AAS Annual Conference Program
Volume 72
Welcome to the AAS 2021 Annual Conference!

This year, the Association for Asian Studies turns 80 years old—what began as a quarterly publication dedicated to the study of East Asia has since blossomed into the largest membership organization in the world devoted to Asian Studies. For our eighth decade, we will continue to strive to support fully this international community of Asianists through publications, research support, outreach, and digital media programs. We remain committed to fostering greater diversity and equity amongst our constituents, as well as to facilitating greater accessibility to all of our programs. Thank you for participating in AAS programs and for participating in our annual conference.

As most of you are aware, this is our first virtual conference in the history of the Association. Last year, in preparation for the Boston conference, we had been so excited about many of the new supports and programs we had instituted, such as onsite childcare, mentoring sessions, and late-breaking panel sessions. In the months preceding the annual conference that was scheduled to take place in Seattle, we had remained hopeful that we could meet face-to-face. However, the unpredictability of the global health crisis caused us to re-evaluate and begin planning for this virtual event.

We are very appreciative of your flexibility, patience, and understanding as we have worked through the many challenges of planning and implementing an online event of this size. While we recognize the important of face-to-face meetings, we can all agree that the health and safety of all conference participants must come first. In addition, over the past year, we have had many opportunities to reflect on and consider the ways by which technology can bring us together without leaving home.

This year, you will have many opportunities to interact with fellow participants through networking sessions and social events, and we are very grateful to many of you for volunteering to share your ideas and talents with us. Our mentorship programs will continue this year, and we hope to see many participate. The new virtual format has made it possible for an increased number of individual paper presentations to take place and we are thankful to program committee members for stepping in to chair these sessions. In addition, we did not let the distance stop us from featuring performances from Japan of the amazing Chindon’ya and the Aeolian Trio.

The keynote address is sponsored by the Harvard-Yenching Institute and will be delivered by Tiejun Wen who will present on “Ecological Civilization and Rural Vitalization: China’s Strategy amid the Global Crises.” The Henry Luce Foundation is sponsoring a plenary session dedicated to the discussion of issues of race and inequities in Asia and Asian Studies. In addition, Chiang Ching-kuo Foundation, the Japan-US Friendship Commission, the Henry Luce Foundation, and the Korea Foundation have contributed to supporting designated regional sessions and to ensuring diverse participation in this annual conference.

Please be sure to keep in mind, as you look through the schedule, that all times are listed in Eastern Standard time and please be sure to adjust your schedule accordingly.

The annual conference remains a crucial opportunity for strengthening core values while serving an increasingly complex community of Asianists.

The AAS 2021 Virtual Annual Conference brings together the many gifts and perspectives of participants. Together, our unique backgrounds and contributions form the core of our strength as a community. Thank you for being a part of history, and have fun!

Sincerely,

Hilary V. Finchum-Sung, Ph.D.
Executive Director, Association for Asian Studies
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AAS Digital Dialogues are online webinars on issues related to professional development and the field of Asian Studies. All AAS Members enjoy free registration for live Digital Dialogue sessions, which include the opportunity to ask questions of speakers.

Non-members may view webinar recordings, which are posted at the AAS website and added to the association’s Vimeo channel following the event.

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AAS CONSULTANT: Krissa Uk, Senior Advisor to the Board of Directors, Development and Strategic Initiatives
AAS Regional Conferences

Listed below are the dates and locations of the 2021 Regional Conferences. This is most complete information available by press time; dates and times may change. More information can be found on each website listed below or the AAS website.

Asian Studies Conferences Japan (ASCJ)
Conference Location: Sophia University
Dates: July 3-4, 2021
More Information: https://ascjapan.org/

Asian Studies on the Pacific Coast (ASPAC)
Conference Location: 2021 Cancelled
Dates: Postponed to June 2022
More information: https://aspac2.org/

Mid-Atlantic Regional Conference (MAR/AAS)
Conference Location: Villanova University
Dates: October 22-23, 2021
More Information: http://maraas.org/

Midwest Conference on Asian Affairs (MCAA)
Conference Location: Indiana University
Dates: Fall 2021
More information: http://www.asian-studies.org/About/Regional-Conferences

New England Regional Conference (NEASS)
Conference Location: TBD
Dates: TBD
More Information: http://www.asian-studies.org/About/Regional-Conferences

