

AAS
*Association for
Asian Studies*



VIRTUAL
AAS2021
ANNUAL CONFERENCE

CONFERENCE PROGRAM



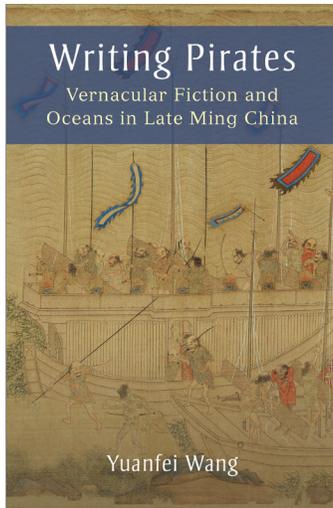
MARCH 21-26



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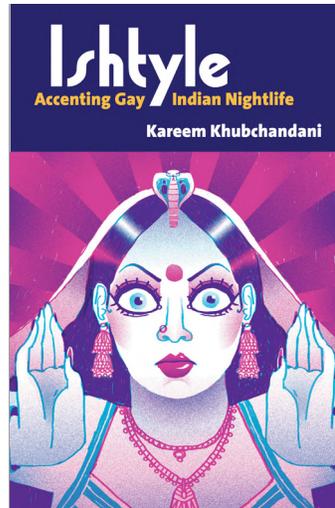
Opposing Democracy in the Digital Age
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Aim Sinpeng

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The Rural in the Modern Chinese Cultural
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Yu Zhang

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Lina Benabdallah

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Performance Practice and Debate in the Mao Era
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Siyuan Liu, Editors

Red Chamber, World Dream
Actors, Audience, and Agendas in Chinese Foreign
Policy and Beyond
Jing Sun

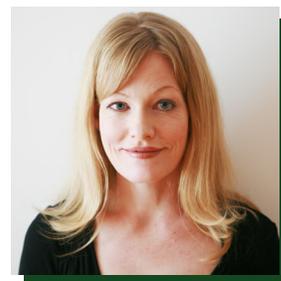
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From The Executive Director



Welcome to the AAS 2021 Annual Conference!

This year, the Association for Asian Studies turns 80 years old~ What began as a quarterly publication dedicated to the study of East Asia has since blossomed into the largest membership organization in the world devoted to Asian Studies. For our eighth decade, we will continue to strive to support fully this international community of Asianists through publications, research support, outreach, and digital media programs. We remain committed to fostering greater diversity and equity amongst our constituents, as well as to facilitating greater accessibility to all of our programs. Thank you for participating in AAS programs and for participating in our annual conference.

As most of you are aware, this is our first virtual conference in the history of the Association. Last year, in preparation for the Boston conference, we had been so excited about many of the new supports and programs we had instituted, such as onsite childcare, mentoring sessions, and late-breaking panel sessions. In the months preceding the annual conference that was scheduled to take place in Seattle, we had remained hopeful that we could meet face-to-face. However, the unpredictability of the global health crisis caused us to re-evaluate and begin planning for this virtual event.

We are very appreciative of your flexibility, patience, and understanding as we have worked through the many challenges of planning and implementing an online event of this size. While we recognize the important of face-to-face meetings, we can all agree that the health and safety of all conference participants must come first. In addition, over the past year, we have had many opportunities to reflect on and consider the ways by which technology can bring us together without leaving home.

This year, you will have many opportunities to interact with fellow participants through networking sessions and social events, and we are very grateful to many of you for volunteering to share your ideas and talents with us. Our mentorship programs will continue this year, and we hope to see many participate. The new virtual format has made it possible for an increased number of individual paper presentations to take place and we are thankful to program committee members for stepping in to chair these sessions. In addition, we did not let the distance stop us from featuring performances from Japan of the amazing Chindon'ya and the Aeolian Trio.

The keynote address is sponsored by the Harvard-Yenching Institute and will be delivered by Tiejun Wen who will present on "Ecological Civilization and Rural Vitalization: China's Strategy amid the Global Crises." The Henry Luce Foundation is sponsoring a plenary session dedicated to the discussion of issues of race and inequities in Asia and Asian Studies. In addition, Chiang Ching-kuo Foundation, the Japan-US Friendship Commission, the Henry Luce Foundation, and the Korea Foundation have contributed to supporting designated regional sessions and to ensuring diverse participation in this annual conference.

Please be sure to keep in mind, as you look through the schedule, that all times are listed in Eastern Standard time and please be sure to adjust your schedule accordingly.

The annual conference remains a crucial opportunity for strengthening core values while serving an increasingly complex community of Asianists.

The AAS 2021 Virtual Annual Conference brings together the many gifts and perspectives of participants. Together, our unique backgrounds and contributions form the core of our strength as a community. Thank you for being a part of history, and have fun!

Sincerely,

Hilary V. Finchum-Sung, Ph.D.

Executive Director, *Association for Asian Studies*

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AAS Digital Dialogues are online webinars

on issues related to professional development and the field of Asian Studies. **All AAS Members enjoy free registration** for live Digital Dialogue sessions, which include the opportunity to ask questions of speakers.

Non-members may view webinar recordings, which are posted at the AAS website and added to the association's Vimeo channel following the event.

 <https://bit.ly/AASDDLlist>



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AAS CONSULTANT: Krisna Uk, Senior Advisor to the Board of Directors, Development and Strategic Initiatives

AAS Regional Conferences

Listed below are the dates and locations of the 2021 Regional Conferences. This is most complete information available by press time; dates and times may change. More information can be found on each website listed below or the AAS website.

Asian Studies Conferences Japan (ASCJ)

Conference Location: Sophia University

Dates: July 3-4, 2021

More Information: <https://ascjapan.org/>

Asian Studies on the Pacific Coast (ASPAC)

Conference Location: 2021 Cancelled

Dates: Postponed to June 2022

More information: <https://aspac2.org/>

Mid-Atlantic Regional Conference (MAR/AAS)

Conference Location: Villanova University

Dates: October 22-23, 2021

More Information: <http://maraas.org/>

Midwest Conference on Asian Affairs (MCAA)

Conference Location: Indiana University

Dates: Fall 2021

More information: [http://www.asian-studies.org/](http://www.asian-studies.org/About/Regional-Conferences)

[About/Regional-Conferences](http://www.asian-studies.org/About/Regional-Conferences)

New England Regional Conference (NEASS)

Conference Location: TBD

Dates: TBD

More Information: [http://www.asian-studies.org/](http://www.asian-studies.org/About/Regional-Conferences)

[About/Regional-Conferences](http://www.asian-studies.org/About/Regional-Conferences)

New York Conference on Asian Studies (NYCAS)

Conference Location: The College at Brockport, SUNY

Dates: Fall 2021

More information: https://www.brockport.edu/academics/conferences/new_york_asian_studies/

Southwest Conference on Asian Studies (SWCAS)

Conference Location: Tarleton State University-Forth Worth and Online

Dates: October 22-23, 2021

More Information: <https://www.swcas.net/>

Southeast Conference (SEC/AAS)

Conference Location: University of North Carolina, Chapel Hill

Dates: January 15-17, 2021

More information:

<https://carolinaasiacenter.unc.edu/2021-southeast-regional-conference-of-the-association-for-asian-studies/>

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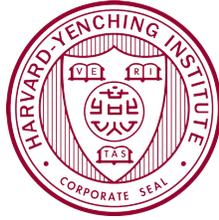
Yale University, Council on Southeast Asia Studies

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AAS 2021 Conference Sponsors

Keynote Address



Plenary Session

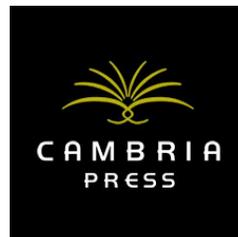


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ABOUT THE AAS

Since 1941, the Association for Asian Studies (AAS) aims to serve the broadening disciplinary, professional, and geographical interests of its membership. Through publications, online resources, regional conferences and the AAS Annual Conference, the AAS provides its members with a unique and invaluable professional network.

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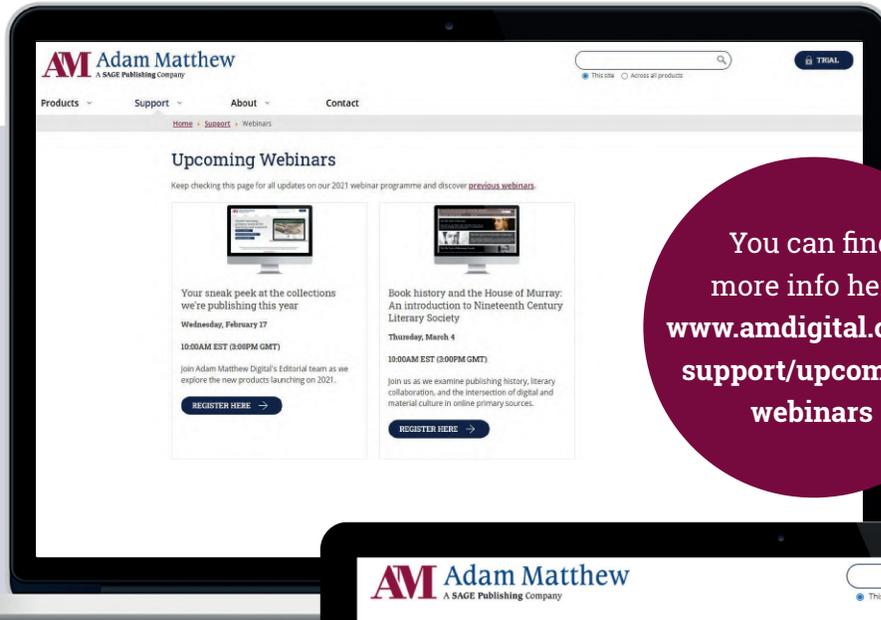


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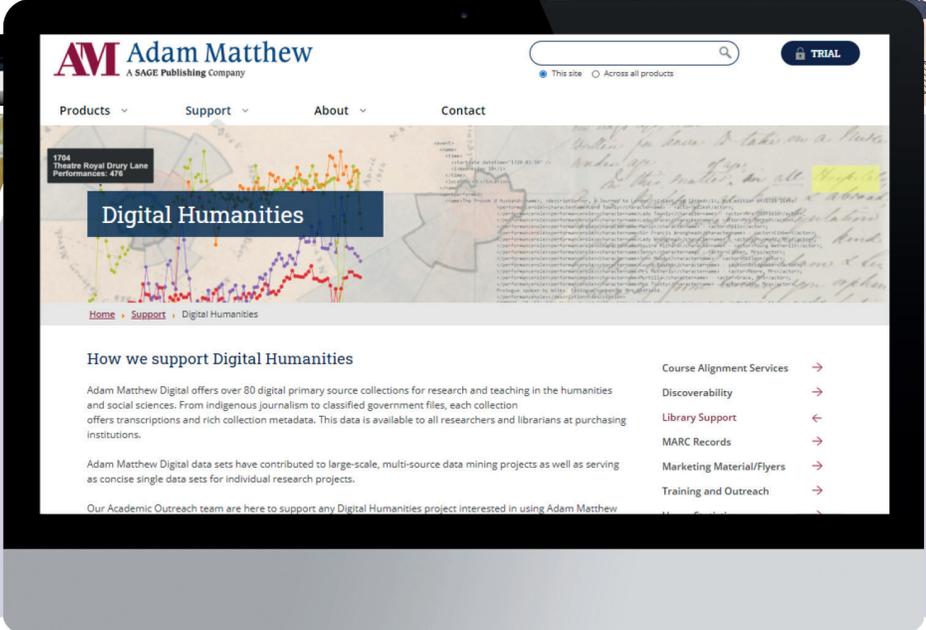
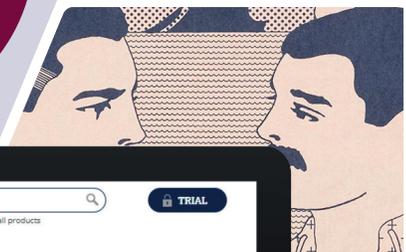
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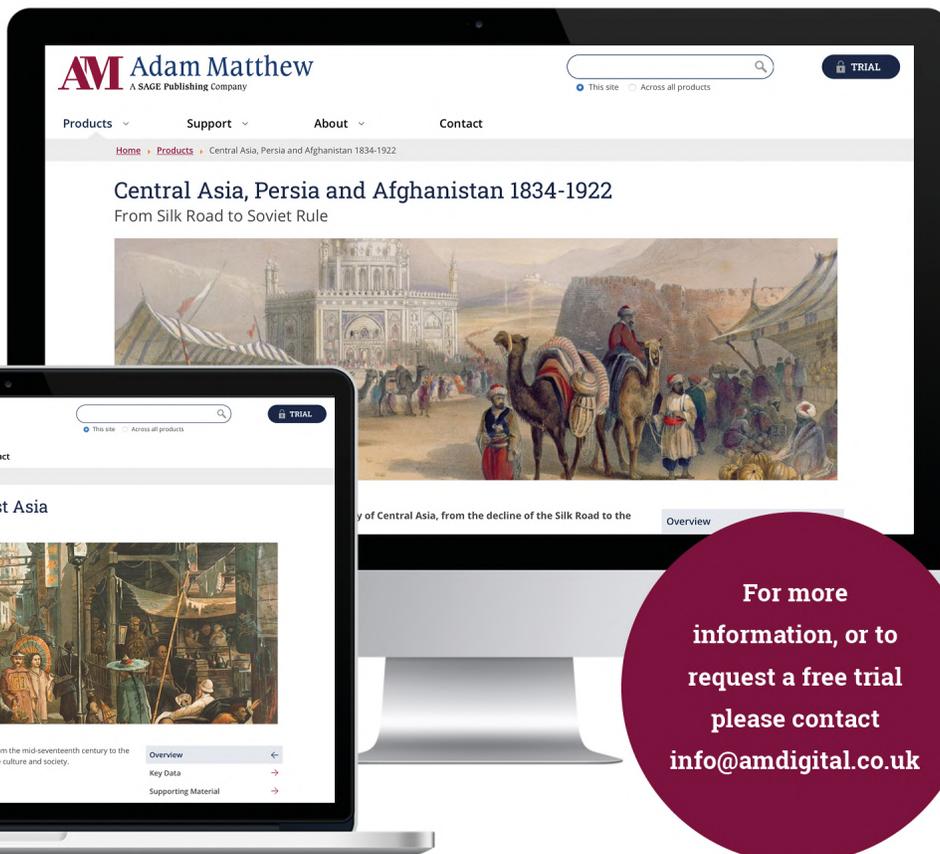


Keep checking this page for all updates on our 2021 webinar programme, and discover **previous webinars**

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- Foreign Office Files for China, 1919-1980
- Foreign Office Files for India, Pakistan and Afghanistan, 1947-1980
- Foreign Office Files for Japan, 1919-1952
- Foreign Office Files for Southeast Asia, 1963-1980
- Research Source - Area Studies: Japan
- Research Source - Area Studies: China and Southeast Asia
- Research Source - Church Missionary Society Archive



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Schedule at a Glance



Time EST	Sunday, March 21	Monday, March 22	Tuesday, March 23	
8:30 AM		Keynote Address	Session Block D <i>Hallway Discussions follow (20 min.)</i>	
9:00 AM		Break	(8:30am-10am)	
9:30 AM		Session Block A <i>Hallway Discussions follow (20 min.)</i> (10am - 11:30am)	Break Mentor Sessions Dedicated Exhibit Hall Hours	
10:00 AM		Break		
10:30 AM		Mentor Sessions Exhibit Hall Hours	Session Block E <i>Hallway Discussions follow (20 min.)</i>	
11:00 AM		Session Block B <i>Hallway Discussions follow (20 min.)</i> (12:30pm - 2:00pm)	(12pm-1:30pm)	
11:30 AM		Break	Break Mentor Sessions Dedicated Exhibit Hall Hours	
12:00 PM		Mentor Sessions Exhibit Hall Hours		
12:30 PM		Session Block C <i>Hallway Discussions follow (20 min.)</i> (3pm-4:30pm)	Session Block F <i>Hallway Discussions follow (20 min.)</i> (3pm-4:30pm)	
1:00 PM		Networking/Ice-Breaker Events (4:45 or 5pm start)	Networking/Ice-Breaker Events (4:45 or 5pm start)	
1:30 PM		Opening Session Musical Performance Opening Welcome Comments Presidential Address	Meetings in Conjunction Special Events	Meetings in Conjunction Special Events
2:00 PM				
2:30 PM				
3:00 PM				
3:30 PM				
4:00 PM				
4:30 PM				
5:00 PM				
5:30pm				
6:00 PM				
6:30 PM				
7:00 PM				
7:30 PM				

Time EST	Wednesday, March 24	Thursday, March 25	Friday, March 26
8:30 AM	Session Block G <i>Hallway Discussions follow (20 min.)</i>	Session Block J <i>Hallway Discussions follow (20 min.)</i>	Session Block M <i>Hallway Discussions follow (20 min.)</i>
9:00 AM	(8:30am-10am)	(8:30am-10am)	(8:30am-10am)
9:30 AM	Break Mentor Sessions Dedicated Exhibit Hall Hours	Break Mentor Sessions Dedicated Exhibit Hall Hours	Break Mentor Sessions Dedicated Exhibit Hall Hours
10:00 AM			
10:30 AM	Session Block H <i>Hallway Discussion follow (20 min.)</i>	Session Block K <i>Hallway Discussions follow (20 min.)</i>	Session Block N <i>Hallway Discussions follow (20 min.)</i>
11:00 AM	(12pm-1:30pm)	(12pm-1:30pm)	(12pm-1:30pm)
11:30 AM	Break Mentor Sessions Dedicated Exhibit Hall Hours	Break Mentor Sessions Dedicated Exhibit Hall Hours	Break Mentor Sessions Dedicated Exhibit Hall Hours
12:00 PM			
12:30 PM	Session Block I <i>Hallway Discussions follow (20 min.)</i>	Session Block L <i>Hallway Discussions follow (20 min.)</i>	Session Block O <i>Hallway Discussions follow (20 min.)</i>
1:00 PM	(3pm-4:30pm)	(3pm-4:30pm)	(3pm-4:30pm)
1:30 PM	Networking/Ice-Breaker Events	Networking/Ice-Breaker Events	Networking/Ice-Breaker Events
1:30 PM			
2:00 PM	Awards Ceremony	Special Plenary "Race and Racisms in Asia/Asian Studies"	Closing Event
2:00 PM			
2:30 PM	Meetings in Conjunction Special Events	Meetings in Conjunction Special Events	Meetings in Conjunction Special Events
2:30 PM			
3:00 PM			
3:30 PM			
4:00 PM			
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6:00 PM			
6:30 PM			
7:00 PM			
7:30 PM			

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Resources from the China National Knowledge Infrastructure

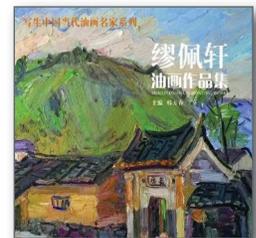
China Academic Journals (CAJ)

CAJ is the largest and most continuously updated Chinese journal database in the world, with 56 million full-text articles and growing. It offers comprehensive access to a range of academic journals in all disciplines from the People's Republic of China.



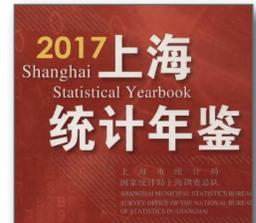
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- Review resources for Job Seekers in Asian Studies
- NEW! Sign up for Job Alerts to never miss a job opportunity



* For more information about AAS Institutional Membership, please visit http://bit.do/aas_institutional_mem

General Information:

Logistics, Hours, Navigating the Platform



REMINDER:

All times for sessions and events in the virtual platform are in Eastern Time (ET).

Time Zone

The start and end times for all sessions and events are in the Eastern Time Zone

Conference Hours and Schedule

The platform is available 24-hours a day, however, the official conference hours are as follows:

Sunday, March 21: 5:30pm – 6:30pm ET
Monday, March 22: 8:30am – 5:30pm ET
Tuesday, March 23: 8:30am – 5:30pm ET
Wednesday, March 24: 8:30am – 6:00pm ET
Thursday, March 25: 8:30am – 7:00pm ET
Friday, March 26: 8:30am – 5:30pm ET

Access

Registration is required to access most of the conference content.

Conference registration required: To view all sessions and presentations, partial Film Expo, AAS Networking & Social Events.

Registration not required: Opening Ceremony, Keynote Address, Exhibit Hall, Closing Ceremony, Film Expo, and Affiliate Meetings-in-Conjunction.

For security reasons, to view most public events all non-registered attendees must login and create an account in the platform. A basic account is required for free access.

All registered attendees will have a **PREMIUM** account.

Registration

Registration will remain open during the conference dates. We strongly encourage everyone to register PRIOR to March 21st as full [PREMIUM] access is NOT immediate. **Registrations will be processed Monday-Friday from 7:30am – 6:30pm.** Please allow UP TO ONE HOUR to receive your premium level access to the platform.

Register today to avoid the delay!!

<https://www.asianstudies.org/conference/>

Registration FAQ's

How do I log in to the Conference? Log in via the AAS2021 [Virtual Annual Conference Platform](#). You will have access to view the full schedule, including titles and abstracts but you **must log in** to VIEW sessions and submit questions. Click **Login** located in the top right corner of the gray bar and enter your email and the access key sent to all registered attendees. Your email address is the one you used to register. If you are having problems logging in, you may request the access key. If you still have problems, contact us at immediately at aasregistration@asianstudies.org.

How early can I log in? The platform is now live and viewable. Access to sessions and other events that require registration will become available on March 21, 2021. The exhibit hall will open on Monday, March 22, 2021. Please log in as soon as possible to ensure you have the best experience possible!

Is there a cut-off date for registration? Registration for the conference is open during the conference dates. However, the registration portal **is not** integrated with the virtual platform. Please allow up to one hour for premium access to be activated.

Important note: The conference is taking place in the Eastern Time Zone. Incoming registrations outside of the registration hours (Monday-Friday, 7:30am-6:30pm) will be processed the morning of the next day.

Can I share my login with a friend or colleague? No, your login is unique to you and cannot be shared.

Can I register for one day only? No, the AAS does not offer one-day registration.



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Association for Asian Studies 2021 Annual Conference

Highlighted Events



Opening Ceremony

Sunday, 5:30pm – 6:30pm ET

Please join us on for the opening ceremony of the AAS' first virtual conference. This is the kick-off of a weeks' worth of programming and events. The ceremony will include a musical performance by the Chindon'ya and the presidential address by Christine Yano.

Presidential Address

Global Asias: Improvisations on a Theme (aka Chindon'ya Riffs)



Christine Yano, AAS President

University of Hawaii at Manoa

Christine R. Yano, Professor of Anthropology at the University of Hawai'i, has conducted research on Japan and Japanese Americans with a focus on popular culture. She has written numerous books on a variety of topics from sentimental songs to beauty queens to flight attendants to Hello Kitty. In 2014-2015 she was Visiting Professor of Anthropology at Harvard University, resulting in the Straight A's book and project. Her latest research is the transnational fandom surrounding the Hawaiian `ukulele, with a focus on Japan.

Keynote Address

Monday, 8:30am - 9:30am ET

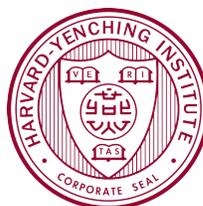
Ecological Civilization and Rural Vitalization: China's Strategy amid the Global Crises



WEN Tiejun

WEN Tiejun is Professor and Director of the Centre of Rural Reconstruction, Renmin University of China, Beijing; Executive Dean, the Institute of Rural Reconstruction of the Straits, Fujian Agricultural and Forestry University, Fuzhou, China. He is a renowned expert on sustainability, agrarian issues, policy studies, macro-economics, south-south cooperation, and inclusive growth.

The Keynote Address event is sponsored by Harvard-Yenching Institute.



Special Plenary

Thursday, March 25
5:30pm - 7:00pm ET



The plenary session is sponsored by:



Race and Racisms in Asia/Asian Studies

Due to its imperialist origins, the field of Asian Studies both inherits and perpetuates racist hierarchies premised on white supremacy and Black abnegation. Scholars of Asia must therefore confront the uncomfortable fact that studying Asia is neither anti-racist nor apolitical. After all, “Asia” and “Asian” are not neutral categories. Historically and today, these terms have paired phenotype (“yellow” skin) with supposedly distinctive modes of governance (“Oriental despotism”) or ostensibly immutable ethical orientations (“Confucian values”). Anti-Black racism and ethnic, caste, and religious discrimination have also featured in Asian societies past and present, while essentialist notions of indigeneity and occupational purity have dictated who has a voice in both politics and academe. Although exclusionary thinking and hierarchies of difference are rife, a more inclusive and equitable Asian Studies is possible. This panel brings together scholars working on various regions and time periods to discuss how the straightforward profundity of saying that Black Lives Matter can fundamentally reorient Asian Studies teaching and research. Asian Studies may be intrinsically political, but our work can strive for justice rather than oppression.



Session Moderator
Jolyon Thomas
University of Pennsylvania



Adeana McNicoll
Vanderbilt University



Veronika Kusumaryato
Georgetown University



Ramnarayan Rawat
University of Delaware



Chinua Thelwell
Vanderbilt University



Don J. Wyatt
Middlebury College



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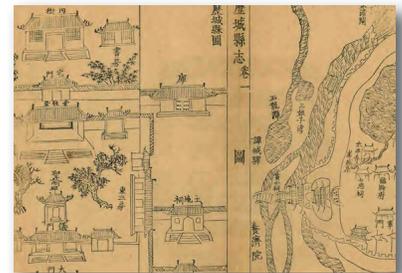
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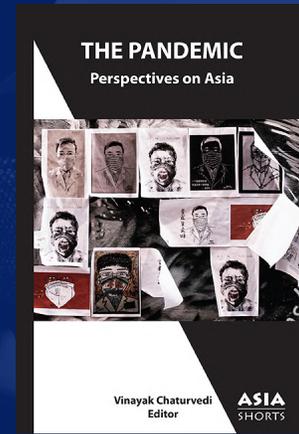
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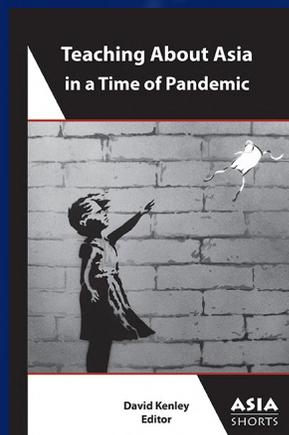
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With thanks to the Henry Luce Foundation for its generous support, we are pleased to make two important and timely Asia Shorts collaborative volumes available as open access. Both volumes are also available in print and as e-books. Please help to support the work of AAS publications by ordering print or e-book copies today!

Networking Opportunities

Hallway Conversations

The connection made immediately after a session in the corridors and hallways are one of the best parts of attending an AAS Annual Conference. Continue the discussions through our “Hallways Conversations” available after each session via **live Video Chat**. All Hallways Discussions will take place for 15 minutes immediately following each session. Space is limited.

Exhibit Hall Video Chat

Visit exhibiting companies virtual booths and speak directly with company representatives via the live Video Chats. Access to the virtual exhibit hall is open to the public.

1-to-1 Text Chats

Reach out to your fellow attendees via their attendee profile and start a conversation via text chat all within the platform.

Social Activities

Join us each day for a host of different activities taking place Monday-Friday. More information will follow.

AAS Networking Lounge

Pull up a seat at a table, or relax on the sofa and mix and mingle with friends and colleagues in our virtual lounge. This unique experience, give attendees the opportunity throughout each day to move around from table to table, seat to seat and connect with fellow attendees.



Closing Ceremony

Friday, March 26

5:00pm – 5:30pm

Join us as we say goodbye to AAS2021 with a musical performance by the Chindon'ya.

Special Programming



Mentor Program

Access: Open to registered conference attendees only

Monday, March 22- Friday, March 26

Sessions are 45-minutes to 1 hour. Times vary.

Conference Hours and Schedule

The platform is accessible 24-hours a day but the official hours are 8:30am - 5:30pm.

The program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages; allowing students, contingent faculty and junior faculty to both build their professional network and seek advice within a structured setting. These intimate sessions will include no more than 10-12 individuals including the mentor(s).

Haven't signed up? Visit the virtual platform to add a session to your schedule.

Tentative subjects (subject to change):

- Preparing for tenure-track careers
- Preparing seminar papers and theses for publication
- Prepping your CV for careers beyond the academy
- Teaching and mentoring of undergraduates
- How to navigate an Annual Conference to your advantage
- Teaching and mentoring of graduate students
- What is career service and what does it do for you?

Film Expo

Access: Open to registered conference attendees only

On-Demand Viewing

AAS Film Expo 2021 features documentary and independent films curated by AEMS Educational Media Service. For the full schedule, please view the Digital Schedule on the Virtual Platform.



Asian Educational Media Service

CHINA AND INNER ASIA

A Long Way Home
A Woman Who Paints Thangkas
Broken Harmony: China Dissidents
Denise Ho – Becoming The Song
Mountain Medicines: The Cultural Context of
Chinese Wild Animal and Herbal Healing
Materia Medica
The Revolution They Remember
Finding Yingying

NORTHEAST ASIA

The Silence
Edo Avant Garde
Jeronimo
Three Films from the Mingei Film Archive
8:15

SOUTH ASIA

A Virgin Vote: in a time of a pandelection
Bread and Belonging The Last Man
Half Widow
Singing a Great Dream: The Revolutionary Songs
and Life of Khusiram Pakhrin

SOUTHEAST ASIA & PACIFIC ISLANDS

A is for Agustin
Subali-Sugriwa: Battle of the Monkey Kings - The
Documentary
Wild Honey: Caring for bees in a divided land
Three films from Bophana Audiovisual Resource
Center:
On the Move
Worry
No Choice

ASIAN AMERICAN

Every Day is a Holiday

Special Programming



Special Concert — Aeolian Trio

Scheduled Concert: Thursday, March 25, 4:45pm - 5:15pm

Access: Open to registered conference attendees only



The Aeolian Trio started in 2015 when California-native Bruce Huebner met Kyushu-born guitarist Koufuu Suwa aboard a ship sailing from India to Greece. Bruce, the first non-Japanese to graduate from the prestigious Tokyo University of Fine Arts and Music in shakuhachi bamboo flute, has been based in Japan for over 35 years. Meanwhile, Koufuu is a self-taught guitar, banjo, flamenco, jazz player, who dropped out of the Japan Defense Force Academy to study music, and has worked his way up the Tokyo cabaret scene becoming a top studio musician (currently bandleader for nationally famous singer Keisuke Yamauchi.) The American shakuhachi player and Japanese guitarist were joined in 2018 by veteran New York drummer Todd Isler -- another avid

student of world music -- including Brazilian, African, and South Indian (in 2005 he published “You Can Ta Ka DI MI This, - the South Indian Syllable System for all Musicians.”) Since an artist residency at St. Lawrence University, New York in 2018 the trio has conducted two Japan tours and recorded their first CD, *A Rare Bird*. These rare birds perform in the spirit of warping the boundaries between their adopted traditions - and for the sheer pleasure of making music.

Musical Performances – Chindon’ya

Performances during the Opening Ceremony and Closing Ceremony

Access: Open to registered conference attendees only



Chindon’ya is Japan’s unique, original form of street musical advertisement practice, which emerged at the end of the 19th century. Ostentatiously and colorfully costumed, these street musicians can be hired by any business for the day, and roam through the neighborhood streets playing an assortment of musical instruments to marshal the residents and passersby’s attention and to publicize the client. Hailing from Osaka, Chindon Tsūshinsha is a renowned chindon’ya group in Japan, considered the best and most visible. Founded in 1984 and led by Kojiro Hayashi, Chindon Tsūshinsha maximizes its mobility, friendliness and flexibility, providing a breath of fresh air in the industry. Chindon Tsūshinsha has contributed to refine the ad agency in the streets

into a more sophisticated and eccentric performance, expanding the diversity of their work. The beloved troupe has presented their unique performance not only in Japan but also more than 20 cities around the world as an ad agency, performer and culture ambassador.

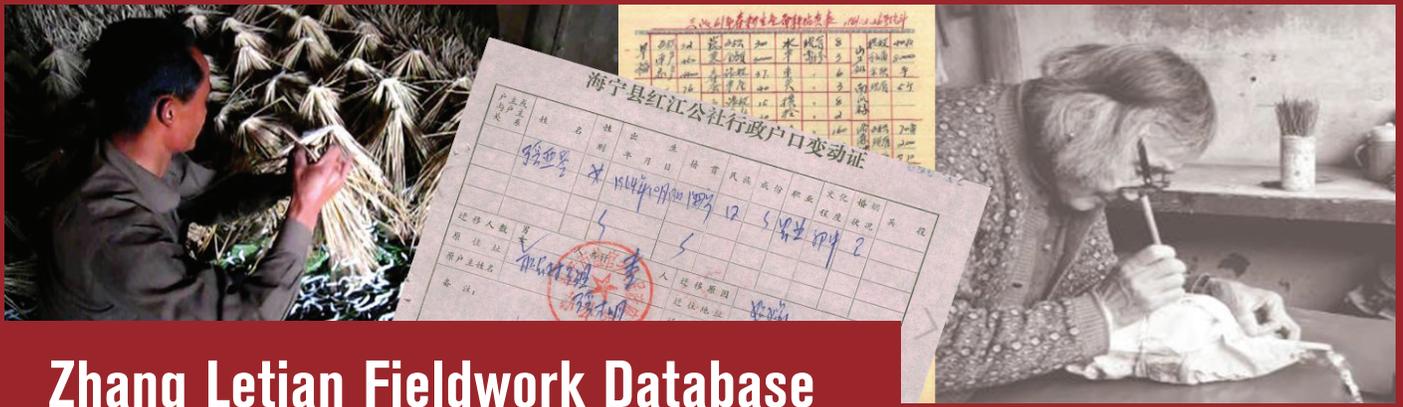


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2:00pm - 3:00pm ET

Tuesday, March 23 – Friday, March 26

10:00am – 12:00pm ET
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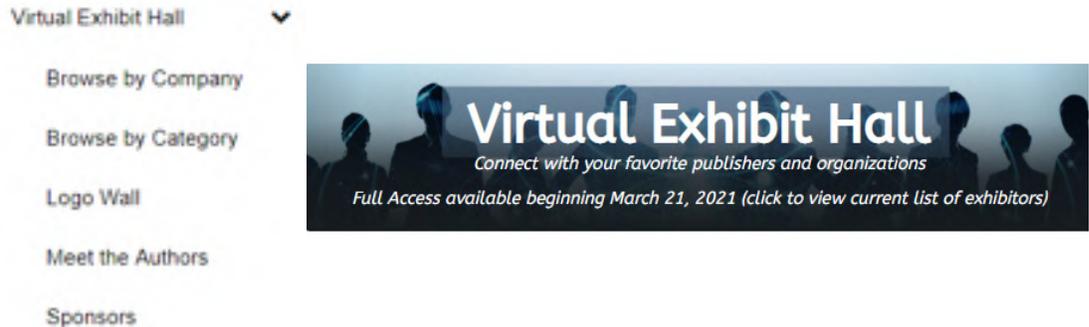
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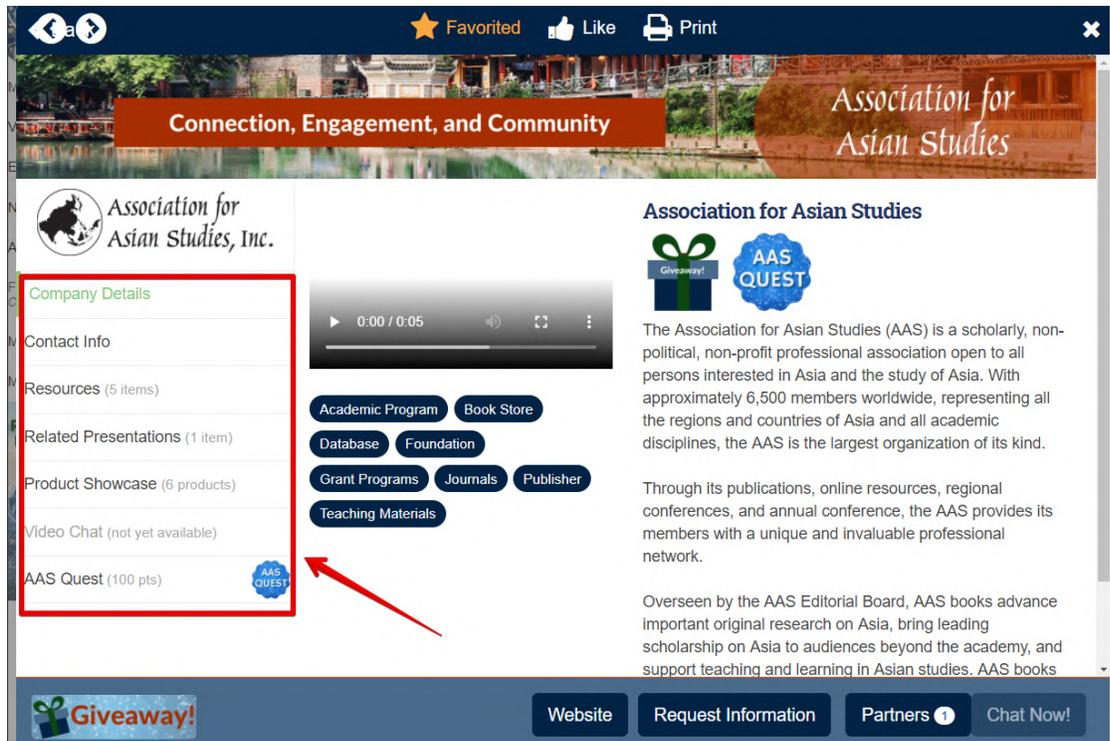
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Association for Asian Studies

Teaching About Asia in a Time of Pandemic **NEW**

Teaching About Asia in a Time of Pandemic, edited by David Kenley, is a collaborative work between Asia Shorts and the AAS pedagogical journal Education about Asia. It is a companion volume to The Pandemic: Perspectives on Asia, edited by Vinayak Chaturvedi (a collaborative work between Asia Shorts and the Journal of Asian Studies).



The Pandemic: Perspectives from Asia **NEW**

The Pandemic: Perspectives on Asia, edited by Vinayak Chaturvedi, is a collaborative work between Asia Shorts and the Journal of Asian Studies. The Pandemic: Perspectives on Asia provides analyses of the COVID-19 pandemic in Asia. It covers the first phase of the pandemic that will help future scholars to contextualize the history of the present.



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Tips on navigating the virtual platform

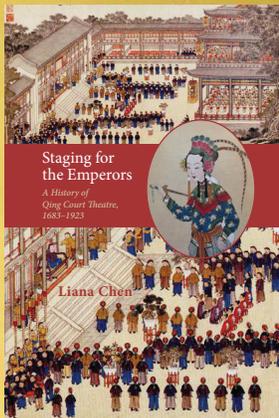
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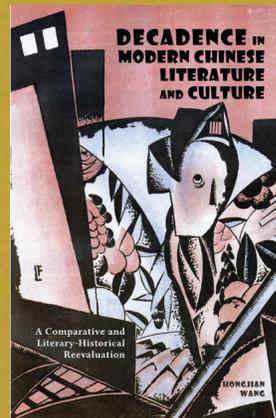


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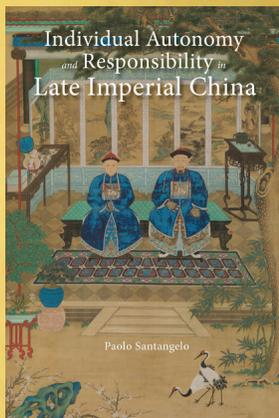


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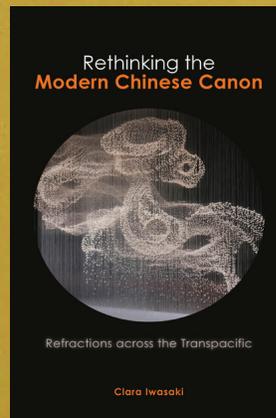


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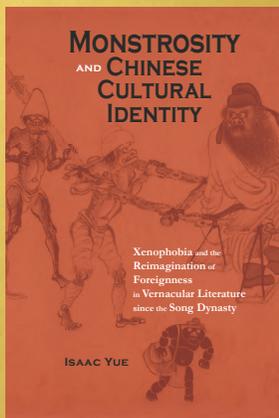


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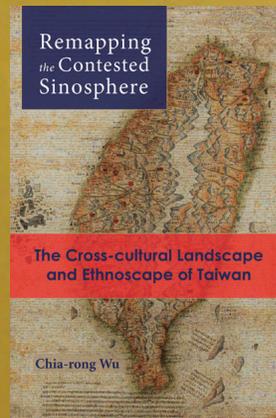


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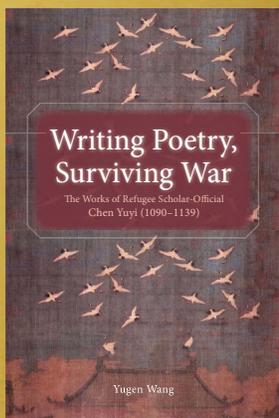


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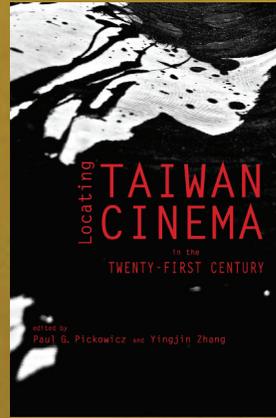


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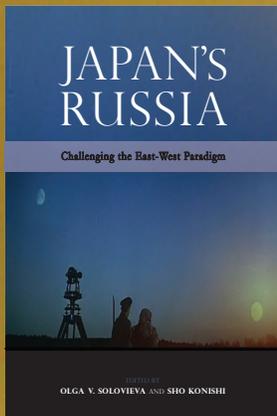
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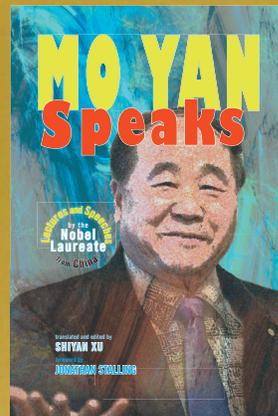


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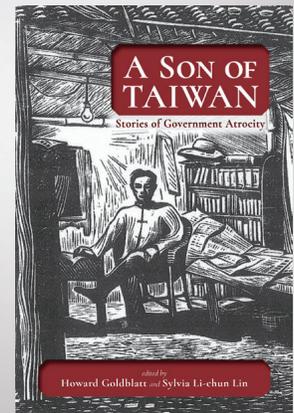
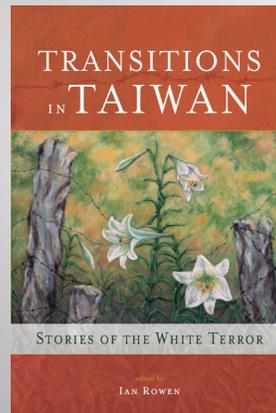
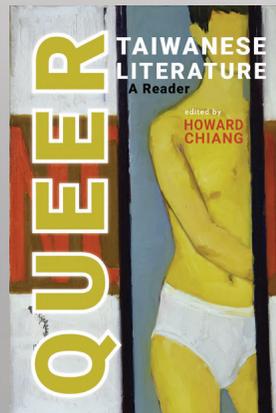
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SPRING 2021 (26:1)
Asia’s Environments: National, Regional, and Global Perspectives

FALL 2021 (26:2):
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AAS2021 Virtual Conference Code of Conduct

The AAS is committed to providing a safe, productive, and welcoming environment for all conference participants and AAS staff. All participants, including, but not limited to, attendees, speakers, exhibitors, AAS Staff member, service providers and other are expected to abide by this Virtual Conference Code of Conduct. As a registrant of AAS2021 Virtual Conference, you are agreeing to adhere to this Code of Conduct.

Unacceptable behavior is defined as:

- disruptive speech or behavior that would interfere with the virtual conference or other individuals' participation in the conference or events.
- harassment, intimidation, threatening speech, or discrimination in any form, including (but not limited to) relating to race, gender, gender identity and expression, national origin, religion, disability, body size, marital status, age, sexual orientation, inappropriate use of nudity and/or sexual images in presentations, or any other protected category.
- presentations, postings, and messages that contain promotional materials, job offers, solicitations for services or product announcements in simulive, live, and on demand presentations (other than presentations in the virtual exhibit hall).
- making copies or taking screen shots of Q&A or any chat room activity that takes place in the virtual space.
- use of a recording device (personal computer, mobile phone, camera, etc.) to capture images or presentations, chats, demonstrations, etc. taking place within the virtual platform during the annual conference.

AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from the virtual event without warning or refund, in response to any unacceptable behavior, and AAS reserves the right to prohibit attendance at any future meeting or event, virtually or in person. If you witness or are subjected to any inappropriate behavior, please contact us promptly at hvfinchum@asianstudies.org

AAS 2021 Social Media Guidelines and Best Practices

We welcome social media posts about the AAS 2021 Virtual Annual Conference! Please use the conference hashtag #AAS2021 in your posts. The AAS will also be posting throughout the event on our Facebook, Twitter, and Instagram accounts.

We ask all conference participants to abide by the following guidelines when posting about the event on any website or social media platform:

- Live-tweeting sessions is a great way to help your colleagues amplify their work! However, **always honor requests by presenters that you NOT discuss their work publicly.**
- Similarly, **never post images of slides** without getting explicit permission from their creator to do so.
- Whenever possible, **spread the word** about your colleagues and their work by linking to books, websites, etc.
- **Communicate!** AAS 2021 is a wonderful opportunity to make new professional connections, network, and learn about what's new in the field of Asian Studies.
- We ask that you be **respectful** and **constructive** in your comments about colleagues and their work.
- Please **clearly differentiate** statements by the presenter from your opinions about their work.
- As much as possible, **quote directly** (using quotation marks and attribution) rather than summarizing.
- Do not make **audio** or **video** recordings of conference proceedings.

We look forward to a collegial and productive conference and welcome your feedback and suggestions. Please contact the AAS at any time by writing to info@asianstudies.org

Anti-Harassment Policy

The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated. The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the association.

If anyone experiences or witnesses any violation of the AAS's anti-harassment policy at an AAS program or event, they should report the incident immediately to the Executive Director (hvfinchum@asianstudies.org). Reports will be treated as confidential to the extent possible to allow the AAS to assess the incident.

Respectful Behavior Policy

Freedom of expression and vigorous debate are crucial to scholarly exchange. The AAS is dedicated to securing a safe, hospitable, and productive environment for exchange that is free from discrimination and intimidation. We expect everyone at our programs and events to demonstrate self-control and civility, even in the midst of strong disagreement, and not to engage in ad hominem attacks or bullying behavior. This expectation applies to our speakers, employees, members, volunteers, and attendees and to all meeting venues including ancillary events as well as official and unofficial social gatherings.

Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. **If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.**

Anti-Harassment Standards

The AAS prohibits any disrespectful verbal or non-verbal conduct that is based on an individual's sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

Sexual Harassment and Assault

The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated.

Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others.

Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional.

A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities).

Reporting

The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be reported to the Executive Director (hvfinchum@asianstudies.org).

Violations of this policy will be forwarded to the board of directors and may lead to sanctions including removal from the AAS conference or event and possible expulsion from the Association.

Members and conference participants who witness or experience sexual assault or other violations of local, state, and federal law are strongly encouraged to immediately report incidents directly to law enforcement officials.

