

it, select the desired ISO (400 in the example), and push it back down.



The base ISO of the M11 is 60. This is the lowest ISO setting on the M11, which provides the highest image quality with the least amount of noise. The traditional film sensitivities of 100, 200, 400, even 800 are also popular. Beyond 3200/4000 ISO the quality may slightly degrade.

When the ISO dial is on **A**, the ISO is automatically chosen by the camera and can be upper limited to avoid noise (by **MENU** →  → Main Menu → ② → Auto ISO Settings → Maximum ISO → ISO 3200, for example).

27 Automatic Mode

As discussed in section 3, the **Camera Settings** can be chosen automatically by the M11. Just select the ISO **A**, the shutter speed **A**, the aperture according to the ambient luminosity and desired depth of field (for example 5.6 inside and 16 outside), and select the subject distance manually using the screen, knowing that ∞ will always work for landscapes. The M11 will automatically select the ISO and shutter speed. The **algorithm** used by the M11 for this selection is sketched in section 34.3, optionally, for interested readers only. See section 33 on exposure compensation to manually adjust the automatic settings.