New York Conference on Asian Studies (NYCAS)
Conference Location: The College at Brockport, SUNY
Dates: Fall 2021
More information: https://www.brockport.edu/academics/conferences/new_york_asian_studies/

Southwest Conference on Asian Studies (SWCAS)
Conference Location: Tarleton State University-Forth Worth and Online
Dates: October 22-23, 2021
More Information: https://www.swcas.net/

Southeast Conference (SEC/AAS)
Conference Location: University of North Carolina, Chapel Hill
Dates: January 15-17, 2021

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Associate Institutional Members
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Institute of International Education
Museum of Fine Arts, Boston
Rutgers University, Department of Asian Languages & Cultures
University of Notre Dame, Liu Institute for Asia and Asian Studies
University of Pittsburgh, Asian Studies Center
Yale University, Council on Southeast Asia Studies

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Gold Sponsor

Adam Matthew
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Since 1941, the Association for Asian Studies (AAS) aims to serve the broadening disciplinary, professional, and geographical interests of its membership. Through publications, online resources, regional conferences and the AAS Annual Conference, the AAS provides its members with a unique and invaluable professional network.

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**AAS Annual Conference**
Registration Fee
2022 Location: Honolulu, HI
380+ Sessions
3,800 attendees projected
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**UP TO 30% OFF**

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PRIMARY SOURCES TO SUPPORT YOUR RESEARCH

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- China, America and the Pacific
- China: Culture and Society
- China: Trade, Politics and Culture 1793-1980
- East India Company: India Office Records from the British Library, 1599-1947
- Foreign Office Files for China, 1919-1980
- Foreign Office Files for India, Pakistan and Afghanistan, 1947-1980
- Foreign Office Files for Japan, 1919-1952
- Foreign Office Files for Southeast Asia, 1963-1980
- Research Source - Area Studies: Japan
- Research Source - Area Studies: China and Southeast Asia
- Research Source - Church Missionary Society Archive

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# Schedule at a Glance

## Sunday, March 21

<table>
<thead>
<tr>
<th>Time EST</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 AM</td>
<td>Opening Session Musical Performance</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Opening Welcome Comments</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Presidential Address</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Meetings in Conjunction Special Events</td>
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<tr>
<td>10:30 AM</td>
<td>Meetings in Conjunction Special Events</td>
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<tr>
<td>11:00 AM</td>
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<td>12:00 PM</td>
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<td>12:30 PM</td>
<td>Meetings in Conjunction Special Events</td>
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## Monday, March 22

<table>
<thead>
<tr>
<th>Time EST</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 AM</td>
<td>Keynote Address</td>
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<tr>
<td>10:00 AM</td>
<td>Break</td>
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<tr>
<td>10:30 AM</td>
<td>Session Block A&lt;br&gt;Hallway Discussions follow (20 min.) &lt;br&gt;(10am - 11:30am)</td>
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<tr>
<td>11:00 AM</td>
<td>Break</td>
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<tr>
<td>11:30 AM</td>
<td>Mentor Sessions</td>
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<tr>
<td>12:00 PM</td>
<td>Exhibi Hall Hours</td>
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<tr>
<td>12:30 PM</td>
<td>Session Block B&lt;br&gt;Hallway Discussions follow (20 min.) &lt;br&gt;(12:30pm - 2:00pm)</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Break</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Mentor Sessions</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Dedicated Exhibit Hall Hours</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Session Block C&lt;br&gt;Hallway Discussions follow (20 min.) &lt;br&gt;(3pm-4:30pm)</td>
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<tr>
<td>3:00 PM</td>
<td>Networking/Ice-Breaker Events&lt;br&gt;(4:45 or 5pm start)</td>
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<tr>
<td>3:30 PM</td>
<td>Meetings in Conjunction Special Events</td>
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## Tuesday, March 23

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<th>Time EST</th>
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<tbody>
<tr>
<td>9:00 AM</td>
<td>Session Block D&lt;br&gt;Hallway Discussions follow (20 min.) &lt;br&gt;(8:30pm-10am)</td>
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<tr>
<td>10:00 AM</td>
<td>Break</td>
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<td>10:30 AM</td>
<td>Mentor Sessions</td>
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<td>11:00 AM</td>
<td>Dedicated Exhibit Hall Hours</td>
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<tr>
<td>11:30 AM</td>
<td>Session Block E&lt;br&gt;Hallway Discussions follow (20 min.) &lt;br&gt;(12pm-1:30pm)</td>
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<td>12:00 PM</td>
<td>Break</td>
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<td>12:30 PM</td>
<td>Mentor Sessions</td>
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<tr>
<td>1:00 PM</td>
<td>Dedicated Exhibit Hall Hours</td>
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<tr>
<td>1:30 PM</td>
<td>Session Block F&lt;br&gt;Hallway Discussions follow (20 min.) &lt;br&gt;(3pm-4:30pm)</td>
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<tr>
<td>2:00 PM</td>
<td>Networking/Ice-Breaker Events&lt;br&gt;(4:45 or 5pm start)</td>
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<td>2:30 PM</td>
<td>Meetings in Conjunction Special Events</td>
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## Wednesday, March 24