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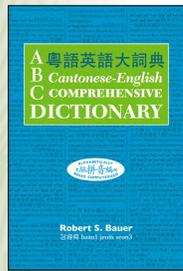
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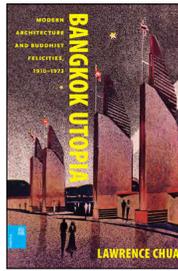
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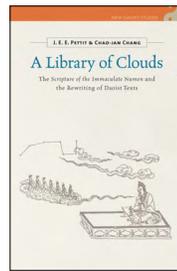
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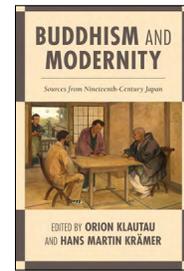
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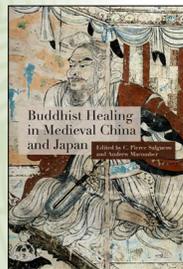
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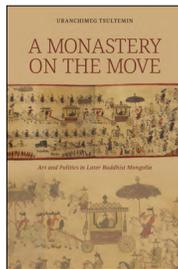
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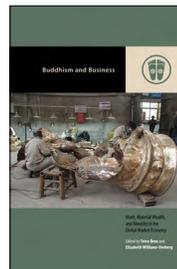
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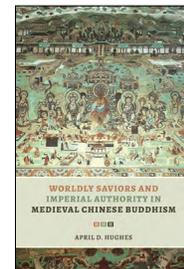
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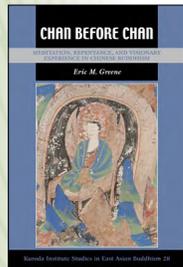
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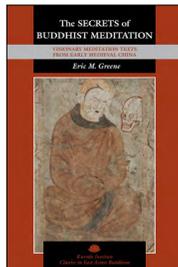
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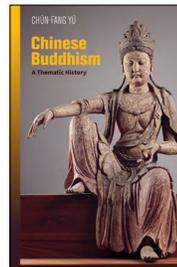
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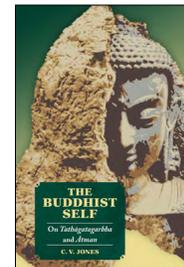
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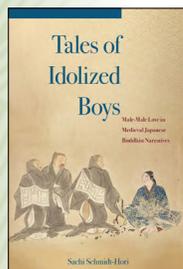
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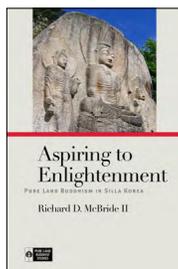
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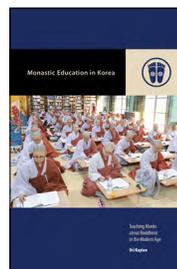
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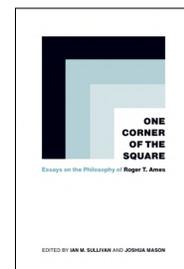
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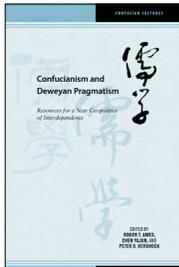
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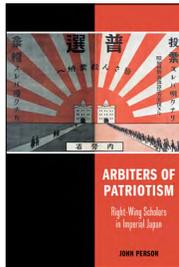
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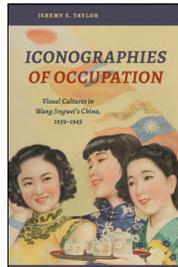
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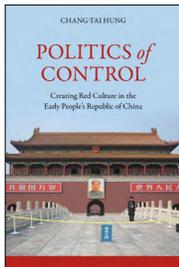
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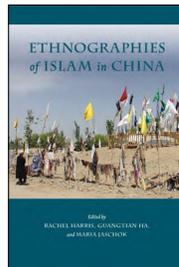
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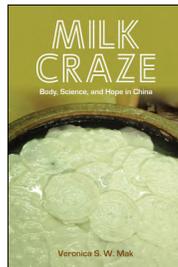
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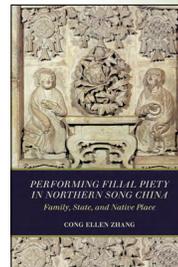
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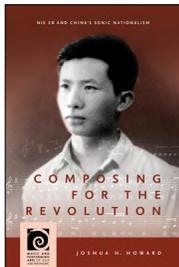
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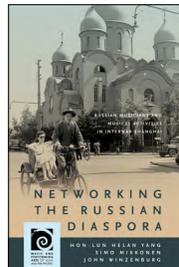
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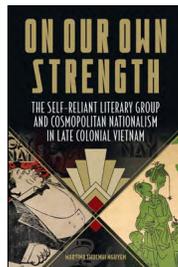
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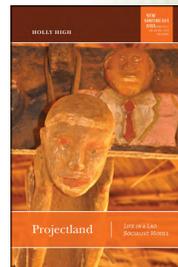
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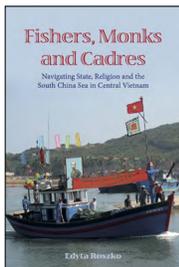
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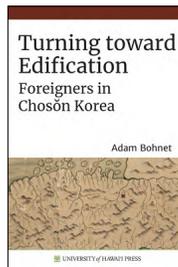
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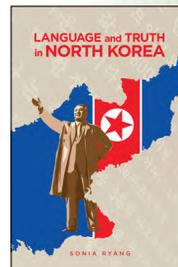
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DAILY SCHEDULE of Events



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This schedule includes a list of all 2021 conference sessions and on-demand presentations in chronological order. Please note that this list is the most up-to-date information data at the time of publishing. The most current listing of virtual conference schedule is available on the AAS virtual conference platform.

Q&A is available for each session via live text chat both **during** and after the session broadcast.

“Hallway Conversations” video chats are available for 15 minutes immediately following each session.

Names appear of participants registered by posted deadlines.

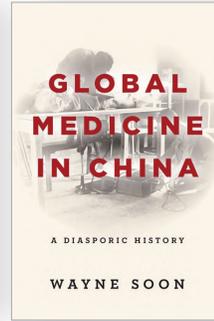
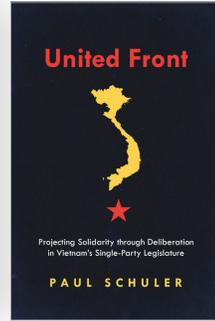
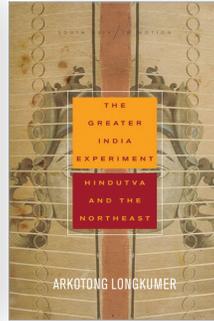
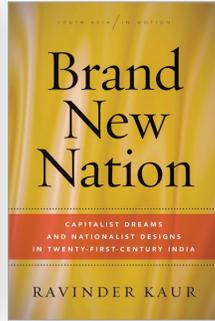
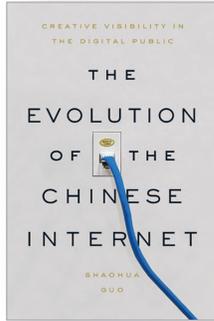
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in a Globalized World*

Tahseen Shams

Global Medicine in China

A Diasporic History

Wayne Soon

Partisan Aesthetics

*Modern Art and India's
Long Decolonization*

Sanjukta Sunderason

SOUTH ASIA IN MOTION

Guns, Guerillas, and the Great Leader

North Korea and the Third World

Benjamin R. Young

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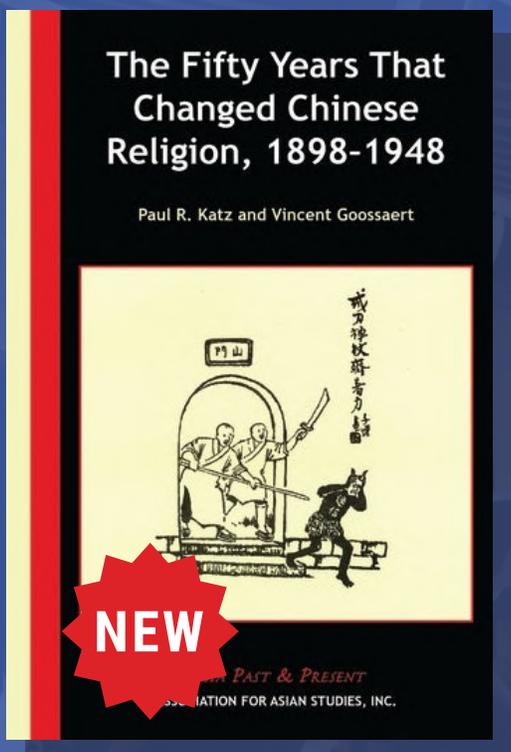
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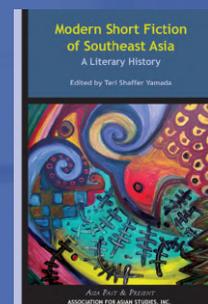
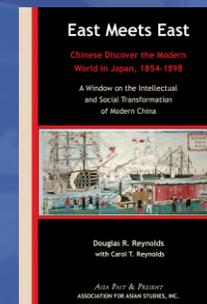
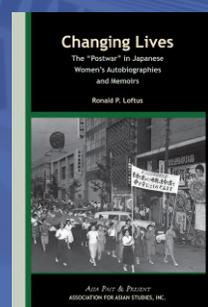
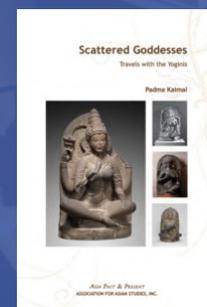
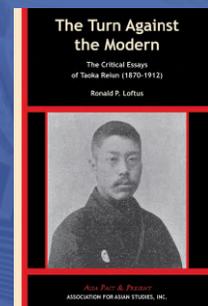
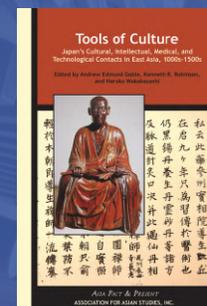
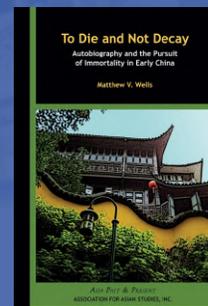
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The Donald Keene Center of Japanese Culture at Columbia University annually awards up to \$6000 in Japan-U.S. Friendship Commission Prizes for the Translation of Japanese Literature. A prize is given for the best translation of a modern work or a classical work, or the prize is divided between equally distinguished translations. Translators must be citizens or permanent residents of the United States.

The Keene Center also occasionally awards Lindsley and Masao Miyoshi Translation Prizes and Grants of varying amounts. These include: prizes of up to \$6000 given to outstanding translations by non-citizens or non-permanent-residents of the United States; prizes for translations of particular scholarly merit or significance; grants to promising translations-in-progress; subventions for forthcoming publication of especially deserving translations; and, in rare cases, lifetime achievement awards for translators with particularly distinguished careers.

2020-2021

Japan-U.S. Friendship Commission Prize Winner

Gerald Groemer for *Portraits of Edo and Early Modern Japan: The Shogun's Capital in Zuihitsu Writings, 1657-1855* (Palgrave Macmillan, 2019)

Lindsley & Masao Miyoshi Prize Winners

Steven D. Carter for lifetime achievement as a translator of classical Japanese poetry and prose

Van C. Gessel for lifetime achievement as a translator of modern Japanese fiction

Ginny Tapley Takemori for her translation of Murata Sayaka's *Convenience Store Woman* (Grove Press, 2018)

2019-2020

Japan-U.S. Friendship Commission Prize Winners

Janine Beichman for her translation of Ooka Makoto's poems in *Beneath the Sleepless Tossing of the Planets: Selected Poems 1972-1989* (Kurodahan Press, 2018)

Sam Bett for his translation of Mishima Yukio's *Star* (New Directions, 2019)

Lindsley & Masao Miyoshi Prize Winners

Margaret Mitsutani for her translation of Tawada Yoko's *The Emissary* (New Directions, 2018)

Matt Treyvaud for his translation of Shimura Fukumi's *The Music of Color* (Japan Publishing Industry Foundation for Culture, 2019)

THE SUBMISSION PROCESS FOR THE JAPAN-U.S. FRIENDSHIP COMMISSION PRIZES & THE MIYOSHI PRIZES AND GRANTS IS THE SAME.

Eligibility: Translations must be of book-length Japanese works: novels, collections of short stories, manga, essays, memoirs, drama, or poetry. Submissions may be unpublished manuscripts, works in press, or books published during the three years* prior to the prize year (for the current prize, this means publication dates in 2018 and afterward). Prior recipients are eligible to submit new translations. **Eligibility Criteria for JUSFC Prizes: U.S. Citizenship or U.S. Permanent Residency**

*Due to the continued COVID-19 crisis and for the 2021-2022 prize year only, we have extended the cut-off date of publication to three years prior.

Inquiries about the prizes should be directed to: donald-keene-center@columbia.edu.

Deadline: Submissions for the 2021-2022 prizes must be received by 1 June 2021

MONDAY, MARCH 22

A = 10:00am-11:30am

B = 12:30am-2:00pm

C = 3:00pm-4:30pm



All Times are
**EASTERN
TIME (ET)**

DIGITAL TECHNOLOGY

- C021** Visualization as Method: Situating Data Visualizations in the Context of Asian (Digital) Humanities

CHINA AND INNER ASIA

- A002** Bordering China, Bordering Reform (Part 1): China's Hong Kong Border
- A005** Constructing Memories: The Making of Song Historical Sources
- A008** Cultural Genocide, Global Discourses of Terrorism and China's Bid to Remake the World Order
- A016** Hidden Structures: Data, Social Networks and Politics in Early and Medieval China
- A023** New Approaches to the Historiography of East Asian Art in the Twentieth Century
- A028** Rethinking Disease in Asia after COVID-19
- A030** The Afterlives of Maxim Gorky in China
- A032** Trajectories of Multilingualism and Translation in (Early) Modern East Asia
- B008** Harbor from the Holocaust: Engaging Multiple Stakeholders in Curriculum and Project Development
- B010** Making Space in Song China
- B018** Rethinking "Sinicization" of Religions: New Perspectives from Late-Imperial to Contemporary China
- B019** Rethinking Things and "Thingness" in Modern Chinese Culture
- B023** Technologized Vision in Modern China
- C002** Branching Out: Studying Social Networks in Chosŏn Korea and Qing China
- C003** China in Many Languages: Minority Literatures and the Politics of Translation
- C004** DNA Evidence and China Studies
- C008** Life-Writing Projects in Modern Chinese and Vietnamese Cultural History

- C011** Materializing Religion as Medicine in Premodern China
- C014** Reading and Writing Early Socialism in China: Challenges in an Unstable Cultural Field
- C023** Writing the Other: Narratives of China's Borderlands

INTER-AREA/BORDER CROSSING

- A006** Coping with Abundance: Categories of Knowledge in Early Modern East Asia
- A007** Critical Histories of Taiwan and Hong Kong Through Primary Sources
- A009** Dialogism of Self and Others: Colonial and Decolonial Practices of Translation in the Japanese Empire
- A010** Foreign Language Pedagogy, Acquisition, and Perception in Pre-Modern East and Inner Asia
- A012** Gender and Colonialism in the Japanese Empire
- A014** Global Asias as Subject, Object, Method, Praxis
- A021** Making Sense of the Scent: Smells in Premodern China and India
- A024** New Directions in the Study of Comparative Secularity Across Asia
- B001** Anthropogenic Asia: Energy and Environment in the Long Twentieth Century
- B002** Asian Cinema and the Cultural Cold War: Images of Diplomacy, Revolution, and Emerging Nations
- B004** Comparing Cultures of Education in Asia: Anthropological and Ethnographic Perspectives
- B005** East Asian Feminism Today
- B009** Instruments of Cultural Adaptation: Paratexts across Asia
- B012** Material Enchantments and Sacred Economies
- B013** Minor Memories, Encounters, and Affects in (Inter-)Asia and the Transpacific
- B015** Recent Evolution of State and Society in East Asia
- B016** Recontextualizing East Asia in Premodern Japanese Art History
- B017** Re-imagining Borderland Governance: Transforming Natural and Social Spaces in East and Southeast Asia
- B022** Silence, Solitude, and Social Change in Contemporary Asia
- B025** Transpacific Currents: Critical Approaches to Understanding Links Between Northeast Asia and Latin America
- C006** Frontier Urbanization across the Himalayas: Society, Politics, and Transformation

- C012** Okinawa as a Site of Global Militarism and Demilitarization: A Transpacific Inquiry
- C016** Teaching About Asia in a Time of Pandemic
- C017** The Making of a Good Meal: How Asian Diets Reflect Shifting Political and Commercial Priorities
- C018** Trade Networks, Maps, and Literatures in Early Modern South China Seas and Malay Archipelago (Song – Qing Dynasty)
- C019** Transnational Asian Film Pioneers: Revolution, Gender, Race, (Re)location

JAPAN

- A013** Genre Trouble: Subverting Norms in Premodern Japanese Poetry
- A018** Japanese Children’s Literature and/in Translation
- A019** Japan’s Postwar: Politics of the Outside
- A022** New Approaches to Infrastructures in Japan’s Empire in the Twentieth Century
- A025** Pacifism, Human Rights, Popular Movement, and “History Activism”: The “Postwar” as a Transnational Space
- A027** Religion’ and the Modern Artist in 20th Century Japan
- B003** Cold War, What’s Cookin’: Moral Panic, Gender Equality, Coed Fellowship, and Domestic Culture in 1950’s Japan
- B006** Emergent Means: Media, Performance, and Actuality in Interwar Japan
- B011** Managing Migration in Japan: Short-term Labour, Tourists, and International Students
- B024** The Kyoto School and Ethics of the Contemporary World: Science, World History, and Religion
- C001** Ask a Librarian!: A Discussion of Alternative Careers in Japanese Studies
- C015** Redefining Cinema Research and Pedagogy: Workshopping The Routledge Handbook of Japanese Cinema

KOREA

- A011** Forged in the Crucible of Militarism: Technology, Ideology, and Race in the Making of Modern South Korea
- A015** Governing Bloods: Science, Religion, and Race in Making Cold War South Korea
- A020** Looking for an Elusive Motherland: Diasporic Koreans in Soviet Union and Japan
- A029** South Korea in the Era of #Black Lives Matter and its Precursors

- B020** Rewriting a Korean Feminist History: Gender, Sexuality, and Media in Motion
- C013** Performing Korean-ness: Displays of Ethnicity and Self Among the Koryo-Saram Diaspora

SOUTH ASIA

- A001** And Then There Were Hindus, Asiatics and Orientals: Identity Making and Performance in Europe
- A026** Progressive Reading Cultures and Communist Political Thought: between South Asia and the USSR, 1930-1980
- B007** Empathy, Narrative and Cultural Politics
- C020** Views on Colonialism in South Asia
- C022** Why Traditional Medicine? Assessing Reasons and Efforts to Reclaim Traditional Medicines in South Asia

SOUTHEAST ASIA

- A003** Collaboration, Exchange, Research, Scholarship on Indonesia in COVID-19 Era and Beyond
- A004** Colonial Land Legacies in Southeast Asia
- A017** [Infra]structured Realities: Interrogating Modern Science & Technology in the Philippines
- A031** The Lives and Afterlives of Four Royal Women of Vietnam from Dynastic to Nationalist Historiography
- B014** Plantationocene in Southeast Asia
- B021** Right Populism World Wide: Rodrigo Duterte in Comparative Perspective
- B026** Women Issuing Fatwas
- C005** Ecology of Economies in Timor-Leste and Beyond: Initial Approaches
- C009** Living Heritage & Historical Memory in Southeast Asia (I)
- C010** Marxism-Maoism at the Margins: Cold War Radicalism in Thailand, Laos, and Cambodia



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KEYNOTE ADDRESS

8:30am-9:30am

See page 9 for more information

Session Block A

10:00am-11:30am

10:00am-11:30am SOUTH ASIA

A001: And Then There Were Hindus, Asiatics and Orientals: Identity Making and Performance in Europe

Chaired by Urmimala Sarkar, *Jawaharlal Nehru University*

Dancing “Oriental” Masculinity: Uday Shankar (1900–1977) and his Transcultural Dance Experiments

Urmimala Sarkar, *Jawaharlal Nehru University*

Decolonizing 1968: European Myth Making and Asian and African Political Narratives

Lisa Skwirblies, *Ludwig-Maximilians-University Munich*

Fear and Loathing in Bruges: Circus Histories, Circus Spaces and Circus Temporalities

Anirban Ghosh, *Shiv Nadar University*

Discussant:

Partho Datta, *Jawaharlal Nehru University*

10:00am-11:30am CHINA & INNER ASIA

A002: Bordering China, Bordering Reform (Part 1): China’s Hong Kong Border

Chaired by Helen Siu, *Yale University*

Hong Kong in China’s Information Nexus: Building a CCP Network in the Early Cold War

Bixiao He, *Sun Yat-Sen University*

From Guangdong to Taiwan: The Political Journeys of Two Anti-Communist Heroes (Fangongyishi) Who Came to Love the CCP Keywords: Taiwan, Hong Kong, Refugees, Diaspora, KMT

Angelina Y. Chin, *Pomona College*

Oysterman, Refugee, Coast Guard: Hong Kong and China Between the Tides, 1949-1997

Denise Y. Ho, *Yale University*

Leveraging Liminality: The Border Town of Baoan and the Origins of China’s Reform and Opening

Taomo Zhou, *Nanyang Technological University*

Discussant:

Michael Szonyi, *Harvard University*

10:00am-11:30am

SOUTH ASIA

A003: Collaboration, Exchange, Research, Scholarship on Indonesia in COVID-19 Era and Beyond

Discussant:

Yosef Djakababa, *Universitas Pelita Harapan*

10:00am-11:30am

SOUTH ASIA

A004: Colonial Land Legacies in Southeast Asia

Chaired by Susanna Barnes, *University of Saskatchewan*

Law, Land, and Language: The Portuguese Colonial Legacy
Bernardo Almeida, *Leiden University*

The Cultivation of Customary Law in Indonesia’s Political Forests

Rebakah Daro Minarchek, *University of Washington*

Colonial Land Title, Post-Colonial Land Dispute: Agrarian Land Use, Local Property Relations and the Historical Causes of Timor-Leste’s Land Disputes

Alex Grainger, *Independent Researcher*

Monis Filipe, *Independent Researcher*

Colonial Land Legacies on Religious Authority and Islamist Mobilization in Java, Indonesia

Alexandre Pelletier, *Cornell University*

Discussant:

Laura S. Meitzner Yoder, *Wheaton College*

10:00am-11:30am

CHINA & INNER ASIA

A005: Constructing Memories: The Making of Song Historical Sources

Chaired by Charles Hartman, *University at Albany, SUNY*

The “Black Sheep” of the Early Daoxue Community: Testimonies and Archived Memories Surrounding Xing Shu’s Historical Image

Hui Yu Cheung, *Chinese University of Hong Kong*

From Communicative Memories to Canonized Historical Accounts: A Study of the Memories of Li Gang and Wang Boyan regarding the Southern Song Restoration

Ming-kin Chu, *University of Hong Kong*

History as Statecraft: Lü Zhong’s (fl. 1240s) Critique of State Activism

Jaeyoon Song, *McMaster University*

Carved in Stone: Stele Building, Public Memories, and Local Politics in Southern Song China

Zoe Lin, *Ithaca College*

Discussant:

Ari Levine, *University of Georgia*

10:00am-11:30am INTER-AREA/BORDER CROSSING

A006: Coping with Abundance: Categories of Knowledge in Early Modern East Asia

Chaired by Marcia Yonemoto, *University of Colorado, Boulder*

Reading the Encyclopedia: Instructions for Use in Late Imperial Chinese Compilations

Nathan Vedal, *Washington University in St. Louis*

Many Faces of Encyclopedism: Observations on the Yusō of Chosōn Korea (1392–1910)

Young Kyun Oh, *Arizona State University*

The Manchu Mirror and the Language of Natural History in High Qing China

He Bian, *Princeton University*

Mårten Söderblom Saarela, *Academia Sinica*

Discussant:

Marcia Yonemoto, *University of Colorado, Boulder*

10:00am-11:30am INTER-AREA/BORDER CROSSING

A007: Critical Histories of Taiwan and Hong Kong Through Primary Sources

Chaired by James Lin, *University of Washington*

Discussants:

Evan N. Dawley, *Goucher College*

Fei-Hsien Wang, *Indiana University*

Wayne Soon, *Vassar College*

Ja Ian Chong, *National University of Singapore*

Huei-Ying Kuo, *Johns Hopkins University*

10:00am-11:30am CHINA & INNER ASIA

A008: Cultural Genocide, Global Discourses of Terrorism and China's Bid to Remake the World Order

Chaired by Dru Gladney, *Pomona College*

Cultural Genocide as the Logical Conclusion to the Bio-Politics of China's War on Terror

Sean Roberts, *George Washington University*

De-radicalisation, State Islamology and China's War on Terror

David Brophy, *University of Sydney*

The Great Revival of the "Chinese Race" in an Age of Postcolonial Anxiety

Discussant:

Dru Gladney, *Pomona College*

10:00am-11:30am INTER-AREA/BORDER CROSSING

A009: Dialogism of Self and Others: Colonial and Decolonial Practices of Translation in the Japanese Empire

Chaired by Mari Ishida, *Wake Forest University*

Translating Jules Verne's Two Years' Vacation: Morita Shiken's Adventurous Translation

Wakako Suzuki, *Bard College*

Enemies and Friends of Translation: Izumi Kyōka and Prosper Merimee

Pedro Bassoe, *Purdue University*

Surrealism in Translation: Shi to shiron and the Dynamics of Literary Exchange in the Japanese Empire

Timothy Unverzagt Goddard, *Yale University*

Chihō Bungaku as a Dialogic Practice of Translation: The Voices of Gendered and Racialized Others in Japanophone Taiwanese Literature

Mari Ishida, *Wake Forest University*

Discussant:

Faye Kleeman, *University of Colorado Boulder*

10:00am-11:30am INTER-AREA/BORDER CROSSING

A010: Foreign Language Pedagogy, Acquisition, and Perception in Pre-Modern East and Inner Asia

Chaired by Mimi Yiengpruksawan, *Yale University*

How did a Japanese Buddhist Monk Read Sanskrit: Jōnen's Understanding of Sanskrit and Siddham

Jeffrey Kotyk, *University of British Columbia*

Mastering the Tangut Language: A New View on Tangut Manuscripts with Tibetan Glosses from Khara-khoto

Nikita Kuzmin, *University of Pennsylvania*

A Brief History of Japanese Adaptation of Chinese Sound Glosses

John Carlyle, *University of Washington*

China's Sanskrit Infatuation: Eulogization, Imagination, and Imitation of Siddham in Dunhuang Manuscripts and Beyond

Shuheng Zhang, *University of Pennsylvania*

Discussant:

Mimi Yiengpruksawan, *Yale University*



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10:00am-11:30am KOREA

A011: Forged in the Crucible of Militarism: Technology, Ideology, and Race in the Making of Modern South Korea

Chaired by Carter J. Eckert, *Harvard University*

Military Moral Education and the Changing Role of Nationalism in South Korean Right-wing Political Ideology
Sungik Yang, *Harvard University*

Crossroads of Empire: Segregation, Integration, and Korean Augmentees to the French UN Forces in the Korean War
Sung Eun Kim, *University of California, Los Angeles*

Militarized Circuits: Kang Ki Dong, the US Military, and the Rise of the South Korean Semiconductor Industry, 1953-1983
Patrick Chung, *University of Maryland, College Park*

Scientization of All People: Park Chung Hee and the Militarized Creation of Technology in South Korea
Peter B. Kwon, *University at Albany, SUNY*

Discussant:
Seungsook Moon, *Vassar College*

10:00am-11:30am INTER-AREA/BORDER CROSSING

A012: Gender and Colonialism in the Japanese Empire

Chaired by Melissa J. Brown, *Harvard-Yenching Institute*

Discussants:
Fang Yu Hu, *University of Tennessee at Chattanooga*
Melissa J. Brown, *Harvard-Yenching Institute*
Emer O'Dwyer, *Oberlin College*
Sonja M. Kim, *Binghamton University*

10:00am-11:30am JAPAN

A013: Genre Trouble: Subverting Norms in Premodern Japanese Poetry

Chaired by Ariel Stilerman, *Stanford University*

Redefining "History": Japanese Poetry and the Origins of Japan
Matthieu Felt, *University of Florida*

Quotable Moments: Renga Anthologies and the Individual Link
Bonnie McClure, *University of California, Berkeley*

Hybridity, Visuality, and Play: Popular Linked Verse in Japanese and Chinese
Kai Xie, *Kenyon College*

Discussant:
Brian Steininger, *Princeton University*

10:00am-11:30am INTER-AREA/BORDER CROSSING

A014: Global Asias as Subject, Object, Method, Praxis

Chaired by Tina Chen, *Pennsylvania State University*

Discussants:
Andrew W. Leong, *University of California, Berkeley*
Saleema Waraich, *Skidmore College*
Junyoung Verónica Kim, *University of Pittsburgh*
Long Bui, *University of California, Irvine*

10:00am-11:30am KOREA

A015: Governing Bloods: Science, Religion, and Race in Making Cold War South Korea

Chaired by Soyoung Suh, *Dartmouth College*

Suffering Flesh, Blood of Christ(ians): The Religious-Political Conversion of North Korean POWs in the Korean War
Sandra H. Park, *University of Chicago*

From Black Markets to Blood Banks: The Blood Donation Movement in Cold War South Korea
Inga K. Diederich, *University of California, San Diego*

The Question of the Bloodline: The "Mixed-Blood Problem" in Cold War South Korean Humanitarian Discourse

Discussants:
Suma Ikeuchi, *University of California, Santa Barbara*
Soyoung Suh, *Dartmouth College*

10:00am-11:30am CHINA & INNER ASIA

A016: Hidden Structures: Data, Social Networks and Politics in Early and Medieval China

Elite Social Networks and Politics at the Han Court
Yunxin Li, *Stanford University*

Teachers to the Throne: Social Network and Political Power in the Western Han China (202 BC E-9 C.E)
Liang Cai, *University of Notre Dame*

Six Degrees of Separation in the Shishuo xinyu
Jack W. Chen, *University of Virginia*

New Networks, New Societies, and New Political Ideals during the Tang-Song Interregnum
Nicolas Tackett, *University of California, Berkeley*



10:00am-11:30am SOUTH ASIA

A017: [Infra]structured Realities: Interrogating Modern Science & Technology in the Philippines

Chaired by Kathleen C. Gutierrez, *University of California, Santa Cruz*

Communication as Discipline in the Twentieth-Century Philippines

Teilhard Paradela, *University of British Columbia*

Philippine Disasters, 1960s-1990s: Knowledge Production, Bureaucratic Responses, and Socio-Cultural Interpretations of Calamities

Kerby C. Alvarez, *University of the Philippines, Diliman*

Driven by Desire: (Auto)Im/mobilities Toward Digital Intimacies in Metro Manila

Paul Michael L. Atienza, *University of Illinois, Urbana-Champaign*

Discussant:

Lucy Burns, *University of California, Los Angeles*

10:00am-11:30am JAPAN

A018: Japanese Children's Literature and/in Translation

Chaired by Melek Ortabasi, *Simon Fraser University*

Around the World in 80 Years: How an Italian Children's Classic Went to Japan and Back

Melek Ortabasi, *Simon Fraser University*

"Problem" Literature for Children: Situating Anne of Green Gables in Postwar Japan

Joan Ericson, *Colorado College*

Reaffirming a Masterpiece: Kawabata Yasunari's Re-Translation of Little Lord Fauntleroy

Hyoseak Choi, *Columbia University*

The Challenges of Publishing Japanese Children's Literature in English Translation: A Practitioner's Perspective

Avery Fischer Udagawa

10:00am-11:30am JAPAN

A019: Japan's Postwar: Politics of the Outside

Chaired by Thomas Looser, *New York University*

Gender and Apology Diplomacy: Survey Experimental Evidence from Japan and the U.S.

The Country after the Colony: Rural Japan as a Site of Return in Postwar Repatriation Literature

Nicholas Lambrecht, *Osaka University*

Tsurumi Shunsuke's Use of Latin American Culture in His Defiance of the 1960s Geopolitical Order

Matias A. Chiappe Ippolito, *Waseda University*

Unauthorized Local Media Practices and the Paradox of Cold War Democracy in U.S.-Occupied Hokkaido

Ji Hee Jung, *Seoul National University*

10:00am-11:30am KOREA

A020: Looking for an Elusive Motherland: Diasporic Koreans in Soviet Union and Japan

Chaired by Heekyoung Cho, *University of Washington*

Marxism with Korean Characteristics: Re-Reading the Marxist Analyses of Japanese Colonialism in Korea by Korean Diasporic Revolutionaries in the USSR in the 1920s

Vladimir Tikhonov, *University of Oslo*

The Aliens on a Borderland Island: Rediscovering Zainichi Koreans' Place in Tsushima's Contemporary History

Kyoungwha Lim, *Chung-Ang University*

Walking a Thousand Ri: Living as a Zainichi Korean in Japan

Naomi Chi, *Hokkaido University*

Russian Hong Kiltong: Koryō Saram Literature from Cho Myōng-hŭi to Aleksandr

Discussant:

Heekyoung Cho, *University of Washington*



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10:00am-11:30am INTER-AREA/BORDER CROSSING

A021: Making Sense of the Scent: Smells in Premodern China and India

The Odor of the Occult in Early Medieval Chinese Tales
Peter Romaskiewicz, *University of California, Santa Barbara*

Fragrant Protection: Smell and Medicine in Tang China
Yan Liu, *SUNY, Buffalo*

Aromatic Medicines and Divine Scents in Song China
Margaret Ng, *College of Wooster*

Olfaction and the Formation of Hyderabad as a Shi'i Paradise in the Writings of Two Seventeenth-Century Persian Writers
Karen Ruffle, *University of Toronto*

Discussant:

James McHugh, *University of Southern California*

10:00am-11:30am

JAPAN

A022: New Approaches to Infrastructure in Japan's Empire in the Twentieth Century

Chaired by Kate McDonald, *University of California, Santa Barbara*

Laying the Groundwork of Empire: Japanese Railways and the Environment in Colonial Korea
Tristan Grunow, *Pacific University*

Red Brick Know-how: The Production of Technical Expertise in Colonial Manchuria (1905-1945)

Yuting Dong, *Harvard University*

Infrastructure at Sea: Shipping in the Japanese Empire
Elijah Greenstein, *University of British Columbia*

From Manchuria to Postwar Japan: Knowledge Transfer through In-House Training at the South Manchuria Railway Company (SMR)

Sumiyo Nishizaki, *Ritsumeikan University*

Discussant:

Hiromi Mizuno, *University of Minnesota*

10:00am-11:30am

CHINA & INNER ASIA

A023: New Approaches to the Historiography of East Asian Art in the Twentieth Century

Locating the Origin of East Asian Art: Art Historical Canons in Early Twentieth Century Japanese Newspaper Illustrations
Stephanie Su, *University of Colorado, Boulder*

Japanese Folk Art in the United States: Yanagi Muneyoshi in Boston (1929-30)

Seung Yeon Sang, *Autonomous University of Barcelona*

Building the Discipline: Rubbings, Removal, and Restoration in the Early American Study of East Asian Art

Fletcher Coleman, *University of Texas, Arlington*

Surveying the Arts of China in Postwar America

Noelle Giuffrida, *Ball State University*

10:00am-11:30am

INTER-AREA/BORDER CROSSING

A024: New Directions in the Study of Comparative Secularity Across Asia

Chaired by Mirjam Künkler, *NIAS*

Discussants:

Robert Hefner, *Boston University*

Mayfair Yang, *University of California, Santa Barbara*

Edith Szanto, *University of Alabama*

Wang Hui, *Tsinghua University*

10:00am-11:30am

JAPAN

A025: Pacifism, Human Rights, Popular Movement, and "History Activism": The Postwar" as a Transnational Space

Chaired by Franziska Seraphim, *Boston College*

Beyond Postwar, Beyond Nation: "Human Rights" and the "History Problem" in Postwar Japan

Keyao Pan, *University of Chicago*

The Specter of History: Shimizu Iktaro (1907-1988) and the Question of Popular Movements in Early Postwar Japan

Seok-Won Lee, *Rhodes College*

Connecting the Cold War Island and the Third World: The "Okinawa Problem" and Japanese Lawyers' Human Rights Activism in 1955

Fumi Inoue, *Boston College*

Discussant:

Laura Hein, *Northwestern University*

Igarashi Yoshikuni, *Vanderbilt University*



10:00am-11:30am SOUTH ASIA

A026: Progressive Reading Cultures and Communist Political Thought: Between South Asia and the USSE, 1930-1980Chaired by Anand Yang, *University of Washington*

The Flying Shuttle and the Workers' Public in Bombay, 1917-1934

Juned Shaikh, *University of California, Santa Cruz*

Reader Influence on Soviet Urdu-Language Book Publishing during the Cold War

Jessica L. Bachman, *University of Washington*

Translating the Political: Telugu Writers and Soviet Publishers, 1950s-1980s

Lisa Mitchell, *University of Pennsylvania*

10:00am-11:30am JAPAN

A027: 'Religion' and the Modern Artist in 20th Century JapanChaired by Pamela D. Winfield, *Elon University*

Discussants:

Jason A Josephson-Storm, *Williams College*Chinghsin Wu, *Rutgers University-Camden*Yasuko Tsuchikane, *The Cooper Union/Waseda University*

10:00am-11:30am CHINA & INNER ASIA

A028: Rethinking Disease in Asia After COVID-19Chaired by William Johnston, *Wesleyan University*

Creating a New Health Image: Public Health Posters and Control of Respiratory Disease in China

Rachel S. Core, *Stetson University*

China and the Cholera Pandemic: Restructuring the Society under Mao

Xiaoping Fang, *Nanyang Technological University*

Barefoot Doctor's Magic Bullet: Mass Production of Antibiotics and China's Healthcare System in the Global Cold War

Yang Li, *Princeton University*

Discussant:

Zhou Xun, *University of Essex*

10:00am-11:30am KOREA

A029: South Korea in the Era of #Black Lives Matter and its PrecursorsChaired by Nan Kim, *University of Wisconsin, Milwaukee*

In Memory of Sue-Je Gage (1973-2020): Reflections on Her Life and Her Research on the Multiple Identities of Amerasians in South Korea

Eleana Kim, *University of California, Irvine*

Tracing Visibility: The Politics of Black Korean Identity in the Post-1945 South Korean Literature and Film

Chung-kang Kim, *Hanyang University*

Meeting Fanon in Seoul, 2020: The Construction of "Heug-in" Mobilities and Immobilities in South Korea

Robert Hamilton, *Hankuk University of Foreign Studies*

Hypermodern Korea and the Queered Logic of Social Justice

Discussants:

Damani Partridge, *University of Michigan*Laura Nelson, *University of California, Berkeley*

10:00am-11:30am CHINA & INNER ASIA

A030: The Afterlives of Maxim Gorky in ChinaChaired by Wendy A. Larson, *University of Oregon*

1920s Reception and Early-1930s Literary Appropriation of Maxim Gorky in China

Keru Cai, *University of Oxford*

Literature in Front of Reality: Gorky and the Chinese Debate on Typicality

Wendy A. Larson, *University of Oregon*

Visualizing Gorky in Socialist China

Nicolai Volland, *Pennsylvania State University*

The Mirror Image of the "New Culture": Rereading Lu Xun's "The Venerable Schoolmaster Gao"

Discussant:

Pu Wang, *Brandeis University*

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10:00am-11:30am

SOUTH ASIA

A031: The Lives and Afterlives of Four Royal Women of Vietnam from Dynastic to Nationalist Historiography

Princess Ngọc hân from Symbol of National Unity to Contested Site of Counter-memories in Postwar Vietnam

Merry Widow into National Icon: Queen dương vân Nga in Vietnamese Confucian and Marxist Historiography

Favorite Concubine, Protector of the People and Defender of the Realm: Queen Ý Lan in Vietnamese Historical Texts, Folklore and Theater

Duty, Love and Faith Caught Between Land and Sea: Princess Huyền Trân in Vietnamese History, Literature and the Arts

10:00am-11:30am

CHINA & INNER ASIA

A032: Trajectories of Multilingualism and Translation in (Early) Modern East Asia

Chaired by Johannes S. Lotze, *The Hebrew University of Jerusalem*

Chen Yinke, Multilingualism, and the Republican Discovery of Medieval China

Michael Hoeckelmann, *Friedrich-Alexander University Erlangen Nuremberg*

Islamicate Astronomy and the Politics of Translation in the Yuan-Ming Transition

Qiao Yang, *Max Planck Institute for the History of Science*

Dutch Studies and Translation Discourse in Late Tokugawa Japan

Thea Karagiolidis, *Durham University*

Multilingual Empires: The Yuan-Ming-Qing Transition

Johannes S. Lotze, *The Hebrew University of Jerusalem*

Session Block B

12:30pm-2:00pm

12:30pm-2:00pm

INTER-AREA/BORDER CROSSING

B001: Anthropogenic Asia: Energy and Environment in the Long Twentieth Century

Powering Conquest and Empire: The Establishment of the Sabang Coaling Station and Seaport in Colonial Aceh
Joshua Gedacht, *Rowan University*

When Water Began to Feed Fire: Maritime Asia's Offshore Oil Fields and Why the "Great Acceleration" and its Friends Need an Oceanic History
Stefan Huebner, *Asia Research Institute*

Hydroponics in a Pandemic: Reversing Plantation History

The Biological Bay: Science and Society on the Bay of Bengal, 1852-1953

Anthony D. Medrano, *Yale-NUS College*

Discussant:

Prasanna Parthasarathi, *Boston College*

12:30pm-2:00pm

INTER-AREA/BORDER CROSSING

B002: Asian Cinema and the Cultural Cold War: Images of Diplomacy, Revolution, and Emerging Nations

Chaired by Darlene Machell D. Espena, *Singapore Management University*

Southeast Asian Film Festival, US Cultural Diplomacy, and the Cultural Cold War in Asia

Landscape, Identity, and War: The Poetic Revolutionary Cinema of North Vietnam

Man-Fung Yip, *University of Oklahoma*

Counter-Occupying Americanism: 1960s Musicals of Taiwan and South Korea

Evelyn Shih, *University of Colorado, Boulder*

Memories of the Future: Speculative Cold War Histories in Yosep Anggi Noen's *The Science of Fictions* and Daniel Hui's *Snakeskin*

Elizabeth Wijaya, *University of Toronto*

Screening the Nation, Khmer Rouge, and Displaced History in Cold War Cambodia: The Films of Norodom Sihanouk and Rithy Panh

Darlene Machell D. Espena, *Singapore Management University*



12:30pm-2:00pm JAPAN

B003: Cold War, What's Cookin': Moral Panic, Gender Equality, Coed Fellowship, and Domestic Culture in 1950's Japan

Chaired by Satu Limaye, *East-West Center*

Occupied Exchange: A Student's Guide to Surviving American Imperialism in the 1950s

Alisa Freedman, *University of Oregon*

The Nichidai Gang Incident and the Terrors of "After-War" in Defeated Japan

Benjamin Uchiyama, *University of Southern California*

Tanaka Sumiko and Her Struggle to Create a Gender-Equal Society in Postwar Japan

Barbara Sato, *Seikei University (Japan)*

Constructing Housing Culture: From MoMA's Japanese Exhibition House to the Cold War Kitchen (1954-1959)

John Leisure, *University of California, Los Angeles*

Discussant:

Satu Limaye, *East-West Center*

12:30pm-2:00pm INTER-AREA/BORDER CROSSING

B004: Comparing Cultures of Education in Asia: Anthropological and Ethnographic Perspectives

Chaired by Zachary M. Howlett, *Yale-NUS College*

Learning How Much Education Is Enough: Single Women, Family, and Opportunity in Shanghai, Hong Kong, and Tokyo

Lynne Nakano, *Chinese University of Hong Kong*

Doing Responsible Parenthood: Parental Involvement in Young Children's Education in Urban South Korea and Singapore

Kristina Göransson, *Lund University*

Yoonhee Kang, *Seoul National University*

Experimental Citizenship: Toward a Comparative Research Agenda in Globalizing China and India

Chun-Yi Sum, *Boston University*

The National College Entrance Exam and the Moral Crisis of Meritocracy in Contemporary China

Zachary M. Howlett, *Yale-NUS College*

12:30pm-2:00pm INTER-AREA/BORDER CROSSING

B005: East Asian Feminism Today

Chaired by Suzie Kim, *University of Mary Washington*

Enlarging Feminisms: Against the Neoliberal Downsizing of Them

Yun-Jong Lee, *Sogang University*

Empowering Women: Visual Liberation of Ajumma (Korean Middle-Aged Women) in Korean Contemporary Art

Suzie Kim, *University of Mary Washington*

Mrs. Pants as Feminist Specter: Precarious and Liminal Subjects in Troublers and Small Talk

Eno Pei-Jean Chen, *National Chengchi University*

How Does Literature Talk About Neoliberalism, Gender, and Memory

Youngran Ko, *Nihon University*

Discussant:

Chungmoo Choi, *University of California, Irvine*

12:30pm-2:00pm JAPAN

B006: Emergent Means: Media, Performance, and Actuality in Interwar Japan

Chaired by Hiromu Nagahara, *Massachusetts Institute of Technology*

Shooting the Everyday: Dissemination of Portable Technologies and Amateur Film Discourse

Noriko Morisue, *Yale University*

Voices Newly Heard: Poetry, Sound Recording, and the Acoustic Imagination in Interwar Japan

Alexander Murphy, *University of Chicago*

All the Home's a Stage: Tsubouchi Shōyō and the Spaces for Drama Education

Kamishibai (Picture-Story Show) and Education in Tokyo Slum by Imperial University Settlement in the 1930s

Chikara Uchida, *University of Tokyo*

Discussant:

Hiromu Nagahara, *Massachusetts Institute of Technology*



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12:30pm-2:00pm

SOUTH ASIA

B007: Empathy, Narrative and Cultural Politics

Cultural Translation and Empathy in a South Asian Literature Classroom in London

Amina Yaqin, *SOAS, University of London*

Found in Prison: The Poetics of Oceanic Sympathy

Geeta Patel, *University of Virginia*

‘We are All Migrants through Time’: The Ethics of Empathy in Mohsin Hamid’s *Exit West*

Peter G. Morey, *University of Birmingham*

12:30pm-2:00pm

CHINA & INNER ASIA

B008: Harbor from the Holocaust: Engaging Multiple Stakeholders in Curriculum and Project Development

Chaired by Michele Ferrier, *University of Pittsburgh*

Presenters:

Michele Ferrier, *University of Pittsburgh*

Emily Rook-Koepsel, *University of Pittsburgh*

Tina Phillips Johnson, *St. Vincent College*

Lynne Squilla, *Freelance Writer & Producer*

12:30pm-2:00pm

INTER-AREA/BORDER CROSSING

B009: Instruments of Cultural Adaptation: Paratexts Across Asia

Chaired by Shigehisa Kuriyama, *Harvard University*

Why is a Gentleman a Textual Vessel? Early Imperial Repackaging of Pre-Imperial Chinese Writings

Heng Du, *University of Arizona*

Text and Paratext: Prefaces to Seasonal Festival Banquet Poems in Heian Japan

Kay Duffy, *University of British Columbia*

May We Become the First Ones: A Case Study in Oral Paratextuality in Late Bronze Age South Asia

Caley C. Smith, *University of Washington*

The Material of Poetry: Paratexts and the Networks of Interpretation of Du Fu in Chosŏn Korea

Jamie Jungmin Yoo, *Yonsei University*

Changhee Lee, *Korea University*

Discussant:

Shigehisa Kuriyama, *Harvard University*

12:30pm-2:00pm

CHINA & INNER ASIA

B010: Making Space in Song China

Chaired by Stephen H. West, *Arizona State University*

Building and Representing the Government Office Compound in Northern Song China: Han Qi in Xiangzhou

Cong E. Zhang, *University of Virginia*

Visual Kinetics in the Qingming Handscroll

Jeffrey Moser, *Brown University*

Poetic Geography: Building Literary Space in Song Local Gazetteers

Mountain as Corporeal Caldron: Inner Alchemical Mountainscape in Song Literati Poetry

Discussant:

Stephen H. West, *Arizona State University*

12:30pm-2:00pm

JAPAN

B011: Managing Migration in Japan: Short-Term Labor, Tourists, and International Students

Chaired by Nathaniel M. Smith, *University of Arizona*

Stakeholders, Short-term Labor Schemes and Social Inclusion in Japan: New Schemes, New Practices?

