

A woman with short, curly hair is performing on stage. She is wearing a white, long-sleeved jacket with large, decorative buttons. Her right arm is raised, and she is looking down. The background is filled with bright yellow spotlights creating a hazy, atmospheric effect. The overall color palette is dominated by warm yellows and oranges, with a green gradient at the bottom.

# dazzling

performances  
await you  
at **Harlem Stage**  
this spring!

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**HarlemStage**

# Performance Calendar

## Spring 2009

|                                    |  |                |
|------------------------------------|--|----------------|
| <b>February 5<br/>- March 8</b>    | Anton Chekhov's Three Sisters<br>Classical Theater of Harlem | <b>page 14</b> |
| <b>February 17</b>                 | Breaking Ground with Bill T. Jones                           | <b>page 16</b> |
| <b>February 26</b>                 | In Search of the Lost Riddim:<br>Jamaican Jazz Fusion        | <b>page 8</b>  |
| <b>February TBA</b>                | The Voice Within   | <b>page 4</b>  |
| <b>March 19</b>                    | McCullough Sons of Thunder<br>and Hypnotic Brass Ensemble    | <b>page 17</b> |
| <b>March 24</b>                    | The Harlem Quartet   | <b>page 18</b> |
| <b>April 1</b>                     | Sacrifice:<br>Meditation on the Vietnam Experience           | <b>page 10</b> |
| <b>April 16-18<br/>&amp; 23-25</b> | E-Moves 10th Anniversary Celebration                         | <b>page 12</b> |
| <b>May 14</b>                      | The Voice Within   | <b>page 4</b>  |
| <b>June 9</b>                      | Breaking Ground with Bill T. Jones                           | <b>page 16</b> |
| <b>June 10-14</b>                  | Chapel/Chapter   | <b>page 6</b>  |

Richard Rivers, Photo by Miguel Araya

To order your tickets, visit  
**[www.HarlemStage.org](http://www.HarlemStage.org)**  
or call the box office at  
**212.281.9240 ext.19/20**

**HarlemStage**





Sacrifice:

Meditation on the  
Vietnam Experience  
Billy Bang and  
Yusef Komunyakaa

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# HARLEM STRIDE

**Wednesday, April 1, 2009**

Pre-concert discussion: 6:00 pm

Performance: 7:30 pm

Harlem Stage Gatehouse

**Tickets: \$15**

A Harlem Stage Partners presentation

Co-presented with the

Columbia/Harlem Jazz Project

Billy Bang: Photo by Bill Tucker

The Harlem Stage Gatehouse is the intimate setting for this emotionally charged work that combines the exceptional talents of Pulitzer Prize-winning poet Yusef Komunyakaa with the cutting edge sounds of jazz violinist Billy Bang. Coming from seemingly disparate backgrounds—Komunyakaa raised in Louisiana; Billy Bang reared in the Bronx—the two share a common past as Vietnam veterans. In this compelling production, the artists use music, voice, media, and conversation to capture their remembered experience of a cruel and painful war.