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<tbody>
<tr>
<td>9:30 AM</td>
<td>Session Block G&lt;br&gt;Hallway Discussions follow (20 min.) &lt;br&gt;(8:30am-10am)</td>
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<tr>
<td>10:00 AM</td>
<td>Break</td>
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<tr>
<td>10:30 AM</td>
<td>Mentor Sessions</td>
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<tr>
<td>11:00 AM</td>
<td>Dedicated Exhibit Hall Hours</td>
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<tr>
<td>11:30 AM</td>
<td>Session Block H&lt;br&gt;Hallway Discussion follow (20 min.) &lt;br&gt;(12pm-1:30pm)</td>
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<tr>
<td>12:00 PM</td>
<td>Break</td>
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<tr>
<td>12:30 PM</td>
<td>Mentor Sessions</td>
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<tr>
<td>1:00 PM</td>
<td>Dedicated Exhibit Hall Hours</td>
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<tr>
<td>1:30 PM</td>
<td>Session Block I&lt;br&gt;Hallway Discussions follow (20 min.) &lt;br&gt;(3pm-4:30pm)</td>
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<tr>
<td>2:00 PM</td>
<td>Networking/Ice-Breaker Events</td>
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<tr>
<td>3:00 PM</td>
<td>Awards Ceremony</td>
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<tr>
<td>3:30 PM</td>
<td>Meetings in Conjunction Special Events</td>
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## Thursday, March 25

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<tbody>
<tr>
<td>9:00 AM</td>
<td>Session Block J&lt;br&gt;Hallway Discussions follow (20 min.) &lt;br&gt;(8:30am-10am)</td>
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<td>10:00 AM</td>
<td>Break</td>
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<td>10:30 AM</td>
<td>Mentor Sessions</td>
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<td>Dedicated Exhibit Hall Hours</td>
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<td>11:30 AM</td>
<td>Session Block K&lt;br&gt;Hallway Discussions follow (20 min.) &lt;br&gt;(12pm-1:30pm)</td>
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<td>12:00 PM</td>
<td>Break</td>
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<tr>
<td>12:30 PM</td>
<td>Mentor Sessions</td>
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<tr>
<td>1:00 PM</td>
<td>Dedicated Exhibit Hall Hours</td>
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<tr>
<td>1:30 PM</td>
<td>Session Block L&lt;br&gt;Hallway Discussions follow (20 min.) &lt;br&gt;(3pm-4:30pm)</td>
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<tr>
<td>2:00 PM</td>
<td>Networking/Ice-Breaker Events</td>
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<tr>
<td>3:00 PM</td>
<td>Special Plenary&lt;br&gt;“Race and Racisms in Asia/Asian Studies”</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Meetings in Conjunction Special Events</td>
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## Friday, March 26

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<th>Time EST</th>
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<tbody>
<tr>
<td>9:00 AM</td>
<td>Session Block M&lt;br&gt;Hallway Discussions follow (20 min.) &lt;br&gt;(8:30am-10am)</td>
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<td>Break</td>
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<tr>
<td>10:30 AM</td>
<td>Mentor Sessions</td>
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<td>11:00 AM</td>
<td>Dedicated Exhibit Hall Hours</td>
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<td>11:30 AM</td>
<td>Session Block N&lt;br&gt;Hallway Discussions follow (20 min.) &lt;br&gt;(12pm-1:30pm)</td>
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<td>12:00 PM</td>
<td>Break</td>
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<tr>
<td>12:30 PM</td>
<td>Mentor Sessions</td>
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<td>1:00 PM</td>
<td>Dedicated Exhibit Hall Hours</td>
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<tr>
<td>1:30 PM</td>
<td>Session Block O&lt;br&gt;Hallway Discussions follow (20 min.) &lt;br&gt;(3pm-4:30pm)</td>
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<tr>
<td>2:00 PM</td>
<td>Networking/Ice-Breaker Events</td>
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<tr>
<td>3:00 PM</td>
<td>Closing Event</td>
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<tr>
<td>3:30 PM</td>
<td>Meetings in Conjunction Special Events</td>
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</tbody>
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**All Times are EASTERN TIME (ET)**