Glenda Roberts, *Waseda University*

Noriko Fujita, *Osaka University of Economics*

Exit Through the Narrow Gate: Internationalizing Higher Education and International Graduates Employment in Japan

Ryoko Yamamoto, *SUNY Old Westbury*

Negotiating Belonging: German Expatriates in Southern Tokyo

Kabukicho Renaissance: Multiculturalism, Marginality, and Urban Renewal in Tokyo

Nathaniel M. Smith, *University of Arizona*

Discussant:

Gabriele Vogt, *Ludwig Maximilians University Munich*



12:30pm-2:00pm INTER-AREA/BORDER CROSSING

B012: Material Enchantments and Sacred Economics

Enchantment and Agency: the Tibetophile Exchange in Manhattan, 1920 – 1950

Jacob Dingman, *Georgetown University*

From “Burmese Marble” to “Burmese White Jade”: Aesthetic Appreciation and The Transnational Marketing of Burmese Buddha Images to China

Beiyin Deng, *Arizona State University*

Mud, Poop and Lint as Sacred Supports: Rethinking Waste in Himalayan Buddhist Material Cultures

Amy Holmes-Tagchungdarpa, *Occidental College*

The Making of the Sacredness: Siamese Brahmanical Manuscripts

Manasicha Akepiyapornchai, *Cornell University*

12:30pm-2:00pm INTER-AREA/BORDER CROSSING

B013: Minor Memories, Encounters, and Affects in (Inter-)Asia and the Transpacific

Chaired by Ayaka Yoshimizu, *University of British Columbia*

New Femininities and Nostalgia: An Analysis of Popular Diasporic Female Bloggers

Novia Shih-Shan Chen, *Simon Fraser University*
Sho Ogawa

Reactivating Tamura Toshiko’s Minor Transnational Feminism through Letters as Criticism

Atsumi Nakao, *University of British Columbia*
Ayaka Yoshimizu, *University of British Columbia*

Minor Encounters and Entangled Empires: Re-Framing Hong Kong via Translocal Memory

Yiwen Liu, *Simon Fraser University*

Crossroads Without Roads: The Emergence of Auditory Cultures in Post-3.11 Eastern Tohoku

Josh Trichilo, *York University*

12:30pm-2:00pm SOUTH ASIA

B014: Plantationocene in Southeast Asia

Chaired by Sophie Chao, *University of Sydney*

The Aesthetics of Immersion in the Rubberscape: Decolonial Possibilities with-in Malaysian Plantation Lifeworlds

Aida M. Arosoaie, *University of Wisconsin-Madison*

Can There be Justice Here? Indigenous Experiences in the West Papuan Plantationocene

Sophie Chao, *University of Sydney*

Okinawa’s Early Plantationocene: Contemporary Memories of Yaeyama and Yanbaru Sugar Cultivation Under the Ryukyu Kingdom

Aaron Hopes, *Stanford University*

Anti-Corporate activism and Collusion: The Contentious Politics of Palm Oil Expansion in Indonesia

Ahmad Dhiaulhaq, *KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies*

Ward Berenschot, *Royal Netherlands Institute of Southeast Asian and Caribbean Studies*

Discussant:

Tania Li, *University of Toronto*

12:30pm-2:00pm INTER-AREA/BORDER CROSSING

B015: Recent Evolution of State and Society in East Asia

Chaired by Dennis L. McNamara, *Georgetown University*

Corporatist Legacies of Danwei Society in China’s “New Era”

Dennis L. McNamara, *Georgetown University*

Managing Risks in an Unstable World – Asia’s Garment Makers

Solee Shin, *University of Illinois, Urbana-Champaign*

Varieties of Socialist Transformation in Mao’s China

12:30pm-2:00pm INTER-AREA/BORDER CROSSING

B016: Recontextualizing East Asia in Premodern Japanese Art History

Chaired by Arata Shimao, *Gakushuin University*

From Topos to Place: Sesshū Tōyō (1420 – ca. 1506) and Paintings of West Lake in Japan

Steffani M. Bennett, *Harvard University*

The Calligraphy of Yishan Yining and Its Historical Imagination

Xiaohan Du, *Columbia University*

Shen Nanpin and the Contours of Canonical Knowledge in East Asian Art History

Caitlin Karyadi, *Princeton University*

The Xiaoxiang Region in Heian Period Literature: New Perspectives on the Reception of the “Eight Views of the Xiaoxiang Region” in Japan

Discussant:

Yukio Lippit, *Harvard University*



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12:30pm-2:00pm INTER-AREA/BORDER CROSSING

B017: Re-imagining Borderland Governance: Transforming Natural and Social Spaces in East and Southeast AsiaChaired by Adam Saltsman, *Worcester State University*

Producing Cross-border Politics on the Periphery: Burmese Migrants and the Everyday Practice of Mediating Conflict in the Borderlands

Adam Saltsman, *Worcester State University*

Rule through Rubber: Plantations and State Formation in the Sino-Lao Borderlands

Juliet Lu, *Cornell University*

Nationalism, Modernization, and Environmental Conservation: A View from China's Northeast Borderland

Martin Fromm, *Worcester State University*

Ratanakiri, from a Peripheral Area in Borderland to an Integrated Crossroads of Trade

T  phanie Sieng, *Universit   Sorbonne Paris-Cit  *

Discussant:

Jean Michaud, *Universit   Laval*

12:30pm-2:00pm CHINA & INNER ASIA

B018: Rethinking "Sinicization" of Religions: New Perspectives from Late-Imperial to Contemporary ChinaChaired by Wei Wu, *Emory University*

Transmission and Transformation: Tibetan Esoteric Buddhism in Early Twentieth-Century China

Wei Wu, *Emory University*

Muslim Printing and Sinicization of Islamic Knowledge in Late Imperial China

Shaodan Zhang, *University of Illinois at Urbana-Champaign*

Standardization, Bureaucratization and Convergence: The Transformation of Governance of Religion in Urbanizing China

Xiaoxuan Wang, *Independent Scholar*

Different but Same: Modalities of Sinicization and Religious Control in China

Kuei-min Chang, *National Taiwan University*

12:30pm-2:00pm

CHINA & INNER ASIA

B019: Rethinking Things and "Thingness" in Modern Chinese CultureChaired by Andrew Jones, *University of California, Berkeley*

The Literary Handicraft: On the Politics and Mediology of "Thing" in the Work of Shen Congwen

Anatoly Detwyler, *University of Wisconsin-Madison*

The Revolution Will Be Mediated: On Newborn Socialist Things

Laurence Coderre, *New York University*

Is "Wenti" a Thing? Revisiting the 1980s Debate on the Style of Fiction

Paola Iovene, *University of Chicago*

For a (Democratic) Holding Cyberspace: Chivalric Hacking and Informatic Control in Early Chinese Web Novels

Renren Yang, *The University of British Columbia*

Discussant:

Andrew Jones, *University of California, Berkeley*

12:30pm-2:00pm, MondayK

B020: Rewriting a Korean Feminist History: Gender, Sexuality, and Media in MotionChaired by Anat Schwartz, *University of California, Irvine*

#MeToo #With You: Hashtags and the History of Anti-Sexual Violence Movement in South Korea

Anat Schwartz, *University of California, Irvine*

Viral Feminism of Korean "Female Troll Groups," Megalia and Womad

Soyi Kim, *University of Minnesota*

The Korean Teenage Lesbian Subculture and Its Networks On and Offline

Yoon Won Chang, *Ewha Women's University*Ye Ji Park, *Yonsei University*

Discussant:

Eun Ah Cho, *University of California, Irvine*

12:30pm-2:00pm SOUTH ASIA

B021: Right Populism World Wide: Rodrigo Duterte in Comparative Perspective

Chaired by Benedict Kerkvliet, *Australian National University*

Pushback after Backsliding? Duterte's Unconstrained Executive Aggrandizement versus Contentious Military Rule in Thailand
Mark R. Thompson, *City University of Hong Kong*

The Dangers of Masculinity Contests in a Time of Pandemic
Sharmila Parmanand, *Cambridge University*

The Philippines - Not Quite an Electoral Autocracy Deeply Local Roots of Right Populist Politics: The Philippines' Rodrigo Duterte in Comparative Perspective
Putzel James, *London School of Economics and Political Science*

Discussant:
Eun Ah Cho, *University of California, Irvine*

12:30pm-2:00pm INTER-AREA/BORDER CROSSING

B022: Silence, Solitude, and Social Change in Contemporary Asia

Chaired by Merav Shohet, *Boston University*

Gossip and Silence, Discipline and Release in Market-Socialist Vietnam
Merav Shohet, *Boston University*

Exploring Silences in an Emerging Culture of Giving Trauma Testimony in Male', Maldives
Fathimath Anan (Anu) Ahmed, *Boston University*

Narrative Gaps: Silence, Solitude and the Politics of HIV Care in Aceh, Indonesia
Annemarie Samuels, *Leiden University*

Silence, Censorship, and the Three Deaths of Fengzhen
Robert Weller, *Boston University*

Discussant:
Nicholas Harkness, *Harvard University*

12:30pm-2:00pm CHINA & INNER ASIA

B023: Technologized Vision in Modern China

Chaired by Margaret Hillenbrand, *University of Oxford*

Ghost in the Machine, or the "Trick" Beginning of Chinese Animation History
Panpan Yang, *University of Chicago*

The Attractions of "tu-cinema": Slide Projection at Mao-Era Film Screenings
Chenshu Zhou, *University of Pennsylvania*

The Magic of the Disappearing Wall: The Post-Cinematic Aesthetics of Architectural Models in the PRC
Yomi Braester, *University of Washington*

Island Fever: Signal Sovereignty and Visual Fields of Disputed Ocean
Weixian Pan, *New York University Shanghai*

Discussant:
Margaret Hillenbrand, *University of Oxford*

12:30pm-2:00pm JAPAN

B024: The Kyoto School and Ethics of the Contemporary World: Science, World History, and Religion

Chaired by Takushi Odagiri, *Duke University*

Nishida's Ontology and Ethics: From the Object-Oriented Perspective
Takushi Odagiri, *Duke University*

Koyama Iwao on Neutrality and the Cold War: The Philosophy of World History in Postwar Japan

Nishitani's Skillful Means for a Mythical Image in the Right to Die Movement
Melanie Coughlin, *McGill University*

12:30pm-2:00pm INTER-AREA/BORDER CROSSING

B025: Transpacific Currents: Critical Approaches to Understanding Links Between Northeast Asia and Latin America

Chaired by Fredy Gonzalez, *University of Illinois, Chicago*

Tierras Incógnitas: Bridging Transpacific Imperial Nationalisms
Andrea Mendoza, *University of California, San Diego*

Who were "Chinese Immigrants?": China's Response to the Anti-Chinese Movement in Mexico, 1928-1937
Xuening Kong, *Purdue University*

A Neighbor's Embrace?: The Divided Korean Peninsula, Chile, and Trajectories of Detente, 1970-1973
Eilin R. Perez, *University of Chicago*

K-pop in Mexico: Creating and Consuming "Global Buzz" Between Asia and Latin America
Erica Vogel, *Saddleback College*

Discussant:
Junyoung Verónica Kim, *University of Pittsburgh*

12:30pm-2:00pm SOUTH ASIA

B026: Women Issuing Fatwas

Chaired by Eva Nisa, *Australian National University*

Discussant:
Eva Nisa, *Australian National University*

3:00pm-4:30pm

JAPAN

C001: Ask a Librarian!: A Discussion of Alternative Careers in Japanese StudiesChaired by Regan Murphy Kao, *Stanford University*

Discussants:

Ayako Yoshimura, *University of Chicago*Rebecca Corbett, *University of Southern California*Regan Murphy Kao, *Stanford University*Ann Marie Davis, *The Ohio State University*

3:00pm-4:30pm

CHINA & INNER ASIA/KOREA

C002: Branching Out: Studying Social Networks in Chosŏn Korea and Qing ChinaChaired by Lawrence L. Zhang, *Hong Kong University of Science and Technology*

We are All a Family: Elite Marriages in the Late Qing

Lawrence L. Zhang, *Hong Kong University of Science and Technology*

Network Cohesion and Localized Yangban Assemblages in Early Modern Korea

The Genealogical Networks of the Group of Chungin in Chosŏn Korea

Jing Hu, *Leiden University*

Managing Family from Afar: Gu Wenbin's Manuals of Eternal Success, 1871-1875.

Shengyu Yang, *Princeton University*

Discussant:

Steven Miles, *Washington University, St. Louis*

3:00pm-4:30pm

CHINA & INNER ASIA

C003: China in Many Languages: Minority Literatures and the Politics of Translation

Strange Tales from Manchu Studios: Manchu Language Translations of Liaozhai Zhiyi

Sarah Bramao-Ramos, *Harvard University*

When Poets Conquered the Bureaucracy: Uyghur-Chinese Translators in Maoist Xinjiang

Joshua Freeman, *Princeton University*

Science and the Yeti: On Döndrup Gyel's Translation of "The Magic Flute of the Snow Mountains"

Christopher Peacock, *Columbia University*

Translating the People's War on Terror: (Re)Construction of the Narrative of a Violent Incident by Journalist-Translators in Chinese, Uyghur, and English

Mutallip Anwar, *Stanford University*

3:00pm-4:30pm

CHINA & INNER ASIA

C004: DNA Evidence and China StudiesChaired by Patricia Ebrey, *University of Washington*Genetics, Linguistics, Colonization, and the Deep Tibetan Past
Jade D. Guedes, *University of California San Diego*

The Future of Ancient DNA Research on Animal Domestication in China

Katherine Brunson, *Wesleyan University*

Likely Selective Forces in the Continental East Asian Paleolithic/Neolithic Transition

Ryan Nichols, *California State University, Fullerton*

Taiwanese DNA and Chinese DNA: Genetic Nationalism in Taiwan and China

Discussant:

Melinda Yang, *University of Richmond*

3:00pm-4:30pm

SOUTH ASIA

C005: Ecology of Economies in Timor-Leste and Beyond: Initial ApproachesChaired by Kelly Silva, *University of Brasilia*

Discussant:

Lisa Palmer, *University of Melbourne*

Guteriano Neves, Governance for Development, Government of Timor-Leste

Xisto Martins, *University of the Philippines*Teresa Cunha, *Center for Social Studies at the University of Coimbra*Alberto Fidalgo Castro, *University of Brasilia*

3:00pm-4:30pm

INTER-AREA/BORDER CROSSING

C006: Frontier Urbanization across the Himalayas: Society, Politics, and TransformationsChaired by Andrew Grant, *Boston College*

Architecture, Infrastructure, and the Urban Condition in Asian Borderland Spaces

Nadine Plachta, *University of Fribourg*

Governing Social Change in Amdo, Tibet: School Consolidation and Centralised Boarding Schools

Stuart Wright, *City University of New York, Brooklyn College*

Homestays, State, and Endogenous Tourism in an Urban Hinterland in the Indian Himalayas

Navigating the City: Urban Women of the Eastern Himalaya

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**C007: PRESIDENTIAL PANEL - Global Asias:
Undisciplining as an Emergent Field**

Chaired by Christine Yano, *University of Hawai'i at Mānoa*

Discussants:

Eiichiro Azuma, *University of Pennsylvania*
Tina Chen, *Pennsylvania State University*
Genevieve Clutario, *Wellesley College*
Jennifer Ho, *University of Colorado*
Andrew W. Leong, *University of California, Berkeley*
Itsuji Saranililo, *New York University*
Jolyon Thomas, *University of Pennsylvania*
Duncan R. Williams, *University of Southern California*

3:00pm-4:30pm CHINA & INNER ASIA

**C008: Life-Writing Projects in Modern Chinese
and Vietnamese Cultural History**

Chaired by Lang Wang, *Purdue University*

Qiu Jin and the Birth of Chinese Feminism

Lang Wang, *Purdue University*

Performing China on the World Stage: Writing Shih-I Hsiung

Da Zheng, *Suffolk University*

“New England Is China”: Eileen Chang’s Memoir Essay for
Woman’s Day

Karen S. Kingsbury, *Chatham University*

Phan Boi Chau and the Transformation of Vietnamese
Intellectual Mindset in the Early Twentieth Century

Van Thu Phan, *Ho Chi Minh City University
of Education*

Discussant:

Tonglu Li, *Iowa State University*

3:00pm-4:30pm SOUTH ASIA

**C009: Living Heritage & Historical Memory in
Southeast Asia (I)**

Chaired by William B. Noseworthy, *McNeese State
University*

‘Mr. Damrong, Tear Down this Wall!’ The Historical Context of
Urban Heritage in Modern Thailand

Taylor Easum, *Indiana State University*

Rushing to Heritage: Civil Society, Local Government, and the
Online Politics Of Historic Preservation in Urban Indonesia

Lauren Yapp, *University of Colorado, Boulder*

Incensed at Incense: Authenticity & Tourism Development at
Cham Living Heritage Sites in Vietnam

William B. Noseworthy, *McNeese State University*

Sites of Sanctuary and Refuge: Recreating the Champa Past in
Vietnam

Mya Chau, *Loyola Marymount University*

3:00pm-4:30pm

SOUTH ASIA

**C010: Marxism-Maoism at the Margins:
Cold War Radicalis in Thailand, Laos,
and Cambodia**

Chaired by Matthew Galway, *Australian National
University*

The Actuality of Revolution and Transmission of Ideology:
The Pathet Lao and Chinese Communist Party on National
Liberation

Nicholas R. Zeller, *University of Wisconsin-Madison*

Becoming Marxist: Ethnic Hmong People in the Communist
Party of Thailand

Sovereignty and Communism: The Hmong Dream Within the
Pathet Lao Movement

Mai Na M. Lee, *University of Minnesota*

Red Chinoiserie: Chinese Spies, Mianhua Ribao, and the
Cultural Revolution in Cambodia, 1956-1967

Matthew Galway, *Australian National University*

Discussant:

Marc Opper, *University of Virginia*

3:00pm-4:30pm

CHINA & INNER ASIA

**C011: Materializing Religion as Medicine in
Premodern China**

Chaired by James Benn, *McMaster University*

Eliminating Hunger and Thirst with Medicine: Buddhist and
Daoist Recipes from Medieval China

H.S. Sum Cheuk Shing, *University of Chicago*

Drug Market, Environment, and Healing Culture in Song China:
A Case Study of Cangzhu (Black Atractylodes Rhizome)

Hsiao-wen Cheng, *University of Pennsylvania*

“Hārītī Will Always Protect You:” Healing and Cursing
Practices in Two Amoghavajra Texts

Simona Lazzerini, *Stanford University*

Discussant:

TJ Hinrichs, *Cornell University*



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3:00pm-4:30pm INTER-AREA/BORDER CROSSING

C012: Okinawa as a Site of Global Militarism and Demilitarization: A Transpacific Inquiry

Chaired by Hiroko Matsuda, *Kobe Gakuin University*

Discussants:

Mitsuaki Ono, *University of Shiga Prefecture*
 Wendy Matsumura, *University of California, San Diego*
 Naomi Okamoto, *Doshisha University*
 Yuichiro Onishi, *University of Minnesota, Twin Cities*

3:00pm-4:30pm KOREA

C013: Performing Korean-ness: Displays of Ethnicity and Self Among the Koryo-Saram Diaspora

Koryo-Saram After 80 Years: In the Search for Own Identity

Gender and Ethnicity: Deconstructing and Reconstructing Koryo-saram Identity in South Korea

(Im-)Material Symbols and the (Dis-)Unity of the Koryo-Saram Diaspora in Germany, Austria, and South Korea

Exhibiting Korean-ness: Displays of Ethnic Identity at the 'Russian Korean History Museum'

Zachary M. Adamz, *University of Texas at Austin*

3:00pm-4:30pm CHINA & INNER ASIA

C014: Reading and Writing Early Socialism in China: Challenges in an Unstable Cultural Field

Chaired by Christopher Reed, *The Ohio State University*

"Patriotic Young Classmates . . . !" Young Readers as Authors and the Politics of Self-Mobilization through Shanghai's Youth League Publications

Robert Culp, *Bard College*

Learning Chairman Mao's Works in Rural Eastern Fujian

Sisi Dong, *Minnan Normal University*

Labor Hero Propaganda as Ritual: A Case Study of Li Shunda

Haiyan Zhou, *Nanjing University*

Reading Dust from the Past: Second-hand Book-reading Culture in 1950s China

Lara Y. Yang, *University of Freiburg*

Discussant:

Joan Judge, *York University*

3:00pm-4:30pm

JAPAN

C015: Redefining Cinema Research and Pedagogy: Workshopping The Routledge Handbook of Japanese Cinema

Chaired by Joanne Bernardi, *University of Rochester*

Pointing Through the Screen: Archiving, Surveillance, and Atomization in the Wake of Japan's 2011 Triple Disasters

Joel N. Anderson, *Purchase College, SUNY*

New Paths toward Preserving Japanese Cinema: The Toy Film Museum Backstory

Joanne Bernardi, *University of Rochester*

Geysers of Another Nature: The Optical Unconscious of the Japanese Science Film

Anne McKnight, *University of California Riverside*

Inter-Mediating Global Modernity: Benshi Film Narrators, Multisensory Performance, and Fan Culture

Kyoko Omori, *Hamilton College*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

C016: Teaching About Asia in a Time of Pandemic

Chaired by Gareth Barkin, *University of Puget Sound*

Zooming to Indonesia: Cultural Exchange Without Study Abroad

Gareth Barkin, *University of Puget Sound*

Somatic Approaches to Online Teaching About Asia

Adam Frank, *University of Central Arkansas*

Teaching I am Malala with Character Analysis and Courage Activity Blogs

COVID-19 and the Literature of Loss: Teaching the Great Literary Masterpieces of Heian Japan in the Midst of a Modern Pandemic

Susan Spencer, *University of Central Oklahoma*

Discussant:

David Kenley, *Dakota State University*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

C017: The Making of a Good Meal: How Asian Diets Reflect Shifting Political and Commercial Priorities

Chaired by John D. Wong, *The University of Hong Kong*

Cultivating the Habit of Dairy Consumption: Reconstituted Milk and the Popularization of Milk Beverage in Post-war Hong Kong, 1950s-1960s

John D. Wong, *The University of Hong Kong*

Coming to Like Foreign Beef: The Cultural Politics of Beef Production and Consumption in Modernizing Japan

Tatsuya Mitsuda, *Keio University*

Countering Chinese Communist Infiltration into Rural Hong Kong: The Vegetable Marketing Scheme, c. 1946-1967

Michael Ng, *Hong Kong University*

Soy Sauce and Industrial Food Production in Singapore

Hallam Stevens, *Nanyang Technological University*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

C018: Trade Networks, Maps, and Literatures in Early Modern South China Seas and Malay Archipelago (Song - Qing Dynasty)

Chaired by Richard Von Glahn, *University of California, Los Angeles*

From Java to Moluccas: A Comparative Study of Fletcher's Island Princess and Luo Maodeng's Eunuch Sanbao

Yuanfei Wang, *University of Georgia/ USC*

Maps, Printing, and Maritime Identity in the Early Eighteenth-Century Southern China

Robert Batchelor, *Georgia Southern University*

Shifting Perspectives of Island Southeast Asia Through the Eyes of the Chinese Diaspora, Tenth to Fifteenth centuries

Derek Heng, *Northern Arizona University*

Sino-Southeast Asia Junk Trade in the Early Modern Age

Boyi Chen, *Xiamen University*

Discussant:

Richard Von Glahn, *University of California, Los Angeles*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

C019: Transnational Asian Film Pioneers: Revolution, Gender, Race, (Re)location

Chaired by Charles A. Laughlin, *University of Virginia*

Colonial War, Nationalist Revolution, and the Emergence of Documentary in China

Ying Qian, *Columbia University*

Ocean-Crossing Filmmaking: A Tradition for Hong Kong Women Directors

Louisa Wei, *City University of Hong Kong*

The Films She Wanted to Make: The Queer Life and Work of Sakane Tazuko

Yuka Kanno, *Doshisha University*

When Cosmopolitanism Meets Nationalism: "China's Daughter" Anna May Wong and Her China Trip Film

Wang Yiman, *University of California, Santa Cruz*

Quietly Dreaming: Zhang Lu's Affective-Scaping in the Asian Transnational Cinematrix

Ran Ma, *Nagoya University*

3:00pm-4:30pm

SOUTH ASIA

C020: Views on Colonialism in South Asia

Chaired by Purnima Dhavan, *University of Washington*

A Short History of Self-Determination in Colonial South Asia

Sarath Pillai, *University of Chicago*

'Confessions' of a Student-terrorist: The Schoolboy as a Criminal in Late Colonial India

Sudipa Topdar, *Illinois State University*

Deciding Who's Naughty and Who's Nice: Policing and Governance in Colonial India and the British Empire, 1850-1950

Neelum Sohail, *Tufts University*

'Plain Tales,' Bare Truths: The Memory of Prostitution in Late Colonial India

Zoya Sameen, *University of Chicago*

Printing a Community: The Māriyamman Print Tradition and Non-Brahmin Interests in 19th Century South India

Lisa Blake, *McGill University*



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DIGITAL TECHNOLOGY

C021: Visualization as Method: Situating Data Visualizations in the Context of Asian (Digital) Humanities

Chaired by Aliz Horvath, *Eötvös Loránd University*

Discussants:

Shih-Pei Chen, *Max Planck Institute for the History of Science*

Steven Braun, *Northeastern University*

3:00pm-4:30pm

SOUTH ASIA

C022: Why Traditional Medicine? Assessing Reasons and Efforts to Reclaim Traditional Medicines in South Asia

Chaired by Anthony Cerulli, *University of Wisconsin-Madison*

Commodification or Ecological Balance? Traditional Medicine at a Crossroads in Sri Lanka

Sree Padma Holt, *University of Chicago*

Traditionalizing, Modernizing, and Politicizing Ayurveda

Anthony Cerulli, *University of Wisconsin-Madison*

Lineage, Renaissance, and Industry: Contemporary Tibetan Medicine in Eastern Tibet

Tawni Tidwell, *University of Wisconsin-Madison*

Traditional Tensions: The Plural Voices of Yunani Medicine in the Usman Report, 1923

Sabrina Dattoo, *University of Chicago*

3:00pm-4:30pm

CHINA & INNER ASIA

C023: Writing the Other: Narratives of China's Borderlands

Chaired by Victor Mair, *University of Pennsylvania*

Hierarchy of the Other: Writing East in Early Medieval China

Masha Kobzeva, *University of Wisconsin-Madison*

Stereotyped Perception: Subsistence of Xiongnu Revisited

Fanghan Wang, *New York University*

Tang Scholar-officials' View on the "Eastern Barbarians"

Tineke D'Haeseleer, *Muhlenberg College*

Discussant:

Victor Mair, *University of Pennsylvania*

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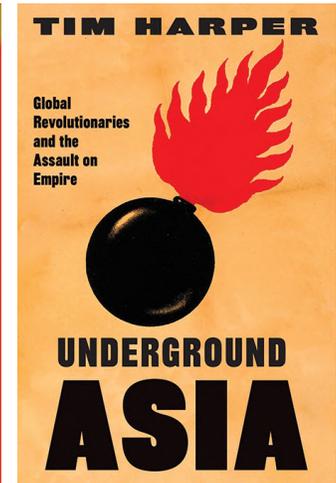
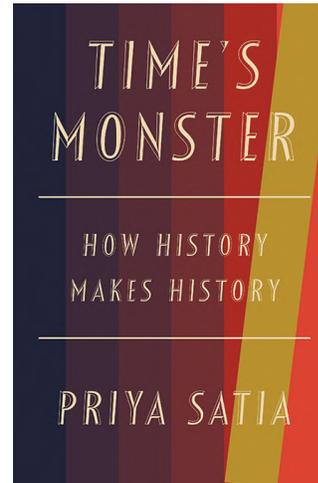
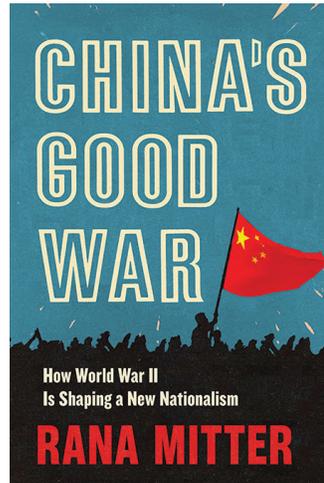
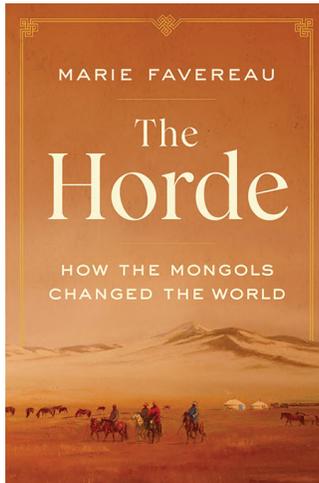


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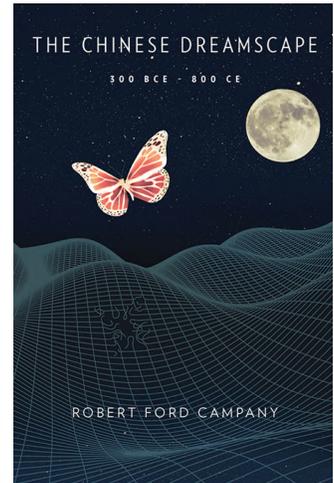
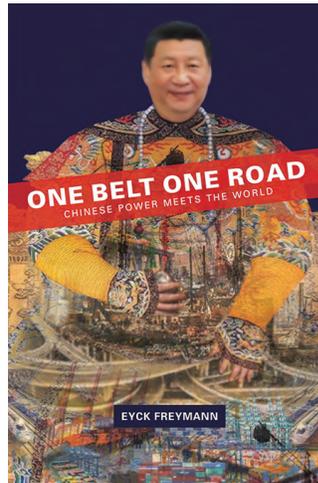
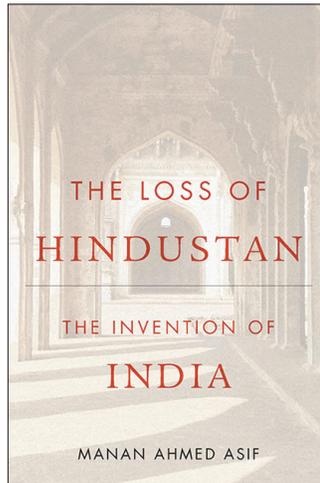
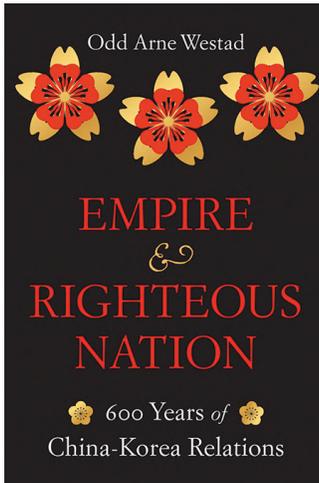
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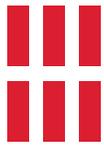
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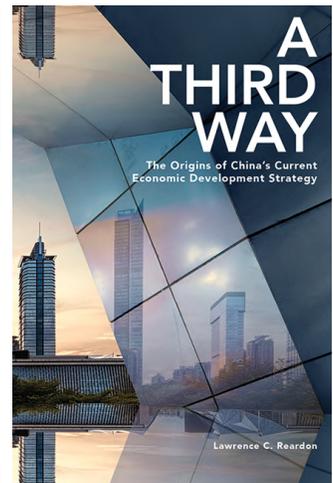
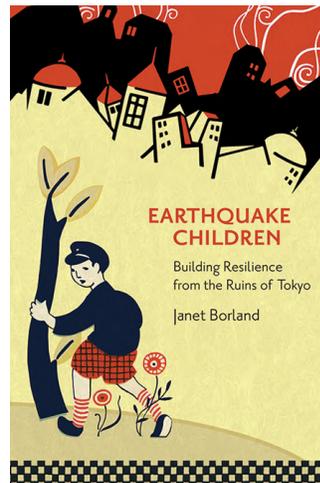
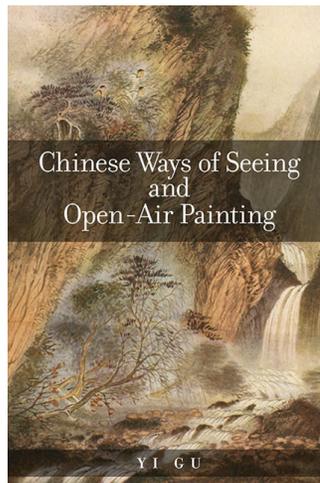
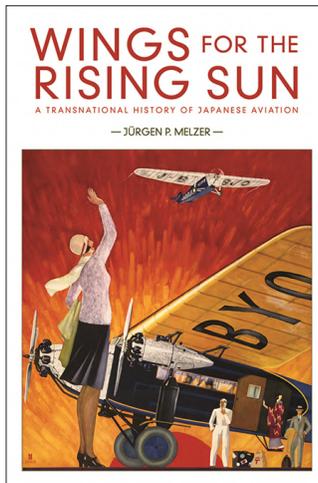
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- D001** Bordering China, Bordering Reform (Part 2): China's Transition to the Reform Era
- D009** Frontier Encounters and Knowledge Production in Qing Inner Asia: Competing Narratives between the Qing State and Travellers to Frontiers
- D012** Laughing with Fetters: Satire and Humor in Postsocialist China
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- F015** New Qing History Meets the Sea? A Roundtable Discussion
- F017** Panel: Discourses of Chastity in Early Modern Vernacular Literature and Culture
- F018** Sino-Soviet Relations in the Post-Stalin Era: 1956-1969, New Perspectives

INTER-AREA/BORDER CROSSING

- D002** Comparative Print Capitalism in Times of Transformation in Japan, Indonesia, China, and Philippine
- D004** Critical Race in Asian Studies I: Taxonomies of Power
- D015** On the Reception of Foreign Landscape Elements in Asia, with A Focus on Garden-Architecture Relationship
- E002** Applying for a Grant from the NEH (National Endowment for the Humanities)
- E008** Covid-19 in Asia: Law and Policy Contexts
- E012** Horrors of Capitalist Modernity: The Vampire, Zombie, Cannibal, and Plague
- E013** Linking Asia to the World: Asian Urban Culture and Visual Art in the 1930s
- E017** New Architects of Empire: Reconfiguring Sovereignty and Authority in Nineteenth-Century East Asia
- E018** Performing Proselytization: Religion, Economics, and Entertainment in Premodern Asia
- E020** Public Space through Gendered Perspectives: Part 1 Boundaries as Site of Resistance
- E021** Queering Racialized Capital and Labor across Asian/Pacific Time and Space
- E024** Shifts, Fractures, and Stimuli: Opium and Transition in South and Southeast Asia
- E025** Technologies of Everyday Life Part 1: Insights from a Collaborative Research Project on the Making of Modern East Asia
- F003** Artistic Interventions in Print: Twentieth-Century Chinese Art and the Book in a Transnational Context
- F007** COVID-19: Inequality and States of Exception in Global Asia
- F012** Locality and Temporality between Qing China and Northeast Asia
- F019** Socialism/Modernism: Overcoming Binaries in Twentieth Century Asian Art
- F023** The Questions of East Asian Animalities: Capital, Politics, and Entangled Cultures across Species Boundaries

JAPAN

- D005** Disclosing Gender and Sexuality in Japan
- D008** Excavating New Insights on Early Northeast Asia: How Archaeological Research is Revolutionizing the Study of Early Japan and Korea
- D011** Japan's Labor Reforms Confront the Coronavirus
- D018** Rethinking Space, Subject, and Body in Japan through Heterotopia
- E004** Beyond Content-Based Instruction: Japanese Language Collaborations with Japanese Studies to Optimize Learning
- E006** Chanting Japanese Hymns as a Lay Buddhist Practice
- E014** Literary and Cinematic Afterlives of Empire in Japan and Korea
- E016** Materializing Memories in Contemporary Japanese Religions
- F010** Japan's "Peace Constitution": Utilization, Appropriation, and Reinterpretation
- F013** Lyric and Motion in the Age of Realism
- F016** On the Concept of "Positionality" in Japan: A Sociological Analysis of Power, Social Interaction, and Common Intelligibility
- F021** Technology and the Human "Touch": Histories of Automation and Interconnection in Japan

KOREA

- D010** Humanity in Objects: Nurturing Self and the Environment in Late Chosŏn Korea
- D019** Rethinking the Cold War amid the Global Pandemic: Literature, Film, and Media of and beyond Divided Korea
- E009** Environmental Crisis and Response in Modern and Contemporary Korea
- E022** Questioning Korean Cinema's Foreignness in the 21st Century
- F014** New Perspectives on South Korea's #MeToo Movement: Historical Redress, Media Visibility, and Contemporary Feminist Activism

SOUTH ASIA

- D006** Document, Monument, Event: Contemporary Art and Visual Culture in India, 1991-2021
- D017** Reflecting on Buddhism in South Asia
- D021** Violence, Suffering and Precarity in a Time of Overlapping Crisis in Contemporary India
- E003** Authority and its Contradictions: Expressive Traditions and Contested Futures in Kerala, South India
- F022** The Broken Ladder: Roundtable in Honor of the 2019 Coomaraswamy Prize

SOUTHEAST ASIA

- D003** Contemporary Singapore from Biopolitics to Literature
- D007** Engendering History: Gender, Sexuality, and Love in Thailand, Lao PDR, and Cambodia
- D013** Military and Civilian Encounters with the 'Communist Threat' in Indonesia: 1965 to the Present
- E005** Biopolitical Vietnam
- E015** Living Heritage & Historical Memory in Southeast Asia (II)
- E019** Politics and Political Institutions in Modern Thailand
- F002** "Blown Together" on the Winds of Trade: Japanese Presence in Southeast Asia Before and After World War II
- F008** Engaged Buddhism: Historic Relic of the 1960s or Alive and Well in Contemporary Southeast Asia
- F009** Identity, Citizenship and Exclusion in Post-Colonial Southeast Asia
- F020** Sustainability and Exclusion: Differential Impacts of Resource Governance in Southeast Asia



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D001: Bordering China, Bordering Reform (Part 2): China's Transition to the Reform Era

Chaired by Wen-hsin Yeh, *University of California, Berkeley*

The Business of Living: Transforming the Command Economy and the Making of Markets in Guangzhou, 1978-1985

Michelle M. Chang, *Stanford University*

The Factories Behind the Storefront: The Four Guangdong Tigers and Diasporic Chinese Capital during China's Early Reform Period

Andrew B. Liu, *Villanova University*

The Architecture of Reform: Buildings and Finance on the Hong Kong-China Border, 1978-1984

Cole Roskam, *University of Hong Kong*

The Socialist/Neoliberal Labor Hero in the Risky World of Finance: Leung Fung-Yee Fever, the Financialization of Everyday Life, and the Formation of Entrepreneurial Subjectivity

Yu Zhang, *Hong Kong Polytechnic University*

Discussant:

Charlotte Ikels, *Case Western Reserve University*

8:30am-10:00am

INTER-AREA/BORDER CROSSING

D002: Comparative Print Capitalism in Times of Transformation in Japan, Indonesia, China, and Philippine

Chaired by Jingsheng Zhang, *University of South Carolina*

Institutionalizing Criticism, Building a Nation: Genre, Media, Japan

Miyabi Goto, *University of Kentucky*

Nation at Home: Women, Family, and Bangsa Tionghoa in the Writings of Kwee Thiam Tjing

Eunike Setiadarma, *Northwestern University*

Philippine Martial Law Novels: Export-Oriented Print Culture and the World-Literary System

Alden Sajor Marte-Wood, *Rice University*

From the State to the Market: Magazine Reform and A New Literary Form

Jingsheng Zhang, *University of South Carolina*

Discussant:

Michael E. Robinson, *Indiana University*

8:30am-10:00am

SOUTH ASIA

D003: Contemporary Singapore from Biopolitics to Literature

Celebrating Disability: The Purple Parade and the Biopolitics of Inclusion in the Singapore Nation

Kuansong Victor Zhuang, *University of Illinois at Chicago / Macquarie University*

Drinking Ash Water and Eating Expired Things: Singapore's Transgressive Literary Foodways

Eunice Ying Ci Lim, *Pennsylvania State University*

Hidden From the Heartlands: Precarity, Control, and South(east) Asian Migrant Workers in Singapore

Kurt W. Kuehne, *University of Wisconsin-Madison*

'They Called Me a Government Dog': Studying the Co-production of Integration Policy Between Grassroots Volunteers and the Singaporean State

Rebecca G. Tan, *University of Bristol*

8:30am-10:00am

INTER-AREA/BORDER CROSSING

D004: Critical Race in Asian Studies I: Taxonomies of Power

Chaired by Sonja Thomas, *Colby College*

Legal Genealogies of Race and Erasure in Asia: From Hypervisibility to Obscurity

Puja Kapai, *University of Hong Kong*

Rescuing the China-born: Child Welfare and Defining Whiteness on the China Coast

Catherine Ladds, *Hong Kong Baptist University*

Tracing the Granting of Ethnic Local Autonomy in Post-1949 China

Chao-yo Cheng, *London School of Economics*

State Investment in Non-racial Indian Homogeneity and South Asian Dominant Caste Academics

Sonja Thomas, *Colby College*

8:30am-10:00am JAPAN

D005: Disclosing Gender and Sexuality in Japan

Beauty Salons and the History of Female Entrepreneurship in Modern Japan

Emilie Y. Takayama, *Harvard Business School*

Envisioning Shōjo Time and Space in Yoshiya Nobuko's Hana Monogatari [Flower Tales, 1916-1926]

Francesca B. Pizarro, *University of Hawaii at Manoa*

Understanding Weak Sexual Harassment Legislation: The Case of Japan

Melanie Sayuri Dominguez, *University of New Mexico*

We Do Not Live To Be Productive: Rhetoric, Assembly, and the Evolution of LGBT Political Activism in Contemporary Japan

Patrick Carland, *University of Pennsylvania*

8:30am-10:00am SOUTH ASIA

D006: Document, Monument, Event: Contemporary Art and Visual Culture in India, 1991-2021

Chaired by Sonal Khullar, *University of Pennsylvania*

New Forms of Dissent: Video Art, Intermedial Installation and Hindu Nationalism in 1990s India

Anuja Jain, *Wesleyan University*

"I am a Naga and an Artist:" Forms of Indigenous Art and Their Publics in Nagaland

Akshaya Tankha, *Yale University*

Amphibian Journeys: Art, Event, and Environment in Assam

Sonal Khullar, *University of Pennsylvania*

Other Times, Other Species: New Video Art from India

Lalitha Gopalan, *University of Texas at Austin*

Discussant:

Kajri Jain, *University of Toronto*

8:30am-10:00am SOUTH ASIA

D007: Engendering History: Gender, Sexuality, and Love in Thailand, Lao PDR, and Cambodia

Weaving Queer Pasts and Futures in Thailand

In Resonance with History: Engendering Images

Emiko Stock, *Hamilton College*

Fashioning Good Governance: Khmer Women Organizing during Decolonization (1948 – 1952)

Catriona Miller, *University of Wisconsin-Madison*

Of Eros and the Forest: The Topography of Love in Lao Revolutionary Literature

Discussant:

Arnika Fuhrmann, *Cornell University*

8:30am-10:00am JAPAN/KOREA

D008: Excavating New Insights on Early Northeast Asia: How Archaeological Research is Revolutionizing the Study of Early Japan and Korea

Chaired by Joshua Frydman, *University of Oklahoma*

Who Created Koma District? Challenges in Defining Ancient Japanese Populations with Texts and Artifacts

Nadia Kanagawa, *Furman University*

Inscribing the Vernacular in Silla and Paekche: Evidence from Mokkan

Marjorie Burge, *University of Colorado Boulder*

Grounding Prosperity: Excavated Objects, Preaching Manuscripts, and Poverty in Ancient Japanese Provincial Buddhism

Bryan Lowe, *Princeton University*

Disposing of Words: Poetry Inscriptions on Objects from Early Japan in a Transnational Context

Joshua Frydman, *University of Oklahoma*

Discussant:

David B. Lurie, *Columbia University*

8:30am-10:00am CHINA & INNER ASIA

D009: Frontier Encounters and Knowledge Production in Qing Inner Asia: Competing Narratives between the Qing State and Travellers to Frontiers

Chaired by Mark C. Elliott, *Harvard University*

What Were They Doing There: Mandarin Travel Logs on Mongolia

Kaijun Chen, *Brown University*

Borderland Territorial Bureaucracy, Official Crimes, and the Qing State Capacity in Tibet in the Late 18th Century

Lei Lin, *Harvard University*

Travels and Frontier in Eighteenth-Century China

Huiying Chen, *University of Illinois, Chicago*

Negotiating Geography in 19th Century Qing Mongolia

Anne-Sophie Pratte, *Harvard University*

Discussant:

Matthew W. Mosca, *University of Washington*



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8:30am-10:00am

KOREA

D010: Humanity in Objects: Nurturing Self and the Environment in Late Chosŏn Korea

Chaired by Sungrim Kim, *Dartmouth College*

Juxtaposition and Hybridity: New Modes of Producing, Appreciating, and Consuming Paintings in Nineteenth-Century Korea

Jungeun Lee, *Ewha Womans University*

A Cult of Stone in Late Chosŏn Culture

Jeongsoo Shin, *Academy of Korean Studies*

Emblems of Felicity and Prosperity: The Social Function of Paintings of One Hundred Boys in Late Chosŏn Korea

Dongjae You, *Sungkyunkwan University*

Between Imaginary and Real: Imaginary Travels and the Search for Place Through Maps in Late Chosŏn Korea

Sookja Cho, *Arizona State University*

Discussants:

Michael J. Pettid, *Binghamton University*

Maya Kerstin Hyun Stiller, *University of Kansas*

8:30am-10:00am

JAPAN

D011: Japan's Labor Reforms Confront the Coronavirus

Chaired by Charles Weathers, *Osaka City University*

'Pernicious Institutional Complementarity' and the Politics of Welfare and Labor Reform in Japan

Work Style Reform and Women: The Limits of Japanese Style Neoliberal Reform

Charles Weathers, *Osaka City University*

The Japanese Way of Equal Pay for Equal Work: Implications of Labor-Management Agreement under the COVID-19 Pandemic

Shinji Kojima, *College of Asia Pacific Studies Ritsumeikan Asia Pacific University*

Deregulatory Re-regulation of Work Hours in Japan: A Paradox of "Progressive" Work Style Reform

Scott North, *Osaka University*

8:30am-10:00am

CHINA & INNER ASIA

D012: Laughing with Fetters: Satire and Humor in Postsocialist China

Chaired by Hongjian Wang, *Purdue University*

The Laugh of the Postsocialist Medusa: Female Comedians in the Satiric Skits on CCTV Spring Festival Gala (1983–2020)

Hongjian Wang, *Purdue University*

Cynical Laugh of the Paratext: A Case Study of Daguguguji's Microblog

Yiwen Wang, *University of California, San Diego*

Faking Conformity: Online Literature's Satirical Negotiation with Government Censorship in China

Xi Tian, *Bucknell University*

Discussant:

Paul Pickowicz, *University of California, San Diego*

8:30am-10:00am

SOUTH ASIA

D013: Military and Civilian Encounters with the 'Communist Threat' in Indonesia: 1965 to the Present

Chaired by Siddharth Chandra, *Michigan State University*

The Role of Civilian Organizations and the Military in the Mass Anti-Communist Killings of 1965-66 in East Java, Indonesia

Siddharth Chandra, *Michigan State University*

Nurturing Enduring Enemies: Nahdlatul Ulama and Contemporary Discourses on the 'Communist Threat' in Indonesia

Gregory Fealy, *Australian National University*

Remembering Amidst the Silence: Revisiting the 1965 Violence in Pasuruan, Jakarta, and Yogyakarta

Robert Hefner, *Boston University*

History Repeating? Military-militia Relations in Indonesia, 1965-today

Jessica Melvin, *University of Sydney*

Discussant:

Yosef Djakababa, *Universitas Pelita Harapan*

8:30am-10:00am CHINA & INNER ASIA

D014: Non-Human Voices in Chinese Literature

Chaired by Paula M. Varsano, *University of California, Berkeley*

Zhang Dai and the Voice of the Remnant Thing
Thomas Kelly, *Harvard University*

When Birds Speak
Yiren Zheng, *University of Chicago*

Invented Illness and Diseased Body: Chinese Classical Tales after the Late Nineteenth Century Civil Wars
Li Wei, *Purdue University*

Light, Heat, Power: Futurist Poetics in Republican China
Chloe Estep, *Columbia University*

Discussant:
Paula M. Varsano, *University of California, Berkeley*

8:30am-10:00am INTER-AREA/BORDER CROSSING

D015: On the Reception of Foreign Landscape Elements in Asia, with A Focus on Garden-Architecture Relationship

Chaired by Zhu Xu, *University of Hong Kong*

How Sitting Customs Influenced the Development of the Chinese Song-Yuan Garden Houses vis-a-vis the Japanese Shoin-Style Residences
Yi Zhou, *University of Hong Kong*

The Juxtaposition of Landscape Ideal and Complex Reality of Cities: The Chinese Conception of Shan-shui City
Mengyixin Li, *Beijing University of Civil Engineering and Architecture*

Buddhist Monastic Landscapes in Early Medieval China: Indian Sources and Their Transcultural Adaptations
Zhu Xu, *University of Hong Kong*

The Ceremonial Courtyard and Kare-sansui
Shigeo Kawamoto, *Kindai University; Kyoto Women's University*

Discussant:
Jianwei Zhang, *Peking University*

8:30am-10:00am CHINA & INNER ASIA

D016: Patterns of Patronage in Qing Beijing: Decentering Chinese Art History in the Long Eighteenth Century

Chaired by Stephen H. Whiteman, *The Courtauld Institute of Art*

After the Fall: Remembering Han-Martial Culture in the Late Eighteenth Century
Nixi Cura, *The University of Glasgow*

Fashishan's Art World: A Glimpse of Private Patronage in Qing Beijing
Ke Xu, *Peking University*

Seeking Distance from the Throne: Archaizing Calligraphy and Identity in Early Qing Beijing
Henning von Mirbach, *University of California, Santa Barbara*

Toward an Artist-Centered Model of Patronage: the Case of Yu Zhiding
Joseph Scheier-Dolberg, *The Metropolitan Museum of Art*

Discussant:
Michele Matteini, *New York University*

8:30am-10:00am SOUTH ASIA

D017: Reflecting on Buddhism in South Asia

Chaired by Catherine Becker, *University of Illinois at Chicago*

'Secularities' in a Maṇḍala: Boundaries between Religion and Politics in Bhutan
Dagmar Schwerk, *University of British Columbia*

Locating Ambedkar in the Buddhist Tradition
Timothy Loftus, *Temple University*

Symbols in the Early Inscriptions of Kuda: A Reassessment of Epigraphy at a Buddhist Cave Site
David Efurd, *Wofford College*

The Sound of Liberation: Design and Experience in Tibetan Buddhist Tantric Practices of Listening
Adam C. Liddle, *University of Virginia*



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8:30am-10:00am

JAPAN

D018: Rethinking Space, Subject, and Body in Japan through Heterotopia

Chaired by Hisako Omori, *Akita International University*

Heterotopia and Health: Life in Rural Hokkaido as a Quest for Wellness and Ikigai

Paul Hansen, *Hokkaido University*

Heterotopia, Local Engagement and Transnational Belonging: Urban Migrants in Rural Japan

Susanne Klien, *Hokkaido University*

Child Welfare Residential Institution as Heterotopia: Paradoxical Relationships between the Body and Alternative Residential Care

Hisako Omori, *Akita International University*

Discussant:

Gordon Mathews, *Chinese University of Hong Kong*

8:30am-10:00am

KOREA

D019: Rethinking the Cold War amid the Global Pandemic: Literature, Film, and Media of and beyond Divided Korea

Chaired by Kelly Y. Jeong, *University of California, Riverside*

(Mis)Understanding the Cold War: On the Making of National Literature in Two Koreas

Ji Young Kim, *Queens College, City University of New York*

Cold War Epistemology in the Cultural Politics of 1970s South Korea: Focusing on the Discourses Surrounding Youth Culture

Soonyoung Lee, *University of California, Riverside*

From Division Novel to War Comics: South Korean Imagining beyond Cold War Duality

We Jung Yi, *Vanderbilt University*

Imagining Nomadic and Post-Anthropocentric Subjectivity in Cold War Korea: An Examination of Two Recent South Korean Works of Fiction

Seung-Hee Jeon, *Boston College*

Discussant:

Kelly Y. Jeong, *University of California, Riverside*

8:30am-10:00am

CHINA & INNER ASIA

D020: Science and China's Foreign Relations, from 1945 to the Deng Era

Chaired by Zuoyue Wang, *California State Polytechnic University, Pomona*

Post-war Sino-American Technical Cooperation and its Legacies
J. Megan Greene, *University of Kansas*

Science Diplomacy, Propaganda, and Exchange: Scientists and China's Foreign Affairs Infrastructure (1949-1972)

Gordon Barrett, *University of Oxford*

A Source of Vernacular Knowledge or a Final Frontier for Globalized Science? American and Chinese Discourses on Science in the People's Republic of China, 1971-1978

Pete Millwood, *University of Hong Kong*

Deng Xiaoping's Views on Science and Technology: Origins of the Sino-U.S. Science and Technology Cooperation, 1977-1979

Discussant:

Zuoyue Wang, *California State Polytechnic University, Pomona*

8:30am-10:00am

SOUTH ASIA

D021: Violence, Suffering and Precarity in a Time of Overlapping Crisis in Contemporary India

A Riot and After: Muslim Victimhood and Overlapping Crises in India

The Violence of Demolition: Urban Precarity and a Dalit Temple

The After-Life of Violence: Changing Dynamics of Power and Domination in a Bihar Village

Stuck in the City: Urban Migrants, Invisibility, and the Governance of Relief Efforts in Delhi

8:30am-10:00am

CHINA & INNER ASIA

D022: Word, Image, Studio, Water: Remembrance of Place in Premodern China

Chaired by Ronald Egan, *Stanford University*

Remembering West Lake: Place, Mobility, and Geographical Knowledge from the Southern Song to the Ming