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#AAS2021

Association for Asian Studies 2021 Annual Conference
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* For more information about AAS Institutional Membership, please visit http://bit.do/aas_institutional_mem
General Information:
Logistics, Hours, Navigating the Platform

REMEMBER:
All times for sessions and events in the virtual platform are in Eastern Time (ET).

**Time Zone**
The start and end times for all sessions and events are in the Eastern Time Zone.

**Conference Hours and Schedule**
The platform is available 24-hours a day, however, the official conference hours are as follows:

- Sunday, March 21: 5:30pm – 6:30pm ET
- Monday, March 22: 8:30am – 5:30pm ET
- Tuesday, March 23: 8:30am – 5:30pm ET
- Wednesday, March 24: 8:30am – 6:00pm ET
- Thursday, March 25: 8:30am – 7:00pm ET
- Friday, March 26: 8:30am – 5:30pm ET

**Access**
Registration is required to access most of the conference content.

- **Conference registration required:** To view all sessions and presentations, partial Film Expo, AAS Networking & Social Events.
- **Registration not required:** Opening Ceremony, Keynote Address, Exhibit Hall, Closing Ceremony, Film Expo, and Affiliate Meetings-in-Conjunction.

For security reasons, to view most public events all non-registered attendees must login and create an account in the platform. A basic account is required for free access.

All registered attendees will have a PREMIUM account.

**Registration**
Registration will remain open during the conference dates. We strongly encourage everyone to register PRIOR to March 21st as full [PREMIUM] access is NOT immediate. Registrations will be processed Monday-Friday from 7:30am – 6:30pm. Please allow UP TO ONE HOUR to receive your premium level access to the platform.

**Registration FAQ’s**

- **How do I log in to the Conference?** Log in via the AAS2021 Virtual Annual Conference Platform. You will have access to view the full schedule, including titles and abstracts but you must log in to VIEW sessions and submit questions. Click **Login** located in the top right corner of the gray bar and enter your email and the access key sent to all registered attendees. Your email address is the one you used to register. If you are having problems logging in, you may request the access key. If you still have problems, contact us at immediately at aasregistration@asianstudies.org.

- **How early can I log in?** The platform is now live and viewable. Access to sessions and other events that require registration will become available on March 21, 2021. The exhibit hall will open on Monday, March 22, 2021. Please log in as soon as possible to ensure you have the best experience possible!

- **Is there a cut-off date for registration?** Registration for the conference is open during the conference dates. However, the registration portal is not integrated with the virtual platform. Please allow up to one hour for premium access to be activated. **Important note:** The conference is taking place in the Eastern Time Zone. Incoming registrations outside of the registration hours (Monday-Friday, 7:30am-6:30pm) will be processed the morning of the next day.

- **Can I share my login with a friend or colleague?** No, your login is unique to you and cannot be shared.

- **Can I register for one day only?** No, the AAS does not offer one-day registration.
Highlighted Events

Opening Ceremony
Sunday, 5:30pm – 6:30pm ET

Please join us on for the opening ceremony of the AAS’ first virtual conference. This is the kick-off of a weeks’ worth of programming and events. The ceremony will include a musical performance by the Chindon’ya and the presidential address by Christine Yano.

Presidential Address
Global Asias: Improvisations on a Theme (aka Chindon’ya Riffs)

Christine Yano, AAS President
University of Hawaii at Manoa

Christine R. Yano, Professor of Anthropology at the University of Hawai‘i, has conducted research on Japan and Japanese Americans with a focus on popular culture. She has written numerous books on a variety of topics from sentimental songs to beauty queens to flight attendants to Hello Kitty. In 2014-2015 she was Visiting Professor of Anthropology at Harvard University, resulting in the Straight A’s book and project. Her latest research is the transnational fandom surrounding the Hawaiian ūkulele, with a focus on Japan.