Xiaolin Duan, *North Carolina State University*

From “Orchid Pavilion” to “Rain-Altar Song Pavilion”: The Social Memory of Eastern Jin Poetry in the Late Thirteenth and Fourteenth Centuries

Graham Chamness, *Kalamazoo College*

The Rebuilt and the Unbuilt: Publicizing a Private Studio in Song Literary Culture

Yunshuang Zhang, *Wayne State University*

A Place to Forget: Courtesan Boats and the Waterscape as Liminal Space in Late Imperial China

Einor K. Cervone, *Los Angeles County Museum of Art*

Discussants:

Ronald Egan, *Stanford University*

Peter Sturman, *University of California, Santa Barbara*

Session Block E

12:00pm-1:30pm

12:00pm-1:30pm

CHINA & INNER ASIA

E001: Alternative Visions of Children and Childhood: Citizenship, Morality, and Social Responsibility in Mid-Twentieth Century China

Conceiving the Chinese Communist Child: The Discursive Gestation of an Ideal-Type, 1922-1936

Kyle David, *University of California, Irvine*

Children’s Education in the Jiangxi Soviet

A Tale of Two Siblings: Re-examining Precious Fieldnotes on Childhood in Mid-Twentieth Century Taiwan with a New Framework

Jing Xu, *University of Washington*

Building Active Citizens through Pupil Self-Government: Learning from Chinese Schools in the Republican Period, 1912-1949

Zhenyu Gao, *Hangzhou Normal University*

12:00pm-1:30pm

INTER-AREA/BORDER CROSSING

WORKSHOP

E002: Applying for a Grant from the NEH (National Endowment for the Humanities)

Chaired by Mark Silver, *National Endowment for the Humanities*

Presenters:

Mark Silver, *National Endowment for the Humanities*

Dennis Frost, *Kalamazoo College*

Stephen Platt, *University of Massachusetts, Amherst*

Audrey Truschke, *Rutgers University-Newark*

12:00pm-1:30pm

SOUTH ASIA

E003: Authority and its Contradiction: Expressive Traditions and Contested Futures in Kerala, South India

Chaired by Leah Lowthorp, *University of Oregon*

The Power and Perils of Satire in the Tullal Genre of Kerala
Helena Reddington, *McGill University*

Health as Expression: Historicizing the Present through Nature Cure Revivalism in Kerala

Victoria Sheldon, *University of Toronto*

Folk-colonial Critique: Legendary Pasts and the Present in Kutiyattam Sanskrit Theater

Leah Lowthorp, *University of Oregon*

Ritual Changes in Process: Embodying Authority as Possession is Questioned in Ancestor Worship Rituals of Kerala

Vincent Brilliant-Giroux, *University of Toronto*

12:00pm-1:30pm

JAPAN

E004: Beyond Content-Based Instruction: Japanese Language Collaborations with Japanese Studies to Optimize Learning

Chaired by Anna Zielinska-Elliott, *Boston University*

Discussants:

Nobuko Chikamatsu, *DePaul University*

Emi Yamanaka, *Boston University*

Danielle Rocheleau Salaz, *University of Colorado Boulder*



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TUESDAY, MARCH 23

12:00pm-1:30pm

SOUTH ASIA

E005: Biopolitical Vietnam

Chaired by Ann Marie Leshkovich, *College of the Holy Cross*

Drugs, Detox and the Colonial Biopolitics of Addiction in French Indochina

Claire Edington, *University of California, San Diego*

“Leaves Falling Back to Their Roots”: Chinese Migrants, Repatriations of Remains, and Colonial Modernity in French Cochinchina, 1892-1893

Anh Sy Huy Le, *Michigan State University*

Biopolitics in Transition: Explaining Poverty’s Causes in Socialist and Post-Socialist Vietnam

Martha Lincoln, *San Francisco State University*

Psychopharmaceutical Adherence and Family Caregivers in Postreform Vietnam

Allen Tran, *Bucknell University*

Discussant:

Ann Marie Leshkovich, *College of the Holy Cross*

12:00pm-1:30pm

JAPAN

E006: Chanting Japanese Hymns as a Lay Buddhist Practice

Chaired by Mark Unno, *University of Oregon*

Softened Praise: Form and Content in the Production and Reception of Shinran’s Hymns

Christopher T. Callahan, *University of Illinois-Urbana/Champaign*

The Kōgyō Daishi Wasan and the Role of its Hagiographic Provenance in Lay Buddhist Propagation

Matthew Hayes, *University of California, Los Angeles*

Wasan as a Window into the Religious Worlds of Ordinary Women

Lori Meeks, *University of Southern California*

Praising the Patriarchs: The Invention of Modern Hymn Chanting in the Sōtō Zen School

Michaela Mross, *Stanford University*

Discussant:

Mark Unno, *University of Oregon*

12:00pm-1:30pm

CHINA & INNER ASIA

E007: Chinese Feminisms as Transnational Feminisms

Chaired by Sharon R. Wesoky, *Allegheny College*

Maneuvering Within and Without: Chinese Feminisms in Transnational Flows and State Domination, 1995-2020

Jiling Duan, *Indiana University Bloomington*

Writing With An Accent: “Xenophone” Scholarship and Feminist Knowledge

Xin Huang, *University of Wisconsin, Milwaukee*

Sinophone Queer Feminism: The Transnational Activist Practice of Chinese Lala Alliance

China’s “Gender Equality Education” Program: Local Contestations & Transnational Interactions

Orna Naftali, *The Hebrew University of Jerusalem*

Discussant:

Sharon R. Wesoky, *Allegheny College*

12:00pm-1:30pm

INTER-AREA/BORDER CROSSING

E008: Covid-19 in Asia: Law and Policy Context

Chaired by Victor V. Ramraj, *University of Victoria*

Discussants:

Charles Krusekopf, *Royal Roads University*

Maartje de Visser, *Singapore Management University*

Susan Breau, *University of Victoria*

12:00pm-1:30pm

KOREA

E009: Environmental Crisis and Response in Modern and Contemporary Korea

Chaired by Ivanna Yi, *Cornell University*

Fighting Cattle Plague ‘Invasions’ in Colonial Korea

Joseph Seeley, *University of Virginia*

Transnational Hazard: A History of Asbestos Industry and Responsibility in South Korea

Yeonsil Kang, *Drexel University*

Ecological Sense and Feminist Practice in Contemporary Korea

Kimberly Chung, *McGill University*

Dreaming of a Sentient Land: Ecofeminism and Crises of Embodiment in Han Kang’s the Vegetarian

Ivanna Yi, *Cornell University*

Discussant:

Su-kyoung Hwang, *The University of Sydney*

12:00pm-1:30pm CHINA & INNER ASIA

E010: Ethnocultural Violence and Historical Memory on the Inner Asian Frontiers of the PRC

Chaired by Jonathan Lipman, *Mount Holyoke College*

Reaching the Sky in a Single Step: The Amdo Rebellion, State Violence, and Post-Mao Narratives of Nationality Unity

Benno Weiner, *Carnegie Mellon University*

State Violence, Pastoral Romanticism, and Kazakh Historical Memory in Post-Mao Xinjiang

Guldana Salimjan, *Simon Fraser University*

Re-evaluating the Impact of the Cultural Revolution on Reshaping Minority Relations and Policy in Inner Mongolia

William Jankowiak, *University of Nevada, Las Vegas*

Revolutionaries or Terrorists: Remembering Hui Rebellion in Contemporary China

Jing Wang, *NYU Shanghai*

Discussant:

Jonathan Lipman, *Mount Holyoke College*

12:00pm-1:30pm CHINA & INNER ASIA

E011: Fathoming and Fixing Minds: China in the World of Psy Sciences

Chaired by Shellen Wu, *University of Tennessee, Knoxville*

Industrial Psychology for an Industrializing China

Victor Seow, *Harvard University*

Between Agency and Nature: Psychosomatic Healthcare in Socialist China, 1949-1965

Zhipeng Gao, *Simon Fraser University*

For the Patient? Building a Proletarian Psychiatric Hospital in China, 1958-1969

Zhuyun Lin, *Hong Kong University of Science and Technology*

Psychoanalysis Meets Confucianism and Daoism: In the Life and Work of Dai Bingham

Howard Chiang, *University of California, Davis*

Discussant:

Shellen Wu, *University of Tennessee, Knoxville*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

E012: Horrors of Capitalist Modernity: The Vampire, Zombie, Cannibal, and Plague

Chaired by Tiffany Yun-Chu Tsai, *The Citadel*

From Vampire to Zombie: Neoliberal Governance in the Covid-19 Pandemic India

Tabish Khair, *Aarhus University*

The Dualist Epidemiology of Neoliberal Implication in Korean Zombie Films

Haerin Shin, *Vanderbilt University*

Cannibal Politics: An All-Consuming Crisis of Neoliberal Postsocialist Modernity

Tiffany Yun-Chu Tsai, *The Citadel*

Discussant:

Erin Huang, *Princeton University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

E013: Linking Asia to the World: Asian Urban Culture and Visual Art in the 1930s

Chaired by Kuiyi Shen, *University of California, San Diego*

Regionalism or Cosmopolitanism? The Art of Book Design in 1930s Taiwan - The Case Study of

Nishikawa Mitsuru

Su-hsing Lin, *Tainan National University of the Arts*

Modern Tourism and the Visual Representations of Mount Huang in Magazines in 1930s China

Pedith Chan, *SOAS, University of London*

Shopping and Exhibiting: Women Artists at the Department Store in 1930s Shanghai

Yiwen Liu, *The Ohio State University*

A New Way of Seeing: Science, Geometric Forms, and Visual Culture in 1930s Shanghai

Yiqing Li, *University of California, San Diego*

Discussant:

Julia Andrews, *The Ohio State University*



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12:00pm-1:30pm JAPAN/KOREA

E014: Literacy and Cinematic Afterlives of Empire in Japan and Korea

Chaired by Adhy Kim, *University of North Carolina at Chapel Hill*

Remembering Korean Liberation: Japanese Repatriates and Postcolonial Imaginations in Early Postwar Japan

Deokhyo Choi, *University of Sheffield*

Imperial Testaments: Repatriation and Reconstruction in Postwar Japan

Christina Yi, *University of British Columbia*

The Commissioner's Mistress: The Collaborator as Cultural Imaginary in South Korea

Melissa Karp, *Duke University*

Historical Fictions of Japanese Empire and Gendered Violence: Zainichi and Cosmopolitan Korean Perspectives

Adhy Kim, *University of North Carolina at Chapel Hill*

Discussant:

Serk-bae Suh, *University of California, Irvine*

12:00pm-1:30pm SOUTH ASIA

E015: Living Heritage & Historical Memory in Southeast Asia (II)

Chaired by Han-Peng Ho, *Singapore Management University*

Stakeholders, Politics, and Ethics in the Preservation of Cultural Heritage

Nick Pozek, *Columbia University*

Raise the Red Lanterns! The Rise of Asian Heritage Management at Angkor

Founding Fables: Deconstructing Singapore's Self-Mythology through Public Monuments

Michelle Lim, *Nanyang Technological University*

The Art of Maritime Heritage? Geopolitics and Maritime Pasts in Southeast Asia

Marina Kaneti, *National University of Singapore*

Discussant:

Han-Peng Ho, *Singapore Management University*

12:00pm-1:30pm JAPAN

E016: Materializing Memories in Contemporary Japanese Religions

Chaired by Paride Stortini, *The University of Chicago*

Structuring Memory: Competing Visions for Memorials to the Great Kanto Earthquake

Alex Jania, *University of Chicago*

Living Stones of the Bombing: Materiality in Hiroshima's Civil Religion

Yuki Miyamoto, *DePaul University*

Materializing Buddhist Memories: Heritage and the Construction of Community in Post-WWII Japan

Paride Stortini, *The University of Chicago*

Depositing the Dead. Japanese Buddhist Temples as Storehouses of Waste

Paulina Kolata, *University of Chester*

Discussant:

Tanya Maus, *Wilmington College*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

E017: New Architects of Empire: Reconfiguring Sovereignty and Authority in Nineteenth-Century East Asia

Chaired by Kirk Larsen, *Brigham Young University*

Activist Educators: County Instructors and the Maritime Frontier in the Early Nineteenth Century Qing State

John Bandy, *Johns Hopkins University*

Rethinking 1876: Chosŏn-Qing Brush Talk and Information Diplomacy in East Asia

Song Yeol Han, *Independent Scholar*

Defenders of a Confucian Empire Confronted with "Public Law of All Nations": Qing-Chosŏn Negotiated Sovereignty and Protectorate During 1882-1895

Jihoon Chun, *Ruhr University Bochum*

Cosmopolitan Memories, Vernacular Visions: Sovereignty and Linguistic Modernity in Nineteenth-Century Chosŏn

Daniel Pieper, *Washington University in St. Louis*

Discussant:

Seonmin Kim, *Korea University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

E018: Performing Proselytization: Religion, Economics, and Entertainment in Premodern Asia

Chaired by Margaret B. Wan, *University of Utah*

Preaching to Plants: Entertainment and Religious Education in Two Otogizōshi Tales

Haley R. Blum, *University of British Columbia*

The Itinerant Monk Performers in Late Chosŏn Literature and Paintings

Hyangsoon Yi, *University of Georgia*

Proselytizing Through Storytelling: Baojuan Recitation in Late Imperial China

Rostislav Berezkin, *Fudan University*

Discussants:

Chan E. Park, *The Ohio State University*

Margaret B. Wan, *University of Utah*

12:00pm-1:30pm SOUTH ASIA

E019: Politics and Political Institutions in Modern Thailand

Chaired by Allen D. Hicken, *University of Michigan*

Decentralization and the Fate of Local Democracy in Thailand: Parallelism, Professionalism, and Patronage

Allen D. Hicken, *University of Michigan*

Imposition, Co-optation, Dysfunction: The State Colonization of Political Parties in Thailand

Siripan Nongsuan Sawasdee, *Chulalongkorn University*

Making the Thai State Work Better: Dilemmas of a Middling State

Illan Nam, *Colgate University*

The 2019 Elections in Thailand: A Roadmap to Deinstitutionalization

Viengrat Nethipo, *Chulalongkorn University*

Erik Kuhonta, *McGill University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

E020: Public Space through Gendered Perspectives: Part 1 Boundaries as Site of Resistance

Chaired by Lena Scheen, *NYU Shanghai*

To Mourn is To Protest: On Grief, Gender, and Politics in Hong Kong

Sealing Cheng, *Chinese University of Hong Kong*

Citizenship Protests: Public Spaces and a Politics of Gendered Visibility in India

Memory in Action: Elderly Women Protesting the Demolition of a Shanghai Temple

Lena Scheen, *NYU Shanghai*

Discussant:

Paramita Paul, *Amsterdam University College*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

E021: Queering Racialized Capital and Labor across Asian/Pacific Time and Space

Chaired by Yiwen Yvon Wang, *University of Toronto*

Queer “Chimerica”: Cold War Racial Capitalism and Commodification of Queer Sexuality

Asian Racialization and the Early 20th-Century Queering of Empire

Alan Williams, *University of Washington*

“Sorry, Please, Thank You”: US-China Trade War and the Future of American Orientalism

Christopher Tzechung Fan, *University of California, Irvine*

Racialized Criminalization: A Comparative Study of Chinese Migrant and Black Sex Workers’ Labor and Activism in the North America

Shuxuan Zhou, *Seattle Office for Civil Rights*

Discussant:

Yiwen Yvon Wang, *University of Toronto*

12:00pm-1:30pm KOREA

E022: Questioning Korean Cinema’s Foreignness in the 21st Century

Chaired by So Hye Kim, *Northwestern University*

Neither Foreign Nor Native: The Representation of Ethnic Chinese and Korean Chinese in Contemporary South Korean Films

So Hye Kim, *Northwestern University*

“History has Failed Us but No Matter”: Situating Korean American Cinema

Ji-yoon An, *University of Tübingen*

Post-colonial Panic: Foreignness and Localness in The Wailing

Juyeon Bae, *Sogang University*

Loving Subtitles: The Translation of Parasite (2019) and the Articulation of Global Korean Cinema

Irhe Sohn, *Smith College*

Discussant:

Steve Choe, *San Francisco State University*

12:00pm-1:30pm CHINA & INNER ASIA

E023: Rural Transformation and Governance in China

Chaired by Kristen E. Looney, *Georgetown University*

Capital Goes to the Countryside: How Rural Land Transfer Affects Grassroots Governance in China

Karita Kan, *Hong Kong Polytechnic University*

Welfare Redistribution, Political Containment and Land Reform in Rural China's Contentious Politics

Julia Chuang, *Boston College*

Rural Redux: Aesthetic Differentiation in China's Urbanizing Villages

Jesse Rodenbiker, *Cornell University*

Trusting Chinese Nannies in the Digital Era

Jesper W. Zeuthen, *Aalborg University*

Discussant:

Kristen E. Looney, *Georgetown University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

E024: Shifts, Fractures, and Stimuli: Opium and Transition in South and Southeast Asia

Deflating the Balloon: In Search of a Better Analogy for Understanding Opium and Crop Eradications in 20th Century Afghanistan

James Bradford, *Berklee College of Music*

Colonial Origins of Southeast Asia's Illicit Drug Economies

Diana Kim, *Georgetown University*

Disruption, Relocation and Poppy Cultivation: Southeast Asia's Post War Opium Boom

A Sticky Substance: Opium and State Formation in Revolutionary Vietnam

Christian Lentz, *University of North Carolina, Chapel Hill*

Discussant:

Anne Foster, *Indiana State University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

E025: Technologies of Everyday Life Part 1: Insights from a Collaborative Research Project on the Making of Modern East Asia

Chaired by Angela K. Leung, *University of Hong Kong*

Discussants:

Izumi Nakayama, *University of Hong Kong*

Max Hirsh, *University of Hong Kong*

Suzanne Gottschang, *Smith College*

Wen-Hua Kuo, *National Yang-Ming University*

12:00pm-1:30pm DIGITAL TECHNOLOGY

E026: Virtually United: Bringing Disparate Museum and Library Collections Together in Digital Exhibitions

Chaired by Anne Rose Kitagawa, *Jordan Schnitzer Museum of Art, University of Oregon*

Discussants:

Akiko Walley, *University of Oregon*

Ina Asim, *University of Oregon*

Franny Gaede, *University of Oregon Libraries*

12:00pm-1:30pm CHINA & INNER ASIA

E027: Whimsical Fauna: Animals as Agents in Early and Medieval China and Inner Asia

Chaired by Keith Knapp, *The Citadel*

The Social Lives of Composite Creatures: On the Making of Monsters and Monstrous Anatomies in North China and Inner Asia

Petya Andreeva, *Parsons School of Design, The New School*

Animals in the Tomb of Crown Prince Yide (706 CE)

Leslie Wallace, *Coastal Carolina University*

Dragons in Early China: The Ecology of an Imaginary Animal

Benjamin Daniels, *University of California, Berkeley*

Becoming an Animal: Perspectives on Species Difference in Chinese Philosophy

Rohan Sikri, *University of Georgia*

Discussant:

Keith Knapp, *The Citadel*



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3:00pm-4:30pm

CHINA & INNER ASIA

F001: A Cultural Study of “Shame” in Late Imperial and Modern ChinaChaired by Peijie Mao, *ShanghaiTech University*

From Shame to Strategy: Gambling on the Civil Service Examinations in Nineteenth-Century Guangdong
En Li, *Drake University*

From Sight to Sound: Blindness in Cantonese Operatic Culture
Aubrey Tang, *Chapman University*

Representing “National Humiliation” in Early 20th Century Chinese Print Media
Peijie Mao, *ShanghaiTech University*

Skinning the Gang of Four: Minor Trials in the Post-Mao Visual Cultures
Lu Liu, *Georgia Institute of Technology*

Discussant:

Amanda Weiss, *Georgia Institute of Technology*

3:00pm-4:30pm

SOUTH ASIA

F002: “Blown Together” on the Winds of Trade: Japanese Presence in Southeast Asia Before and After World War IIChaired by Kaja M. McGowan, *Cornell University*

Sarasa in Patchworks: Fragmentation and the Selection of Heterogeneity
Carolyn Bell, *Harvard University*

The Almost the Same: Linking Scattered Japanese Influences on Architecture in Indonesia Across Political Orders
Abidin Kusno, *York University*

Hanga and Lukisan Kaca: “Traditional Turn” in the Works of Haryadi Suadi
Anissa Rahadinintyas, *Cornell University*

Patching Together Modernity and Notions of ‘Authentic’ Tradition: Reforming Monastic Robes from Japan to Southeast Asia

Stephanie Bell, *Columbia University*

Discussant:

Tara McGowan, *North American Coordinating Council on Japanese Library Resources*

3:00pm-4:30pm

INTER-AREA/BORDER CROSSING

F003: Artistic Interventions in Print: Twentieth-Century Chinese Art and the Book in a Transnational ContextChaired by Michel Hockx, *University of Notre Dame*

How Did the Panda Become Art? Nationalism, Transnationalism, and the Chinese West in Lang Jingshan’s Photobooks

Xinyue Yuan, *University of California, Irvine*

Free the Nude: Picturing Idealized Women and Modern Design in 1920s China

Ren Wei, *Dickinson College*

The Book as a Grotto: Peach Blossom Fish

The Evolution of Book Binding in 1920s China: Yu Pingbo’s 1925 Poetry Book Yi
Xiaowei Chen

Popular Art, Visual Narrative and the Debates over Serial Picture Books in 1930s Shanghai

Felicity Lufkin, *Harvard University*

Discussant:

Michel Hockx, *University of Notre Dame*

3:00pm-4:30pm

CHINA & INNER ASIA

F004: Between Evolving Standards and Persistent Diversity: Manuscripts and Inscriptions in Pre-Imperial and Early Imperial ChinaChaired by Enno Giele, *University of Heidelberg*

Inscribing to Standardize: The Agency of Workshops in the Evolution of Quality Control Inscriptions from the Warring States to Western Han

Ondrej Skrabal, *University of Hamburg*

Standards and Variants in Warring States Seals

Olivier Venture, *École Pratique des Hautes Études*

Personal Habit or Shared Standard? Observations on Punctuation Marks in Warring States Manuscripts

Yunxiao Xiao, *Princeton University*

The Pragmatics of Standardization: Document Norms and their Implementation in Early Imperial Administration

Thies Staack, *University of Hamburg*

Discussant:

Enno Giele, *University of Heidelberg*

3:00pm-4:30pm CHINA & INNER ASIA

F005: Chinese Television in the Postsocialist Era: A Modern Medium for Everyday Life

The Story of the Monitor: Dream of the Red Chamber and New Era Materialities

Julia Keblinska, *University of California, Berkeley*

Chinese Television at Midnight: Triumphant Return at Midnight and the Birth of the Shineiju

Dylan Suher, *University of Hong Kong*

“China’s Game of Thrones”: Historical Fantasy and the Spectacularization of Culture in Contemporary Chinese Television

Andy Rodekohr, *Wake Forest University*

Falling in Love with Krishna—and India: A Case Study of Chinese Underground Subtitle Teams, Their Fans, and Barrage Culture

Jingling Chen, *University of Illinois, Urbana-Champaign*

3:00pm-4:30pm CHINA & INNER ASIA

F006: Counter-Terrorism vs. State (?) Terrorism in the Uyghur Region

Chaired by James Millward, *Georgetown University*

Has China’s Counter-Terrorism Policy in Xinjiang Evolved into State Terror? Evidence from the Uyghur Region, the Uyghur Diaspora and the “Leaked Papers”

Joanne Smith Finley, *Newcastle University*

Terrorism and Counter-Terrorism in China: Toward an Intermestic Understanding of the “Security State” in Xinjiang?

Does (Did) China Have a ‘Terrorism Problem’? Analyzing Uyghur-related Violent Conflict in the Light of Scholarly Definitions of Terrorism

Pablo A. Rodríguez-Merino, *Royal Military Academy Sandhurst*

Discussant:

James Millward, *Georgetown University*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

F007: COVID-19: Inequality and States of Exception in Global Asia

Chaired by Andrew C. Mertha, *Johns Hopkins University*

The Chinese State, Central-Provincial Relations, and Coronavirus Crises

Dali Yang, *University of Chicago*

Pandemic, Migrant Workers, and Social Welfare: China and India Compared

Xuefei Ren, *Michigan State University*

Crafting the Taiwan Model for COVID-19: An Exceptional State in Pandemic Territory

Ian Rowen, *Nanyang Technological University*

Covid-19 Geopolitics and Geo-Body Insecurities in Southeast Asia

Carl E. Grundy-Warr, *National University of Singapore*

The Planned Market in China’s COVID-19 Response

Discussant:

Andrew C. Mertha, *Johns Hopkins University*

3:00pm-4:30pm

SOUTH ASIA

F008: Engaged Buddhism: Historic Relic of the 1960s or Alive and Well in Contemporary Southeast Asia

Chaired by C. Michele Thompson, *Southern Connecticut State University*

Crafting a Buddhist Public: Engaged Buddhism in 1960s and Late-Socialist Vietnams

Dat Nguyen, *NIOD Institute for War, Holocaust and Genocide Studies*

The Early Life of a Cambodian Engaged Buddhist: Maha Ghosananda in India and Thailand

John Marston, *El Colegio de Mexico*

Glum Ahimsa and the Beginnings of Socially Engaged Buddhist Networks in Thailand

Jordan Baskerville, *University of Wisconsin-Madison*

Discussant:

Ngo Nhan, *Temple University*

3:00pm-4:30pm

SOUTH ASIA

F009: Identity, Citizenship and Exclusion in Post-Colonial Southeast Asia

The Post-Colonial Constitution and its Role in Constructing Citizens, Indigeneity, Foreigners, and Stateless in Malaysia

Aadhaar, India Stack, and the Politics of Recognition in the Platform State

Parul Baxi, *University of California, Davis*

Beyond the Law: Non-State Actors and Patrilineal Practices of Ethnic Commitment in Citizenship Acquisition in Rural Myanmar

Citizenship and Contested “Facts” of Birth in Malaysia

3:00pm-4:30pm

JAPAN

F010: Japan's "Peace Constitution": Utilization, Appropriation, and Reinterpretation

Chaired by Aaron Skabelund, *Brigham Young University*

Constitutional Revision Debates as Vehicles for Criticism of Postwar Public Opinion

Adam Bronson, *Durham University*

The Peace Constitution as Conservative Ideology in the 1960s

Taeju Kim, *Brigham Young University*

Toward a More People-Oriented Security Policy: The Recent Developments of Progressive Circles in Japan

Seiko Mimaki, *Takasaki City University of Economics*

Discussant:

Nick Kapur, *Rutgers University-Camden*

3:00pm-4:30pm

CHINA & INNER ASIA

F011: Justice Through the Looking Glass: Fiction, Technology, and Law in Late Imperial and Modern China

Chaired by Ellen Widmer, *Wellesley College*

Bad Romance: Moral Imagination and Judicial Dilemmas in Late Ming Court Case Stories

Mengdie Zhao, *Harvard University*

Law's Literary Pronouncements: The Role of Rhetorical Embellishments in Ming Judgments

Tony D. Qian, *Seoul National University*

The Gender of Knowledge in Forensic Drama of Late Imperial China

Guojun Wang, *Vanderbilt University*

Examining the Dead Body: The Fantasy of Forensic Science in Detective Fiction of the Republican Period

Wei Peng, *New York University Shanghai*

Discussants:

Janet M. Theiss, *University of Utah*

Ellen Widmer, *Wellesley College*

3:00pm-4:30pm

INTER-AREA/BORDER CROSSING

F012: Locality and Temporality between Qing China and Northeast Asia

Chaired by Ling-Wei Kung, *Columbia University*

A Treasury of Names: Linguistic Manjurization and the Synergy of Northeast Asian Cultures

Loretta Kim, *University of Hong Kong*

Those Ridiculous Monks: The Korean Encounter with Tibetan Buddhism in Qing's Mukden

Nianshen Song, *University of Maryland*

Legitimacy, Literacy, and Modernity: The Dissemination of Knowledge through Nationalist, Communist, and Manchukuo Calendars, 1912-1945

YuanChong Wang, *University of Delaware*

Unpacking Qing China: Manchu Philology, Eurasian Geopolitics, and Global Knowledge in Early Modern Japan and Germany

Ling-Wei Kung, *Columbia University*

Discussant:

Evelyn Rawski, *University of Pittsburgh*

3:00pm-4:30pm

JAPAN

F013: Lyric and Motion in the Age of Realism

Chaired by Matthew Mewhinney, *Florida State University*

Modern Travel and Fractured Lyric Selves in Taisho Poetry

Nicholas Albertson, *Colgate University*

Understanding 'Lyricism' (Jojōsei) in Early Jidaigeki

Junko Yamazaki, *University of California, Los Angeles*

Lyric and Motion Pictures in Nagai Kafu's 'A Strange Tale from the East River'

Matthew Mewhinney, *Florida State University*

Discussant:

Keith Vincent, *Boston University*



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3:00pm-4:30pm KOREA

F014: New Perspectives on South Korea's #MeToo Movement: Historical Redress, Media Visibility, and Contemporary Feminist Activism

Chaired by Hyaeweol Choi, *University of Iowa*

Murmurings from Women on the "Red Island": Reckoning with the Memories of Sexual Violence in the Jeju 4.3 Massacres, 1947-1954

Hyesong Lim, *University of California, San Diego*

Remembrance as Resistance: Convergences between the #MeToo Movement and Legacies of South Korea's May 18th Democratic Movement in Gwangju

Da Som Lee, Independent Researcher

Thinking Beyond Media Visibility: #MeToo, Digital Media, and the Risks of Visibility

Jinsook Kim, *University of Pennsylvania*

Discussants:

Chong Eun Ahn, *Central Washington University*

Hyaeweol Choi, *University of Iowa*

3:00pm-4:30pm CHINA & INNER ASIA

F015: New Qing History Meets the Sea? A Roundtable Discussion

Chaired by Chris P.C. Chung, *University of Toronto*

Discussants:

Chris P.C. Chung, *University of Toronto*

Laura Hostetler, *University of Illinois, Chicago*

Xing Hang, *Brandeis University*

Robert J. Antony, *Shandong University*

Sunkyu Lee, *University of California, Los Angeles*

3:00pm-4:30pm JAPAN

F016: On the Concept of "Positionality" in Japan: A Sociological Analysis of Power, Social Interaction, and Common Intelligibility

Chaired by Mariko Ogawa, *Tohoku University*

Framing the Positionality Debate in Japan: Its Assumptions and Possibilities

Midori Ikeda, *Otsuma Womens University*

Gender Norms and Positionality in Japan

Aya Sadamatsu, *Keisen University*

Positionality between Okinawas and Japanese on the Discriminatory Issue of US military Bases in Okinawa

Kazuhiko Toubaru, *Okinawa International University*

Discussant:

Annmaria Shimabuku, *New York University*

3:00pm-4:30pm CHINA & INNER ASIA

F017: Discourses of Chastity in Early Modern Vernacular Literature and Culture

Chaired by Katherine Alexander, *University of Colorado, Boulder*

Widow Chastity and Beyond: Queen Zhao's Qin Song and Moral Exemplarity

Zeyuan Wu

Gender, Syncretism, and Moral Self-Imagination: Jin Fangquan's tanci work A Tale of Exceptional Chastity

Chastity and Female Sainthood in Religious Vernacular Literature

Xiaosu Sun, *Nanjing Normal University*

The Chaste Concubine: Women's Conflict and Cooperation in Xiunü baojuan

Katherine Alexander, *University of Colorado, Boulder*

Discussants:

Weijing Lu, *University of California, San Diego*

Katherine Carlitz, *University of Pittsburgh*

3:00pm-4:30pm CHINA & INNER ASIA

F018: Sino-Soviet Relations in the Post-Stalin Era: 1956-1969, New Perspectives

Chaired by Steve Levine, *University of Montana*

Stalin's Dogmas and Mao's Cultural Revolution

Hua-Yu Li, *Oregon State University*

The Stalinist Roots of Mao's Great Leap Forward

Deborah Kaple, *Princeton University*

Mao's Two-Front War: Anti-Soviet Polemics and the Domestic Battle against Revisionism, 1959-1965

Yinan He, *Lehigh University*

Sino-Soviet Boarder Collisions: Crisis in 1969 and its Implications

Joseph Torigian, *American University*

Discussant:

Steve Levine, *University of Montana*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

F019: Socialism/Modernism: Overcoming Binaries in Twentieth Century Asian Art

Chaired by Yang Wang, *University of Colorado, Denver*

Discussants:

Yang Wang, *University of Colorado, Denver*

Gemma Sharpe, *City University of New York, Graduate Center*

Sanjukta Sunderason, *University of Amsterdam*

Justin Jesty, *University of Washington*

3:00pm-4:30pm SOUTH ASIA

F020: Sustainability and Exclusion: Differential Impacts of Resource Governance in Southeast Asia

Chaired by Matthew Libassi, *University of California, Berkeley*

Taming “Wild” Mining: Examining Governance of Informal Gold Production in Indonesia

Matthew Libassi, *University of California, Berkeley*

Slavery Scandals, Sustainable Fisheries, and COVID-19: Migrant Workers and Fishing Industries in Taiwan and Thailand

Peter Vandergeest, *York University*

Explaining the Limitations of Corporate Sustainability Initiatives in Southeast Sulawesi, Indonesia’s Smallholder Cacao Sector

Lisa Kelley, *University of Colorado, Denver*

Modern Farmers and Sustainable Smallholders in Myanmar’s Emergent Agritech

Hilary Faxon, *University of California, Berkeley*

3:00pm-4:30pm JAPAN

**F021: Technology and the Human “Touch”:
Histories of Automation and Interconnection in Japan**

Chaired by Diane Wei Lewis, *Washington University in St. Louis*

The Emotional Life of Human Relations Discourse in Postwar Japan

Hannah Airriess, *Indiana University Bloomington*

From OL to TL: 1980s Office Automation and the Rise of the “Techno Lady”

Diane Wei Lewis, *Washington University in St. Louis*

Patterns of Identity: Japanese Facial Recognition and the Production of the Biometric Image

David Humphrey, *Michigan State University*

Conceptualizing Robotic Agency: Social Robots in Elder Care in Contemporary Japan

Anne S. Aronsson, *University of Zurich*

Discussant:

Marc Steinberg, *Concordia University*

3:00pm-4:30pm SOUTH ASIA

F022: The Broken Ladder: Roundtable in Honor of the 2019 Coomaraswamy Prize

Chaired by Elora Shehabuddin, *Rice University*

Discussants:

Anirudh Krishna, *Duke University*

Poulomi Chakrabarti, *Queen’s University*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

F023: The Questions of East Asia Animalities: Capital, Politics, and Entangled Cultures across Species Boundaries

Chaired by Yue Meng, *University of Toronto*

Remaking Animals: From Late Qing Draft Animal Protection to Early Republican Insect Control

Guangshuo Yang, *Northwestern University*

Epistemic Politics and Interspecies Entanglement in the Birth of Chinese Popular Science Essays: A Reading of Jia Zuzhang’s Bird Writings, 1925-37

Xi Chen, *Tsinghua University*

Anthropomorphized Beasts and Mechanicalized Men: Draft Animals and Transport Labors in the Making of Asian Metropolis 1880s-1910s.

Youjia Li, *Northwestern University*

Tibetan Antelopes as Capital: How Green Encountered Black in Mount Patrol

Jin Wang, *University of Toronto*

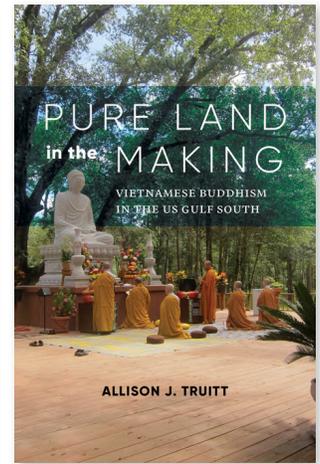
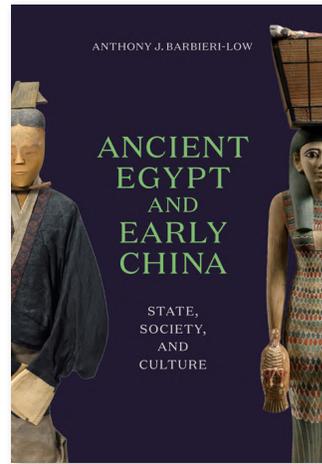
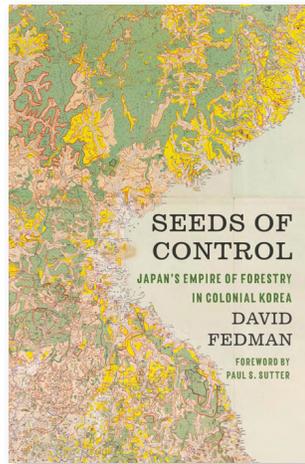
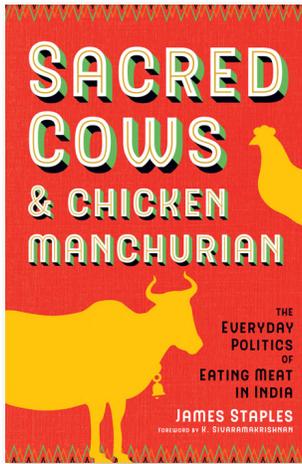


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 MYTHELI SREENIVAS
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Arranged Companions
Marriage and Intimacy in Qing China
 WEIJING LU
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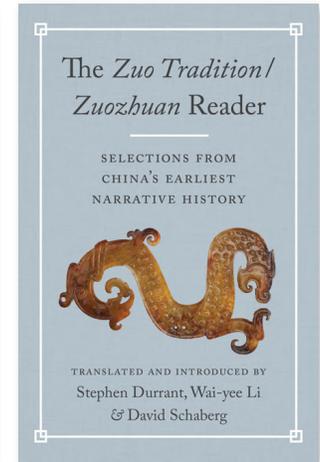
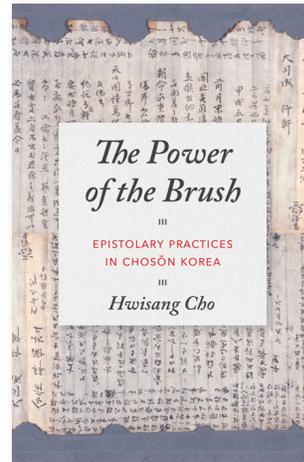
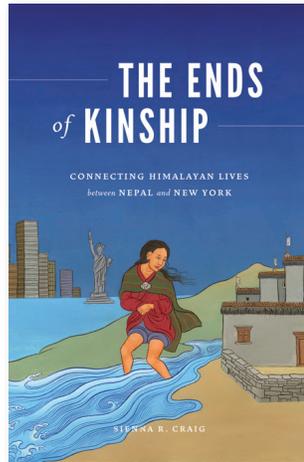
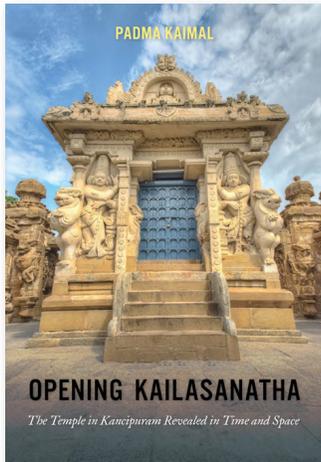
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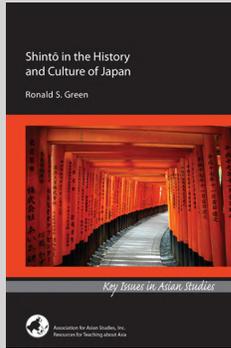
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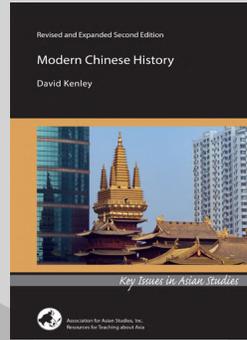
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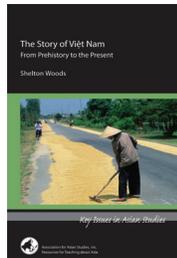
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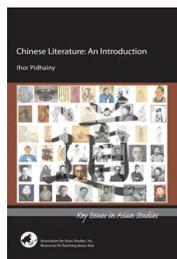
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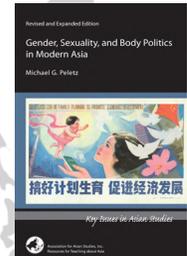
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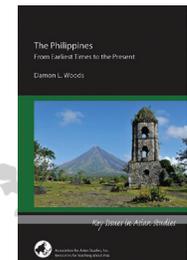
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WEDNESDAY, MARCH 24

G=8:30am-10:00am

H=12:00am-1:30pm

I=3:00pm-4:30pm



DIGITAL TECHNOLOGY

- G014** Open LoGaRT: A Hands-on Workshop of Local Gazetteers Research Tools

CHINA AND INNER ASIA

- G001** A Rhyme for a Reason: Conceptualizing Euphony and Other Mnemonic Strategies in Pre-Modern Chinese Didactic Texts
- G007** Gender and Theatre: Portrayals of Women Characters on the Chinese Stage
- G010** Local Histories of the Yellow River
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- G013** Not Just for Art’s Sake: Race, Culture, and Production in 20th Century Sino-Afro Exchanges
- G028** What’s on the Chinese Internet? Moving from Grassroots Expression to Institutional Content Provision
- H011** Position-Takings in Chinese Ethnic Spheres: Minority Aesthetics, Agency, and Politics
- H014** Race, Racialization, and Antiracism I: Reimagining the Study of Global Asias
- H017** Seeking Truth from Facts: Information Politics in Modern China
- H023** Women Writing Art: Feminist Approaches in Chinese Women’s Art Writing, Cartoons, and Self-Portrayals in the Early Republican Period
- I003** China’s Long Arm: China’s Extradition Push and International Law and Politics
- I004** Chinese Language Pedagogy Workshop: The Performed Culture Approach
- I005** Creating Emergent Futures in Chinese Communities
- I006** Destruction as Construction: Theorizing Demolition in Premodern China
- I008** Genres and Modes of Performance in Premodern China
- I010** Materials Movements and Knowledge Transmissions in Qing China
- I018** Socialism at the Margins: Politics, Identity, and Revolution on the Ethnic Frontiers of Mao-Era China

- I021** Unfurled and Unfolded: East Asian Buddhist Manuscript Cultures

INTER-AREA/BORDER CROSSING

- G002** Asian Digital Identities: Media, Platforms, and Cultural Wars
- G004** Constructing Blindness: Moral, Medical, & Media Frameworks of Disability from East Asia
- G005** COVID in Global Asia: Pandemic Politics
- G006** Cultural Networks between China and (Post-) Soviet Russia: Translations and Border Crossings
- G008** Imaginaries in Motion: Early Transnational Photography in and beyond Asia
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- G018** Reading Political Biography across East Asia: Ryūkyū Islands, Koryō, Ming China
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- G023** The Holocaust and East Asia: Myth, Memory, and Historical Realities
- G026** Transnational Korean Literature from China, Japan, and the US
- H001** Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 1
- H004** In an Other’s Eyes: Contemporary China and India’s View of Each Other
- H005** Infrastructures’ of Memory in Literature, Performance and Museums: Narrating Violence in Modern Japan and Taiwan
- H006** Japan, Parasitology, and Framing Developmental Ambitions
- H007** Legal Change and Professionalization around the Pacific Rim: China, the British Empire, and the United States, 1850-1930
- H009** Markets, Imperial Politics and Trans-Mobility
- H010** Nation Branding and Public Diplomacy: Re-Imagining the Nation in Thailand, Hong Kong, South Korea
- H012** Power and Agency: James C. Scott’s Contributions to Asian Studies
- H015** Radical Heritage: PostAsia in Performance and Media
- H018** Shame/Shine: Chinese Sluts across Time, Border, and Media
- H020** The Use of Narratives and Cultural Instruments in Non-Democratic Regimes in East Asia

- H021** Towards a Trans-Asian Understanding of Japanese Military Sexual Slavery: New Directions and Methodologies
- H022** Transnationalism and Transmediality in Wartime China
- I012** Patients, Nurses, and Doctors: Medicine and Gender in Modern East Asian Literature and History
- I014** Race to the Unfinished: How do Transnational Experiences Re/Shape the Discourse of Race and Ethnicity in and out of Taiwan? A Cross-Disciplinary Dialogue
- I016** Revisiting Imperialism in Asia: New Perspectives and Approaches
- I017** Social Justice and Connectivities: Dance in/beyond Contemporary Asia

JAPAN

- G017** Reading and Empathy: Textual Analyses of Connection, Community and Critique
- G020** Researching Performance in Digital Scholarship: Three Case Studies
- G024** The Rural as Method: Culture, Politics, and Society beyond the Cities in 20th Century Japan
- G025** Transmedia Communitary: "The Peony Lantern" as Space, Medical Discourse, Visual Objects, and Performance
- G027** Unchained Bodies: "Women's Liberation" in Postwar Japanese Culture
- H008** Marginal Japan: Rethinking 20th Century Japanese Literature and Culture
- H024** Writing the History of Japanese Photography: Challenges and Provocations
- I001** Art & Politics of the Social Body in Japan
- I015** Rethinking the Pedagogical Canon of Classical Japanese Literature in the West
- I019** The Human-Scale Built Environment of Tokyo: Building Local Community in the Megacity

KOREA

- G011** Migrating Dreams and Nightmares: Korean Across Borders
- H003** Empathy Seen in Korean Visual Art in the Time of Crisis
- I009** Literature and Literary Studies of the Korean Diaspora in Yanbian

SOUTH ASIA

- G003** Breathing Well: Breath, Body, and Air in India
- H013** Race in South Asia/Caste in America I
- I007** Deus et Machina: Religion and Technology in Asian Cultures
- I013** Race in South Asia/Caste in America II

SOUTHEAST ASIA

- G015** Performing Islam in Indonesia
- G016** Politics of Protest: Social Movements that transformed Southeast Asia
- G019** Realms of Identities: Contesting the Boundaries of Race, Culture and Space in Colonial Vietnam (1890-1954)
- G021** Social Service (Luhmuye) for Welfare of Others: From a Communal Charitable Tradition to Modern Non-State Welfare Provision in Contemporary Myanmar
- H002** Civil Society and Policy-Making in Contemporary Indonesia
- H016** Rethinking the History of Capitalism in Twentieth Century Indonesia, Malaysia and Singapore
- H019** The Articulation of Area Studies and Ethnic Studies in Southeast Asian Studies
- I002** Breaking Barriers, Normalizing Human Rights in Southeast Asia: An Examination of a Fragile, Vulnerable and Infirm Region
- I011** New Dimensions of Migration in Southeast Asia
- I020** Tourism and COVID-19 in Southeast Asia: Case Studies from Cambodia



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8:30am-10:00am

CHINA & INNER ASIA

G001: A Rhyme for a Reason: Conceptualizing Euphony and Other Mnemonic Strategies in Pre-Modern Chinese Didactic Texts

Chaired by Sarah Allan, *Dartmouth College*

Alliterations, Rhymes and Paronomasia in the Erya

Federico E.F Valenti, *Liceo Linguistico Guglielmo Marconi - Parma*

Rhyme and Reason in the Lienüzhuan

Anne Behnke Kinney, *University of Virginia*

Pedagogical Pairings in a Dunhuang Text

Christopher Nugent, *Williams College*

Mnemonic Strategies in Scribal Primers: A Case Study of the Cang Jie pian

Christopher J. Foster, *SOAS, University of London*

Discussant:

Matthias L. Richter, *University of Colorado, Boulder*

8:30am-10:00am

INTER-AREA/BORDER CROSSING

G002: Asian Digital Identities: Media, Platforms, and Cultural Wars

Chaired by Se Young Kim, *Colby College*

Neoliberal e-Filiality: Gaming Meritocracy in Asian esports

Tara Fickle, *University of Oregon*

Boy Groups Will Be Girl Groups: K-Pop's Digital Reproducibility

Se Young Kim, *Colby College*

Phonic Resistance in Chinese Dialect Pop Song: Sinophone Politics and Latent Vulgarity in Namewee's Geebai People

Ka Lee Wong, *University of Southern California*

Devotion (2019), Winnie the Pooh, and Chairman Xi: The Vivacity of a Meme

Chang-Min Yu, *National Taiwan University*

8:30am-10:00am

SOUTH ASIA

G003: Breathing Well: Breath, Body, and Air in India

Chaired by Vasundhara Bhojvaid, *Shiv Nadar University*

Breathy Biomoral Ecologies: Breathing, Strength and Vigor in India's Rajasthan

Andrew McDowell, *Tulane University*

"Inhale Deeply": Breath, Prana and the Yoga Body Today

Tuhina Ganguly, *Shiv Nadar University*

Exposing Breath: Transmissions of the Virus and Air Pollution in New Delhi

Vasundhara Bhojvaid, *Shiv Nadar University*

Discussant:

Awadhendra Sharan, *Centre for the Study of Developing Societies*

8:30am-10:00am

INTER-AREA/BORDER CROSSING

G004: Constructing Blindness: Moral, Medical, & Media Frameworks of Disability from East Asia

Chaired by Sean D. O'Reilly, *Akita International University*

Beyond Envy or Sympathy: Overcoming Tropes in the Depiction of Blindness in Japanese Blockbuster Films

Sean D. O'Reilly, *Akita International University*

Double B(l)ind: Rhetorical, Doctrinal, and Hagiographical Approaches to Blindness in Medieval Chinese Buddhist Literature

Christopher Jensen, *Carleton University*

Representations of Disease: Blindness in Medical Texts in Tokugawa Japan

Wei Yu Wayne Tan, *Hope College*

Revolutionary Karma? Blindness and Muteness in Li Jun's Serf (1963)

Rosaline (Yi Yi Mon) Kyo, *Davidson College*

Discussant:

Alexander Hsu, *University of Notre Dame*

8:30am-10:00am INTER-AREA/BORDER CROSSING

G005: COVID in Global Asia: Pandemic Politics

Global Asia and the Decomposition of the American Empire: A View from the COVID-19 Epicenter

Leo Ching, *Duke University*

The Virus and the Archive: China and Knowledge Production after the Pandemic

Fabio Lanza, *University of Arizona*

Governing Through Contagion

Lynette J. Chua, *National University of Singapore*

Jack Jin Gary Lee, *Kenyon College*

Curating COVID19 as Public Intervention: China's Guerilla Archivists

Patricia M. Thornton, *University of Oxford*

8:30am-10:00am INTER-AREA/BORDER CROSSING

G006: Cultural Networks between China and (Post-)Soviet Russia: Translations and Border Crossing

Chaired by Jinyi Chu, *Yale University*

Translation, Collaboration, and Power: Sergei Tret'iakov, Gao Shihua, and the "bio-interview" Den Shi-khua

Edward Tyerman, *University of California, Berkeley*

Neverland and the Lost Boys Who Wouldn't Go Home: American, German, and Chinese Children in a Russian Children's Home

Elizabeth McGuire, *California State University, East Bay*

Kochetov and the Translation of Soviet Literature in Socialist China

Yan Li, *Oakland University*

Beyond Katiusha: 'European' Culture and the Demotic Legacy of Sino-Soviet Friendship in Northeast China

Ed Pulford, *University of Manchester*

Discussant:

Jinyi Chu, *Yale University*

8:30am-10:00am CHINA & INNER ASIA

G007: Gender and Theatre: Portrayals of Women Characters on the Chinese Stage

Chaired by Shiao-ling Yu, *Oregon State University*

The Left-Behind Women of Chinese Women's Liberation: A Portrait of Lu Xun's Invisible Wife

Shiao-ling Yu, *Oregon State University*

The Interweaving of Dependence and Independence: The Emergence and Social Implication of Middle-Class Intellectual Women in China

Embodying the Public Sphere: Critiquing the Gendered Obligations in Youth-Centered Urban Theatre in Contemporary China

8:30am-10:00am INTER-AREA/BORDER CROSSING

G008: Imaginaries in Motion: Early Transnational Photography in and beyond Asia

Chaired by Yeewan Koon, *University of Hong Kong*

John Thomson and Chinese Spaces

Roberta Wue, *University of California, Irvine*

Scopophilia and World's Fair Photographs: Books Versus Stereographs

Jung Joon Lee, *Rhode Island School of Design*

Optical Consistency in Ainu Photography: Tracing Networks of Transnational Reproduction

Christina M. Spiker, *St. Olaf College*

The Shan Chief Goes to Delhi: The 1903 Delhi Durbar and the Optical Order of Empire

Jie Guo, *University of South Carolina*

Discussant:

Yeewan Koon, *University of Hong Kong*

8:30am-10:00am INTER-AREA/BORDER CROSSING

G009: Know Yourself and Know the Other: Information, Intelligence and Scholarship in Eurasia

Chaired by Jianyuan Sun, *University of Washington*

The Three Sun Tzus: A Manual on Strategy

Scott Boorman, *Yale University*

Jesuit Missionaries vs. Tsar's Diplomats: Europe's Discovery of the Amur Region, ca. 1690-1750

Jianyuan Sun, *University of Washington*

Qing China, Mughal India and the Ottoman Near East: The Canonical Heuristics of Sovereign Governance in the Seventeenth Century

The Birth and Death of "Soviet Literature and Art" in China of the Republican Era

Weiying Chen, *Peking University*

Discussant:

Gregory Afinogenov, *Georgetown University*

8:30am-10:00am CHINA & INNER ASIA

G010: Local Histories of the Yellow River

Chaired by David Pietz, *University of Arizona*

Rethinking the “China’s Sorrow” Paradigm of Yellow River History

Ruth Mostern, *University of Pittsburgh*

The Yellow River, the Bian Canal, and Kaifeng under Jurchen Rule

Yuan Chen, *Yale University*

Beyond Hydraulic Failure: River, State, and City in Late Qing Jinan

Daniel Knorr, *University of Cambridge*

Fighting Erosion, Creating Famine: Water and Soil Conservation during the Great Leap Forward

Micah Muscolino, *University of California, San Diego*

Discussant:

David Pietz, *University of Arizona*

8:30am-10:00am KOREA

G011: Migrating Dreams and Nightmare: Korean Across Borders

Chaired by Ji-Yeon O. Jo, *University of North Carolina at Chapel Hill*

Incomplete Dream? - Former North Korean Mothers in South Korea -

Jeongeun Lee, *University of Iowa*

Politics of Education at the Crossroads of Pacific Imperialisms: Korean Immigrants’ Private Schooling in Territorial Hawai‘i, 1906-1930

Ji Soo Hyun, *University of Washington*

The Spectral Other: Haunted Korean Americans on Film

Madeline Hawk, *University of Southern California*

A Journey to Freedom: A Case Study of Socio-musical Life of North Korean defector Pianist Kim Cheol-woong

Chaeyoung Lee, *Boston University*

8:30am-10:00am CHINA & INNER ASIA

G012: New Views on the “Conquest Dynasties”

Chaired by Valerie Hansen, *Yale University*

Rethinking the label “Conquest Dynasties”

Valerie Hansen, *Yale University*

Beyond the “Conquerors” and “Conquered” Dichotomy: A Social Network Analysis of the Yuan Dynasty Officials

Wonhee Cho, *Academy of Korean Studies*

Assimilating the Classics: The Qing Imperium’s Reworking of Cotton Textile Production

Roslyn L. Hammers, *University of Hong Kong*

Tantric Means to Conquest: Tibetan Buddhism, Art, and Power

Karl Debreczeny, *Rubin Museum of Art*

Discussant:

Johan Elverskog, *Southern Methodist University*

8:30am-10:00am CHINA & INNER ASIA

G013: Not Just for Art’s Sake: Race, Culture, and Production in 20th Century Sino-Afro Exchanges

Chaired by Keisha A. Brown, *Tennessee State University*

Pentatonic Internationalism: Paul Robeson, “March of the Volunteers,” and Its Afterlife in the PRC

Ling Zhang, *SUNY Purchase*

Expressive Sounds: Music and Performativity within Sino-African American Relations

Keisha A. Brown, *Tennessee State University*

A Socialist Tropical Somatosensory Technique: Chinese Architectural Projects in Africa, 1960s-70s

“We Are the World”: The Politics of Skin Colors Around Contemporary Chinese Painting

Quincy Ngan, *Yale University*

8:30am-10:00am

DIGITAL TECHNOLOGY

WORKSHOP

G014: Open LoGaRT: A Hands-on Workshop of Local Gazetteers Research Tools

Chaired by Sharon Li-shiuan Yang, *Harvard-Yenching Library, Harvard University*

Presenter:

Calvin Yeh, *Max Planck Institute for the History of Science*



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8:30am-10:00am SOUTH ASIA

G015: Performing Islam in Indonesia

Chaired by Christina Sunardi, *University of Washington*

Imbricating Islamic Tropes in Leftist Indonesian Drama, 1950–65

Hongxuan Lin, *National University of Singapore*

Bodies that ‘Move like Water’: Zapin Dance and Female Constructions of Malay Identity in Sumatra

Katia Chaterji, *University of Washington*

Assalamualaikum to Our Guests!’ Ratoh Jaroe and the 2018 Asian Games

Jeffrey Gan, *University of Texas at Austin*

Discussant:

Christina Sunardi, *University of Washington*

8:30am-10:00am SOUTH ASIA

G016: Politics of Protest: Social Movements that Transformed Southeast Asia

Chaired by Wasana Wongsurawat, *Chulalongkorn University*

I Remember When... EDSA#30: Memory Activism and Collective Story Telling About the Marcos Dictatorship

Sharon Quinsa, *Grinnell College*

Aesthetics and Politics of Aksi in the Reformasi Protests of Indonesia, 1998

M. Rizky Sasono, *University of Pittsburgh*

Embracing the Nation: Strategic Deployment of Sexual and National Identities in LGBT Movements

Minwoo Jung, *University of Southern California*

Resilience of Contentious Movements under Repression: The Role of Bystander Protection in the Burmese Pro-Democracy Movement

Mai Van Tran, *Cornell University*

Discussant:

Wasana Wongsurawat, *Chulalongkorn University*

8:30am-10:00am JAPAN

G017: Reading and Empathy: Textual Analyses of Connection, Community and Critique

Chaired by Victoria Young, *University of Cambridge*

The Colour of Feelings: Tōma Hiroko’s Poetics of Empathy
Victoria Young, *University of Cambridge*

Feeling Women’s Pain: Empathy in the Works of Kirino Natsuo and Murata Sayaka

Juliana Buriticá Alzate, *International Christian University*

The Empathetic Reader and Her Limits: Persona as Text in Japanese Cinema

Jennifer Coates, *University of Sheffield*

Empathy, Reading, and Translation: Envisioning Community through Kawakami Mieko’s Writings

Hitomi Yoshio, *Waseda University*

Discussant:

Brett de Bary, *Cornell University*

8:30am-10:00am INTER-AREA/BORDER CROSSING

G018: Reading Political Biography across East Asia: Ryūkyū Islands, Koryō, Ming China

Chaired by Jolan Yi, *National Taiwan University*

The Yangs of Xindu: Fathers and Sons in the Politics of Mid-Ming China

Ihor Pidhainy, *Journal of Ming Studies*

Consanguinity and Dynastic Restoration: Ryūkyūan Royal Biographies Under Japanese Domination

Mark McNally, *University of Hawaii at Manoa*

Dynastic Transitions in Comparison: Qian Qianyi’s Korean Loyalist Biographies

Sixiang Wang, *University of California, Los Angeles*

Discussant:

Liam Kelley, *Universiti Brunei Darussalam*

8:30am-10:00am SOUTH ASIA

G019: Realms of Identities: Contesting the Boundaries of Race, Culture and Space in Colonial Vietnam (1890-1954)

Chaired by Michael Vann, *California State University, Sacramento*

“His Heart Is a Sack of Piasters”: Colons and the Perils of Chinese Immigrants’ Economic Competition in French Indochina

Micheline R. Lessard, *University of Ottawa*

Unheeded Warnings: Japanese Imperial Designs and French Colonial Disregard of Vietnamese Concerns about the Paracel Islands, 1930-1938

Hoa Tran Thi Phuong, *Institute of History (Vietnam)*

The Reception of Gandhism in Vietnam Between 1919 and 1948
Guy Dondo, *University of Ottawa*

Discussant:

Michael Vann, *California State University, Sacramento*

8:30am-10:00am

JAPAN

G020: Researching Performance in Digital Scholarship: Three Case Studies

Chaired by Beng Choo Lim, *National University of Singapore*

Researching Japanese Performance with Digital Tools
Beng Choo Lim, *National University of Singapore*

Digital Tools for Tracing Historical Changes in Indonesian Theatre

Noh as Intermedia. A Web-based Publication and Research Environment
Jaroslaw Kapuscinski, *Stanford University*

8:30am-10:00am

SOUTH ASIA

G021: Social Service (Luhmuye) for Welfare of Others: From a Communal Charitable Tradition to Modern Non-State Welfare Provision in Contemporary Myanmar

Chaired by Maitrii Aung-Thwin, *National University of Singapore*

From Charity to NGO: Luhmuye and the Remarkable Story of Pinnya Tazaung
Maitrii Aung-Thwin, *National University of Singapore*

The Impact of Funeral Services on Urban Poor
San San Oo, *University of Yangon*

Engaging Suffering: Free Funeral Service Societies and the Rise of Socially Engaged Buddhist Soteriology in Contemporary Myanmar
Mu-Lung Hsu, *Arizona State University*

Toward Caring for Others: Yunnanese Chinese Participation in Donations and Humanitarian Aid for Ethnic Others in Contemporary Myanmar

8:30am-10:00am

INTER-AREA/BORDER CROSSING

G022: Summoning Rain into the Human World: The Many Rainmaking Traditions Across East Asia

Chaired by Hanung Kim, *Southern University of Science and Technology*

The Dragon and the Emperor: Rainmaking and Divine Kingship in Medieval Japanese Esoteric Buddhism
Steven Trenson, *Waseda University*

Praying for Rain to the Stars: Rituals for Rain and Their Political Understanding in the Koryŏ Dynasty
Soyeon Kim, *Korea University*

Rainmakers for the Cosmopolitan Empire: A Historical and Religious Study of 18th-Century Tibetan Rainmaking Rituals in the Qing Dynasty
Hanung Kim, *Southern University of Science and Technology*

Praying for Rain: State, Society and Culture in China 1912-1949
Jik-hung Au, *Queen's University*

8:30am-10:00am

INTER-AREA/BORDER CROSSING

G023: The Holocaust and East Asia: Myth, Memory, and Historical Realities

Chaired by Elyssa Faison, *University of Oklahoma*

Anxieties of Escape: Climate, Hygiene, and Central European Jewish Refugees in WWII Shanghai
Kimberly Cheng, *New York University*

Beyond Sugihara: Japanese Diplomatic Knowledge about the Fate of European Jews

The Mir Yeshiva's Wartime Escape to Japan according to Its Own Accounts

Other Holocausts: Memory, Ethnicity, and Omnicide between Jerusalem and Hiroshima
Ran Zwigenberg, *Pennsylvania State University*

8:30am-10:00am

JAPAN

G024: The Rural as Method: Culture, Politics, and Society beyond the Cities in 20th Century Japan

Chaired by Chiara Comastri, *University of Oxford*

Battle in the Village: The 'Agrarian Ideology' of Opposition in Early Shōwa

Agriculture is the Root, Again: Nōhonshakai (1932) and the Continual Redefinition of Agrarian Politics
Ariel Acosta, *Waseda University*

From the Fields to the Screens: Novel "The Cart's Song" and Cultural Activism in 1950s Rural Japan
Chiara Comastri, *University of Oxford*

Facing Aging: Elderly Group Formation in 1950s-1960s Rural Japan
Kenichi Yasuoka, *Osaka University*



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8:30am-10:00am JAPAN

G025: Transmedia Communitary: “The Peony Lantern” as Space, Medical Discourse, Visual Objects, and Performance

Chaired by Laura Moretti, *University of Cambridge*

Encountering Ghostly Traces: Huxinsi and Shin-Banzuini as Loci for “The Peony Lantern”

Fumiko Joo, *Mississippi State University*

Fabrics of Medical Sensibilities: Approaching Extraordinary Diseases of the Mid-Edo Period Through Transmedia Narratives

Clarence I-Zhuen Lee, *University of Colorado, Boulder*

Of Skulls and Peonies: Ryūtei Tanehiko’s Participation in the Peony Lantern Storyworld

Laura Moretti, *University of Cambridge*

Skeletons, Dreams, and Auditory Spectacle: San’yūtei Enchō’s Kaidan botan dōrō

Satoko Shimazaki, *University of California, Los Angeles*

8:30am-10:00am INTER-AREA/BORDER CROSSING

G026: Transnational Korean Literature from China, Japan, and the US

Chaired by Jerome de Wit, *University of Tubingen*

“Multiple Motherlands” and Chinese Ethnic Korean Literature

Unmaking the Multilingual: Pseudo-Translation in Yi Yangji’s Yuhi

Cindi Textor, *University of Utah*

Diasporic Solidarity in the Korean American Poetic Imagination: The Poems of Cathy Park Hong and Franny Choi

Emily J. Yoon, *University of Chicago*

Discussant:

Jerome de Wit, *University of Tubingen*

8:30am-10:00am JAPAN

G027: Unchained Bodies: “Women’s Liberation” in Postwar Japanese Culture

Chaired by Michael Bourdaghs, *University of Chicago*

Work as Liberation: The Doctor, the Policewoman and the Prostitute

Irene González-López, *Kingston University London*

Inchoate Liberation: The Media Portrayal of American and Japanese Female Professional Wrestlers in 1950s Japan

Tomoko Seto, *Yonsei University*

“Juvenile Delinquency” and Feminist Expression in Early Postwar Japan

Julia Bullock, *Emory University*

Desperate Housewives: Daytime Melodrama and Female TV Viewers’ Daydream in 1960s Japan

Seong Un Kim, *Dongguk University*

Discussant:

Michael Bourdaghs, *University of Chicago*

8:30am-10:00am JAPAN

G028: What’s on the Chinese Internet? Moving from Grassroots Expression to Institutional Content Provision

Chaired by Guobin Yang, *University of Pennsylvania*

China’s Provincial Web: A History of Content Regionalization Online

Angela X. Wu, *New York University*

Fantasizing Chinese Dreams: Alter-history Novels as Commodified, Personal, and Political Expression

Rongbin Han, *University of Georgia*

What is zimeiti?: The Commercial Logic of Content Provision on China’s Social Media Platforms

Kecheng Fang, *The Chinese University of Hong Kong*

The Rise of China’s Internet Industry: A History

Hong Shen, *Carnegie Mellon University*

Session Block H 12:00pm-1:30pm

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

H001: Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part I

Chaired by Ramya Sreenivasan, *University of Pennsylvania*

Literacy and Bondage in a Native Domain, Southwest China

Erik Mueggler, *University of Michigan*

Pluralising Slavery

Indrani Chatterjee, *University of Texas at Austin*

The Resilience in Korean Slavery: Tyrannical Masters, Resourceful Slaves, and the Ambivalent State

Sun Joo Kim, *Harvard University*

The Khivan Slave Uprising of 1873 and the Myth of Russian Abolitionism in Central Asia

Jeff Eden, *St. Mary’s College of Maryland*

Discussant:

Ramya Sreenivasan, *University of Pennsylvania*

12:00pm-1:30pm SOUTH ASIA

H002: Civil Society and Policy-Making in Contemporary Indonesia

Chaired by Eunsook Jung, *University of Wisconsin-Madison*

The State and Civil Society: Transitional Justice Advocacy in Contemporary Indonesia

Islam and Policy-Making: Does Islam Promote Patriarchy?

Eunsook Jung, *University of Wisconsin-Madison*

Code-Switching and Presentation: Women's Activism in Indonesia

Shaan Amin, *University of Wisconsin-Madison*

The Social Roots of the Data State: Knowledge Politics of Land-Related Bureaucratic Practice in Indonesia

Zhe Yu Lee, *University of Wisconsin-Madison*

How Do Ethnic Groups Compete for a New Province in a Decentralised Indonesia?

Ratri Istantia, *Graduate School of Public Administration (STIS-LAN Jakarta)*

Discussant:

Thomas Pepinsky, *Cornell University*

12:00pm-1:30pm KOREA

H003: Empathy Seen in Korean Visual Art in the Time of Crisis

Chaired by Todd Henry, *University of California, San Diego*

On Board the Dragon Boat of Wisdom: Picturing Salvation in Modern Korean Buddhist Paintings

Seunghye Lee, *Leeum, Samsung Museum of Art*

Faraway, so Close: Mediated Experience of North Korea in Contemporary South Korean Photography

Boyoung Chang, *The University of Chicago*

Visualising the State's Violence in South Korea

Hong Kal, *York University*

Empathy and Connection: Visualization of Traumatic War, Democratic Uprising and Inter-Korean Relations

Mina Kim, *The University of Alabama*

Discussant:

Todd Henry, *University of California, San Diego*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

H004: In an Other's Eyes: Contemporary China and India's View of Each Other

Exotic Destinations, Suspicious Languages, Desirable Bodies: Modern China on the Bollywood Screen

Danielle K. de Feo-Giet, *Independent Scholar*

From Kyoto to Katowice: India and China as Cooperating Partners on the Issue of Climate Change

Shagufta Yasmin, *Jawaharlal Nehru University*

Between Race and Deracination: India in Contemporary Chinese Poetry

Lucas Klein, *Arizona State University*

Indian Films as Seen from China: Asian Values and Common Struggle

Identity and Imaginations: Tibet and the Influence of China on Indian Foreign Policy (1950-1959)

Discussant:

Daya Thussu, *Hong Kong Baptist University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

H005: 'Infrastructures' of Memory in Literature, Performance and Museums: Narrating Violence in Modern Japan and Taiwan

Chaired by Isaac Yue, *University of Hong Kong*

War Memory as Gendered Space: Hayashi Fumiko's Front and Northern Shore Corps

Linshan Jiang, *University of California, Santa Barbara*

Monstrous Creatures, Estranged Homeland: Narrating Taiwan's Colonial Past through Superhuman Figures in Lin Hwai-min's Dance Pieces

Melody Yunzi Li, *University of Houston*

Allocating Voices to Absent Bodies: Production of Memory in Japan's National War Museums

Naomi Ellis, *University of California, Los Angeles*

Discussant:

Isaac Yue, *University of Hong Kong*



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12:00pm-1:30pm INTER-AREA/BORDER CROSSING

H006: Japan, Parasitology, and Framing Developmental Ambitions

Chaired by Aya Homei, *Manchester University*

Schistosomiasis: Waging “Total War” against Snails
Alex Bay, *Chapman University*

Asia in Global Health: Parasite Control, Family Planning, and Japanese Development Aids, 1960s-70s
Aya Homei, *Manchester University*

Parasitology as Developmental Metric: Malaria from the late Colonial to Post-Colonial South Korea (1959-early 1970s)
John P. DiMoia, *Seoul National University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

H007: Legal Change and Professionalization around the Pacific Rim: China, the British Empire, and the United States, 1950-1930

Immigration Attorneys and Chinese Exclusion Law Enforcement: The Case of San Francisco, 1882-1930
Tian Atlas Xu, *The Catholic University of America*

Legal Change and Intergenerational Relations in the Making of Modern China: A Case Study in Jiangjin County, Sichuan
Shumeng Han, *University of California, San Diego*

Unequal Under the Law: Comparative Experiences of Chinese and Irish Immigrants in Anglophone Pacific Settler-Colonial Societies, 1852-1901
Barry McCarron, *New York University*

12:00pm-1:30pm

JAPAN

H008: Marginal Japan: Rethinking 20th Century Japanese Literature and Culture

Chaired by Charles Exley, *University of Pittsburgh*

Magic, Modernity, and the Attraction of Shōkyokusai Tenkatsu (1886-1944)
Charles Exley, *University of Pittsburgh*

Marginal Moji: The Recentering of Marginalized History in Bakemonogatari
Christopher Smith, *University of Florida*

Bringing the Earthbound Dead Back from the Margins in 21st Century Japanese Religious Non-Fiction
Kristina Buhrman, *Florida State University*

Rethinking Poetics from the Margin of Japan’s 1980s: Tanikawa Shuntarō’s Totality of Japanese Language and Amano Yūkichi’s Theory of Advertising
Yoshihiro Yasuhara, *Carnegie Mellon University*

Discussant:

Kei Umeda, *National Institute of Japanese Literature*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

H009: Markets, Imperial Politics and Trans-Mobility

Chaired by Hyaeweol Choi, *University of Iowa*

Inter-Imperial Entanglements of Politics and Oceanography: Japan’s Salmon Fisheries and Its Biosphere of Influence in the Northern Sea (Hokuyō) in the 1930s
Koji Ito, *University of Illinois at Urbana-Champaign*

Markets in People in Late-Qing Siyi, 1850-1920
Peter Hick, *Stanford University*

Ocean of Spices: Mongol Conquest of China and the Emergence of a Trans-Indian Ocean World, 1220s-1330s

The Chosen Kids: Children’s TV Shows and the Political Discourse of Hong Kong’s Millennials
Casper Chan, *University of Michigan*

The Interdisciplinary Study of 17th Century’s Japanese Porcelain Development and Its Relation to Chinese Migration
Michiko Uryu, *San Jose State University*

12:00pm-1:30pm

INTER-AREA/BORDER CROSSING

H010: Nation Branding and Public Diplomacy: Re-Imagining the Nation in Thailand, Hong Kong, South Korea

Chaired by Jong-Chol An, *Ca’ Foscari University of Venice*

The National Imaginaries of the Advanced Country in the “the Korea Publicity” Campaign
Jung-Yup Lee, *University of Massachusetts Amherst*

From Nation Branding to Political Marketing: Pracharat and the 2019 Thai Election
Petra Desatova, *Nordic Institute of Asian Studies, University of Copenhagen*

Re-re-branding Hong Kong: Of Brands, Laws, and Public Diplomacy
Andra le Roux-Kemp, *University of Lincoln*

Imagining South Korea in the Post-Miracle Era
Irina Lyan, *The Hebrew University of Jerusalem*

12:00pm-1:30pm CHINA & INNER ASIA

H011: Position-Takings in Chinese Ethnic Spheres: Minority Aesthetics, Agency, and Politics

Chaired by Yanshuo Zhang, *Stanford University*

Ethnic Presence and Ethnic Absence: Qemberxanim's Bodily Discourse and the Making of 'Uyghur Dance'

Emily Wilcox, *University of Michigan*

Cosmologies in Tibetan Eco-Literature

Robin Visser, *The University of North Carolina at Chapel Hill*

Indigenous Articulations: Probing the Multimedia 'Mother Tongue Movement' of the Qiang People of China

Yanshuo Zhang, *Stanford University*

Publishers' Framings: Publication Trajectories of "The Grey Robe" in Mandarin and Arabic

Mario De Grandis, *The Ohio State University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

H012: Power and Agency: James C. Scott's Contributions to Asian Studies

Chaired by Ron Herring, *Cornell University*

Discussants:

Shafqat Hussain, *Trinity College*

Shaila Seshia Galvin, *Graduate Institute of International and Development Studies*

Takeshi Ito, *Sophia University*

Eric Tagliacozzo, *Cornell University*

James Scott, *Yale University*

12:00pm-1:30pm SOUTH ASIA

H013: Race in South Asia/Caste in America I

Chaired by Manan Ahmed, *Columbia University*

Discussants:

Tania Bhattacharyya, *Harvard University*

Kevin D. Brown, *Indiana University-Bloomington Law*

Sureshi M. Jayaram, *San Diego State University*

12:00pm-1:30pm CHINA & INNER ASIA

H014: Race, Racialization, and Antiracism I: Reimagining the Study of Global Asias

Chaired by Neelima Jeychandran, *Pennsylvania State University*

Discussants:

Derek Sheridan, *Academia Sinica*

Christine Vicera, *University of Hong Kong*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

H015: Radical Heritage: PostAsia in Performance and Media

Chaired by Katherine Mezur, *Freie Universität Berlin*

Decolonizing Disappearing Places through Moving Bodies: Transnational Festivals, Inter-Asia Collaborations, and Indigeneity in Taiwan

Yatin Lin, *Taipei National University of the Arts*

Compressed Modernity, Foreclosure, and Ghosts: Survival Anxiety in Bong Joon Ho's *Parasite*

Minwoo (Minu) Park, *University of California, Irvine*

Migration of Body: Resilience of Defected North Korean Artists through Making Dance Film with South Korean Artists

Haeree Choi, *Ewha Womans University*

In Girl-Time: Performing PostAsia in J-K Pop and Contemporary Dance Media

Katherine Mezur, *Freie Universität Berlin*

Discussant:

Tarryn Li-Min Chun, *University of Notre Dame*

12:00pm-1:30pm SOUTH ASIA

H016: Rethinking the History of Capitalism in Twentieth Century Indonesia, Malaysia and Singapore

Chaired by Guo-Quan Seng, *National University of Singapore*

Reclaiming the Warung and Kedai: Decolonizing Chinese Wholesale and Retailing Networks in Malaysia and Indonesia (1945-1970s)

Guo-Quan Seng, *National University of Singapore*

The Governance of Urban Land in Colonial and Postcolonial Java

Farabi Fakhri, *Gadjah Mada University*

From Ethical State to Police State: Communication Law and Policy in the Aftermath of the Indonesian Communist Revolt

Rianne Subijanto, *City University of New York, Baruch College*

Speculation, Infrastructure, and the State: The Development of Jesselton and Its Hinterland, 1899-1942

Michael Yeo, *University of Oxford*

Discussant:

Karen Teoh, *Stonehill College*

CANCELLED

12:00pm-1:30pm CHINA & INNER ASIA

H017: Seeking Truth from Facts: Information Politics in Modern China

Chaired by Glenn Tiffert, *Hoover Institution*

Managing Misinformation: Grassroots Reporting In Mao's China

Yi Lu, *Harvard University*

Secrecy and International Thought Trends in the Early People's Republic of China: From Doctor Zhivago to Norbert Wiener

Daniel Leese, *University of Freiburg*

Collecting 'Living Documents': Establishing Provincial Archives in the PRC, 1950s-1980s

Riley Brett-Roche, *Stanford University*

Archival Politics on the Two Sides of the Taiwan Strait: Imagining and Creating the State

Discussant:

Jeremy Wallace, *Cornell University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

H018: Shame/Shine: Chinese Sluts across Time, Border, and Media

Chaired by Emily Honig, *University of California, Santa Cruz*

Golden Lotus (Pan Jilian) Reincarnated: A Femme Fatale and Her Theatrical Spirits

Enhua Zhang, *University of Massachusetts Amherst*

Unruly Chinese Women: Disrupting Racial Narratives

Crystal Kwok, *University of Hawaii at Manoa*

Poxie in Revolution: How Unlawful Femininity Fueled Early Communist Feminist Movement

Shu Yang, *Western Michigan University*

Judging Women in 1950s China, or a Media Archaeology of Slut-Shaming

Belinda Q. He, *University of California, Berkeley*

Discussant:

Emily Honig, *University of California, Santa Cruz*

12:00pm-1:30pm SOUTH ASIA

H019: The Articulation of Area Studies and Ethnic Studies in Southeast Asian Studies

Chaired by Abigail C. Cohn, *Cornell University*

Discussants:

Celia Lowe, *University of Washington*

Christine Bacareza Balance, *Cornell University*

Fiona Ngo, *University of Illinois, Urbana-Champaign*

Lina Chhun, *University of Texas at Austin*

Thu-Huong Nguyen-Vo, *University of California, Los Angeles*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

H020: The Use of Narratives and Cultural Instruments in Non-Democratic Regimes in East Asia

Chaired by Stanley Rosen, *University of Southern California*

North Korea's 'soft' Foreign Policy: Using Culture and Narratives to Reshape the National Image

Marco Milani, *University of Bologna*

'Watering My Lawn': China's Soft Power Strategies in Cambodia, Laos, and Myanmar

Antonio Fiori, *University of Bologna*

10 years of Vietnamese Cultural Diplomacy from Perception to Action

Nanny State Soft Power: the Case of Singapore?

Discussant:

Stanley Rosen, *University of Southern California*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

H021: Towards a Trans-Asian Understanding of Japanese Military Sexual Slavery: New Directions and Methodologies

The Never Ended Violence: Taiwanese "Comfort Women" and "Military Paradise" Issues (1950s-1990s)

Huei-yao Yao, *National Taiwan Normal University*

In Search of Vietnam's "Comfort Women": Archival Methodologies and Preliminary Analysis on Uncharted Territory in Japan's System of Military Sexual Slavery

Royce Novak, *University of Wisconsin-Madison*

Curating Japanese Military Sexual Slavery: Feminist Museums across East Asia

Lin Li, *Clayman Institute for Gender Research, Stanford University*

Historical Memory of Survivors

Eika Tai, *North Carolina State University*



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12:00pm-1:30pm INTER-AREA/BORDER CROSSING

H022: Transnationalism and Transmediality in Wartime China

Chaired by Madhumita Lahiri, *University of Michigan*

In Search of Alternative Soundscapes: International Modernism and Sonic Warfare in Late 1930s' China

Yucong Hao, *University of Michigan*

Orphans as Children of the World: Transnational Collaboration between Fei Mu and the Flecks in Wartime Shanghai

Hui Yao, *The Ohio State University*

Pearl S. Buck's Chinese Living Theatre: Performing Wartime China across the Pacific

12:00pm-1:30pm CHINA & INNER ASIA

H023: Women Writing Art: Feminist Approaches in Chinese Women's Art Writing, Cartoons, and Self-Portrayals in the Early Republican Period

Chaired by Doris Sung, *The University of Alabama*

'Who Would Understand the Joy of the Fish?': Jin Taotao's Painting Treatise and Gender Repositioning in the Elite Art World

Doris Sung, *The University of Alabama*

Woman Has an Extraordinary Instinct for Art: Celebrity Artists, Social Reform, and Women Writing about Women in the Arts

Amanda Wangwright, *University of South Carolina*

Art, Mass Media and the Fashioning of Female Selves, Circa 1934

Gary Wang, *University of Toronto*

Women's Body and Wit in Early Republican China: Liang Baibo's Cartoons and Personal Correspondence

Martina Caschera, *University of Chieti-Pescara*

Discussant:

Ying Hu, *University of California, Irvine*

12:00pm-1:30pm

JAPAN

H024: Writing the History of Japanese Photography: Challenges and Provocatives

Chaired by Franz K. Prichard, *Princeton University*

Discussants:

Franz K. Prichard, *Princeton University*

Kelly McCormick, *University of British Columbia*

Mycah Brazelton-Braxton, *Harvard University*

Daniel Abbe, *University of California, Los Angeles*

Yuri Handa, *Columbia University*

Session Block I

3:00pm-4:30pm

3:00pm-4:30pm

JAPAN

I001: Art & Politics of the Social Body in Japan

Chaired by Thomas Looser, *New York University*

"She Only Filmed the Beautiful Parts!": Kawase Naomi's "An" and When Unwanted Beauty Reigns Over the Forgotten

Fareed Ben-Youssef, *Texas Tech University*

Art Has No Borders: Identity, Sports, and Marginality at the 1932 Los Angeles Olympics

Nozomi Naoi, *Yale-NUS College*

Countdown, Meltdown: The Political Voice in Fukushima Musical Theater

Justine Wiesinger, *Bates College*

Society and the Graph: The New Photography Movement, Proletarian Photography, and Photography Theory in 1930s Japan

Mycah Brazelton-Braxton, *Harvard University*

3:00pm-4:30pm

SOUTH ASIA

I002: Breaking Barriers, Normalizing Human Rights in Southeast Asia: An Examination of a Fragile, Vulnerable and Infirm Region

Protecting the Rights of Vulnerable Peoples in a Time of Vulnerability

Civil Society Actors in Southeast Asia: Enemies or Allies?

Between a Rock and a Hard Place? Scrutinizing "Authoritarian" Covid-19 Mitigation Policies in Southeast Asia

3:00pm-4:30pm

CHINA & INNER ASIA

I003: China's Long Arm: China's Extradition Push and International Law and Politics

Chaired by Jerome Cohen, *New York University Law School*

Discussants:

Thomas E. Kellogg, *Georgetown University Law Center*

Yu-Jie Chen, *Academia Sinica*

Margaret K. Lewis, *Seton Hall University Law School*

Eva Pils, *King's College London*

3:00pm-4:30pm

CHINA & INNER ASIA

WORKSHOP

I004: Chinese Language Pedagogy Workshop: The Performed Culture Approach

Chaired by Li Yu, *Williams College*

Presenters:

Li Yu, *Williams College*

Galal Walker, *The Ohio State University*

Nan Meng, *University of Connecticut*

Donglin Chai, *University of Maryland, Baltimore County*

3:00pm-4:30pm

CHINA & INNER ASIA

I005: Creating Emergent Futures in Chinese Communities

Chaired by Xiaobo Yuan, *Whitman College*

Conversion as Speculation: Chinese Christianity and the Production of Futurity

Xiaobo Yuan, *Whitman College*

“The World Is Gone, I Must Carry You”: The Dongbei Renaissance and Ruined Futurity

Shiqi Lin, *University of California, Irvine*

Polarity, Plurality, and Abjection: The Monsters in Hong Kong and Pak Sheung Chuen’s “Nightmare Wallpaper”

Laikwan Pang, *The Chinese University of Hong Kong*

In Search of Community on Beijing’s Urban Fringes

Tzu-Chi Ou, *National Chengchi University*

Discussants:

Joshua Neves, *Concordia University*

Jenny Chio, *University of Southern California*

3:00pm-4:30pm

CHINA & INNER ASIA

I006: Destruction as Construction: Theorizing Demolition in Premodern China

Chaired by Zeb Raft, *Academia Sinica*

Destruction as a Way of Commemoration and Connection: A Case Study of Grave Good Destruction in Burials of Bronze Age Lower Yangtze

Shih-han Wang, *Columbia University*

Emblem of the Past: The Destruction of the Thatched Cottage of the Jade Mountain

Ming Tak Ted Hui, *University of Oxford*

Beyond a Ruling Guide: The Aesthetic Effect of Ruins in Shuijin Zhu

Discussant:

Zeb Raft, *Academia Sinica*

3:00pm-4:30pm

SOUTH ASIA

I007: Deus et Machina: Religion and Technology in Asian Cultures

Chaired by Anu Thapa, *University of Iowa*

Special Effects and the Techno-Religious Realism of Hindi Commercial Cinema

Anu Thapa, *University of Iowa*

Gods Flying in Cars: Religion and Technology in the Wall Paintings of Shekhawati

Saumya Agarwal, *University of Heidelberg*

Corporeality, Authenticity, and Virtual Ancestor Worship in Contemporary China

Ori Tavor, *University of Pennsylvania*

Discussant:

Francisca Cho, *Georgetown University*

3:00pm-4:30pm

CHINA & INNER ASIA

I008: Genres and Modes of Performance in Premodern China

The Methodology of Approaching Medieval Chinese Music: A Case Study on the Functions of Two Court Ensembles in the Tang Dynasty

Jing Zhou, *Sun Yat-sen University*

Chaired by Erica Brindley, *Pennsylvania State University*

Asides in Late Imperial Chinese Drama: A Digital Approach

Yun Bai, *Yale University*

Different Dualisms: Body and Soul in Yuan and Ming Performance

Karin Myhre, *University of Georgia*

Problematic Laughter: Jokes, Anecdotes, and the Production of Notebooks in Middle-Period China

Yung-chang Tung, *Harvard University*



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3:00pm-4:30pm KOREA

I009: Literature and Literacy Studies of the Korean Diaspora in Yanbian

Chaired by Barbara Wall, *University of Copenhagen*

The Media History of Literary Journals in Yanbian and the Opportunity to Restructure the Korean Literatures in South Korea, North Korea and China

Coping with Capitalism: The Function of Humor in Korean-Chinese Literature of the 1990s

Jerome de Wit, *University of Tubingen*

The Changing Portrayal of Women in North Korean Literature from the 1990s to the 21st Century

Korean translations of *The Journey to the West* in Yanbian

Barbara Wall, *University of Copenhagen*

Discussant:

Dafna Zur, *Stanford University*

3:00pm-4:30pm CHINA & INNER ASIA

I010: Materials Movements and Knowledge Transmissions in Qing China

Chaired by Anne Gerritsen, *University of Warwick*

Gift of Past Lives: Tracing the Rebirth Lineage of the Qianlong Emperor

The Blue Road in 18th Century Qing Porcelain

Ellen Huang, *ArtCenter College of Design*

Centralizing Skills: Imperial Networks and Knowledge Circulation in Qing Jade Production

Yulian Wu, *Michigan State University*

Discussant:

Anne Gerritsen, *University of Warwick*

3:00pm-4:30pm SOUTH ASIA

I011: New Dimensions of Migration in Southeast Asia

Chaired by Naruemon Thabchumpon, *Chulalongkorn University*

Transnational Masculinities: Narratives, Practices, and Lived Experiences of Japanese Men in the Philippines

Alleson Villota, *University of Tokyo*

Politics and Belonging Among Overseas Malaysians: Case Study of Overseas Voters in the 2018 General Elections

Siti Asdiah Masran, *University of Malaya*

The Politics of Unrecognized Disaster and Undocumented Migration of Quan

Andrew Le, *University of California, Los Angeles*

Sending Money Back Home: Banking Digitalization, Myanmar Migrant Workers, and Thailand-Myanmar Border Trade

Akkanut Wantanasombut, *Chulalongkorn University*

Discussant:

Naruemon Thabchumpon, *Chulalongkorn University*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

I012: Patients, Nurse, and Doctors: Medicine and Gender in Modern East Asian Literature and History

Chaired by Yi-Li Wu, *University of Michigan*

Women's "Hysteria" in Early-Twentieth Century Japan

H. Yumi Kim, *Johns Hopkins University*

Medical Bodies and Gender in Early-Twentieth-Century Korean Literature

Yoon Sun Yang, *Boston University*

"Frightful Blood Under Beautiful Skin": The Gendered Experience of Hansen's Disease

Kathryn Tanaka, *Otemae University*

Disease and Medicine in Chinese Contemporary Science Fiction

Xuying Yu, *The Open University of Hong Kong*

Discussant:

Yi-Li Wu, *University of Michigan*

3:00pm-4:30pm SOUTH ASIA

I013: Race in South Asia/Caste in America II

Chaired by Manan Ahmed, *Columbia University*

Discussant:

Anupama Rao, *Columbia University*

CANCELLED

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

I014: Race to the Unfinished: How do Transnational Experiences Re/Shape the Discourse of Race and Ethnicity in and out of Taiwan? A Cross-Disciplinary Dialogue

Chaired by Harry Yi-Jui Wu, *The University of Hong Kong*

Recolonization of Indigenous Psyche in Post-World War II Taiwan

Harry Yi-Jui Wu, *The University of Hong Kong*

Yi-Cheng Wu, *Mackay Memorial Hospital/*

Durham University

Transnational Circulation of Anti-Black Discourses in Taiwanese Media

Wen Liu, *Academia Sinica*

Negotiating the Deconstruction of Racialized Discourse Amidst COVID-19: WHO and Taiwan's Narratives as an Example

Yao-Tai Li, *Hong Kong Baptist University*

Hakka in Between—The Contemporary Hakka Imagination in Malaysia.

Jung-Chia Chang

Discussant:

Dominic Meng-Hsuan Yang, *University of Missouri*

3:00pm-4:30pm

JAPAN

I015: Rethinking the Pedagogical Canon of Classical Japanese Literature in the West

Chaired by Gustav Heldt, *University of Virginia*

How the Man'yōshū was Misrepresented in Anglophone Japanese Literary Studies

Danica Truscott, *University of California, Los Angeles*

Subverting the Japanese Classics: The Tale of Genji as Post-Colonial Literature

Mariko Naito, *Meiji University*

What Folk Music Can Tell Us About the Classical Japanese Pedagogical Canon in the West

James Scanlon-Canegata, *Yale University*

Discussant:

Joshua Mostow, *University of British Columbia*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

I016: Revisiting Imperialism in Asia: New Perspectives and Approaches

Chaired by Mark Bradley, *University of Chicago*

“A New Asia, A Resurgent Asia”: Making Friends in China and India, 1949-1955

Yasser A. Nasser, *University of Chicago*

Scientism and Orientalism, 1900-1949

Matthew Foreman, *Northwestern University*

The Cultures of Empire, Nation, and Universe in WWII Philippine President Jose P. Laurel's Political Thought

Nicole CuUnjieng Aboitiz, *University of Cambridge*

Afro-Asian Anti-Imperialism and the Peace Movement in Early Cold War India

Carolien Stolte, *Leiden University*

Discussant:

Su Lin Lewis, *University of Bristol*

3:00pm-4:30pm

INTER-AREA/BORDER CROSSING

I017: Social Justice and Connectivities: Dance in/ beyond Contemporary Asia

Chaired by J. Lorenzo Perillo, *University of Hawaii at Manoa*

Mainstreaming the Oppressed: Street Dance Concert in Contemporary China

Fangfei Miao, *School of Music, Theatre & Dance, University of Michigan*

Titos of Manila: A Queer of Color and Feminist Analysis of Filipinx Hip-hop Spaces

J. Lorenzo Perillo, *University of Hawaii at Manoa*

Performing Afro-Asian Translocations: Marfa masti

Pallavi Sriram, *The Colorado College*

‘Work Women Do’: Choreographing Race, Gender and Black Lives in the Contemporary Indian Dance of Ananya Dance Theatre

Alessandra Lebea Williams, *Rutgers University-New Brunswick*



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3:00pm-4:30pm CHINA & INNER ASIA

I018: Socialism at the Margins: Politics, Identity, and Revolution on the Ethnic Frontiers of Mao-Era China

Chaired by Stevan Harrell, *University of Washington*

The Gift of Good Health: The Ethnic Health Project and the Communist Revolution in Southwestern China, 1951-1953

How Tibetan Merchants Helped Establish Chinese Communist Party Rule in Eastern Tibet

Dáša Mortensen, *Davidson College*

The Tibet-Mongols at the Margins of the New Chinese Communist State

Extreme Politics: The Dynamic Relationship Between Maoism and Nationalism on the Sino-Korean Borderland in the Late 1950s and 1960s

Dong Jo Shin, *College of Saint Rose*

Discussant:

Stevan Harrell, *University of Washington*

3:00pm-4:30pm JAPAN

I019: The Human-Scale Built Environment of Tokyo: Building Local Community in the Megacity

Chaired by Jordan Sand, *Georgetown University*

Discussants:

Joe McReynolds, *Keio University*

Mieko Watanabe, *wAtelier*

Jorge Almazán, *Keio University*

Benjamin Bansal

James Farrer, *Sophia University*

3:00pm-4:30pm SOUTH ASIA

I020: Tourism and COVID-19 in Southeast Asia: Case Studies from Cambodia

Chaired by Matthew J. Trew, *Independent Scholar*

The Challenges for Cambodia's Performing Arts Tourism in the Wake of a Pandemic

Celia Tuchman-Rosta, *Center for Khmer Studies*

How Covid-19 Impacts Tour Guides at Angkor, World Heritage Site, and its Implications Post-Pandemic

Thwarting Dreams of Eco-tourism in Prey Lang? Potent Viruses and Logging with Prowess

Courtney Work, *National Chengchi University*

This City is for Us: Domestic Tourism and Recovery from COVID-19 in Northwest Cambodia

Matthew J. Trew, *Independent Scholar*

Discussant:

Michael A. Di Giovine, *West Chester University of Pennsylvania*

3:00pm-4:30pm CHINA & INNER ASIA

I021: Unfurled and Unfolded: East Asian Buddhist Manuscript Cultures

Chaired by April Hughes, *Boston University*

Depravities and Atonement: The Function of a Dunhuang Manuscript Booklet

April Hughes, *Boston University*

Buddhist Manuscript as a Way of Worldmaking in Early Medieval Japan

Asuka Sango, *Carleton College*

Translating Bodies, Scripts, and Material Practice: Nuancing Appropriation and Soft Power in an Eighteenth-Century Cultural Miscellany

Rae Dachille, *The University of Arizona*

Discussant:

Michelle Wang, *Georgetown University*

EVENING EVENTS

Please check the online program for complete schedule.