Keynote Address
Monday, 8:30am - 9:30am ET
Ecological Civilization and Rural Vitalization: China’s Strategy amid the Global Crises

WEN Tiejun

WEN Tiejun is Professor and Director of the Centre of Rural Reconstruction, Renmin University of China, Beijing; Executive Dean, the Institute of Rural Reconstruction of the Straits, Fujian Agricultural and Forestry University, Fuzhou, China. He is a renowned expert on sustainability, agrarian issues, policy studies, macro-economics, south-south cooperation, and inclusive growth.

The Keynote Address event is sponsored by Harvard-Yenching Institute.
Special Plenary

Thursday, March 25
5:30pm - 7:00pm ET

The plenary session is sponsored by:

Race and Racisms in Asia/Asian Studies

Due to its imperialist origins, the field of Asian Studies both inherits and perpetuates racist hierarchies premised on white supremacy and Black abnegation. Scholars of Asia must therefore confront the uncomfortable fact that studying Asia is neither anti-racist nor apolitical. After all, “Asia” and “Asian” are not neutral categories. Historically and today, these terms have paired phenotype (“yellow” skin) with supposedly distinctive modes of governance (“Oriental despotism”) or ostensibly immutable ethical orientations (“Confucian values”). Anti-Black racism and ethnic, caste, and religious discrimination have also featured in Asian societies past and present, while essentialist notions of indigeneity and occupational purity have dictated who has a voice in both politics and academe. Although exclusionary thinking and hierarchies of difference are rife, a more inclusive and equitable Asian Studies is possible. This panel brings together scholars working on various regions and time periods to discuss how the straightforward profundity of saying that Black Lives Matter can fundamentally reorient Asian Studies teaching and research. Asian Studies may be intrinsically political, but our work can strive for justice rather than oppression.

Session Moderator
Jolyon Thomas
University of Pennsylvania

Adeana McNicoll
Vanderbilt University

Veronika Kusumaryato
Georgetown University

Ramnarayan Rawat
University of Delaware

Chinua Thelwell
Vanderbilt University

Don J. Wyatt
Middlebury College
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TEACHING ABOUT ASIA IN A TIME OF PANDEMIC presents many lessons learned by educators during the COVID-19 outbreak. The volume consists of two sections. Section One includes chapters discussing how to teach Asian history, politics, culture, and society using examples and case studies emerging from the pandemic. Section Two focuses on the pedagogical tools and methods that teachers can employ to teach Asia topics beyond the traditional face-to-face classroom. Both sections are designed for undergraduate instructors as well as high school teachers using prose that is easily accessible for non-specialists.

AAS MEMBERS: $12.80*
NON-MEMBERS: $16.00**
Networking Opportunities

Hallway Conversations
The connection made immediately after a session in the corridors and hallways are one of the best parts of attending an AAS Annual Conference. Continue the discussions through our “Hallways Conversations” available after each session via live Video Chat. All Hallways Discussions will take place for 15 minutes immediately following each session. Space is limited.

Exhibit Hall Video Chat
Visit exhibiting companies virtual booths and speak directly with company representatives via the live Video Chats. Access to the virtual exhibit hall is open to the public.

1-to-1 Text Chats
Reach out to your fellow attendees via their attendee profile and start a conversation via text chat all within the platform.

Social Activities
Join us each day for a host of different activities taking place Monday-Friday. More information will follow.

AAS Networking Lounge
Pull up a seat at a table, or relax on the sofa and mix and mingle with friends and colleagues in our virtual lounge. This unique experience, give attendees the opportunity throughout each day to move around from table to table, seat to seat and connect with fellow attendees.

Closing Ceremony
Friday, March 26
5:00pm – 5:30pm
Join us as we say goodbye to AAS2021 with a musical performance by the Chindon’ya.
Special Programming

Mentor Program
**Access: Open to registered conference attendees only**
Monday, March 22- Friday, March 26
**Sessions are 45-minutes to 1 hour. Times vary.**

Conference Hours and Schedule

The platform is accessible 24-hours a day but the official hours are 8:30am - 5:30pm.

The program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages; allowing students, contingent faculty and junior faculty to both build their professional network and seek advice within a structured setting. These intimate sessions will include no more than 10-12 individuals including the mentor(s).

**Haven’t signed up?** Visit the virtual platform to add a session to your schedule.

Tentative subjects (subject to change):
- Preparing for tenure-track careers
- Preparing seminar papers and theses for publication
- Prepping your CV for careers beyond the academy
- Teaching and mentoring of undergraduates
- How to navigate an Annual Conference to your advantage
- Teaching and mentoring of graduate students
- What is career service and what does it do for you?