**Committee on Teaching about Asia (CTA)
6:30PM-8:30PM**

**Digital Humanities Japan
6:30PM-8:30PM**

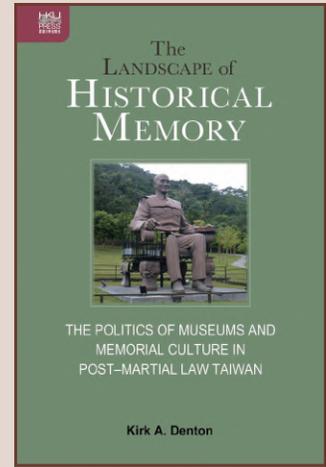
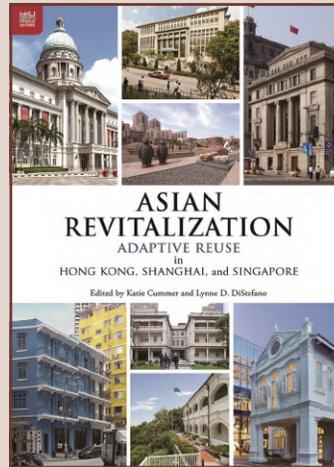
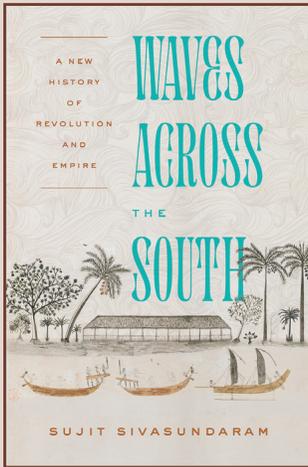
**Society for Song, Yuan, and Conquest Dynasty Studies
6:30PM-8:30PM**

**Theravada Studies Group
6:30PM-10:00PM**

**Manchu Studies Group
8:30PM-10:00PM**



Asian Studies



From  Chicago

Waves Across the South
A New History of Revolution and Empire
Sujit Sivasundaram
Paper \$20.00

Invisible China
How the Urban-Rural Divide Threatens China's Rise
Scott Rozelle and Natalie Hell
Cloth \$27.50

Daemons Are Forever
Contacts and Exchanges in the Eurasian Pandemonium
David Gordon White
Silk Roads
Paper \$35.00

The Compensations of Plunder
How China Lost Its Treasures
Justin M. Jacobs
Silk Roads
Paper \$27.50

Nightmarch
Among India's Revolutionary Guerrillas
Alpa Shah
Paper \$25.00

Glossolalia and the Problem of Language
Nicholas Harkness
Paper \$35.00

Intimate Disconnections
Divorce and the Romance of Independence in Contemporary Japan
Allison Alexy
Paper \$27.50

Gathering Medicines
Nation and Knowledge in China's Mountain South
Judith Farquhar and Lili Lai
Paper \$35.00



From Hong Kong University Press

Asian Revitalization
Adaptive Reuse in Hong Kong, Shanghai, and Singapore
Edited by Katie Cummer and Lynne D. DiStefano
Paper \$29.00

The Landscape of Historical Memory
The Politics of Museums and Memorial Culture in Post-Martial Law Taiwan
Kirk A. Denton
Cloth \$79.00

Empowered by Ancestors
Controversy over the Imperial Temple in Song China (960-1279)
Cheung Hiu Yu
Cloth \$79.00

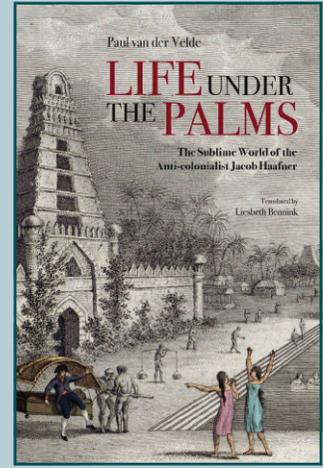
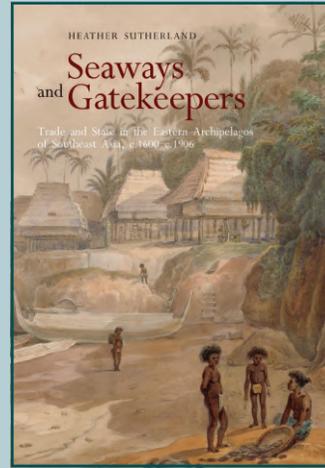
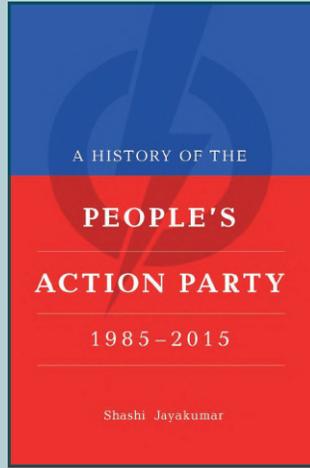
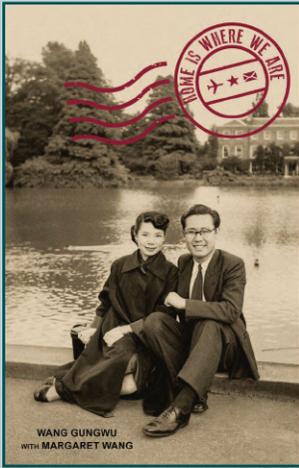
Crime, Justice and Punishment in Colonial Hong Kong
Central Police Station, Central Magistracy and Victoria Gaol
May Holdsworth and Christopher Munn
Cloth \$49.00

HKU Museum and Art Gallery

Mute Pianos
Forty Years of Paintings by Yeung Tong Lung
Edited by Phoebe Wong
Paper \$45.00

Clouds of Ink, Pools of Colour
Paintings by Hou Beiren
With an Introduction by Kevin McLoughlin
Paper \$25.00

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Asian Studies from the National University of Singapore Press

Home Is Where We Are
Wang Gungwu and
Margaret Wang
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**A History of the
People's Action Party,
1985–2015**
Shashi Jayakumar
Cloth \$38.00

**Seaways and
Gatekeepers**
*Trade and State in the Eastern
Archipelagos of Southeast
Asia, c. 1600–c. 1906*
Heather Sutherland
Paper \$46.00

Life Under the Palms
*The Sublime World of the
Anti-Colonialist Jacob
Haafner*
Paul van der Velde
Paper \$24.00

**The Phantom World of
Digul**
*Policing as Politics in Colonial
Indonesia, 1926–1941*
Takashi Shiraishi
Paper \$32.00

Celluloid Colony
*Locating History and
Ethnography in Early Dutch
Colonial Films of Indonesia*
Sandeep Ray
Paper \$36.00

Christian Circulations
*Global Christianity and the
Local Church in Penang and
Singapore, 1819–2000*
Jean DeBernardi
Paper \$36.00

**Thomas Stamford
Raffles**
Schemer or Reformer?
Syed Hussein Alatas
With an Introduction by
Syed Farid Alatas
Paper \$12.00

**Sea Nomads of
Southeast Asia**
From the Past to the Present
Edited by Bérénice
Bellina, Roger Blench, and
Jean-Christophe Galipaud
Paper \$32.00

Gathering
*Political Writing on Art and
Culture*
Marian Pastor Roces
With an Introduction by
Rustom Bharucha
With a Foreword by Elena Mirano
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Hard at Work
Life in Singapore
Gerard Sages and
Ng Shi Wen
Paper \$32.00

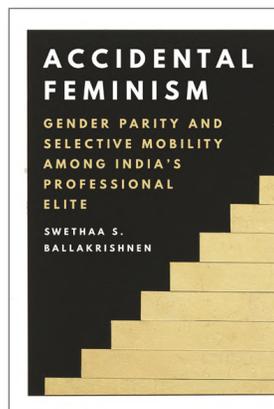
**Mandalay and the Art
of Building Cities in
Burma**
François Tainturier
Paper \$45.00

One or Two Words
Language and Politics in the Toraja Highlands of Indonesia
Aurora Donzelli
Cloth \$52.00

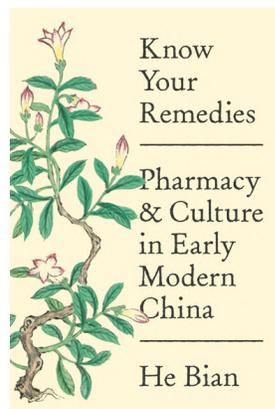
Returning Southeast Asia's Past
Objects, Museums, and Restitution
Edited by Louise Tythacott and Pangah Ardiyansyah
Art and Archaeology of Southeast Asia: Hindu-Buddhist Traditions
Cloth \$42.00



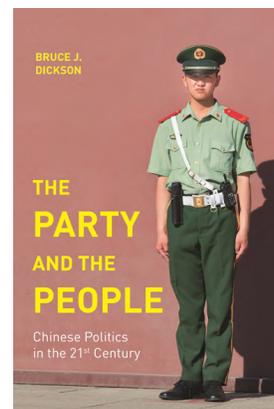
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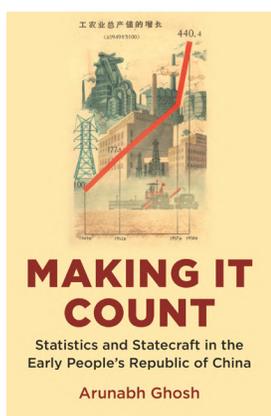
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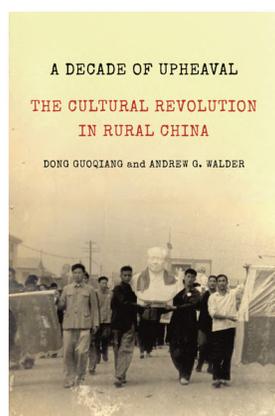
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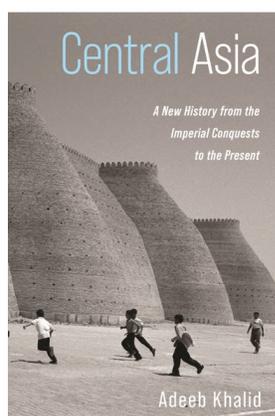
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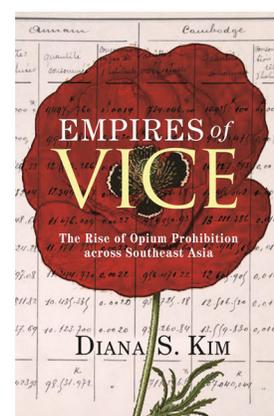
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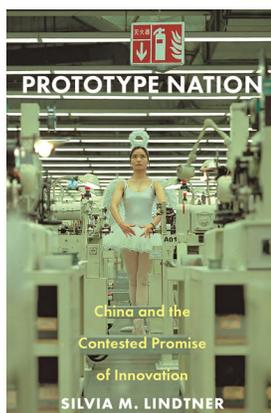
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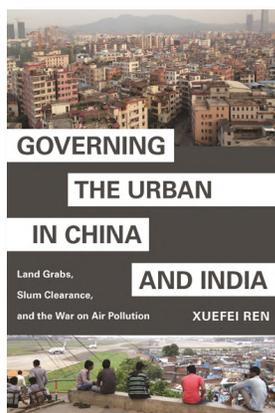
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THURSDAY, MARCH 25

J=8:30am-10:00am

K=12:00am-1:30pm

L=3:00pm-4:30pm



DIGITAL TECHNOLOGY

L017 Text and Data Mining with the Chinese Text Project

CHINA AND INNER ASIA

J011 Performative Texts: Early and Early Medieval Chinese Perspectives on Intertextuality

J012 Performing Connoisseurship in Early Modern Chinese Drama

J014 Politics and State Building at the Grassroots: County Governance Practices in the 1950s

J015 Reading From Below: Alternative Literacies, Citizenship, and Community in Modern China

J017 Storytelling of the Personal and the Historical: Modern Sinophone Cultural Production

J018 Strategy and Statecraft in Imperial China

J021 The Familial Is Political

J022 The Politics of History: PRC at 70-In Memory of Roderick MacFarquhar

K002 Chineseness in Motion: Rethinking the Field in Global Perspectives

K007 From Given Discourse to Dynamic Space: The City, County and Village in China

K009 Medical Emergencies and Epistemological Ruptures: Epidemics and Their Cultural Legacies in China in the 20th and 21st Century

K011 Negotiating Ethnicity and Gender on Imperial Frontiers: A Multidisciplinary Lens on Intersectionalities in Tang China

K018 Revisiting the Revolution: Engaging Chinese Scholarship through Collaborative Translations

K022 The Six Dynasties–Tang Transition

L001 Cities of Nomads in Premodern Northeast Asia

L004 Creating the Past: Memory, Writing and Nostalgia in Medieval China

L009 Local Realities of the Targeted Poverty Alleviation Policy in China

L013 Race, Racialization, and Antiracism II: Theorizing Blackness in Asian Studies

L014 Reexamining the Literary Left in Taiwan

L020 Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan

INTER-AREA/BORDER CROSSING

J002 COVID-19 and Shifting Attitudes Towards Digital Sociality in China and Japan

J003 Decoding Identity across Legal Fora: Lessons from Law and Technology in Asia

J005 Framing East Asian Feminist Cinema

J009 Pan-Asian Modernity Beyond the Colonial Gaze: Education, Social Ethics, and Universal Religion

J013 Policies, Practices, and Perceptions: China's Belt and Road Initiative

J020 The Enshrined Past, Present, and Future: Political and Juridical Perspectives on East Asian Integration

J023 Visualizing International Politics in Asia

K001 Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 2

K003 Conflict and Identity in Asia: Studies Within and Across Borders

K005 Dilemmas of Belonging: Senses of Situation in Asian Decolonization

K006 Forging a Fair and an Equitable Global Community: Asian Responses to Contemporary Innovation Challenges

K010 National Identity in East Asian Museums

K013 New Perspectives on Economic Life and Imperial Formations in Early Modern and Modern Asia

K015 Re-Capturing Gestures from the Debris of the Past: De-Cold Warring Tactics in Visual Archives and Documentaries

K017 Remaking the History of News in East Asia

K020 The Collision of the State, the Local, and Space/Place: Historical Lessons from Southwest China and Northern Vietnam

K023 Therapeutic Politics of Care: New Ethnographies of Asia

K024 Virtuality as Potentiality in Early Modern East Asia

L002 Conceptualizing Mind and Madness: The Local, the Global, and the Dilemmas of Cross-Cultural Historical Inquiry

L005 Critical Race in Asian Studies II: Performance, Visuality, and Beauty

L016 Surprised in the City: Unexpected and Unplanned Urbanism in Cities across Asia

L018 The Edges of Justice: Caste and Settler Colonial Formations of Oppression among Asia's Migrant Communities

JAPAN

J006 From Nourishing Life to National Nutrition: Diet and Health in Japanese History

K014 Reassessing Modern Japanese Military History as Method and Framework

K016 Reenvisioning the Land of the Gods: Reinterpretations of Japan's History and Religion after the Mongol Invasions

L003 Connections, Networks, and Ties that Bind: Rethinking Centers and Peripheries in Medieval and Early Modern Japan

L011 Nonhuman Histories in a Time of Contagion

KOREA

K008 Mediated Identities: Re-framing the Korean Subject Through Text, Screen, and Stage

K021 The Making of Public Memory in Contemporary South Korea: Narratives of Family and Politics

L007 Domestic Spaces in Korea: Reconfiguring Historical Narratives

L010 New Trends of Transnational Hallyu: Boundary Crossing or Boundary Making

L021 Tradition Now: New Roles, Platforms, and Audiences for Korean Performing Arts

SOUTH ASIA

J007 Made in Bangladesh: Exploring the Politics of Gender, Class, and the Production of the New Subjecthood

J010 Pedagogy of Care and Creativity - Digital Dancing through COVID

J016 Representations of Kingship and the Political Sphere in Pre-Modern South Asia

K004 Considering Gender in South Asia

L008 Festivals, Celebrations, and Their Representation in Early Modern and Colonial South Asia

L015 Selfhood and Agency: Muslim Women's Fashioning of State, Religion, and Literature in South Asia

SOUTHEAST ASIA

J001 Balik Bukid: Philippine Agrarian Studies in an Economy of Human Capital

J004 Engendering Buddhism: Non-Theravādin Buddhist Women in Southeast Asia

J008 Making Acquaintances: Ethnography, Classification, and Control in Precolonial Southeast Asia

J019 The Alternative View of Small States against the Great Powers: the ASEAN State's Perception and Reaction on China's BRI

K012 Networks, Memories, Encounters: A Panel in Honour of Jeff Hadler (1968-2017)

K019 Singapore's 2020 General Elections: PAP Setback and Opposition Gains?

L006 Discussion of "More Than Words, Transforming Script, Agency and Collective Life in Bali" (Richard Fox 2018)

L012 Performative Traditions of Southeast Asia

L019 The Eighteenth Century Philippines: A Connected Archipelago

L022 Vietnamese Literature and Subcultural Lives: Recovering Voices of the Past



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8:30am-10:00am

SOUTH ASIA

J001: Balik Bukid: Philippine Agrarian Studies in an Economy of Human CapitalChaired by Alyssa Paredes, *University of Michigan*

Land vs. Labor in Davao: Where Abaca was King and Laborers Reign'd Supreme, 1898-1941

Patricia Irene Dacudao, *Ateneo de Manila University*

Mythmaking and the Philippine Coconut Administration: The Industrialization of Coconut By-Products and Copra Production, 1954-1972

Philip Cerepak, *University of Wisconsin-Madison*

Is the Philippines Asia's Banana Republic?

Alyssa Paredes, *University of Michigan*

Low Volume, High Value, and the Labor in Between: Non-Timber Forest Products and Indigenous Rights in the Philippines

Noah Theirualt, *Carnegie Mellon University*

Discussant:

Oona Paredes, *University of California, Los Angeles*

8:30am-10:00am

INTER-AREA/BORDER CROSSING

J002: COVID-19 and Shifting Attitudes Towards Digital Sociality in China and JapanChaired by Kimberly Hassel, *Princeton University*

Rethinking Digital Ethnography in the Context of the PRC

Aaron Su, *Princeton University*

Video Games as Emotional Support Networks in Contemporary Japan

Mattias van Ommen, *Harvard University*

Algorithm in Action: Reassembling the Contact Tracing and Risk Assessment in a Pandemic in China

Chuncheng Liu, *University of California, San Diego*

Contemplating "Atarimae": Reflections and Renegotiations of Digital Sociality Among Japanese Youths

Kimberly Hassel, *Princeton University*

Discussant:

Jamie Coates, *University of Sheffield*

8:30am-10:00am

INTER-AREA/BORDER CROSSING

J003: Decoding Identity across Legal Fora: Lessons from Law and Technology in AsiaChaired by Elliott Prasse-Freeman, *National University of Singapore*

Scrutinizing Circulation: Paper Currency, Sovereignty, and Financial Technologies in Historical Perspective

Elizabeth Lhost, *Dartmouth College*

Rohingya, Inc.? Stateless Populations, Blockchain Governance, and Improvisational Personhood

Elliott Prasse-Freeman, *National University of Singapore*

Digitization, Legibility, and Dispossession in Yangon

Elizabeth Rhoads, *University College London*

Qualities of Life in the Malaysian Plantationocene

Andrew Carruthers, *University of Pennsylvania*

Face/Off: Surveillance Technology, Law, and Identity in Contemporary South Korea

Timothy Gitzen, *University of Hong Kong*

8:30am-10:00am

SOUTH ASIA

J004: Engendering Buddhism: Non-Theravādin Buddhist Women in Southeast AsiaChaired by Brooke Schedneck, *Rhodes College*

Sisters in Dharma: Parwati Soepangat and the Indonesian Buddhist Women's Movement

Jack Meng-Tat Chia, *National University of Singapore*

Gender, Migration, and the Translocation of Southeast Asian Buddhism: The Case of a Vietnamese Nun in Taiwan

Wei-yi Cheng, *Fo Guang University*

When Mahāyāna Meets Theravāda: Chinese Bhiksunis in Contemporary Myanmar

Melody Tzu-Lung Chiu, *Max Planck Institute for the Study of Religious and Ethnic Diversity*

Neither Laywoman nor Nun: The Vegetarian Women of Miao Ing Temple

Discussant:

Brooke Schedneck, *Rhodes College*

8:30am-10:00am INTER-AREA/BORDER CROSSING

J005: Framing East Asian Feminist Cinema

Chaired by Hieyoon Kim, *University of Wisconsin-Madison*

Vulnerability in Resistance: Khaidu and Its Quest for Women's Cinema

Hieyoon Kim, *University of Wisconsin-Madison*

The Black Velvet Aesthetic: Universal Cultural Feminism and Chinese Neotraditionalism in Huang Shuqin's *Woman Demon Human* (1987)

Lingzhen wang, *Brown University*

Butterflies and Blood Spatters: The Ostentatious Scopophilia of Ninagawa Mika's *Feminine Fantasies*

Colleen Laird, *University of British Columbia*

Gendered Spaces in Japanese Horror: Asato Mari's *Gekijōban Zero*

Lindsay Nelson, *Meiji University*

Discussant:

Jane Gaines, *Columbia University*

8:30am-10:00am JAPAN

J006: From Nourishing Life to National Nutrition: Diet and Health in Japanese History

Chaired by Susan L. Burns, *University of Chicago*

Culinary Caregiving: Illness, Healing, and Diet in Early Modern Japan

W. Evan Young, *Dickinson College*

Drowning in the Desires of the Mouth and Stomach: Diet and the Social Body in Nineteenth Century Japan

Joshua Schlachet, *University of Arizona*

Nutrition as National Defense: State-Sponsored Nutritional Activism in Japan, 1920-1940

Nathan Hopson, *Nagoya University*

From Shokuyō to Macrobiotics: Postimperial Wellness in Japan and the World

Kim Brandt, *Columbia University*

Discussant:

Susan L. Burns, *University of Chicago*

8:30am-10:00am SOUTH ASIA

J007: Made in Bangladesh: Exploring the Politics of Gender, Class, and the Production of the New Subjecthood

"We don't want 1 GB internet for Tk. 8. We want Safe Roads": Disjunctures of Modernization and the Making of an Oppositional Youth Movement in Postcolonial Bangladesh

Nafisa Tanjeem, *Lesley University*

Made in Bangladesh: The Romance of the New Woman

Beyond Male Gaze: Representation of Working-Class Women in Contemporary Films in Bangladesh

Subjects of Anxiety: Religion and Laboring Bodies in Bangladesh

Dina M. Siddiqi, *New York University*

8:30am-10:00am SOUTH ASIA

J008: Making Acquaintances: Ethnography, Classification, and Control in Precolonial Southeast Asia

Chaired by Matthew Reeder, *Asia Research Institute / National University of Singapore*

"Wild Talk": Environment and Ethnography in Imperial Vietnam

Bradley C. Davis, *Eastern Connecticut State University*

Producing "Peoples" as a Concept in Early Bangkok (1782-1855)

Matthew Reeder, *Asia Research Institute / National University of Singapore*

From 'Indigènes' to 'New People': Imperialism and People-(Re) Classification in Early XIXth Century Lower Mekong

Dividing the World into 101 "Categories of People":

Deconstructing the Burmese Narrative on 101 Lumyo

Aurore Candier, *Centre National de la Recherche Scientifique*

Discussant:

Penny Edwards, *University of California, Berkeley*



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8:30am-10:00am INTER-AREA/BORDER CROSSING

J009: Pan-Asian Modernity Beyond the Colonial Gaze: Education, Social Ethics, and Universal Religion

Chaired by Gauri Viswanathan, *Columbia University*

‘Those Who Cannot Speak Have Another Language for Love’:
Encountering Tibetan Religion in Mughal India

Daniel Sheffield, *Princeton University*

Knowledge Networks in Central Asia and Beyond on the Eve of
Modernity

James Pickett, *University of Pittsburgh*

Dynamic, Non-Western and Spiritual: Images of Japan Among
Muslims of Colonial South Asia

Maria-Magdalena Pruss, *Leibniz-Zentrum Moderner
Orient Berlin*

Dharma, Darwin, and Democracy: A Quixotic Buddhist Reform
in China, 1924-1945

Xiaomin Zu, *University of Southern California*

Discussant:

Peter Gottschalk, *Wesleyan University*

8:30am-10:00am SOUTH ASIA

J010: Pedagogy of Care and Creativity - Digital Dancing through COVID

8:30am-10:00am CHINA & INNER ASIA

J011: Performative Texts: Early and Early Medieval Chinese Perspectives on Intersexuality

Across the Gateless Barriers: Hyperlinked Farming Poetry in the
Shi jing

Hsiang-Lin Shih, *St. Olaf College*

Reading Huainanzi, Becoming Xunzi: Reading, Intertextuality,
and Praxis in Early China

Tsung Kei Wong, *Princeton University*

Writing as Weaving: Intertextuality and the Huainanzi’s Self-
Fashioning as a Powerful Embodiment of the Way

Tobias B. Zuern, *Washington University in St. Louis*

Chinese Intertextuality in Light of Lu Ji’s “Wen fu”

Nicholas Williams, *University of Hong Kong*

8:30am-10:00am CHINA & INNER ASIA

J012: Performing Connoisseurship in Early Modern Chinese Drama

Chaired by Judith Zeitlin, *University of Chicago*

The Irony of Misreading: Ruan Dacheng’s “Aesthetic of
Mistakes” in Yanzi jiang

Yanbing Tan, *The University of the South*

Reading Drama as Qu: Rethinking Late Ming Drama Criticism
through the Lens of Qu Connoisseurship

Yinghui Wu, *University of California, Los Angeles*

Media of Critical Judgement: Musical and Theatrical
Connoisseurship in The Peach Blossom Fan

Allison Bernard, *Yale University*

National Opera, Regional Flavour, and Memory: The “Tang-
Shen Debate” Reconsidered

Casey Schoenberger, *The Hong Kong Polytechnic University*

Discussants:

Judith Zeitlin, *University of Chicago*

Patricia Sieber, *The Ohio State University*

8:30am-10:00am INTER-AREA/BORDER CROSSING

J013: Policies, Practices, and Perceptions: China’s Belt and Road Initiative

Strategic Narratives as Windows on Singapore-China Relations

The Hitchhiker’s Guide to China’s Belt and Road Initiative (and
to Chinese Foreign Policy)

Carla P. Freeman, *Johns Hopkins University*

High-Speed Railways and Chinese Power in Southeast Asia

8:30am-10:00am CHINA & INNER ASIA

J014: Politics and State Building at the Grassroots: County Governance Practices in the 1950s

Chaired by Wankun Li, *University of Strathclyde*

Factional Politics: The Organizational Structure and Interpersonal Networks of Kuomintang's Grassroots Regime, 1926-1949

Shigu Liu, *Xiamen University*

Northern Interrogators, Local Suspects: Language and Place in the Archives

Brian DeMare, *Tulane University*

Rape, Law, and Politics in Early 1950s China

Man Zhang, *University of Freiburg*

State Building, the Political Economy of Punishment, and the Institution of Mass-Line Policing in Communist China (1950-1962)

Juan Wang, *McGill University*

Discussant:

Shuji Cao, *Shanghai Jiao Tong University*

8:30am-10:00am CHINA & INNER ASIA

J015: Reading From Below: Alternative Literacies, Citizenship, and Community in Modern China

Chaired by Janet Y. Chen, *Princeton University*

Reading By Hand and Heart: Literacy Ideologies for the Blind in Twentieth-century China

Chao Wang, *University of Chicago*

Reading for the Nation: The CC Clique's Nationwide Reading Campaign in 1930s China

Miao Feng, *Chinese Academy of Social Sciences*

From Peasants to Working People: A New Reading of Revolutionary Experiences in Rural China, 1944- 1945

Di Luo, *University of Alabama*

Unimagined Community: The Alternative Authority of Dujing (Reading Classics) in Contemporary Chinese Societies

Discussant:

Charles W. Hayford

8:30am-10:00am SOUTH ASIA

J016: Representations of Kingship and the Political Sphere in Pre-Modern South Asia

Chaired by Ayelet Kotler, *University of Chicago*

Mughal Poetry and Embedded Political Advice: Masīḥ's Persian Ramayana

Ayelet Kotler, *University of Chicago*

Narrative and Pedagogy: The Bhagavad Gītā in 16th Century Gwalior

Akshara Ravishankar, *University of Chicago*

Shāh Walī Allāh and Applied Cosmology at the Court of 'Ālamgīr II

Daniel J. Morgan, *Santa Clara University*

Who is King of Bengal: Kingship and Temporality in Early Colonial Bengali Literature

Eduardo Acosta, *University of Chicago*

8:30am-10:00am CHINA & INNER ASIA

J017: Storytelling of the Personal and the Historical: Modern Sinophone Cultural Production

Chaired by Chialan Wang, *Oberlin College*

Storytelling in a Long Take: Jia Zhangke's *Ash Is Purest White*

Equivocal Contrast: Eileen Chang's Self-Writing

Jessica Tsui-yan Li, *York University*

No Country for Old Men: Contesting Hanjian in Wartime Spy Thrillers

Keren He, *University of Pennsylvania*

In the Name of Love: Female Impasses within Capitalist Logic in Lou Ye's *Shadow Play*

Chialan Wang, *Oberlin College*

Discussant:

Mingwei Song, *Wellesley College*



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8:30am-10:00am CHINA & INNER ASIA

J018: Strategy and Statecraft in Imperial China

Chaired by Leigh Jenco, *London School of Economics and Political Science*

Death and the Imagination of the Qing Monarchy: The Suicides of Chinese Royalists 1870s-1920s

Zhixin Luo, *Binghamton University*

Fortifying the Coast: Naval Strategy and Maritime Geography in Late Qing China

Sau-yi Fong, *Columbia University*

Ideas Behind Literati Activism in the Qianlong-Jiaqing Transition: Zhang Xuecheng (1738-1801) and The Statist Re-orientation of Confucian Scholarship

Junda Lu, SOAS, *University of London*

Ritual Borderlands Between Southern Song China and Jurchen Jin: Reconsidering the Twelfth-Century East Asian World Order

Siyin Zhao, *Rochester Institute of Technology*

J019: CANCELLED

8:30am-10:00am INTER-AREA/BORDER CROSSING

J020: The Enshrined Past, Present, and Future: Political and Juridical Perspectives on East Asian Integration

Chaired by Francis M. Cao, *Frankfurt Goethe University*

The weakness of institutional frameworks in East Asia: Discord between ASEAN Plus Three's incomplete sovereignty and attempts at establishing an East Asian economic community

UnHye Joe, *Friedrich-Schiller-University Jena*

Regional Integration by Transport: How Superpowers Rivalry Transforms Regional Connectivity and Urban Development in the Mekong Region?

Narut Charoensri, *Chiang Mai University*

Divergent integration: Constitutional Temporalities in transnational legal ordering across East-Asia

Francis M. Cao, *Frankfurt Goethe University*

Discussants:

Narut Charoensri, *Chiang Mai University*

UnHye Joe, *Friedrich-Schiller-University Jena*

8:30am-10:00am CHINA & INNER ASIA

J021: The Familial is Political

Chaired by Mary Gallagher, *University of Michigan*

Disputation as a State Enterprise in Contemporary China

Ke Li, *John Jay College of Criminal Justice, City University of New York*

Adjudicating Filial Piety: Law, Legitimacy, and Moral Authority in the PRC

Kristin M. Sangren, *University of California, Berkeley*

Neo-Familialism in Xi's China: Population, Gender, and Governmentality

Yige Dong, *State University of New York, Buffalo*

Angela X. Wu, *New York University*

From Familial State to Familial Society: Family Metaphors in Hong Kong's 2019-2020 Protests

Lake Lui, *Hong Kong Polytechnic University*

Discussant:

Mary Gallagher, *University of Michigan*

8:30am-10:00am CHINA & INNER ASIA

J022: The Politics of History: PRC at 70 - In Memory of Roderick MacFarquhar

Chaired by Vera Schwarcz, *Wesleyan University*

Discussants:

Rowena X. He, *Chinese University of Hong Kong*

Jian Guo, *University of Wisconsin, Whitewater*

Yongyi Song, *California State University, Los Angeles*

8:30am-10:00am INTER-AREA/BORDER CROSSING

J023: Visualizing International Politics in Asia

Chaired by William A. Callahan, *London School of Economics*

Discussants:

Astrid Nordin, *University of Lancaster*

James Leibold, *La Trobe University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

K001: Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 2

Chaired by Robin Yates, *McGill University*

Dispatched at Sea: Chinese Notices on the Maritime Trafficking in Slaves between the Thirteenth and Sixteenth Centuries

Don J. Wyatt, *Middlebury College*

The Crossing: Captivity, Slavery, and Migration in the 16th Century Ming-Chinese Maritime Frontier

Siyen Fei, *University of Pennsylvania*

Cham Forced Migrations and Relocation in Mainland Southeast Asia: Perspectives from Modern Historical Sources

Nicolas Weber, *Sun Yat-Sen University*

Discussant:

Robin Yates, *McGill University*

12:00pm-1:30pm CHINA & INNER ASIA

K002: Chineseness in Motion: Rethinking the Field in Global Perspectives

Chaired by Alison Groppe, *University of Oregon*

Toward a Sino-Islamic Cosmopolitanism: Religion, Revolution, and the Republication of Zhang Chengzhi's History of the Soul

Kyle D. Shernuk, *Yale University*

Chinese Literature as Oceanic Heterotopia: Yang Lian as Exile Writer

Hangping Xu, *University of California, Santa Barbara*

Tracing the History of Chinese Cubans in Havana through the Lens of Film and Literature

Yunwen Gao, *The Chinese University of Hong Kong*

Memory, Metafictionality and 'Malaysian Chineseness' in the Fiction of Li Zishu

Alison Groppe, *University of Oregon*

Discussant:

Cathryn Clayton, *University of Hawaii at Manoa*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

K003: Conflict and Identity in Asia: Studies Within and Across Borders

Chaired by Keiko Hirata, *California State University, Northridge*

Choosing Schools, Choosing Belonging: Examining School Choice Decisions among Return Migrants in India

Adrienne L. Atterberry, *Syracuse University*

Trouble on the Waters: "East Coast Elites" in the Making of Japanese-American Foreign Policy, 1910-1911

David Harris, *Thomas Jefferson Independent Day School*

Engines of Innovation: Sino-Soviet Cooperation, Competition, and Import Substitution in the Locomotive Industry, 1949-1964

Benjamin Kletzer, *University of California, San Diego*

"Home" and "Hope" for a Family in Exile: Practicing Everyday Life through Jesse's Diary

Hannah Park, *University of Chicago*

Discussant:

Keiko Hirata, *California State University, Northridge*

12:00pm-1:30pm SOUTH ASIA

K004: Considering Gender in South Asia

Chaired by Shenila Khoja-Moolji, *Bowdoin College*

A Deceptive Case of Hijras in India: Hijra Representation in the Ministry of Utmost Happiness by Roy

Rukhsar Hussain, *University of Strathclyde*

Promoting Health Facility-Based Delivery in South Asia: Does Women Empowerment Matter?

Md K. Islam, *University of Lethbridge*

Restructuring the Family: Ashraf Ali Thanwi, Muslim Women and the Construction of New Patriarchy in 19th Century Colonial India

Aneeq Ejaz, *Dartmouth College*

Singing Songs, Scripting Selves: Notes on Women's Orality and the Politics of Gender and Space

Sanchit Toor, *Ashoka University*



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12:00pm-1:30pm INTER-AREA/BORDER CROSSING

K005: Dilemma of Belonging: Senses of Situation in Asian Decolonization

Chaired by Martha Kaplan, *Vassar College*

Tolerance, Propaganda, and Belonging: The Changing Rhetoric of Frontier Governance in Northeast India, 1956-1964

Poornima Paidipaty, *London School of Economics*

Resolving Dilemmas of Belonging, and Creating New Ones: S. Rajaratnam on Leadership, Science and the Politics of Singapore's Inequalities

John Kelly, *University of Chicago*

Martha Kaplan, *Vassar College*

Beyond the Three Caskets: Politics Legible and Illegible in Twenty-First-Century Assam

Sean Dowdy, *University of Chicago*

Nation-states, Science and Belonging in Troubled Times

Yu Zhou, *Vassar College*

Discussant:

Beng Huat Chua, *National University of Singapore*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

K006: Forging a Fair and an Equitable Global Community: Asian Responses to Contemporary Innovation Challenges

Chaired by Anthony P. D'Costa, *The University of Alabama in Huntsville*

Discussants:

Anthony P. D'Costa, *The University of Alabama in Huntsville*

Saadia M. Pekannen, *University of Washington*

Govindan Parayil, *University of South Florida*

Yao Ji, *Keio University*

Kathryn C. Ibata-Arens, *DePaul University*

12:00pm-1:30pm CHINA & INNER ASIA

K007: From Given Discourse to Dynamic Space: The City, County and Village in China

Chaired by Carolyn Cartier, *University of Technology Sydney*

Guangzhou Shi during the Republican Era: We Have Never Been Modern

Wing-Shing Tang, *Hong Kong Baptist University*

The Open and Shut Model? Reconsidering Village Boundary and Territoriality from Rural History to Contemporary City

Yu Gao, *University of Technology Sydney*

The New Urban System in China: Administrative Divisions and City-Town Relations in Chongqing

Carolyn Cartier, *University of Technology Sydney*

"City of Districts" as State Project: Contested Power Relations in Establishing Qijiang District in Chongqing

Miguel H. Martinez, *Xi'an Jiaotong-Liverpool University*

Discussant:

Kam Wing Chan, *University of Washington*

12:00pm-1:30pm

KOREA

K008: Mediated Identities: Re-framing the Korean Subject Through Text, Screen, and Stage

Chaired by Kyu Hyun Kim, *University of California, Davis*

Violent Vulnerability: The Politics of Care and Memory in South Korean Film and Literature

Sue Heun K. Asokan, *University of Colorado Boulder*

Center as Periphery: Learned Coloniality in Chosŏn Filmmaking

Keung Yoon Bae, *Columbia University*

The Gray Zone of the Japanese Empire: Variations of the Korean Folktale Ch'unhyangjŏn by Murayama Tomoyoshi Eun Young Seong, *Williams College*

Her Gentle Hands, Tender Voice, and Slender Body: Shaping of Korean Femininity as Labor Force in 1960s Taehan News through the Framing of the "Voluntary"

Monica W. Cho, *University of California, Irvine*

Discussant:

Kyu Hyun Kim, *University of California, Davis*

12:00pm-1:30pm CHINA & INNER ASIA

K009: Medical Emergencies and Epistemological Ruptures: Epidemics and Their Cultural Legacies in China in the 20th and 21st Century

Chaired by Johanna Hood, *University of New South Wales*

Understandings of Place and Underclasses: Shaping Actual and Imagined Transmission of HIV in China

Johanna Hood, *University of New South Wales*

The State-Sponsored Epidemic: AIDS Narrated by a Chinese Novelist

Shelley Chan, *Wittenberg University*

Narrating Infectious Diseases: Story-Telling in China during the COVID-19 Pandemic

Rong Huang, *Peking University*

Networked Ruptures During the SARS Epidemic in China: Negotiating the Maoist Cultural Legacy in an Emergency

Victoria O. Lupascu, *University of Montreal*

Discussant:

Katherine Mason, *Brown University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

K010: National Identity in East Asian Museums

Chaired by Mao Chen, *Skidmore College*

A Kashgar Without Kashgaris

Lee Moore, *University of Oregon*

Bugs and Bodhisattvas: Science Museums in Early 20th Century Japan

Translating Regional to National Struggle: The September 18th History Museum and the PRC's Evolving Discourse on the War of Resistance against Japan

Emily Matson, *University of Virginia*

De/Re-centring the Nation: Displays of Asia in the Southern Branch of the National Palace Museum

Susan Chang, *National University of Singapore*

Discussant:

Chang Tan, *Pennsylvania State University*

12:00pm-1:30pm

CHINA & INNER ASIA

K011: Negotiating Ethnicity and Gender on Imperial Frontiers: A Multidisciplinary Lens on Intersectionalities in Tang China

Chaired by Norman Rothschild, *University of North Florida*

A Herstory at the Frontier: Wang Zhaojun in the Dunhuang Prosimetric Text and the Han Chinese Isomorphism of Family and State

Baoli Yang, *Brown University*

Under the Shadow of Patriarchy: Reassessing Dunhuang Female Associations (Nürenshe)

Ping Yao, *California State University, Los Angeles*

Man Men: Nanzhao Masculinities in the Stele of Transforming Virtue and Illustrated History

Megan Bryson, *University of Tennessee, Knoxville*

The Animal-riding Lute Players: A Lens on Gender, Ethnicity, and "Us vs. Them" in Tang Art and Texts

Ingrid Furniss, *Lafayette College*

Discussant:

Dore Levy, *Brown University*

12:00pm-1:30pm

SOUTH ASIA

K012: Networks, Memories, Encounters: A Panel in Honor of Jeff Hadler (1968-2017)

Chaired by Nancy Peluso, *University of California, Berkeley*

From West Sumatra to the Wider World: Minangkabau Networks and Jeffrey Hadler's Intellectual Journey as a Historian, Southeast Asianist, and Academic Mentor.

Kankan Xie, *Peking University*

Meetings and Minutes: Legal and Archival Knowledge in West Sumatra

Sanne Ravensbergen, *Leiden University*

"Immerse Yourself in the Archive": Jeff Hadler's Legacy and Finding Suharto in Oakland at the Beginning of Authoritarian Capital

Brandon Williams, *Center for Global Security Research at Lawrence Livermore National Laboratory*

Discussants:

Sophie Volpp, *University of California, Berkeley*

Sylvia Tiwon, *University of California, Berkeley*



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12:00pm-1:30pm INTER-AREA/BORDER CROSSING

K013: New Perspectives on Economic Life and Imperial Formations in Early Modern and Modern Asia

Chaired by Jessica Hanser, *University of British Columbia*

Heights and Living Standards in Eighteenth and Nineteenth-Century India

Monish Borah, *University of California, Irvine*

From Investment Risk to Imperialist Representation: Global Capital, Legal Dispute, and Late Qing Legal Reform

Xiaowen Hao, *University of California, Los Angeles*

Competing Imperialism and Industrial Forestry in the Yalu River Frontier (1904-1932)

Xiang Chi, *Chinese Academy of Social Sciences*

To the Korean Peninsula and Back: Chinese Laborers and Imperial Knowledge in Japan's Empire-Building

Ho-chiu Leung, *University of California, San Diego*

Discussant:

Jessica Hanser, *University of British Columbia*

12:00pm-1:30pm

JAPAN

K014: Reassessing Modern Japanese Military History as Method and Framework

Chaired by Sabine Frühstück, *University of California, Santa Barbara*

Visualizing the Siberian Expedition through the Pictorial Diaries of Infantryman Takeuchi Tadao

Nadine Willems, *University of East Anglia*

Dying in the Green Hell: The Ethno-Racial Soldiers and Laborers Undergirding the Japanese Military in New Guinea

Kirsten L. Ziomek, *Adelphi University*

The Bureau of Merit and Award, the Forgotten Battles of Imperial Japan, and the Forever War

Paul D. Barclay, *Lafayette College*

Discussant:

Andrew D. Gordon, *Harvard University*

12:00pm-1:30pm

INTER-AREA/BORDER CROSSING

K015: Re-Capturing Gestures from the Debris of the Past: De-Cold Warring Tactics in Visual Archives and Documentaries

Chaired by Alexander Zahlten, *Harvard University*

Testimony Film Archives and Aesthetic of Stoppage: On Park Sunam's "Archive of Unseen Memories"

Shota T. Ogawa, *Nagoya University*

Archiving Paper Bombs: Place, Media, and Everydayness of the Korea War Psychological Leaflets

Minoritarian Becomings through the Nonlinguistic Representation of the Minamata Documentaries

Masato Dogase, *Nagoya University*

The Quoted Past: U.S. Army Film Footage in Contemporary Korean Documentaries

Han Sang Kim, *Ajou University*

Discussant:

Alexander Zahlten, *Harvard University*

12:00pm-1:30pm

JAPAN

K016: Reenvisioning the Land of the Gods: Reinterpretations of Japan's History and Religion after the Mongol Invasions

Chaired by Travis Seifman, *University of Tokyo*

In the Aftermath of the Divine Winds: The Ritual Defense against the Mongols and the Medieval Reimagining of Japan

Jacqueline I. Stone, *Princeton University*

Like a Fierce God: Reenvisioning the Enemy in the Legend of Empress Jingū

Emily B. Simpson, *Dartmouth College*

The Legend of Empress Jingū and Hideyoshi's Invasion of Korea

Haruko Wakabayashi, *Rutgers University-New Brunswick*

Discussant:

Thomas Conlan, *Princeton University*

12:00pm-1:30pm

INTER-AREA/BORDER CROSSING

K017: Remaking the History of News in East Asia

Chaired by John N. Alekna, *Peking University*

Reading the Radio: The Intermedial Experience of News in Twentieth-Century China

John N. Alekna, *Peking University*

News, Propaganda, or Public Information? Gazettes in Nineteenth-Century China

Emily Mokros, *University of Kentucky*

Waka on Newsprint: The New Year Poetry Ceremony Reported in Newspapers of Meiji Japan

What's in a Column? Anecdotes and News in Early Twentieth-Century China

Nataly Shahaf, *Columbia University*

Discussant:

Timothy Weston, *University of Colorado, Boulder*

12:00pm-1:30pm

CHINA & INNER ASIA

K018: Revisiting the Revolution: Engaging Chinese Scholarship through Collaborative Translations

Chaired by Aminda Smith, *Michigan State University*

Discussants:

Nathan Gan, *University of British Columbia*
Yifan Shi, *Simon Fraser University*
Wenjie Weng, *University of British Columbia*
Sean James, *University of British Columbia*
Jiaqi Yao, *University of British Columbia*

12:00pm-1:30pm

SOUTH ASIA

K019: Singapore's 2020 General Elections: PAP Setback and Opposition Gains?

Chaired by Kai Ostwald, *University of British Columbia*

Discussants:

Jiayun Elvin Ong, *National University of Singapore*
Kirsten Han, *We, the Citizens*
Steven Oliver, *Yale-NUS College*

12:00pm-1:30pm

INTER-AREA/BORDER CROSSING

K020: The Collision of the State, the Local, and Space/Place: Historical Lessons from Southwest China and Northern Vietnam

Chaired by Katharine P. Burnett, *University of California, Davis*

Local Institutions and Imperial Space in Fourteenth-to Sixteenth-Century Heqing, Yunnan

Eloise Wright, *University of Michigan*

The Circulation of Spatial Schemes: Vietnamese and Chinese Map Readerships in Divergence

Hieu Phung, *University of Michigan*

The Territorial Disputes over the Tu Long Mine and the Birth of a Sino-Vietnamese Borderland, 1725-1728

Luan D. Vu, *Vietnam National University-Hanoi*

Discussant:

James A. Anderson, *The University of North Carolina at Greensboro*

12:00pm-1:30pm

KOREA

K021: The Making of Public Memory in Contemporary South Korea: Narratives of Family and Politics

Chaired by Namhee Lee, *University of California, Los Angeles*

Staging Traumatic Memory: The Performance of the Sewol Mothers

Areum Jeong, *Sichuan University-Pittsburgh Institute*

Surgeons Who Wrote: Constructing the Public Discourse of Plastic Surgery

So-Rim Lee, *Columbia University*

Memories of Political Gangster, Kim Tu-Han

Young Sun Park, *Saint Mary's University of Minnesota*

Discussant:

Namhee Lee, *University of California, Los Angeles*

12:00pm-1:30pm

CHINA & INNER ASIA

K022: The Six Dynasties—Tang Transition

Chaired by Xiaofei Tian, *Harvard University*

Wen and Dao in the Early Tang

Lucas R. Bender, *Yale University*

Days Gone By: Showing Selves in Early Tang Autobiographical Shi-Poetry

Xiaojing Miao, *University of Colorado, Boulder*

Negotiating Truthfulness: Liu Zhiji and New Historical Consciousness in the Early Tang

Lu Kou, *Bard College*

Evolution, Classicism, and Practicality: Reflections on the Early Tang State

Anthony DeBlasi, *University at Albany, SUNY*

Discussant:

Xiaofei Tian, *Harvard University*

12:00pm-1:30pm

INTER-AREA/BORDER CROSSING

K023: Therapeutic Politics of Care: New Ethnographies of Asia

Chaired by Emily Ng, *University of Amsterdam*

Discussants:

Nicholas Bartlett, *Barnard College, Columbia University*
Emily Ng, *University of Amsterdam*
Lyle Fearnley, *Singapore University of Technology and Design*
Felicity Aulino, *Mount Holyoke College*
Saiba Varma, *University of California, San Diego*
Ting Hui Lau, *Yale-NUS College*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

K024: Virtuality as Potentiality in Early Modern East Asia

Chaired by Kristina Kleutghen, *Washington University, St. Louis*

Immersion without Mimesis: Games as Virtual Experience in
Jin Ping Mei

Paize Keulemans, *Princeton University*

On Virtual Theatricality: Guessing Games and Reading the
Journey to the West

Jiayi Chen, *University of Chicago*

The Virtuality of Japanese Playing Cards in Early Modern
Material Culture

Drisana Misra, *Yale University*

The Grid as a Technology of Virtuality

Yong Cho, *University of California, Riverside*

Discussant:

Sophie Volpp, *University of California, Berkeley*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

L002: Conceptualizing Mind and Madness: The Local, the Global, and the Dilemmas of Cross-Cultural Historical Inquiry

Chaired by Emily Baum, *University of California, Irvine*

Mind Sciences and Somatic Histories in the Hindi Medical
Literature, 1900-1940s

Mind and Jingshen: The Encounter of Western Psyche with
Chinese Self

Jinping Ma, *University of Warwick*

Embracing "Madness": Kuangren in Nineteenth-Century
Shanghai

Chang Xu, *Washington University in St. Louis*

"Madness" as A Curable Illness: Chinese Medical Professionals,
Magistrates, and Suspects in Qing Dynasty from 1767-1911

Yujie Pu, *University of Illinois, Urbana-Champaign*

Discussant:

Emily Baum, *University of California, Irvine*

Session Block L

3:00pm-4:30pm

3:00pm-4:30pm

CHINA & INNER ASIA

L001: Cities of Nomads in Premodern Northeast Asia

Chaired by Naomi Standen, *University of Birmingham*

Urban Life in Liao, on the Eve of the Jurchen Conquest

Lance Pursey, *University of Birmingham, University of Aberdeen*

A Tale of Two Cities in Mongolia: Mongol Period Karakorum
and Khar Khul Khaany Balgas

Susanne Reichert, *University of Bonn*

Urban Centers and Concepts of Space in the Early Empires of
Inner Asia

J. Daniel Rogers, *Smithsonian Institution*

The Local and Regional Context of Eurasian Cities: Forms,
Fabrics and Hinterlands

Josh Wright, *University of Aberdeen*

Naomi Standen, *University of Birmingham*

Discussant:

Piper Gaubatz, *University of Massachusetts, Amherst*

3:00pm-4:30pm

JAPAN

L003: Connections, Networks, and Ties that Bind: Rethinking Centers and Peripheries in Medieval and Early Modern Japan

Chaired by Ethan Segal, *Michigan State University*

New Views on the Circulated Pattern of Itabi in Early Medieval
Japan

Hiroki Kikuchi, *University of Tokyo*

Official and Unofficial Intermediaries in Medieval Japanese
Disputes: A View from Fushimi

Megan Gilbert, *Princeton University*

Influencing Ritual and Economic Lives in Local Nenbutsu
Communities: Head-Branch Temple Relationship in the Late
Medieval Period

Xiaolong Huang, *University of Tokyo*

The Expansion of Provincial Temple and Shrine "Branch
Offices" in Edo

Masato Takenouchi, *Yale University*

Discussant:

Ethan Segal, *Michigan State University*



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3:00pm-4:30pm CHINA & INNER ASIA

L004: Creating the Past: Memory, Writing and Nostalgia in Medieval China

Chaired by Meow Hui Goh, *The Ohio State University*

The Power of Nostalgia: Memory, Identity and Authority in the Shishuo xinyu

Qiulei Hu, *City University of New York*

Approaches to the Past in Poems on History in Early Medieval China

Yue Zhang, *University of Macau*

What Makes a Memory: Reflections on the Commemoration of Liu Zongyuan

Alexei Ditter, *Reed College*

Nostalgic Writing after the Fall of the Tang Dynasty: A Case Study of Han Wo's (c.a. 842-923) Xianglian ji

Discussant:

Meow Hui Goh, *The Ohio State University*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

L005: Critical Race in Asian Studies II: Performance, Visuality, and Beauty

Chaired by Elizabeth LaCouture, *The University of Hong Kong*

Black Sailors, Black Ships, Blackface: Episodes in Race-Making Across Commodore Perry's Pacific, 1853-56

Jason Petrusis, *The Education University of Hong Kong*

"The Black Man's Question Mark": Representations of Africa in Social Media in Hong Kong

Emily Chow-Quesada, *City University of Hong Kong*

What is "Asian" Beauty? Chinese and South Korean Racialized Appearances in the Mexican and Peruvian Makeup Industries

Andrea Carolina Urrutia Gómez, *Universidad Autónoma Metropolitana – Iztapalapa*

Beauty, Race, and Pain in the Sinophone

Elizabeth LaCouture, *The University of Hong Kong*

3:00pm-4:30pm SOUTH ASIA

L006: Discussion of "More Than Words, Transforming Script, Agency and Collective Life in Bali" (Richard Fox 2018)

Discussants:

Laurie Sears, *University of Washington*

Verena H. Meyer, *Columbia University*

Richard Fox, *University of Victoria*

3:00pm-4:30pm KOREA

L007: Domestic Spaces in Korea: Configuring Historical Narratives

Chaired by Olga Fedorenko, *Seoul National University*

Temporary Domesticity: Creating Home Away From Home in Korea from the 1880s through the 1910s

Yu Jung Lee, *Yonsei University*

The Dreams of Male Gardeners: Domestic Gardens on the Korean Homefront, 1941-1945

Sunho Ko, *York University*

Child-Centered Dream Homes: Politics of Independence and Privacy in Cold War Korea, 1950s-1960s

Na Sil Heo, *University of Pennsylvania*

From the Commodity to the Community: Imagination and Realization of an Alternative Housing Model in Korea

Heon-mok Jung, *Academy of Korean Studies*

Discussant:

Olga Fedorenko, *Seoul National University*

3:00pm-4:30pm SOUTH ASIA

L008: Festivals, Celebrations, and Their Representation in Early Modern and Colonial South Asia

Chaired by Mou Banerjee, *University of Wisconsin-Madison*

Playing (with) Holi: The Construction of an Indian Festival in Word and Image, 1500-1800

Nicolas J. Roth, *Harvard University*

"Ami Sati Lilabati": Brata, Female Religiosity and the Wish Fulfillment of Bengali Women in the 19th Century

Mou Banerjee, *University of Wisconsin-Madison*

"Adorning the Workshop of the World": Depictions of Ceremony in the Windsor Padshāhnāma

Bronwen Gulkis, *Harvard University*

Songs for the Goddess: Tracing the Veneration of Manasa and Chandi in Early Modern Bengal

Swati Moitra, *Gurudas College, University of Calcutta*

3:00pm-4:30pm CHINA & INNER ASIA

L009: Local Realities of the Targeted Poverty Alleviation Policy in China

Chaired by Doris Fischer, *University of Wuerzburg*

The Role of Local Communities in China's Photovoltaic Poverty Alleviation Programme

Anna S. Hauser, *University of Wuerzburg*

Doris Fischer, *University of Wuerzburg*

The False Promise of Poverty Reduction Through Investment-Led Growth: A Study of Guizhou Province

John A. Donaldson, *Singapore Management University*

Authoritarian Consolidation: Managing First Party Secretaries (diyì shùjǐ) in the Targeted Poverty Alleviation Policy

Xuelian Chen, *Academy of CCP Party History and Literature*

Why Similar Counties Experience Different Poverty Outcomes: Bureaucratic integration, Policy Process and Poverty Reduction

Lu Liu, *National University of Singapore*

3:00pm-4:30pm JAPAN

L010: New Trends of Transnational Hallyu: Boundary Crossing or Boundary Making

Chaired by Dal Yong Jin, *Simon Fraser University*

Discussants:

Kyong Yoon, *University of British Columbia Okanagan*

Ji-Hyun Ahn, *University of Washington, Tacoma*

Ju Oak Kim, *Texas A&M International University*

Wonjung Min, *Pontificia Universidad Católica de Chile*

3:00pm-4:30pm JAPAN

L011: Nonhuman Histories in a Time of Contagion

Masks: Empire, Social Distance, Contagion

Thomas Lamarre, *University of Chicago*

Carework, Tech-Bros and Human Evolution in Kawakami

Hiromi's Don't Get Carried Off by a Big Bird

Margherita Long, *University of California, Irvine*

Alterlife, Virus, Contagion: Immanence and the Decentering of Life in Seto Momoko's Planet Films

Livia Rodica Monnet, *University of Montreal*

Environmental Incidentals: An Ecocritical Approach to Fixed Camera Footage

3:00pm-4:30pm SOUTH ASIA

L012: Performative Traditions of Southeast Asia

Indonesian Choral Music: Coloniality and Religion at Play

Andre De Quadros, *Boston University*

Issues of Sustainability in Indonesian Grassroots Popular Music Archives: The Value of Kesadaran (Awareness) in the Lokananta Project

Otto G. Stuparitz, *University of California, Los Angeles*

The Intersectionality of Cultural Heritage in Cambodian Performing Arts

Stephanie S. Khoury, *Tufts University*

The Performance of Indonesia 1965-1966: Political Actuality in Tristuti Rahmadi's Shadow Puppet Manuscripts, Dewa Ruci and Bima Suci

3:00pm-4:30pm CHINA & INNER ASIA

L013: Race, Racialization, and Antiracism II: Theorizing Blackness in Asian Studies

Chaired by Nadine Attewell, *McMaster University*

Discussants:

Nadine Attewell, *McMaster University*

Kun Huang, *Cornell University*

3:00pm-4:30pm CHINA & INNER ASIA

L014: Reexamining the Literacy Left in Taiwan

Chaired by Chien-hsin Tsai, *City University of Seattle*

Bifurcation of The Masses: Marx Boy and Engels Girl in Liu Na'ou's Short Story "Flux"

Mei Mingxue Nan, *Harvard University*

Yang Kui's Leftist Practice in Postwar Taiwan: Inheritance or Rapture?