Film Expo
**Access: Open to registered conference attendees only**

**On-Demand Viewing**

AAS Film Expo 2021 features documentary and independent films curated by AEMS Educational Media Service. For the full schedule, please view the Digital Schedule on the Virtual Platform.

### CHINA AND INNER ASIA
- A Long Way Home
- A Woman Who Paints Thangkas
- Broken Harmony: China Dissidents
- Denise Ho – Becoming The Song
- The Revolution They Remember
- Finding Yingying

### NORTHEAST ASIA
- The Silence
- Edo Avant Garde
- Jeronimo
- Three Films from the Mingei Film Archive
  - 8:15

### SOUTH ASIA
- A Virgin Vote: in a time of a pandelection
- Bread and Belonging The Last Man
- Half Widow
- Singing a Great Dream: The Revolutionary Songs and Life of Khusiram Pakhrin

### SOUTHEAST ASIA & PACIFIC ISLANDS
- A is for Agustin
- Subali-Sugriwa: Battle of the Monkey Kings - The Documentary
- Wild Honey: Caring for bees in a divided land
- Three films from Bophana Audiovisual Resource Center:
  - On the Move
  - Worry
  - No Choice

### ASIAN AMERICAN
- Every Day is a Holiday
Special Programming

Special Concert — Aeolian Trio
Scheduled Concert: Thursday, March 25, 4:45pm - 5:15pm
Access: Open to registered conference attendees only

The Aeolian Trio started in 2015 when California-native Bruce Huebner met Kyushu-born guitarist Koufuu Suwa aboard a ship sailing from India to Greece. Bruce, the first non-Japanese to graduate from the prestigious Tokyo University of Fine Arts and Music in shakuhachi bamboo flute, has been based in Japan for over 35 years. Meanwhile, Koufuu is a self-taught guitar, banjo, flamenco, jazz player, who dropped out of the Japan Defense Force Academy to study music, and has worked his way up the Tokyo cabaret scene becoming a top studio musician (currently bandleader for nationally famous singer Keisuke Yamauchi.) The American shakuhachi player and Japanese guitarist were joined in 2018 by veteran New York drummer Todd Isler -- another avid student of world music -- including Brazilian, African, and South Indian (in 2005 he published “You Can Ta Ka DI MI This, - the South Indian Syllable System for all Musicians.”) Since an artist residency at St. Lawrence University, New York in 2018 the trio has conducted two Japan tours and recorded their first CD, A Rare Bird. These rare birds perform in the spirit of warping the boundaries between their adopted traditions - and for the sheer pleasure of making music.

Musical Performances – Chindon’ya
Performances during the Opening Ceremony and Closing Ceremony
Access: Open to registered conference attendees only

Chindon’ya is Japan’s unique, original form of street musical advertisement practice, which emerged at the end of the 19th century. Ostentatiously and colorfully costumed, these street musicians can be hired by any business for the day, and roam through the neighborhood streets playing an assortment of musical instruments to marshal the residents and passersby’s attention and to publicize the client. Hailing from Osaka, Chindon Tsūshinsha is a renowned chindon’ya group in Japan, considered the best and most visible. Founded in 1984 and led by Kojiro Hayashi, Chindon Tsūshinsha maximizes its mobility, friendliness and flexibility, providing a breath of fresh air in the industry. Chindon Tsūshinsha has contributed to refine the ad agency in the streets into a more sophisticated and eccentric performance, expanding the diversity of their work. The beloved troupe has presented their unique performance not only in Japan but also more than 20 cities around the world as an ad agency, performer and culture ambassador.
From 1954 to 1982, Zhang Letian, a Fudan University professor and well-known expert in the field of development and transformation of rural China, diligently collected rare materials in his ancestral village of Lianmin (Haining, Zhejiang Province).

Now online, this meticulous research offers a remarkable glimpse of social development and the changing fabric of everyday life in a typical Chinese village during an era of great change.