Pei-yin Lin, *University of Hong Kong*

The Commodification of Imagination and its Utopian Transcendence in Chen Yingzhen's Narratives of Corporate Culture

Christopher Lupke, *University of Alberta*

Discussant:

Chien-hsin Tsai, *City University of Seattle*

THURSDAY, MARCH 25



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3:00pm-4:30pm SOUTH ASIA

L015: Selfhood and Agency: Muslim Women's Fashioning of State, Religion, and Literature in South Asia

Chaired by Syed Akbar Hyder, *The University of Texas at Austin*

Women in Public Service in Pakistan

Sana Haroon, *University of Massachusetts - Boston*

Shredded Testimonies: Qurratulain Hyder's Disengagement with National Histories

Syed Akbar Hyder, *The University of Texas at Austin*

Selfhood and Citizenship: Urdu Periodicals and the "New Pakistani Woman"

Mehreen Jamal, *University of Arkansas*

South Asian Muslim Women's Religious Agency and Its Impact of Social Relations

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

L016: Surprised in the City: Unexpected and Unplanned Urbanism in Cities across Asia

Chaired by Michael Herzfeld, *Harvard University*

Discussants:

Namita Vijay Dharia, *Rhode Island School of Design*

Nick R. Smith, *Barnard College, Columbia University*

Rita Padawangi, *Singapore University of Social Sciences*

Eli Elinoff, *Victoria University of Wellington*

Courtney Wittekind, *Harvard University*

3:00pm-4:30pm DIGITAL TECHNOLOGY

WORKSHOP

L017: Text and Data Mining with the Chinese Text Project

Presenter:

Donald Sturgeon, *Durham University*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

L018: The Edges of Justice: Caste and Settler Colonial Formations of Oppression among Asia's Migrant Communities

Chaired by Neilesh Bose, *University of Victoria*

Configuring Caste: Ravidassias in the Pacific Northwest

Sasha Sabherwal, *Yale University*

Indians Expelled: Legal Geographies of Migrant Expulsions in the Early Twentieth Century

Hardeep Dhillon, *Harvard University*

Rereading Union Colliery: Asian Coal Miners, Settler Colonialism, and the White Repatriation Movement

MaryAnne Vallianatos, *University of Victoria*

3:00pm-4:30pm

SOUTH ASIA

L019: The Eighteenth Century Philippines: A Connected Archipelago

Chaired by Megan C. Thomas, *University of California, Santa Cruz*

The Participation of the Local Clergy in Late 18th Century Philippine Art

Regalado Jose, *University of Santo Tomas*

Material Synecdoches: Examining the Cargo of an 18th Century Manila Galleon

Cristina Martinez-Juan, *SOAS, University of London*

The Indian Connection: Philippine Commercial and Diplomatic Reorientation Prior to the Bourbon Reforms

Birgit Tremml-Werner, *Linneus University*

The Making of Manila's Intra-Asian Connections: The Eighteenth-century World of Captain Thome Gaspar De Leon

Kristie Flannery, *Australian Catholic University*

Guillermo Ruiz-Stovel, *KU Leuven*

3:00pm-4:30pm

CHINA & INNER ASIA

L020: Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan

Chaired by Xiaoxin Wu, *University of San Francisco*

Oppositional Art: Chinese Christian Propaganda Posters

Daryl Ireland, *Boston University*

Crafting Voices in a Chinese Village: Faith and Privacy in Early Twentieth-Century Manchuria

Ji Li, *University of Hong Kong*

Reframing Community: Photographic Imaginations of Christian Diaspora in Cold War China and Taiwan

Joseph W. Ho, *Albion College*

A "Foreign Religion" on Display: Exhibiting Christian History in Chinese Museums

Chris White, *Purdue University*

Marina Xiaojing Wang, *VID Specialized University*

3:00pm-4:30pm

KOREA

L021: Tradition Now: New Roles, Platforms, and Audiences for Korean Performing Arts

Chaired by CedarBough T. Saeji, *Indiana University Bloomington*

Consoling the Dead: Sim U-Seong’s Puppet Rituals for Modern Korea

Jungmin Song, *Ballard Institute and Museum of Puppetry*

Vitalising Tradition: New Creative Flows in Pansori Theatre
Jan Creutzenberg, *Ewha Womans University*

Resurrecting Trot: How Pansori Facilitated the Triumphant Return of an Old-Fashioned Genre to the Popular Music Scene
Min-Hyung Yoo, *Korea University*

Serving the Nation: K-Pop Idols and Performers of Heritage Arts as Cultural Ambassadors
CedarBough T. Saeji, *Indiana University Bloomington*

3:00pm-4:30pm

SOUTH ASIA

L022 Vietnamese Literature and Subcultural Lives: Recovering Voices of the Past

Chaired by Eileen Vo, *Gallaudet University*

Examining Deaf Education in Colonial Vietnam: The Lai Thieu School for the Deaf

Eileen Vo, *Gallaudet University*

Socialist Economic Crime and Romantic Anticapitalism
Trinh Luu, *University of California, Berkeley*

LGBTQ Voices in Vietnamese Literature
Richard Quang-Anh Tran, *Ca’Foscari University of Venice*

Discussant:

Marguerite Nguyen, *Wesleyan University*

5:30pm - 7:00pm ET

SPECIAL PLENARY

Race and Racisms in Asia/Asian Studies

Chaired by: Jolyon Thomas, *University of Pennsylvania*

Discussants:

Chinua Thelwell, *William & Mary*

Ramnarayan Rawat, *University of Delaware*

Don J. Wyatt, *Middlebury College*

Adeana McNicholl, *Vanderbilt University*

Veronika Kusumaryati

Due to its imperialist origins, the field of Asian Studies both inherits and perpetuates racist hierarchies premised on white supremacy and Black abnegation. Scholars of Asia must therefore confront the uncomfortable fact that studying Asia is neither anti-racist nor apolitical. After all, “Asia” and “Asian” are not neutral categories. Historically and today, these terms have paired phenotype (“yellow” skin) with supposedly distinctive modes of governance (“Oriental despotism”) or ostensibly immutable ethical orientations (“Confucian values”).

Anti-Black racism and ethnic, caste, and religious discrimination have also featured in Asian societies past and present, while essentialist notions of indigeneity and occupational purity have dictated who has a voice in both politics and academe. Although exclusionary thinking and hierarchies of difference are rife, a more inclusive and equitable Asian Studies is possible. This panel brings together scholars working on various regions and time periods to discuss how the straightforward profundity of saying that Black Lives Matter can fundamentally reorient Asian Studies teaching and research. Asian Studies may be intrinsically political, but our work can strive for justice rather than oppression.

EVENING EVENTS

Please check the online program for complete schedule.

**Malaysia, Singapore, Brunei Studies Group
6:30PM-8:30PM**

**Committee on Korean Studies
6:30PM-10:00PM**

**Burma Studies Group
8:00PM-9:30PM**

**T’ang Studies Society Annual Meeting
9:00PM-11:00PM**

THURSDAY, MARCH 25



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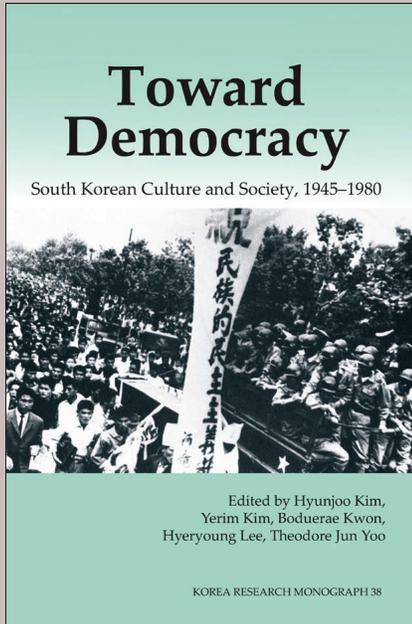
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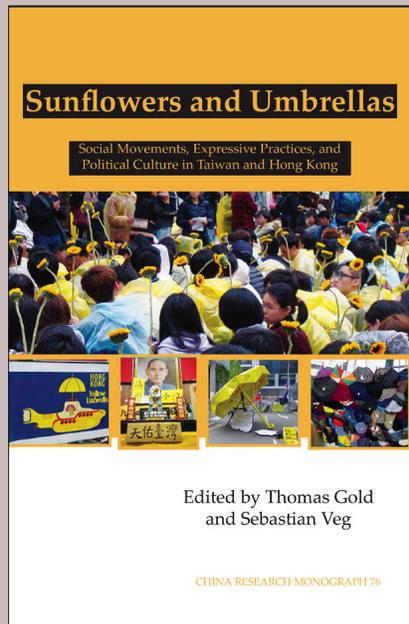


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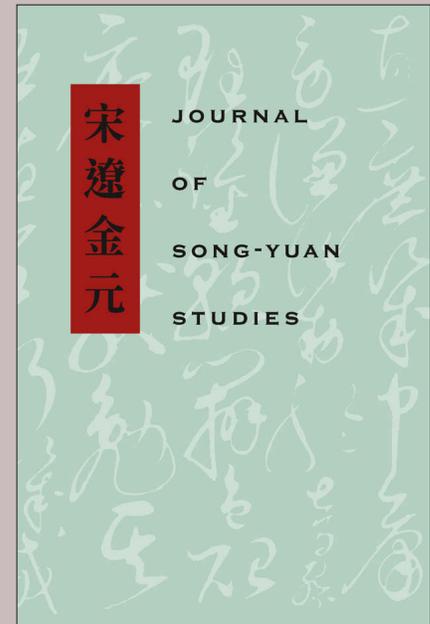


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Morgan Pitelka, Reiko Tanimura, and Takashi Masuda

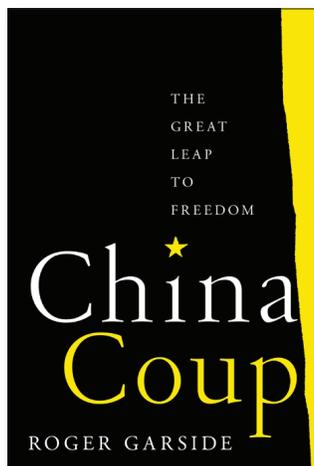
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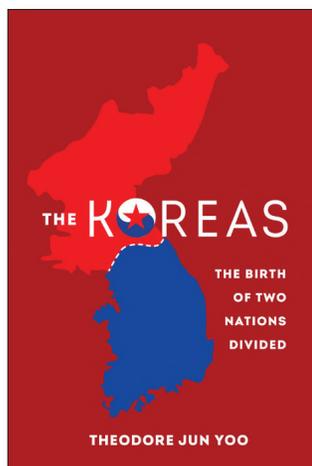
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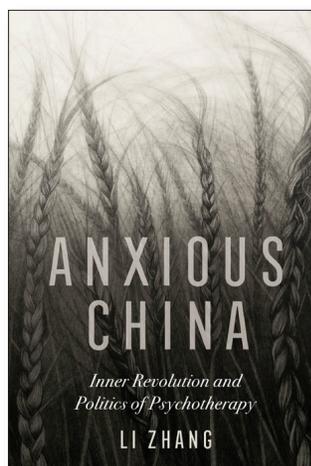
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Roger Garside



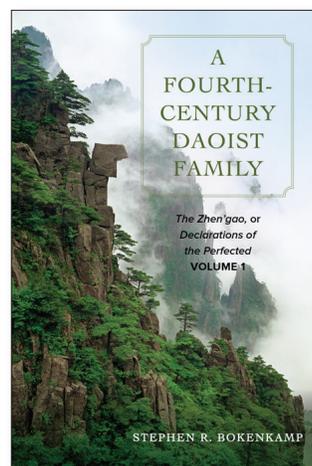
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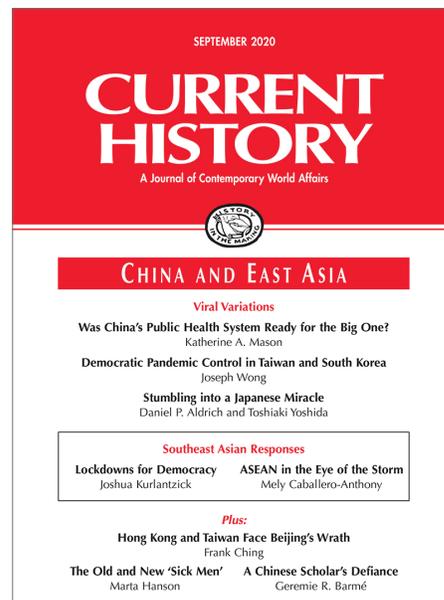
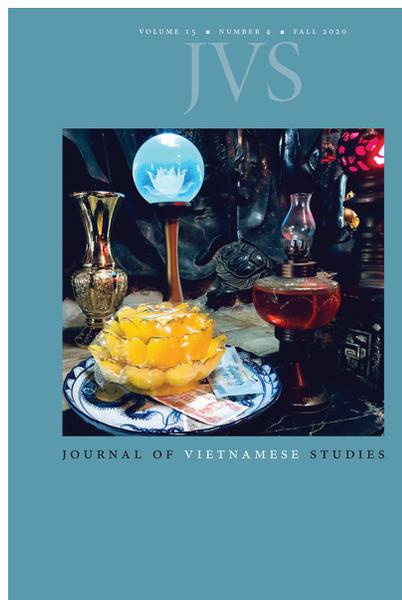
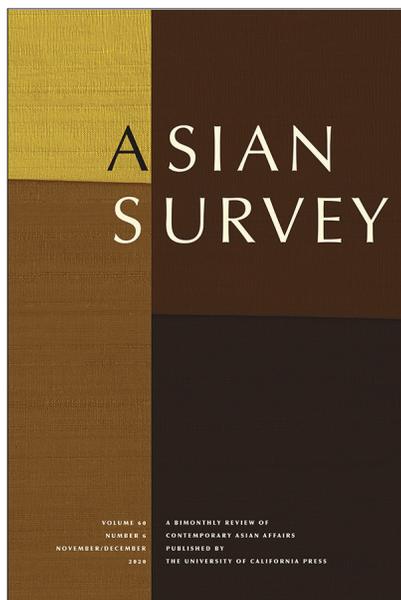


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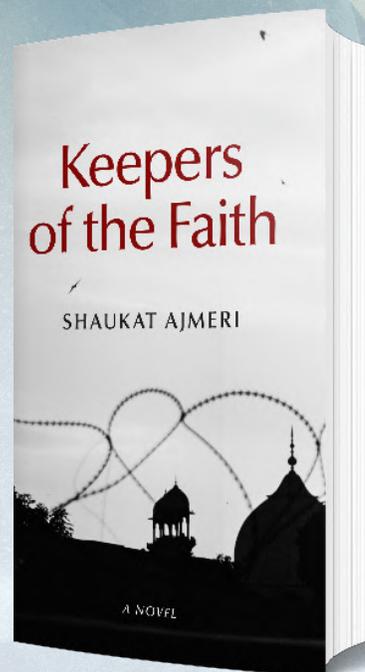
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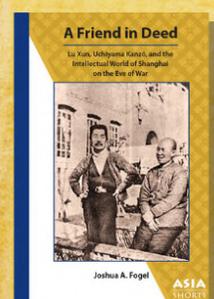
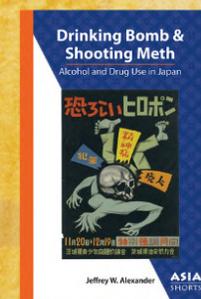
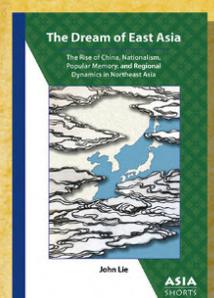
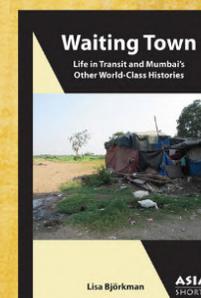
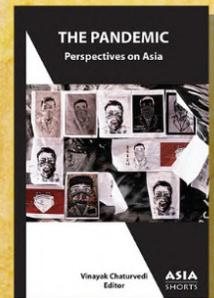
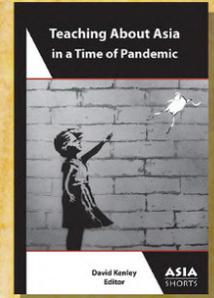
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- N014** Korean Pop Fandom: Industry, Political Identity, Gender, and Community-Building
- P003** Desiring Jeju: Place-Making and Landscape at Korea's Periphery

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- M002** Authors Meet Critics Panel on The Cambridge Companion to Sayyid Ahmad Khan (Cambridge University Press, 2019)
- M009** Narrating Goa: Intersections of Linguistic and Literary Traditions from its Different Cultural Communities
- M015** Quotidian Structures of Colonial and Postcolonial Governance
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M001: After the Heavenly Qaghans: Multi-Ethnic Approaches to the Tang-Song TransitionChaired by Xin Luo, *Peking University*

The Making of the Shatuo: Military Leadership and Border Unrest in North China (808-880)

Maddalena Barenghi, *Università Ca' Foscari Venezia*

A Brotherhood Sharing All Under Heaven: The Diplomatic Dynamics between the Five Dynasties and Liao

Soojung Han, *Princeton University*

The Political Legacy of Wu in the Tenth-Century Southern Kingdoms

Andrew Chittick, *Eckerd College*

Unauthorized Exchanges: Restrictions on Foreign Trade and Intermarriage in the Tang and Northern Song Empires

Shao-yun Yang, *Denison University*

Discussant:

Xin Luo, *Peking University*

8:30am-10:00am

SOUTH ASIA

M002: Authors Meet Critics Panel on The Cambridge Companion to Sayyid Ahmad Khan (Cambridge University Press, 2019)Chaired by David Lelyveld, *William Paterson University of New Jersey*

Discussants:

David Lelyveld, *William Paterson University of New Jersey*Yasmin Saikia, *University of Arizona*

8:30am-10:00am

KOREA

M003: Christianity in Korea Beyond the Korean Nation-StateChaired by Paul Cha, *University of Hong Kong*

Controlling Virgins: French Missionaries' Gender Policies in Nineteenth-Century Korea

Jee-Yeon Song, *University of British Columbia*

Loving your Neighbor Across the Sea: The Reception of the Work of Nagai Takashi in the Republic of Korea

Franklin Rausch, *Lander University*

The Korean War, Church World Service, and Forming Transnational Networks of Christian Humanitarian Aid

Paul Cha, *University of Hong Kong*

The World Vision Korean Orphan Choir: Songs of Faith, Joy, and Gratitude

Katherine In-Young Lee, *University of California, Los Angeles*

Discussant:

Donald Baker, *University of British Columbia*

8:30am-10:00am

INTER-AREA/BORDER CROSSING

M004: Dark Tourism in East and Southeast Asia: "Why Are Tourists Flocking to Human Tragedies?"Chaired by Hiroaki Kawamura, *University of Findlay*

A Growing Appetite for Dark Tourism in Asia

"Not Just Horror Stories:" Encounters with the Metaphysical at Dark Tourism Destinations in Asia

The 2011 Tsunami and Dark Tourism in Northeast Japan

Christopher Thompson, *Ohio University*

"No More Hiroshima(s)": Dark Tourism, Narrative Construction and Hope for the Future

Hiroaki Kawamura, *University of Findlay*

Discussant:

John Hutnyk, *Ton Duc Thang University*

8:30am-10:00am

CHINA & INNER ASIA

M005: Ecological Civilization and Its Discontents: China and Environmental Challenges in Global AsiaChaired by Joseph S. Alter, *University of Pittsburgh*

Discussants:

Prasenjit Duara, *Duke University*Yu Luo, *City University of Hong Kong*Jeffrey Nicolaisen, *Duke Kunshan University*Meng Zhang, *Loyola Marymount University*Mette Hansen, *University of Oslo*

8:30am-10:00am INTER-AREA/BORDER CROSSING

M006: Interracial Intimacies, Kinships, and Desires in East Asia

Chaired by Paul Capobianco, *Lingnan University*

Manly Colors: Masculinity and Mobility among Global Korean Men

Alex Lee, *Rice University*

“Riding a White Horse”: South Korean Men’s Fantasies for Hypersexualized White Women

Min Joo Lee, *Wellesley College*

Intergenerational Communication Among African Families in Japan: Challenges to Identity and Diverse Outcomes

Paul Capobianco, *Lingnan University*

Swindler or Victim?: Analysis of International Marriage Victimhood Discourse in South Korea

Sohoon Yi, *Kyungpook National University*

Discussant:

Grace Tran

8:30am-10:00am INTER-AREA/BORDER CROSSING

M007: Japan’s Strategic Gaze: Challenges, and Prospects of the Indo-Pacific Policy

India’s Recent Domestic Turmoil and its Impact on the Indo-Japan Strategic Partnership

Minhaj A. Khan, *Jawaharlal Nehru University*

A Personal Inroad to Japan’s Indo-Pacific Region: Philippine-Japan Relations under President Duterte

Limited Engagement with the Belt and Road Initiative: Japan’s Latest Policy under the Free and Open Indo-Pacific Policy

Tianpeng Zhao, *Renmin University of China*

India’s Role in Japan’s Indo-Pacific Vision: Reluctant Realist to a Realist Power?

Gaurav Dutta, *Jawaharlal Nehru University*

Discussant:

Angana Guha Roy, *Delhi Policy Group*

8:30am-10:00am KOREA

M008: Music, Language, and the Politics of Sound

Chaired by Ji-Yeon O. Jo, *University of North Carolina at Chapel Hill*

“Call me by B-List Sorikkun”: Lee Hee-Moon Challenging the Identity of Korean Traditional/National Music

Dong Jin Shin, *University of Florida*

Language as Sound: Regional Semiotics and the Vernacular in New Millennium South Korea

Goeun L. Minshall, *City University of New York, Graduate Center*

Partials of an Analog Voice: Digital Specs, Everyday Vocal Auditing, and the Spoken and Sung Poetics of Becoming in Neoliberal South Korea

Cody Black, *Duke University*

Strategic Essentialism as Marketing Strategies in the American K-pop Market

Stephanie J. Choi, *University of California, Santa Barbara*

8:30am-10:00am

SOUTH ASIA

M009: Narrating Goa: Intersections of Linguistic and Literary Traditions from its Different Cultural Communities

Chaired by Cibele Aldrovandi, *University of Sao Paulo*

Goddess Śāntādhurgā goes to Goa: Sacred Topographies and Tropes in the Nāgāvhayamāhātmya of the Sahyādrikhanda

Cibele Aldrovandi, *University of Sao Paulo*

Literature and Regionalism in Goa Sociavel Magazine (1866): A Publication from a Former Portuguese Colony in India

Helder Garmes, *University of Sao Paulo*

Songs Sung at the Grinding Stone by Goan Women

Cielo G. Festino, UNIP - *Universidade Paulista*

A Network of Women Writers Articulated through Letters and The Periodical Press in Goa, Brazil and Portugal

Viviane Souza Madeira, *University of Sao Paulo*

8:30am-10:00am

DIGITAL TECHNOLOGY

WORKSHOP

M010: Natural Language Processing and Digital Philological Analysis for Asian Languages

Presenter: Jeffrey Tharsen, *The University of Chicago*



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8:30am-10:00am CHINA & INNER ASIA

M011: New Approaches in China India Studies: China and India in the Age of Decolonization: Analyzing the Nehru Papers, 1947-1964

Chaired by Tansen Sen, *New York University*

Discussants:

Yin Cao, *Tsinghua University*

He Yuan, *New York University Shanghai*

Ke Zhang, *Fudan University*

Adhira Mangalagiri, *Queen Mary University of London*

8:30am-10:00am CHINA & INNER ASIA

M012: New Topics in Religious Studies: China and Inner Asia

Chaired by Natasha Heller, *University of Virginia*

Building Inter-Asia New Age Networks: Oneness University and Chinese Spiritual Tourism to India

Anna Iskra, *The University of Hong Kong*

From Fertility to Identity: Women's Participation in Medicine Buddha Worship in Tang China

Dixuan Yujing Chen, *Grinnell College*

Some Buddhist and Taoist Paintings from Persian Albums:

Guanyin, Lohan, Hai-ch'an and Tiegua

Miki Homma, *Waseda University*

The Individual and the Universal: Blind Faith as a Protest Against the Violence of Modernity

Kati Fitzgerald, *The Ohio State University*

8:30am-10:00am SOUTH ASIA

M013: Non-State Actors in Vietnam and the Diaspora during the Long Cold War

Chaired by Edward Miller, *Dartmouth College*

War by Improvisation: Civil Warfare, Irregular Military Forces, and Cold War Politics in the Mekong Delta of South Vietnam, 1945-1963

Edward Miller, *Dartmouth College*

Bring the Viet Kieu Back Home to Sustain National Security: The Thai Red Cross Society's Mission, Politics of Evacuation and the Ambiguous Diplomacy between Thailand and the Two Vietnamese Republics, 1955-1975

Morragotwong Phumplab, *National University of Singapore*

The "Vietnamization" of the Hoa in the Republic of Vietnam (1955-1975)

Alvin K. Bui, *University of Washington*

Return of the Prodigious Sons: Emigre Contributions to Vietnam's Economic Revival, 1985-1995

Hoang Vu, *Cornell University*

Discussant:

Sophie Quinn-Judge, *Temple University*

8:30am-10:00am

SOUTH ASIA

M014: Orde atau Kacau: Governance, Order, and Territory in Indonesia

Chaired by Isabelle Côté, *Memorial University of Newfoundland*

Indonesian Autonomies: Contrasting Aceh & Papua

Shane J. Barter, *Soka University of America*

Hipolitus Ringgi Wangge, *Australian National University*

Protection Rackets, Preman, and Politics: Gangs and Elections in Indonesia

Jessica Soedirgo, *University of Toronto*

The Politics of Coastal Reclamation in Indonesia

Ryan Tans, *Santa Clara University*

How Peace Prevails: Insurgent Control and Peacebuilding in Aceh, Indonesia

Yuhki Tajima, *Georgetown University*

Discussant:

Jamie Davidson, *National University of Singapore*

8:30am-10:00am

SOUTH ASIA

M015: Quotidian Structures of Colonial and Postcolonial Governance

Chaired by David Gilmartin, *North Carolina State University*

"Unfit for Human Consumption": Contestations over Legal and Scientific Definitions of Food Adulteration in 1950s Calcutta

Gourav Krishna Nandi, *Yale University*

Shifting Terms: Negotiating State Service Provision in Rural India

Meredith McLaughlin, *Homerton College, Cambridge*

Street Regulation and Bureaucracy: Encounters, Time and Identities

Souvanik Mullick, *Yale University*

Discussants:

Lisa Björkman, *University of Louisville and Max Planck Institute for Social Anthropology*

Rachel Sturman, *Bowdoin College*

8:30am-10:00am

JAPAN

M016: Race and Japanese Studies: History, Intersections, and Identity

Chaired by Aya Ezawa, *Leiden University*

Thinking about Race and Technology in U.S.-Japanese Relations: A Case of Television, from 1930s to 1970s

Yukiko Koshiro, *Nihon University*

War, Race, and Identity Formation Among Children Born During the Japanese Occupation of the Dutch East Indies

Aya Ezawa, *Leiden University*

A Minority Path to 3-D Humanity: A Black Perspective on a Zainichi Director's Buraku Documentary

John H. Davis, *Denison University*

Discussant:

Patricia G. Steinhoff, *University of Hawaii at Manoa*

8:30am-10:00am

SOUTH ASIA

M017: Rethinking Political Subjective: Creative Play and Everyday Politics

Chaired by Nursyazwani Jamaludin, *University of Pennsylvania*

Refugee Playfulness: Rohingyas' Everyday Strategies in Living Malaysia

Nursyazwani Jamaludin, *University of Pennsylvania*

Strategies for Living Between Sawit and Cement: A Case Study of a State Plantation Zone in West Java, Indonesia

Inditian Latifa, *University of California, Santa Cruz*

Digital Feminist Public Pedagogy and Postfeminist Media Culture in Indonesia

Annisa Beta, *University of Melbourne / School of Culture and Communication*

Waingapu Youths' Emerging Modes of Presenting and Conserving East Sumba, Sumba Island

Ovi Dading, *University of Cambridge*

8:30am-10:00am

CHINA & INNER ASIA

M018: Serving the People with Art and Propaganda in Socialist and Post-Socialist China

Chaired by Liang Luo, *University of Kentucky*

Art for the New Masses: Social Engagement, and the Aesthetics of Identity in Post-Socialist China

Great-Leap Forwarding the Great Leap Forward: The Institutional Change of the Propaganda Machines in Socialist China (1957-1960)

Mian Chen, *Northwestern University*

Revisited Histories and Remodeled Operas: The Many Lives of the Eight Model Works

Lauren Parker, *Colby College*

Serve the Tourists, Serve the People: From Revolutionary Diplomacy to Mass-Market Tourism

Gavin Healy, *Columbia University*

8:30am-10:00am

INTER-AREA/BORDER CROSSING

M019: Shifting Sentiments and Credit: Reworked Moral Economies in Late Nineteenth Century Asia

Chaired by C. Patterson Giersch, *Wellesley College*

A Just Amount of Burden: Popular Responses to Tax and Debt in Late Qing Sichuan

Dong Yan, *University of California, Berkeley*

The Indian Muslim Saliyat, Usury Laws, and the Moral Economy of Moneylending, 1857-1914

Michael O'Sullivan, *Harvard University*

The Monastic Moral Economy: Capital Accumulation in 20th Century Tibet

Elizabeth Reynolds, *Washington University, St. Louis*

The Bank of Our Own: Burakumin and Japan's Modernisation, 1870 - 1920

Qianqing Rory Huang, *University of California, Los Angeles*

Discussant:

C. Patterson Giersch, *Wellesley College*

8:30am-10:00am

JAPAN

M020: Spaces Seen and Unseen in Literature in Japanese 1989-2019

Chaired by Angela Yiu, *Sophia University*

The Strange Birds and Beasts in Oyamada Hiroko's

Angela Yiu, *Sophia University*

Through the Water Mirror of Amazoko in Ishimure Michiko's Lake of Heaven

Munia Hweidi, *Sophia University*

Intimate Heterotopias: Revisiting Tawada Yoko's Early Fiction

Kevin Niehaus, *Stanford University*

Spacing the Memory: Shiraishi Kazufumi and the Limits of Human Cognition

Justyna Weronika Kasza, *Seinan Gakuin University*

Discussant:

Indra Levy, *Stanford University/IUC*

8:30am-10:00am CHINA & INNER ASIA

M021: Taiwan in the World: Subnational and Supranational Perspectives

Chaired by Hsiao-ting Lin, *Hoover Institution, Stanford University*

The Viral Connection: The COVID-19 Pandemic, Taiwan, and the World Health Organization

Wei-chin Lee, *Wake Forest University*

Paradiplomacy as a Response to International Isolation: The Case of Taiwan

Sara A. Newland, *Smith College*

Taiwanese People's Cold War: Diaspora Groups, Transnational Advocacy Networks, and the Struggle to Redefine US-Taiwan Relations, 1977-1987

Chichi Peng, *University of California, Santa Barbara*

Mobilizing Friendship: Social Networks, Overseas Taiwanese activism, and the Diaoyu/Senkaku Islands Dispute

Justin Wu, *University of North Carolina, Chapel Hill*

Discussant:

Yao-yuan Yeh, *University of St. Thomas, Houston*

8:30am-10:00am INTER-AREA/BORDER CROSSING

M022: The Covid-19 Pandemic in Asia-Part I

Chaired by Hy Luong, *University of Toronto*

Vietnam's War against Covid-19

Hy Luong, *University of Toronto*

Shaping a Common Moral Enterprise: Governance and Its Discourses about COVID-19 in Taiwan

Masks, Science, and Foreigner-Baiting: Japan's During COVID's First Wave

Alexis Dudden, *University of Connecticut*

Political Economy of Health Technologies, including Vaccines, in the Battle against COVID-19

Discussant:

Jenna Grant, *University of Washington*

8:30am-10:00am INTER-AREA/BORDER CROSSING

M023: The Internet and Articulations of Sexuality in East and Southeast Asia

Chaired by Ying Zhu, *Hong Kong Baptist University*

Asianizing Thai Gay Subjectivity by Consuming Japanese Pornography

Amateur Pornography as Confessions in Filipino Alter Community

Ruepert Jiel D. Cao, *Hong Kong Baptist University*

Queer Sinophone Digital Circuit between Malaysia and Taiwan
Ting-Fai Yu, *Monash University Malaysia*

Smouldering Pornographies on the Chinese Internet
Katrien Jacobs, *Chinese University of Hong Kong*

Discussant:

Ying Zhu, *Hong Kong Baptist University*

8:30am-10:00am INTER-AREA/BORDER CROSSING

M024: Understanding Transnational in Asian Media: Rebuilding Asian Subjectivity Through Trans-Asian Convergence of Media, Technology, Narrative, and Culture

Chaired by Hyesu Park, *Bellevue College*

Until Media Do Us Apart: Mediated Asian Otherness in India and Japan

Rea Amit, *The University of Oklahoma*

Addressing Transnational Legacies of Colonialism in East Asia: Cases from Contemporary Japanese Art

Hiroki Yamamoto, *Tokyo University of the Arts*

The Korean Wave and the Fun of Translation

Hyesu Park, *Bellevue College*

The Child Bride: Unpacking the Popularity of the Indian Television Show *Balika Vadhu* in Vietnam

Shubhda Arora, *Indian Institute of Management Lucknow*

Session Block N

12:00pm-1:30pm

12:00pm-1:30pm

JAPAN

N001: (Re)translations: The Challenges of Translating Modern Japanese Literary Theory

Chaired by Gregory Khezrnejat, *Hosei University*

To Sketch, to Depict, to Describe: Realism and Translation in Early 20th Century Japanese Literary Theories

Irina Holca, *University of Tokyo*

Fikushon in Translation: Considering the Negotiation of Theoretical Terms in Translations of Literary Theory
Gregory Khezrnejat, *Hosei University*

The Afterlife of Chinese Classics: How
Yoshitaka Yamamoto, *National Institute of Japanese Literature*

Discussants:

Yasusuke Oura, *Kyoto University*

Shiho Maeshima, *University of Tokyo*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

N002: A New India, A New China? Comparative Assessments of Narendra Modi and Xi Jinping

Chaired by Sanjay Ruparelia, *Ryerson University*

Discussants:

Mark W. Frazier, *The New School*
John Harriss, *Simon Fraser University*
Sida Liu, *University of Toronto*
Aseema Sinha, *Claremont McKenna College*
Min Ye, *Boston University*

12:00pm-1:30pm

SOUTH ASIA

N003: Anticolonialism and Internationalism in Asia

Between Imperial Cosmopolitanism and Anti-Colonialism: Middle-Class Non-Radical Activism in Interwar Hong Kong

Vivian Kong, *University of Bristol*

Interwar Containment? Choosing Nationalism over Internationalism in Burma, 1938-1942

Matthew J. Bowser, *Northeastern University*

Contestation between Indian Nationalism and Japanese Pan-Asianism: The Indian Independence League in Southeast Asia in the Second World War

Zardas Lee, *University of North Carolina, Chapel Hill*

How Many Worlds?: “One World” and the Third World at Delhi, 1949

Mark Reeves, *University of North Carolina, Chapel Hill*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

N004: Boundaries of Sites of Resistance and Resilience: Part 2 Reshaping Public Sphere for and by Women

Chaired by Minna Valjakka, *University of Helsinki*

Fishers, Captives, and Storytellers in Taiwan’s Multinational Fishing Industry

Celina Hung, *New York University Shanghai*

State of Emergency: Women and the arts during the Pandemic

Melani Budianta, *Universitas Indonesia*

From Homeless to Homefull: Activism and Art by and for Women in Tokyo

Minna Valjakka, *University of Helsinki*

Discussant:

Atreyee Sen, *University of Copenhagen*

12:00pm-1:30pm

CHINA & INNER ASIA

N005: Breaking the Sound Barrier: Examining China’s Sonic Cultures Across the 1949 Divide

Chaired by Laura De Giorgi, *Ca’ Foscari University of Venice*

Tinker, Tuner, Amateur, Spy? Radio Hobbyists in Republican China

M. Paulina Hartono, *University of California, Berkeley*

Reverberations of Collaborative Violence: The Harmonica Society in Japanese-Occupied China

Odila Schröder, *University of Nottingham*

Socialist Hot Noise: The Sound and Fury of Maoist Campaigns

Jie Li, *Harvard University*

One China – Two Speakers: Hearing Yourself and Your Enemy in Cold War China.

Dayton Lekner, *University of British Columbia*

Discussant:

Wei Lei, *Southern University of Science and Technology*

12:00pm-1:30pm

CHINA & INNER ASIA

N006: Communities at Work: Reappraisals of Local Autonomy in Late Qing and Early Republican China

From Righteous Burial Ground (yizhong) to Public Property (gongchan): Conflicts over Collective Cemeteries in Late Qing Shanghai

Joohee Suh, *Xavier University*

Town (zhen) or Township (xiang)?: Merchants, Commercial Tax, and Local Self-Government in Late Qing Jiangnan

Ruo Chen, *Washington University, St. Louis*

Shanxi’s “Story of the Plague”: Global-Local Collaborations for Provincial Public Health, 1917-1928

Sarah X. Yu, *University of Pennsylvania*

Sanctioned Violence and Local Power: Private Gun Ownership in Early Republican Guangdong

Lei Duan, *Arizona State University*



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12:00pm-1:30pm

DIGITAL TECHNOLOGY

WORKSHOP

N007: Database Development for Non-Programmers: Acquiring, Cleaning, and Transforming Textual and Visual Data

Presenters:

Ashley Liu, *University of Maryland, College Park*
Junting Huang, *Cornell University*

12:00pm-1:30pm

INTER-AREA/BORDER CROSSING

N008: Democratization, Nationalism, and Reconciliation in East Asia: Challenges to Reconciliation Study

Chaired by Tsuneo Akaha, *Middlebury Institute of International Studies*

Challenges in Japan's Bilateral Relations in the Regional Context

Tsuneo Akaha, *Middlebury Institute of International Studies*

Reconciliation Study as Conflict Resolution Study from East Asia: With a Focus on the Relationship between Democratization and Historical Memory in the Region

Toyomi Asano, *Waseda University*

Nuclear Disarmament as Method: Japan-South Korea Reconciliation in Grassroots History

Ann Sherif, *Oberlin College*

Is Democracy a Catalyst for Reconciliation?: Democratization of South Korea and Its Reconciliation with Japan

Kijeong Nam, *Seoul National University*

Discussants:

James Paradise, *Yonsei University*
Noriko Kawamura, *Washington State University*

12:00pm-1:30pm

INTER-AREA/BORDER CROSSING

N009: Gender, Work and Social Mobility in Asia

Chaired by Miliann Kang, *University of Massachusetts, Amherst*

"Because of Society's Respect for Civil Servants": Tradeoffs Between Security and Blocked Mobility in "Glass Bowl" Public Sector Employment in South Korea

Juyeon Park, *University of Massachusetts, Amherst*
Sangha Kang-Le, *Simmons University*

From Socialist Rice Bowl to Private Sectors: Women in Small Businesses in Coastal China

Jing Song, *The Chinese University of Hong Kong*

"Who Wants to Become a Law Firm Partner?" Contesting Men's Definition of Success for Women Lawyers in Hong Kong
Karen Lee, *Education University of Hong Kong*

The Persistence of Gendered Choices of Education and Occupation among Chinese Young Women
Anita Koo, *Hong Kong Polytechnic University*

12:00pm-1:30pm

SOUTH ASIA

N010: Implementing Dictatorship: The Establishment of Marcos' Martial Law Regime in the Philippines in the Early 1970s

Chaired by Vicente Rafael, *University of Washington*

Conspiring Understudies in the Drama of Dictatorship: Elite Rivalry, the Communist Parties of the Philippines, and the Imposition of Martial Law in 1972

Joseph Scalice, *Nanyang Technological University*

Outsourcing Anticommunism: The Yuyitung Affair, the Philippine Chinese, and the Pre-History of Martial Law
Chien-Wen Kung, *National University of Singapore*

Internationalization of the Revolutionary Struggle in the Marcos Period: The National Democratic Front in the Netherlands
Sharon Quinsa, *Grinnell College*

Marcosian Capital: Credit Creation and the Economics of Martial Law

Lisandro Claudio, *University of California, Berkeley*

Discussant:

Vicente Rafael, *University of Washington*

12:00pm-1:30pm

JAPAN

N011: Japan as a Site for Discourses on Religion and Modernity

Chaired by Cemil Aydin, *University of North Carolina, Chapel Hill*

'World Religioning' in Japan: Inter-Asian Religious Exchanges in the Pan-Asianist Moment

Samee Siddiqui, *University of North Carolina, Chapel Hill*

A Bengali Revolutionary in Imperial Japan: Rash Behari Bose and Asian Modernities

Shatrunjay Mall, *University of Wisconsin-Madison*

Towards a "Modern Manchu-Mongolian Buddhism": Religious Spatializations within the Greater East Asia Co-Prosperity Sphere

Daigengna Du, *University of California, Santa Barbara*

Discussant:

Cemil Aydin, *University of North Carolina, Chapel Hill*

12:00pm-1:30pm SOUTH ASIA
N012: Journalism in Modern Mainland Southeast Asia: History and Politics through Intertextuality and Narrative

Chaired by JoAnn LoSavio, *Washington State University*

Combating Misinformation and COVID-19 in Myanmar: A Media Content Analysis

Nicole Loring, *Rivier University*

The Figure of the Sportswoman, Sport, Modernity and Nationalism in Burma, 1956-1970

JoAnn LoSavio, *Washington State University*

Sex in the Sangkum: Women, Morality, and Modernization in Cambodia, 1955-1970

Trude Jacobsen, *Northern Illinois University*

Il Duce, Der Führer, and Phunam: Popular portrayal of Mussolini and Hitler as Prototypical Leaders for Phibun Songkham in the Siamese/Thai press, 1938 – 1944

Kanjana Thepboriruk, *Northern Illinois University*

12:00pm-1:30pm JAPAN
N013: Knowledge in Transit: Modern Japan in the Global History of Medicine

Chaired by Akihito Suzuki, *Keio University*

Feces in the Labs, Rice in the Bowls: Debating Disease and the Science of Nutrition in Modern Japan, 1880s-1910s

Jing Sun, *University of Pennsylvania*

How to Make People Useful: Psychological Testing for Industry in Japan, 1920-1945

Juhee Kang, *Harvard University*

Beyond Chemicals and Medicines: Ishizu Pharmaceutical Company (1881–2001) and the Modernization of the Pharmaceutical Industry in Japan

Isaac C. K. Tan, *Columbia University*

Discussant:

Michael Shi-Yung Liu, *Shanghai Jiao Tong University*

12:00pm-1:30pm KOREA
N014: Korean Pop Fandom: Industry, Political Identity, Gender, and Community-Building

Love Will Keep Us Together... and Tear Us Apart: 1980s Fandom and Stardom in Korean Pop

Hyunjoon Shin, *Sungkonghoe University*

(Re)imagining “Tears of Mokp’o”: From a Korean Resistance Anthem to a Baseball Fight Song

Hye Eun Choi, *New York University Shanghai*

To Voice Aloud: Female Sonic Space Created by Ttechang at K-Pop Concerts in Korea

Jungwon Kim, *Yonsei University*

This Is How We Support K-pop Stars”: Focusing on BTS Fans’ One In an ARMY Charity Project

Wonseok Lee, *The Ohio State University*

12:00pm-1:30pm CHINA & INNER ASIA
N015: Law, Justice, Society at the Margins of Asian States

Dangerous Play: Sensors, Censors, and the Poetics of Subversion in Postwar Vietnam

Tri Phuong, *Yale University*

China and Transnational Labor Law under State Capitalism 4.0

Mr. Pan Versus the Tsar: How a Manchurian Peasant Made (up) Asian International Law, 1908-1921

Rui Hua, *Yale University*

Dissolution of Article 370: A New Beginning of Settler Colonialism in Kashmir

Adeela Firdous, *Independent Scholars of Asia*

Discussant:

Jennifer L. Gaynor, *State University of New York, Buffalo*



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SOUTH ASIA

N016: Mistaken Histories, Troubled Identities: Case Studies in the Politics of Knowledge Production in Indonesia, the Philippines, and Hong Kong

Chaired by Christopher Hulshof, *University of Wisconsin-Madison*

Building the Davao Model: Examining Economic Growth in Davao City, Philippines, Since 1986

John Bassett, *University of Wisconsin-Madison*

Japan in Java: A Counterpoint to Popular Wartime Discourse

Christopher Hulshof, *University of Wisconsin-Madison*

The Politics of Intimate Exchange in Wanchai, Hong Kong
Diwali in Bali: Balinese Religious Identity and Orthodoxy

Ni Luh Gede Sri Pratiwi, *University of*

Wisconsin-Madison

12:00pm-1:30pm

CHINA & INNER ASIA

N017: New Perspectives on the Wang Jingwei “Collaborationist” Regime (1940-1945) and Its Significance: Politics, Culture, Literature, and Education

Chaired by Sophia Lee, *California State University, East Bay*

Democracy through Collaboration? Constitutional Mirage and Party Hegemony in the Wang Jingwei Regime

David Serfass, *Inalco-IFRAE (Paris)*

Beyond “Enslavement”: Education under the Wang Jingwei Regime

Speaking of the Ambivalent: Zhou Zuoren - A Doggerel Poet in Occupied Beijing

Zhiyi Yang, *Goethe University*

“Cleansing the Countryside”: Rural Pacification as Cultural Project in Wang Jingwei’s China, 1941-1944

Jeremy E. Taylor, *University of Nottingham*

Discussant:

Sophia Lee, *California State University, East Bay*

12:00pm-1:30pm

INTER-AREA/BORDER CROSSING

N018: Reconceptualizing Chinese Diaspora: Evolving Discourses and Practices of Migration and Governance, 1800-1940

Chaired by Shelly Chan, *University of California, Santa Cruz*

From China Trade to Coolie Trade: Western Experiments with Chinese Migration and Indentured Labor during the Napoleonic Wars

Carl E. Kubler, *University of Chicago*

Managing and Mobilizing Migrants: Imperial Universalisms in the Late-Qing Formation of China’s Diasporic Modernity

Nicholas McGee, *University of Toronto*

Passports, Papers, and Propriety: Chinese Women and the Making of a Colonial Border Regime in Malaya, 1877-1940

Sandy F. Chang, *University of Florida*

Discussant:

Shelly Chan, *University of California, Santa Cruz*

12:00pm-1:30pm

JAPAN

N019: Sickness, State, and Subjectivity in Modern Japan

Chaired by Kerry S. Shannon, *California State University, Dominguez Hills*

The Greater Japan Private Hygiene Association and the Discourse of Health in the Late Meiji Period

Kerry S. Shannon, *California State University, Dominguez Hills*

Bungei Shunjū and Writers Writing Illness

Amanda Seaman, *University of Massachusetts, Amherst*

Narratives of Disaster: 3.11, Tokyo 2020, and COVID-19

Shelby Oxenford, *The University of Texas at Austin*

Mediators of Care: School Nurses and Health Education in Interwar Japan

Erin Newton, *University of Chicago*

Discussant:

Elisheva A. Perelman, *College of Saint Benedict/ St. John’s University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

N020: Sociocultural Dimensions of Transregional Intelligence Gathering in East Asia, 1450-1850

Chaired by Kenneth Swope, *University of Southern Mississippi*

Mapping a Japanese Pirate Lair: Cross-Cultural Cartographic Representations of the Gotō Islands in the Fifteenth and Sixteenth Centuries

Peter Shapinsky, *University of Illinois, Springfield*

China Is Locked Up Tighter Than a Convent” Spanish “Spies” in Guangdong and Fujian, 1575-1585

Sea Routes, Intelligence Gatherers, and the Regional Integration of the Northern Yellow Sea in the Seventeenth Century

Jing Liu, *Shanghai Academy of Social Sciences*

Interweaving Social Connections and Intelligence Networks: Lu Xinlan in the Qing and British Camps in Eastern Zhejiang during the Opium War

Gary Luk, *Hong Kong Polytechnic University*

Discussant:

Kenneth Swope, *University of Southern Mississippi*

12:00pm-1:30pm

SOUTH ASIA

N021: Thailand Studies in Labor, Religion, and Migration

“The Superman College”: Migration as Development Agenda in Thailand to Israel Labor Migration Regime

Shahar Shoham, *Humboldt University of Berlin*

Contentious Histories: Religion and Belonging in Phang Nga, Thailand

Chantal Croteau, *University of Michigan*

Moral Landscapes and Conditions of Labor Precarity in Bangkok, Thailand

Gregory Gullette, *Georgia Gwinnett College*

The (Il)logics of Child Trafficking Prevention: Educational “Rescue” and the Politics of Erasure in Thailand

Chloe A. Damon, *Michigan State University*

Amanda Flaim, *Michigan State University*

12:00pm-1:30pm

CHINA & INNER ASIA

N022: The 2019 Anti-Extradition Bill Protests and the Past, Present, and Future of Hong Kong

Chaired by Gina A. Tam, *Trinity University*

Discussants:

John M. Carroll, *University of Hong Kong*

Ting Guo, *University of Hong Kong*

Jeffrey Ngo, *Georgetown University*

Ray Yep, *City University of Hong Kong*

12:00pm-1:30pm

JAPAN

The Care and Management of Religious Organizations in Early Modern Japan

Chaired by Christopher M. Mayo, *Kogakkan University*

The Re-Emergence of Enryakuji and the Re-Organization of Jōbodai-in as a “Detached Cloister”

Satoshi Sonehara, *Tohoku University*

Revenue Flows and Sectarian Structures in Early Modern Buddhism

Naohide Hozawa, *Toyo University*

Religious Groups Without “Scriptures”: What Held an Onmyōdō Organization Together?