No other resource offers such significant historical depth for research on a period when many primary source materials were suppressed or difficult to obtain. The content is rich in detail, with in-depth case studies and comparisons useful for research in sociology, ethnology, anthropology, and related disciplines.
# Features & Highlights 产品特点

- **海量资源**
  - 总量
  - 300,000 册
  - 数字内容涵盖出版社
  - 550 家

  *Vast Collection: Includes over 300 thousand titles of e-books, journals, and 120,000 episodes of audio books, over 550 publishers in China (including Hong Kong, Macau, Taiwan), covering more than 95% of China’s publishing houses.*

- **新书占比高**
  - 近三年图书占比
  - >20%
  - 近五年图书占比
  - >40%

  *Emphasis on New Titles: New Books (published since 2016) > 20%; Books (published since 2014) > 40%*

- **学科全涵盖**
  - Fully Coverage of Subjects:
  - Includes sciences, engineering, agriculture, medicine, humanities and social sciences.

- **产品形态丰富**
  - Variety of Resources:
  - Includes digital books, journals, newspapers, audio books and database.

- **语种多样化**
  - Multiple languages:
  - Includes over 4500 books in 6 different foreign languages.

# Platform Features 功能特征

- **网络平台**
  - AWS Server:
    - fast, stable and secure server hosted by Amazon; In house tech team provides constant upgrades.

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    - Full-text retrieve within titles.
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    - Cross platform full-text search in development.

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    - Special collections of trending academic topics.

# Contact Us:

Nancy DENG, dengnanxi@cnpiec.com.cn
Li Zhuolu, lizhuolu@cnpiec.com.cn

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# Features & Highlights 产品特点

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  - 300,000 册
  - 数字内容涵盖出版社
  - 550 家

  *Vast Collection: Includes over 300 thousand titles of e-books, journals, and 120,000 episodes of audio books, over 550 publishers in China (including Hong Kong, Macau, Taiwan), covering more than 95% of China’s publishing houses.*

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Nancy DENG, dengnanxi@cnpiec.com.cn; Li Zhuolu, lizhuolu@cnpiec.com.cn

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In The Virtual Exhibit Hall

The exhibit hall is open to the public — **conference registration is not required to access the exhibit hall.** Visit publishers, booksellers, academic institutions, cultural organizations, and providers of academic services via the virtual exhibit booths.

**Virtual Hall Features**

- Live Video Chat with Booth Representatives (text chat also available)
- View latest publications via the Exhibitor Marketplace
- Join Meet-the-Author Events via live video chat
- View special exhibitor demonstrations

**Exhibit Hall Hours/Designated Hours**

Exhibit booths are available for 24 hour viewing however to reach most exhibitors in real time via video chat or text chat, but if attending sessions please make sure to visit the exhibit during these dedicated breaks in between sessions.

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<tr>
<th>Monday, March 22</th>
<th>Tuesday, March 23 – Friday, March 26</th>
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<td>9:00am - 9:30am ET</td>
<td>10:00am – 12:00pm ET</td>
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<td>11:30am - 12:30pm ET</td>
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- Weatherhead East Asian Institute
- Yomiuri Shimbun

**Exhibitors**

- Airiti, Inc.
- American Association of Teachers of Japanese (AATJ)
- Amsterdam University Press
- Asian Studies Association of Australia (ASAA)
- Association for Asian Studies (AAS)
- Atla
- Bloomsbury Publishing
- Brill
- Cambridge University Press
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- City University of Hong Kong Press
- Columbia University Press
- Duke University Press
- European Journal of Korean Studies/British Association for Korean Studies
- Hackett Publishing
- Harvard University Press
- Harvard-Yenching Institute
- Hong Kong University Press
Access the Virtual Platform


Viewing Sessions and Presentations
Access the schedule listing via the Left Navigation Menu or the home screen tiles.

To View and Organized Panel, Roundtable or Workshop Session:
1. Locate the session and click title
2. In the pop-up footer, click the Presentation button
Visiting the Virtual Exhibit Hall

Navigate to the Exhibit Hall company listing via the left navigation menu or the tile screen on the home page.

Click on any company name to open the virtual booth. Navigate the Virtual Booth by clicking on the left navigation menu within the virtual booth.
To view the latest books, journals and resources on display by each exhibiting company visit the Exhibitor Marketplace. Click on the company to view the list of publications and other resources.

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### Tips on navigating the virtual platform

**How do I use the Online Planner feature?** Can I remove a session I added? You may add any type of session to your online planner: Live, Scheduled, or On-Demand. There are several search features to help you find what you’re looking for. To view the full schedule click “Schedule-at-a-Glance” from the left navigation menu or the Full Schedule tile. To add a session or event to your schedule, click the Star icon located next to each title. To remove an item from your schedule, click on the star again.