Chihiro Umeda, *Kyoto Women’s University*

Temple Towns in the Capital: Higashi Honganji’s Temple Town in Early Modern Kyoto

Mayuko Seriguchi, *Gifu University*

Discussant:

Christopher M. Mayo, *Kogakkan University*

12:00pm-1:30pm

INTER-AREA/BORDER CROSSING

N023: The Covid-19 Pandemic in Asia-Part 2

Chaired by Hy Luong, *University of Toronto*

Covid-19 and Indian Politics: Continuing the Reinvention of India

John Harriss, *Simon Fraser University*

Pakistan’s response to COVID-19

Covid-19 in South Korea: The Datafication of Society and Techno-Democracy in the Era of Pandemic

Jaeho Kang, *Seoul National University*



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12:00pm-1:30pm INTER-AREA/BORDER CROSSING

N024: The Material Life of the Archive: Promises and Challenges in Documenting the Japanese Diaspora

Preserving a “Lost Language”: Partnership between University and Community Archives

Kaoru Ueda, *Stanford University*

The Archive Dispersed: Challenges with Reading the Archive of WWII Incarceration

Koji Kau-Ozawa, *Stanford University*

The Japanese-language Literature Archive in Brazil and the United States

Edward Mack, *University of Washington*

The Digital-archiving of the UCLA JARP Collection Oral History Tapes

Toyotomi Morimoto, *Waseda University*

Discussant:

Seth Jacobowitz, *Yale University*

12:00pm-1:30pm CHINA & INNER ASIA

N025: The Meaning of War in Late Imperial and Modern China

Chaired by John B. Thompson, *Columbia University*

Discussants:

Tobie Meyer-Fong, *Johns Hopkins University*

Nicole E. Barnes, *Duke University*

Zhao Ma, *Washington University in St. Louis*

Covell F. Meyskens, *Naval Postgraduate School*

John B. Thompson, *Columbia University*

12:00pm-1:30pm SOUTH ASIA

N026: The State and Migrant Labor Governance in the Era of Globalization: The Case of Southeast Asia

“Responsible” Labor-Export in the Midst of Pandemic: The Case of the Philippine State

Yasmin Ortiga, *Singapore Management University*

A State of Dependency: Governing Labor Migration in Malaysia

Oanh K. Nguyen, *University of Minnesota, Twin Cities*

Constructing Emigrant Illegality: The Protectionist Immobility Regime of the Philippine State

Maria Cecilia Hwang, *McGill University*

The Prison, the School, and the Panopticon: Transnational Labor Regimes for Migrant Domestic Workers in Indonesia

Andy S. Chang, *Singapore Management University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

N027: Translated Poetics: The Transcultural Encounters of East Asian Poetry

Chaired by David Krokoski, *University of Hawaii at Manoa*

The Manly Love of Comrades: Translation and Transcultural Reproductions of Walt Whitman’s “Calamus” in May Fourth and Socialist China

Liansu Meng, *University of Connecticut*

Negotiating Tradition: Kim Ōk’s Hansi Translations

David Krokoski, *University of Hawaii at Manoa*

Li Jinfa and the Worlding of Transcultural Poetry

Nick Admussen, *Cornell University*

Where Europe Ends: Yoko Tawada and Peter Pörtner as Translators

Scott Mehl, *Colgate University*

Session Block P

3:00pm-4:30pm

3:00pm-4:30pm

CHINA & INNER ASIA

P001: Chinese Domestic Life between State Ideologies and Family Strategies, 1800-1985

Chaired by Lillian M. Li, *Swarthmore College*

Matches Made in Consultation with Heaven: Legal Uses of Divination Records in Qing Marriage Cases

Tristan Brown, *Massachusetts Institute of Technology*

“Unlimited Debt to Father and Mother:” Engendering State-Sponsored Generational Hierarchies in Late Imperial China

Yue Du, *Cornell University*

Landlords, Model Workers, and Matchmakers: Family and Marriage Reform in 1950s Chinese Films

Xian Wang, *University of Notre Dame*

From Communism to Family Comfort: Negotiating Family Reunion in Shanghai, 1977-1985

Yanjie Huang, *Columbia University*

Discussant:

Margaret Kuo, *California State University, Long Beach*

3:00pm-4:30pm CHINA & INNER ASIA

P002: Cooperative Prospects: A Scholar-Librarian Dialogue on Contemporary Chinese Village Gazetteer Data (CCVG-Data) and Beyond

Chaired by Kornelia Tancheva, *University of Pittsburgh*

Discussants:

Huaiyin Li, *University of Texas at Austin*

Minhua Ling, *The Chinese University of Hong Kong*

Rongqian Ma, *University of Pittsburgh*

3:00pm-4:30pm

KOREA

P003: Desiring Jeju: Place-Making and Landscape at Korea's Periphery

Chaired by Jeongsu Shin, *University of Illinois, Urbana-Champaign*

Instagrammable Woljeong: Aesthetic Representation and Contested Urban Transformation

Youjeong Oh, *University of Texas at Austin*

Jeju City and the Making of the Korean Hawai'i, 1963-1985

Tommy Tran, *University of California at Merced*

Diverging Perspectives in Jeju's Villages: Millennial Migrants, Longtime Jeju Residents, and Landscape

Agnes Jordan, *Indiana University*

Sensing, Noticing, and Unpacking Jeju Island's Landscapes

Jeongsu Shin, *University of Illinois, Urbana-Champaign*

Discussant:

Kyoim Yun, *University of Kansas*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

P004: Eating Inedibles: Rethinking Foods in Asian STS

Chaired by Lan A. Li, *Rice University*

Neither Pepper nor Corn: The Chemistry of Numbness in Mountain Peppercorn

Lan A. Li, *Rice University*

On the Edibility of Kōji in the Environmental Age

Victoria Lee, *Ohio University*

Fire Wine and Spurious Liquors: Regulating Alcohol in Republican China (1910-1932)

Tristan Revells, *Columbia University*

Knotty Materials: Edible Soy Proteins in the War on Hunger
Eating One's Words: Ingesting Written Oaths in Premodern Japan

Max Moerman, *Barnard College, Columbia University*

Discussant:

Jia-Hui Lee, *Massachusetts Institute of Technology*

3:00pm-4:30pm

JAPAN

P005: Gender and the Proletariat in Transwar Japan

Chaired by Heather Bowen-Struyk, *DePaul University*

Outside Prison: Proletarian Literature and the Family

Yuko Iida, *Nagoya University*

Decolonizing Communist Fiction in the Transwar Period: The Case of Sata Ineko

Samuel Perry, *Brown University*

Woman as Class: Yoshiya Nobuko's Engagements with Proletarian Literature

Sarah Frederick, *Boston University*

Hirabayashi Taiko Tackles the Love Question

Heather Bowen-Struyk, *DePaul University*

Discussant:

Eve Zimmerman, *Wellesley College*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

P006: Mediating State-Society Relationships Across China, Korea, and the Philippines

Chaired by Tiantian Zheng, *State University of New York, Cortland*

Rethinking Displacement: The Challenge of Gentrification and 'Un-homing' in a Disadvantaged Neighborhood in South Korea

Minji Kim, *University of Wisconsin, Milwaukee*

Looking at Chu Music through the Lens of Manuscripts: On the Word Yan in Geling Chu Manuscripts

Chi Feng, *University of Colorado, Boulder*

Chaozhou Pirates, Zhangzhou Traders, and Quanzhou Sailors: Mediators Between the Ming and Spanish Empires in the Late Sixteenth Century

Travis Shutz, *Binghamton University*

Liberal Norms and Restrictive Institutions: Explaining the Discrepancy between South Korea's Compliance with Refugee Protection and Low Number of Asylum Grants

Angela Yoonjeong McClean, *University of California, San Diego*

Bringing the Filipino Woman Back Home: Idealized Femininity as Idealized Orientality Under the Greater East Asia Co-Prosperity Sphere, 1942-44

Julz E. Riddle, *Waseda University*



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3:00pm-4:30pm CHINA & INNER ASIA

P007: Politics, Historiography, and Cultural Memory: The Production of Knowledge and the Re-Writing of History in the Early Chinese Empire

Chaired by Stephen W. Durrant, *University of Oregon*

Cultural Memory, a Black Box Explanatory Model?

Michael Nylan, *University of California, Berkeley*

Norms of Historical Representation in Yantielun

David Schaberg, *University of California, Los Angeles*

Imagining Beginnings in Shiji (Records of the Historian)

Wai-ye Li, *Harvard University*

The Civil and the Martial - Reconceptualizing Rulership and Kingly Virtue in Early Chinese Historical Narratives

Lisa Indraccolo, *University of Zurich*

Discussant:

Vincent S. Leung, *Lingnan University*

3:00pm-4:30pm JAPAN

P008: Proudly Different in Japan: Body, Sexuality, and Gender in Manga

Chaired by Jon P. Holt, *Portland State University*

The Illusion of Sameness: Umezu Kazuo's Snake Girl

Jon P. Holt, *Portland State University*

Women's Bodies as a Site of Conflict: Maki Miyako's Josei Manga

Hiroshi Dollase, *Vassar College*

"I'm Proud I Was Born Me": Reimagining Gender, Sexuality and Community through Blue Flag

Mia Lewis, *Stanford University*

Strange Romance: Melancholic Desire in Shōjo Manga

Keiko Miyajima, *City University of New York, John Jay College*

3:00pm-4:30pm JAPAN

P009: Representing Disability in Japanese Videogames

Chaired by Rachael Hutchinson, *University of Delaware*

Link Is Not Silent: Queer Disability Positivity in Fan Readings of the Legend of Zelda: Breath of the Wild

Kathryn Hemmann, *University of Pennsylvania*

Alone in the City: Withdrawing and Connecting in The World Ends With You

Ben Whaley, *University of Calgary*

Method in Madness: Detecting Disability in Japanese Detective Videogames

Tsugumi (Mimi) Okabe, *University of Alberta*

Empathy for the Blind: Managing Disability in Final Fantasy XV

Rachael Hutchinson, *University of Delaware*

Discussant:

Rachael Hutchinson, *University of Delaware*

3:00pm-4:30pm JAPAN

P010: Sex and Gender, Performance and Collaboration: The Works of Tomioka Taeko

Chaired by Noriko Mizuta, *International Institute for Media and Women's Studies*

Bodies Beyond Reproach: Sex in Tomioka Taeko's "Straw Dogs"

In the Voice of Amanojaku: Tomioka Taeko's Poetry of Refusal

Lee E. Friederich, *Akita International University*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

P011: States and Fugitives: Justice and Diplomacy Across Boundaries, 1600s-1900s

Chaired by Pär Cassel, *University of Michigan*

Crossing the Yalu for Freedom: Jin Fugitives in Chosŏn Korea, 1619-1637

Jaymin Kim, *University of St. Thomas*

From Detainees to Diplomats: Eighteenth-Century Captive Exchange between China and Burma

Fugitive Revolutionaries, Extradition Treaties, and the End of Qing

Jenny H. Day, *Skidmore College*

Discussant:

Pär Cassel, *University of Michigan*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

P012: Technology and the Everyday across Post-War Asia

Chaired by Dwaipayan Banerjee, *Massachusetts Institute of Technology*

Everyday Hydraulics in 1950s China
Arunabh Ghosh, *Harvard University*

Mechanization and Everydayness in Japan's Smaller Industries, 1949-1965
Sarah Teasley, *RMIT University*

Measuring the Everyday: Sample Surveys and Household Industries in 1950s India
Nikhil Menon, *University of Notre Dame*

The Changing Fate of Carpentry in High Socialist China
Jennifer Altehenger, *Oxford University*

Discussant:
Dwaipayan Banerjee, *Massachusetts Institute of Technology*

3:00pm-4:30pm JAPAN

P013: Textiles as Texts in Medieval and Early Modern Japanese Literature

Chaired by Charo D'Etcheverry, *University of Wisconsin-Madison*

Emerald Canopies and Seas of Cloth: The Transformative Power of Textiles in the Kaidoki
Christine Welch, *University of Wisconsin-Madison*

Fabricating Space: Clothing, Appearance, and Visibility in Nijō Yoshimoto's "Solace of Words at Ojima"
Kendra Strand, *University of Iowa*

Poetic by Design: Garments, Gods, and Genealogy in "Sagoromo no shitahimo"
Charo D'Etcheverry, *University of Wisconsin-Madison*

Culture and Class: Contemporary Literature Seen in the "Genji hinagata"
Michelle Kuhn Hirano, *Yasuda Women's University*

3:00pm-4:30pm SOUTH ASIA

P014: Textuality and Sexuality: Politics and Gender in Modern South Asia

Chaired by Manpreet Kaur, *Columbia University*

Mythography and the Maid: Speaking for the 'Bad Girl' in Kabita Sinha's Writing
Supurna Dasgupta, *The University of Chicago*

"An Edifice of Self-Discipline": R.K. Narayan's Painter of Signs and the Gendered Politics of the Emergency
Preeti Singh, *The Ohio State University*

"I'm nobody! Who are you?": Urdu Horror Fiction and Politics of Genre
Jaideep Pandey, *University of Michigan*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

P015: The Afterimages of Empire: Visual Media and Sino-Japanese Crosscurrents

Chaired by Lala Zuo, *New York University Shanghai*

The Imperial Shape of Haniya Yutaka's Vision
Steve Ridgely, *University of Wisconsin-Madison*

Amateur Cinema in Colonial Taiwan: The Intermedial Aesthetics of Deng Nanguang's 8-Millimeter Films
Laura Jo-han Wen, *Randolph-Macon College*

Film and Japanese Cultural Policies in Wartime Singapore

Sino-Japanese Transmutations: Engendering Cross-Cultural Puppetry in "Thunderbolt Fantasy"
Jasmine Yu-hsing Chen, *Utah State University*

Discussant:
Lala Zuo, *New York University Shanghai*



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3:00pm-4:30pm CHINA & INNER ASIA

P016: The Business of Chinese Science: Global Engagement and Nationalist Imaginaries

Chaired by Susan Greenhalgh, *Harvard University*

Symbiotic Imbrolios: State-Firm Alliances in China's Biotechnology Industry

Abigail Coplin, *Vassar College*

Coca-Cola Science and the Dangers of "Business as Usual"

Susan Greenhalgh, *Harvard University*

Beijing Jeep, Tsingtao Beer: Market Exploration, Technology Transfer, and the Re-making of US-China Economic Relations in the 1980s

Zhaojin Zeng, *Duke Kunshan University*

The High-tech Dreams and Hybrid Realities of the Butterfly Tail: Genetics and Production of Goldfish Varieties in China since the 1980s

Lijing Jiang, *Colby College*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

P017: The Political Economy of Water in Modern Asia: New Approaches with Meteorological Databases and Spatial Analyses

Chaired by David Pietz, *University of Arizona*

Colonialism and the Politics of Elevation in the Greater Mekong Delta

David Biggs, *University of California, Riverside*

Watersheds, Markets, and Macroregions: Applications and Critiques of Skinner's Hierarchical Regional Space Model for Chinese Society

Mark Henderson, *Mills College*

Meteorological Change and the Water System of Yangtze River at Hankou: 1870-1900

Takeshi Hamashita, *Oriental Library*

Chang Liu, *The University of Tokyo*

Reconsideration of the Great Famine (1876-1878) in Western India from Meteorological and Hydrological Perspectives

Michihiro Ogawa, *Kanazawa University*

Seemanta Sharma Bhagabati, *The University of Tokyo*

Discussant:

David Pietz, *University of Arizona*

3:00pm-4:30pm JAPAN

P018: The Politics and Poetics of Language in Contemporary Japan

Abe Road: Kuwata Keisuke's Linguistic Simulacrum as Political Parody in Japan

Noriko Manabe, *Temple University*

Buddhist Hybrid Japanese: A Comparison with Secular Kanbun Kundokubun

John Bundschuh, *The Ohio State University*

Evolving Voices: National Language, Vocal Music, and Speech Therapy in the Japanese Colonial Empire

Shota Iwasaki, *University of British Columbia*

On the Roles of Kanji in Japanese Story Manga: A Multimodal Social Semiotic Analysis

Yuki Matsuda, *University of Memphis*

3:00pm-4:30pm CHINA & INNER ASIA

P019: Toward a Contestation? The Rise of China and Global Economic Governance

Chaired by David Bachman, *University of Washington*

Infrastructure Finance, Late Development, and China's Reshaping of International Credit Governance

Muyang Chen, *Peking University*

The Rise of Sino-Capitalism and Ideational Change in the Global Political Economy

Christopher McNally, *Chaminade University of Honolulu*

The China Paradox: What Trade Rules for a (Developing) Economic Powerhouse?

Kristen Hopewell, *University of British Columbia*

Liberal Institutions in Illiberal Regimes

Discussant:

David Bachman, *University of Washington*

3:00pm-4:30pm

JAPAN

Towards Data Sharing, Integration, and Multi-proxy Collaboration in Historical Studies: New Insights and Future Challenges in Japan

Chaired by Ayako Shibutani, *University of Tokyo*

Long-term Utilisation, Data Sharing, and Linking of Japanese Historical Materials: Current Approaches by the Historiographical Institute of the University of Tokyo

Ikki Ohmukai, *University of Tokyo*

Taizo YAMADA, *Historiographical Institute, The University of Tokyo*

Yoichiro Watanabe, *Historiographical Institute, The University of Tokyo*

Opening the Vaults of Japanese Archaeology

Yuichi Takata, *Nara National Research Institute for Cultural Properties*

Peter Yanase, *Nara National Research Institute for Cultural Properties*

Constructing International University Network to Preserve Local Historical Resources

Masashi Amano, *National Museum of Japanese History*

Trial for Long-term Preservation and Utilization of Data in Asia

Shoichiro Hara, *Kyoto University*

Shigeo Sugimoto, *University of Tsukuba*

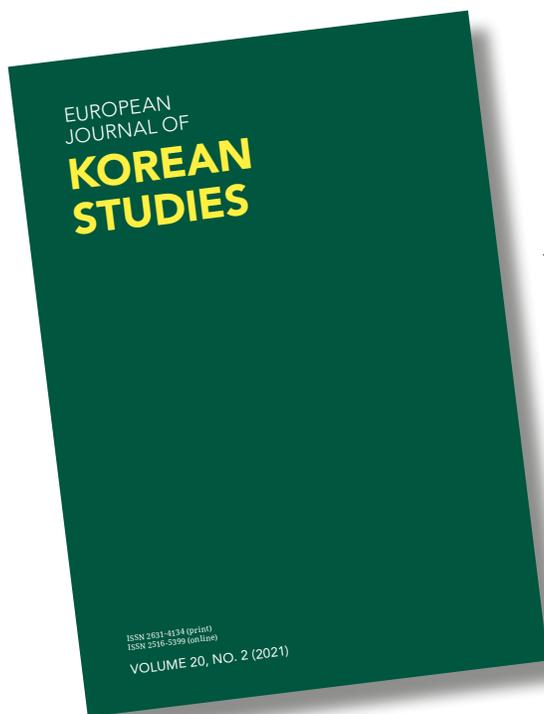
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Please check the online program for complete schedule.

Japan Art History Forum
6:00PM-7:30PM

China Christianity Studies Group
7:30PM-9:30PM

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Path Literature and an Interpretation of Buddhism
Michihiro Ama

Confucian Role Ethics

A Vocabulary
Roger T. Ames

Human Becomings

Theorizing Persons for Confucian Role Ethics
Roger T. Ames

South of the Future

Marketing Care and Speculating Life in South Asia and the Americas
Anindita Banerjee and Debra A. Castillo, editors

Revealing/Reveiling Shanghai

Cultural Representations from the Twentieth and Twenty-First Centuries
Lisa Bernstein and Chu-chueh Cheng, editors

Before Identity

The Question of Method in Japan Studies
Richard F. Calichman

Partition's Legacies

Joya Chatterji

Convenient Criticism

Local Media and Governance in Urban China
Dan Chen

The Primary Way

Philosophy of *Yijing*
Chung-ying Cheng
Foreword by
Robert Cummings Neville

Translating Buddhism

Historical and Contextual Perspectives
Alice Collett, editor

The Other Rāma

Matricide and Genocide in the Mythology of Parāur̥ma
Brian Collins

Material Acts in Everyday Hindu Worlds

Joyce Burkhalter Flueckiger

Teardrops of Time

Buddhist Aesthetics in the Poetry of Angkarn Kallayanapong
Arnika Fuhrmann

Reconsidering the Life of Power

Ritual, Body, and Art in Critical Theory and Chinese Philosophy
James Garrison

Words of Destiny

Practicing Astrology in North India
Caterina Guenzi

The World of Agha Shahid Ali

Tapan Kumar Ghosh and Sisir Kumar Chatterjee, editors

Many Mahābhāratas

Nell Shapiro Hawley and Sohini Sarah Pillai, editors
Available May 2021

The Science of Satyug

Class, Charisma, and Vedic Revivalism in the All World
Gayatri Pariwar
Daniel Heifetz

Human Beings or Human Becomings?

A Conversation with Confucianism on the Concept of Person
Peter D. Hershock and Roger T. Ames, editors

Hu Feng

A Marxist Intellectual in a Communist State, 1930–1955
Ruth Y. Y. Hung

Nine Nights of Power

Durgā, Dolls, and Darbārs
Ute Hüskén, Vasudha Narayanan, and Astrid Zotter, editors
Available June 2021

Till Kingdom Come

Medieval Hinduism in the Modern Himalaya
Lokesh Ohri

The Hagiographer and the Avatar

The Life and Works of Narayan Kasturi
Antonio Rigopoulos

The Muslim World in Modern South Asia

Power, Authority, Knowledge
Francis Robinson

The Contemplative Foundations of Classical Daoism

Harold D. Roth
Available May 2021

Tracing the Path of Yoga

The History and Philosophy of Indian Mind-Body Discipline
Stuart Ray Sarbacker

Buddhist Literature as Philosophy, Buddhist Philosophy as Literature

Rafal K. Stepień, editor

A Philosophical Defense of Culture

Perspectives from Confucianism and Cassirer
Shuchen Xiang
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Abolishing Boundaries

Global Utopias in the Formation of Modern Chinese Political Thought, 1880–1940
Peter Zarrow

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Literate Community in Early Imperial China

The Northwestern Frontier in Han Times
Charles Sanft

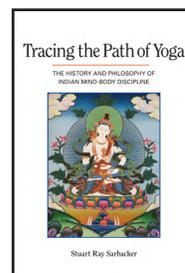
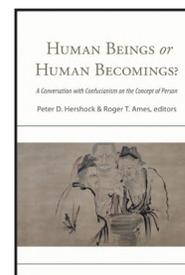
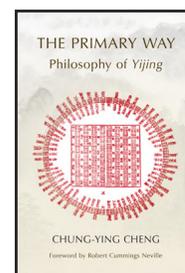
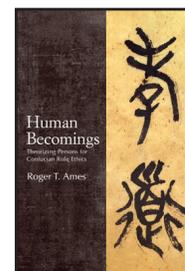
JOURNALS

Journal of Buddhist Philosophy

Gereon Kopf, Douglas Samuel Duckworth, Marcus Bingenheimer, Pascale Hugon, and Francesca Soans, editors

Journal of Japanese Philosophy

Mayuko Uehara, Ching-yuen Cheung, John W. M. Krummel, Leah Kalmanson, and Anton Luis Sevilla, and Dennis Stromback, editors



The Wire *China*

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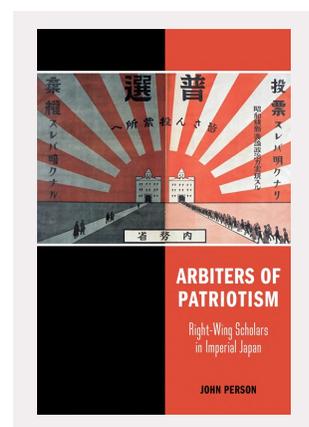
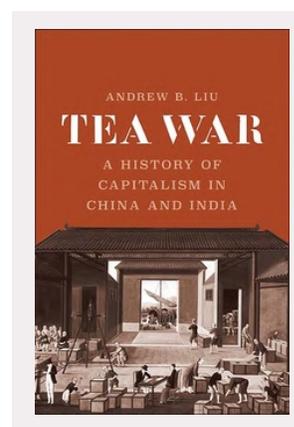
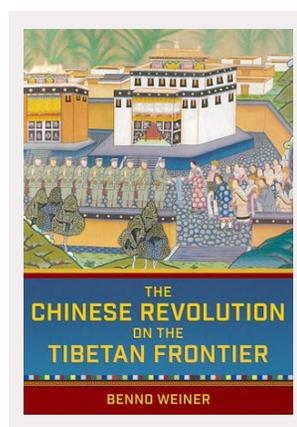
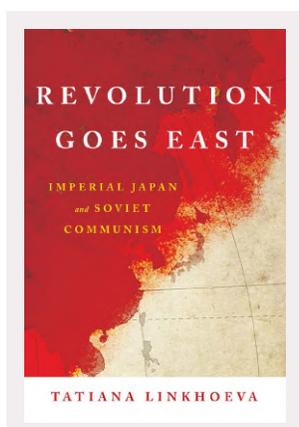
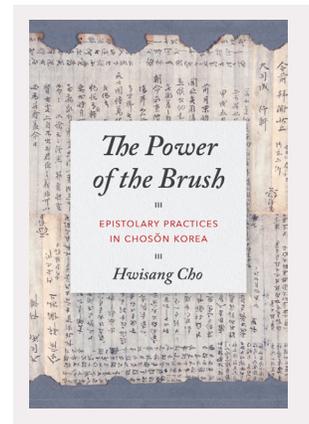
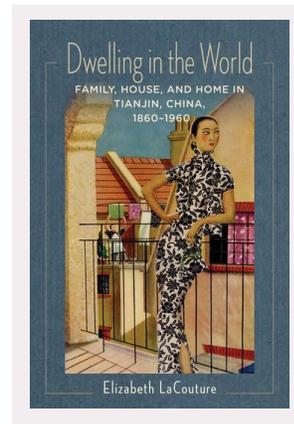
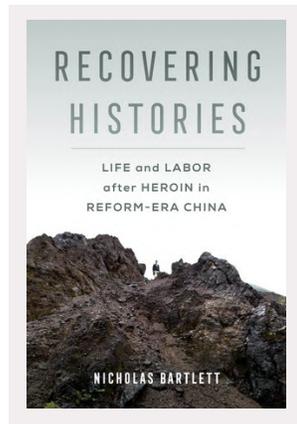
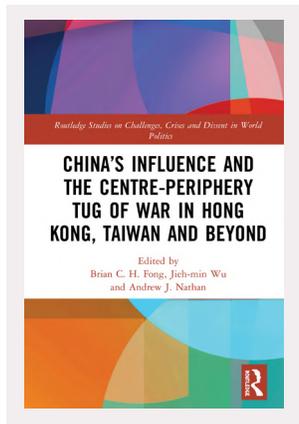
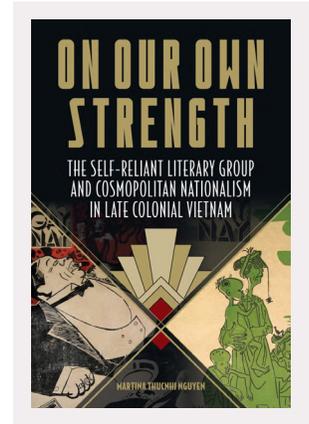
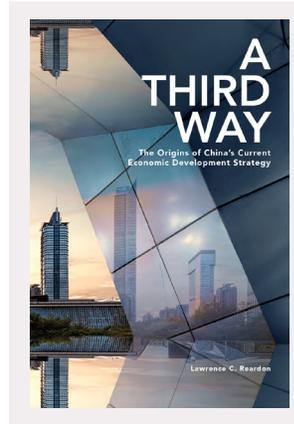
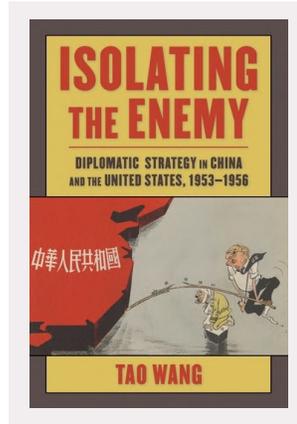
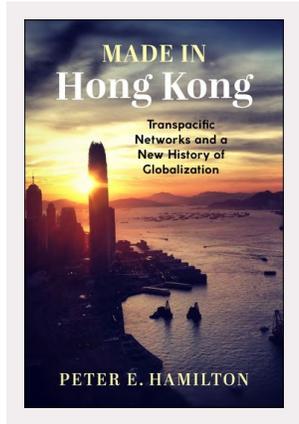
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The schedule includes individual papers and digital technology lightning presentations available on-demand during the course of the conference. There are no designated times for these independent presentations. These presentations are listed alphabetically by topic/geographic area of study. Q&A text chat is available for each on-demand presentation.

To view the abstracts and presentations in the virtual platform: Open the **Schedule at-a-Glance** and click on the the **On-Demand** Tab

The names of the presenters registered by the deadline are listed below.

DIGITAL TECHNOLOGY

W001: CHMAP: Overlaying Historical Maps and Visual Materials on Web GIS as a Method to Compare Spatial Epistemologies

W002: Digital Atlas of Tokugawa Japan
Fabian Drixler, *Yale University*

W003: Digital Mapping as Literary Analysis
Mac Gill

W004: Echoes of Ethnic Crafts: The Use of Digital Technologies in Representing Ethnic Groups' Textiles
Xiaolin Sun, *University of Nottingham, Ningbo, China*

W005: Ground Truth, Neural Networks, OCR: Towards Full Text of Republican China Newspapers
Matthias Arnold, *University of Heidelberg*

W006: Hacking Fieldnotes: Using Scribe to Study Online Communities
Kaitlyn Ugoretz, *University of California, Santa Barbara*

W007: Hashtag #butsudan: Mapping the World of Buddhist Altars on Instagram

W008: Mapping Chiang Rai, Thailand: Creating a Digital 'Deep Map' of Buddhist Spatial Change and Significance from 1844 to the Present
Anthony L. Irwin, *Cornell University*

W009: Mapping Music Making: Following Musical Circulations in Real Time Online

W010: Mediating Material Culture: Crowdsourcing and Minority Communities in Japan
Frank V. Mondelli, *Stanford University*

W011: Non-Consumptive Research Services for Asia-Related Databases by CrossAsia
Hou Jeong Ho, *Staatsbibliothek zu Berlin*

W012: Portable Landscapes, Travel Photography and Mass Tourism: In the Case of the Unison Travel Group
Qiuzi Guo, *Max-Planck-Institute*

W013: Rectifying Names: Digital Approaches to Name Disambiguation for Chinese Historical Figures
Lik Hang Tsui, *City University of Hong Kong*

W014: RISE and SHINE: A Digital Infrastructure for Textual Interoperability in Historical Research
Sean Wang, *Max Planck Institute for the History of Science*

W015: Status Competitions in the Digital Era: Degree Seeking, Public Credentialism, and Informal Counseling in Two Taiwanese Social Media Sites
Ruo-Fan Liu, *University of Wisconsin-Madison*

W016: Teaching Pre-Modern Japan with StoryMaps
Jingyi Li, *University of Arizona*

W017: The Changing Role of Textile Making: Text Analysis of Digitized Lienu zhuan
Lu Wang, *Western University*

W018: The Warung Wifi: An Indonesian Collective Culture in Communication Technology Acceptance

W019: Towards a Phonological Algorithm of Old Chinese: Introducing DIRECT ("Digital Intertextual Resonances in Early Chinese Texts")
Gian Duri Rominger, *Princeton University*

W020: Vocabulary of Japanese Online Book Reviews

W021: : What is Classical Daoism? A Digital Humanities Approach to Classifying Ancient Chinese Texts
Adrien R. Stoloff, *City University of New York, Hunter College*

CHINA & INNER ASIA

W028: (De)constructing A Revolution: Infrastructural Construction and Speculation in Mao's China
Zixian Liu, *University of Toronto*

W029: "One Opera, Two Nationalisms": Negotiating Hong Kong Identity and Chinese Nationalism in Cantonese Opera
Priscilla Tse, *Hong Kong Academy for Performing Arts*

W030: Affective Foundations: The Emergence of the Western Zhou Dynasty in Ancient China
Andrew MacIver, *University of California, Los Angeles*

W031: Boarding Singleness: Women's Hostels in Shanghai (1932–1941)
Chang Liu, *The Chinese Universities of Hong Kong (Shenzhen)*

W032: Central European Refugee Diasporas in Republican China: The Shanghai Hungarian Relief Fund And The Roots Of The Jewish Refugee Assistance (1924-1940)
Matyas Mervay, *New York University*

W033: Collaborating for Grand Peace: Farmers and Water Governance in Early Modern Jiangnan (1582-1821)
You Wang, *University of California, Los Angeles*

W034: Confronting the Past: Rewriting Chinese History through Confucian and Legalist Conflicts in Mao's China, 1973 – 1976
Yaowen Dong, *University of Wisconsin-Madison*

W035: Constructing Wu Topolect as the Language of Female Courtesans and the Entertainment World in Shanghai
Yichun Xu, *The Ohio State University*

W036: Controlling Public Dissent Through Media Coverage on Administrative Lawsuits in China
Jongyoon Baik, *University of Chicago*

W037: Cultivating Kin and Kind in the Chinese Food Movement
Caroline G. Merrifield, *Independent Scholar*

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Daniel McCoy, *Northern Illinois University*

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W044: Literature in #MeToo Movement: Literary Violence and Agency in Fang Si-chi's First Love Paradise
Yuhan Huang, *Rochester Institute of Technology*

W045: Meaning through Omission: The Impact of David Pollard's Translation Choices on Zhang Ailing's "The Religion of the Chinese People"
Gina Elia, *Broward College*

W046: Normalizing Renyao in the Late Ming: Forty-Three Images of Human-Derived Medicines and Their Challenge to Prevailing Medical Ethics
Erqi Cheng, *Syracuse University*

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Dijia Chen, *University of Virginia*

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Eric Haynie, *University of Michigan*

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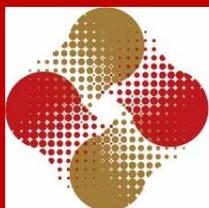
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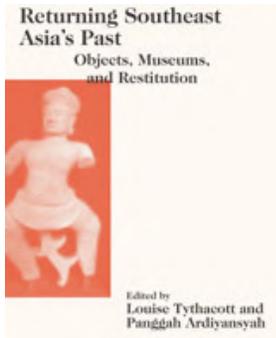


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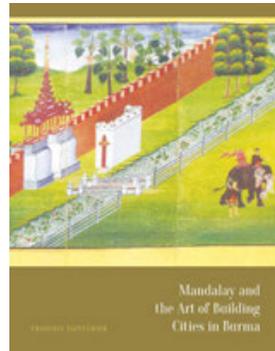


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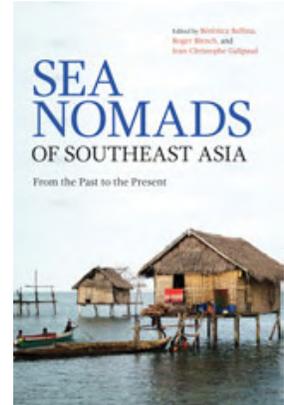
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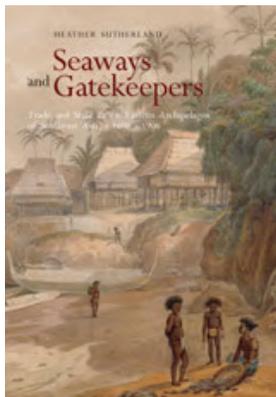
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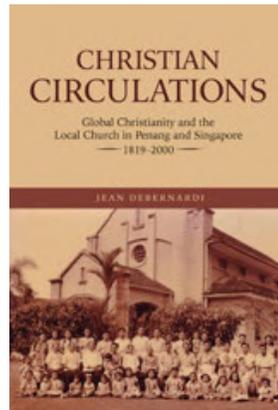
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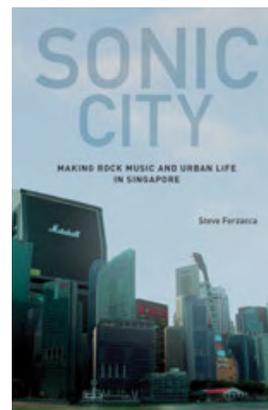
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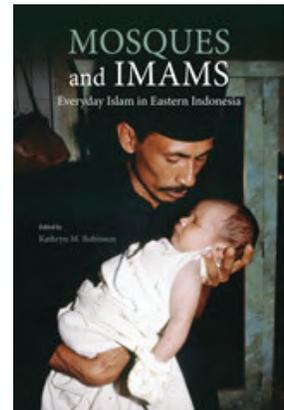
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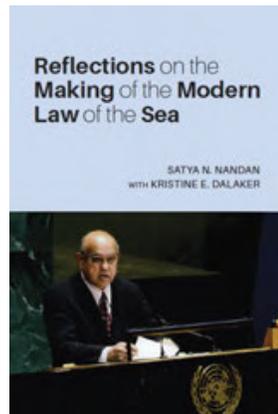
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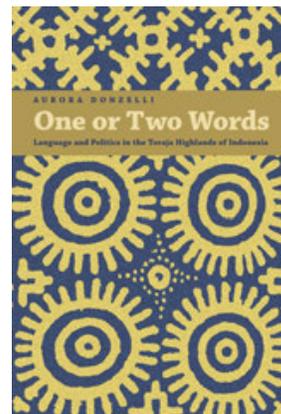
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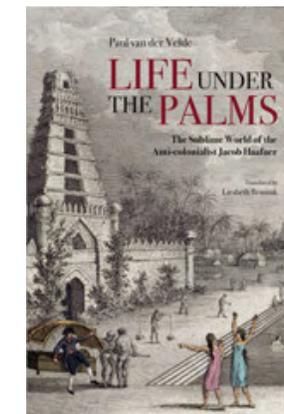
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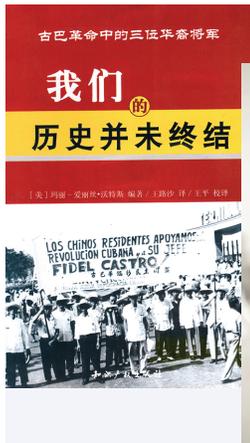
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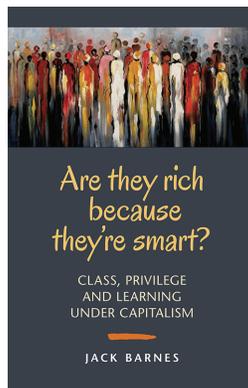
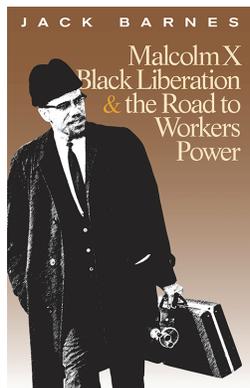
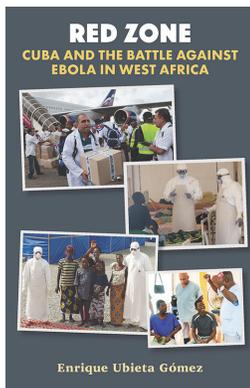
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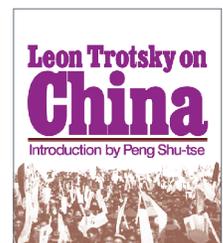
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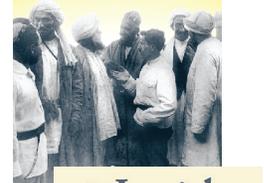


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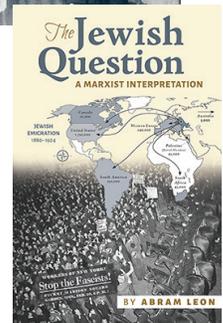


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Hui, Ming Tak Ted	I006	Jain, Kajri	D006	Kang-Le, Sangha	N009
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Kelley, Lisa	F020	Kingsbury, Karen S.	C008	LaCouture, Elizabeth	L005
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Kim, Han Sang	K015	Koo, Anita	N009	Lee, Chaeyoung	G011
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Kim, Jaymin	P011	Kotler, Ayelet	J016	Lee, Da Som	F014
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Kim, Jungwon	N014	Krishna, Anirudh	F022	Lee, Jessica Jungmin	W115
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Kim, Mina	H003	Kuhn Hirano, Michelle	P013	Lee, Juyoung	W103
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Kim, Nan	A029	Kung, Ling-Wei	F012	Lee, Katherine In-Young	M003
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Kim, Seong Un	G027	Kuo, Huei-Ying	A007	Lee, Min Joo	M006
Kim, Seonmin	E017	Kuo, Margaret	P001	Lee, Namhee	K021
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Kim, Soyeon	G022	Kusno, Abidin	F002	Lee, Soonyoung	D019
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Lee, Wei-chin	M021	Li, Yao-Tai	I014	Liu, Zixian	W028
Lee, Wonseok	N014	Li, Yiqing	E013	Loftus, Timothy	D017
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Lentz, Christian	E024	Lim, Kyoung-hwa	A020	Lu, Juliet	B017
Leong, Andrew W.	A014, C007	Lim, Michelle	E015	Lu, Junda	J018
Leshkovich, Ann Marie	E005	Limaye, Satu	B003	Lu, Weijing	F017
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Leung, Angela K.	E025	Lin, Hongxuan	G015	Lufkin, Felicity	F003
Leung, Ho-chiu	K013	Lin, Hsiao-ting	M021	Lui, Lake	J021
Leung, Vincent S.	P007	Lin, James	A007	Luk, Gary	N020
Levine, Ari	A005	Lin, Lei	D009	Lundry, Chris	W146
Levine, Steve	F018	Lin, Pei-yin	L014	Luo, Di	J015
Levy, Dore	K011	Lin, Shiqi	I005	Luo, Liang	M018
Levy, Indra	M020	Lin, Su-hsing	E013	Luo, Xin	M001
Lewis, Diane Wei	F021	Lin, Yatin	H015	Luo, Yu	M005
Lewis, Margaret K.	I003	Lin, Zhuyun	E011	Luo, Zhixin	J018
Lewis, Mia	P008	Lin, Zoe	A005	Luong, Hy	M022, N023
Lewis, Su Lin	I016	Lincoln, Martha	E005	Lupascu, Victoria O.	K009
Lhost, Elizabeth	J003	Ling, Minhua	P002	Lupke, Christopher	L014
Li, En	F001	Lipman, Jonathan	E010	Lurie, David B.	D008
Li, Huaiyin	P002	Lippit, Yukio	B016	Luu, Trinh	L022
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Li, Jessica Tsui-yan	J017	Liu, Ashley	N007		
Li, Ji	L020	Liu, Chang	P017		
Li, Jie	N005	Liu, Chang	W031		
Li, Jingyi	W016	Liu, Chuncheng	J002		
Li, Ke	J021	Liu, Jing	N020		
Li, Lan A.	P004	Liu, Lu	L009		
Li, Lillian M.	P001	Liu, Lu	F001		
Li, Lin	H021	Liu, Michael Shi-Yung	N013		
Li, Melody Yunzi	H005	Liu, Ruo-Fan	W015		
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Mehl, Scott	N027	Mortensen, Dáša	I018	Nisa, Eva	B026
Melvin, Jessica	D013	Mosca, Matthew W.	D009	Nishizaki, Sumiyo	A022
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Okamoto, Naomi	C012	Patel, Geeta	B007	Rafael, Vicente	N010
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Sun, Xiaosu	F017	Thompson, C. Michele	F008	Uryu, Michiko	H009
Sunardi, Christina	G015	Thompson, Christopher	M004		
Sunderason, Sanjukta	F019	Thompson, John B.	N025	V	
Sung, Doris	H023	Thompson, Mark R.	B021	Valenti, Federico E.F.	G001
Suryandari, Dwirahmi	C009	Thornton, Patricia M.	G005	Valjakka, Minna	N004
Suzuki, Akihito	N013	Thussu, Daya	H004	Vallianatos, MaryAnne	L018
Suzuki, Wakako	A009	Tian, Xi	D012	van Ommen, Mattias	J002
Swope, Kenneth	N020	Tian, Xiaofei	K022	Vandergeest, Peter	F020
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		Tikhonov, Vladimir	A020	Varsano, Paula M.	D014
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Tackett, Nicolas	A016	Toor, Sanchit	K004	Venture, Olivier	F004
Tagliacozzo, Eric	H012	Topdar, Sudipa	C020	Vicera, Christine	H014
Tai, Eika	H021	Torigian, Joseph	F018	Vickers, Edward	G023
Tajima, Yuhki	M014	Toubaru, Kazuhiko	F016	Villota, Alleson	I011
Takata, Yuichi	P020	Tough, Rachel A.	W142	Vincent, Keith	F013
Takayama, Emilie Y.	D005	Tran, Allen	E005	Visser, Robin	H011
Takenouchi, Masato	L003	Tran, Grace	M006	Viswanathan, Gauri	J009
Tam, Gina A.	N022	Tran, Richard Quang-Anh	L022	Vo, Eileen	L022
Tan, Chang	K010	Tran, Tommy	P003	Vogel, Erica	B025
Tan, Isaac C. K.	N013	Tran, Van	G016	Vogt, Gabriele	B011
Tan, Rebecca G.	D003	Tran Thi Phuong, Hoa	G019	Volland, Nicolai	A030
Tan, Wei Yu Wayne	G004	Tremml-Werner, Birgit	L019	Volpp, Sophie	K024
Tan, Yanbing	J012	Trenson, Steven	G022	Von Glahn, RICHARD	C018
Tanaka, Kathryn	I012	Trew, Matthew J.	I020	von Mirbach, Henning	D016
Tancheva, Kornelia	P002	Trichilo, Josh	B013	Vu, Hoang	M013
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Wallace, Jeremy	H017	Weiner, Benno	E010	Wu, Yinghui	J012
Wallace, Leslie	E027	Weiss, Amanda	F001	Wu, Yulian	I010
Walley, Akiko	E026	Weiss, Meredith L.	H012	Wu, Zeyuan	F017
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Wang, Fanghan	C023	Weng, Wenjie	K018		
Wang, Fei-Hsien	A007	Wesoky, Sharon R.	E007		
Wang, Gary	H023	West, Stephen H.	B010		
Wang, Guojun	F011	Weston, Timothy	K017		
Wang, Hongjian	D012	Whaley, Ben	P009		
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Wang, Michelle	I021	Wilcox, Emily	H011		
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Yang, Dominic Meng-Hsuan	I014
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