**Will I be on camera if I join a session as an attendee?** No, you will not have access to video or audio during sessions. Audience participation via live sessions will take place via text chat only.

**Can I ask presenters questions during Live and Scheduled sessions?** Yes! We have a number of ways to engage with presenters. During most sessions, attendees will be able to use the text chat to submit questions during the session. The text chat allows you to share your questions or comments with presenters and attendees. If you want to continue a conversation about a session, we would encourage you to join a Hallway Conversation via the video chat immediately following the session. Click on the Video Chat button in the session pop-up footer.
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Yugen Wang
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—Wendy Larson, University of Oregon

Rethinking the Modern Chinese Canon
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Mo Yan
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—J. M. G. Le Clézio, Nobel Laureate

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Ian Rowen, ed.

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Howard Goldblatt and Sylvia Li-chun Lin, eds.

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Education About Asia (EAA), published by the Association for Asian Studies, is a unique and fascinating resource for teachers, students, and all those with an interest in Asia. Articles and reviews in EAA cover a wide range of topics and time periods—from ancient to modern history, language, geography, religion, youth culture, and much more.

EAA was first published in 1996 and appears three times a year. It will greatly enhance your understanding and knowledge of this important region of the world.

With each issue, you will enjoy:
- Stimulating articles on all areas of Asia, with subjects ranging from ancient cultures and literatures to current events.
- Educational teaching resources for classroom use.
- A comprehensive guide to Asia-related print and digital resources—movies and documentaries, books, curriculum guides, and a wide variety of web resources.
- Each issue includes a special section on a topic of particular interest to secondary school, undergraduate, and middle school instructors, as well as essays and teaching resource-related articles that focus upon other important Asia-related subjects.

UPCOMING SCHEDULED THEMATIC SPECIAL SECTIONS:

**SPRING 2021 (26:1)**
Asia’s Environments: National, Regional, and Global Perspectives

**FALL 2021 (26:2)**
Engaging Asia: Film, Documentaries, and Television

“Cultural and historical insights, interviews and a wide range of suggested resources through which you can inspire your students to learn about the world.”
- IAN TIEDEMANN
Greenwich High School, CT
**AAS2021 Virtual Conference Code of Conduct**

The AAS is committed to providing a safe, productive, and welcoming environment for all conference participants and AAS staff. All participants, including but not limited to, attendees, speakers, exhibitors, AAS Staff member, service providers and other are expected to abide by this Virtual Conference Code of Conduct. As a registrant of AAS2021 Virtual Conference, you are agreeing to adhere to this Code of Conduct.

Unacceptable behavior is defined as:

- disruptive speech or behavior that would interfere with the virtual conference or other individuals’ participation in the conference or events.
- harassment, intimidation, threatening speech, or discrimination in any form, including (but not limited to) relating to race, gender, gender identity and expression, national origin, religion, disability, body size, marital status, age, sexual orientation, inappropriate use of nudity and/or sexual images in presentations, or any other protected category.
- presentations, postings, and messages that contain promotional materials, job offers, solicitations for services or product announcements in simulive, live, and on demand presentations (other than presentations in the virtual exhibit hall).
- making copies or taking screen shots of Q&A or any chat room activity that takes place in the virtual space.
- use of a recording device (personal computer, mobile phone, camera, etc.) to capture images or presentations, chats, demonstrations, etc. taking place within the virtual platform during the annual conference.

AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from the virtual event without warning or refund, in response to any unacceptable behavior, and AAS reserves the right to prohibit attendance at any future meeting or event, virtually or in person. If you witness or are subjected to any inappropriate behavior, please contact us promptly at hvfinchum@asianstudies.org

**AAS 2021 Social Media Guidelines and Best Practices**

We welcome social media posts about the AAS 2021 Virtual Annual Conference! Please use the conference hashtag #AAS2021 in your posts. The AAS will also be posting throughout the event on our Facebook, Twitter, and Instagram accounts.

We ask all conference participants to abide by the following guidelines when posting about the event on any website or social media platform:

- Live-tweeting sessions is a great way to help your colleagues amplify their work! However, **always honor requests by presenters that you NOT discuss their work publicly.**
- Similarly, **never post images of slides** without getting explicit permission from their creator to do so.
- Whenever possible, **spread the word** about your colleagues and their work by linking to books, websites, etc.
- **Communicate!** AAS 2021 is a wonderful opportunity to make new professional connections, network, and learn about what’s new in the field of Asian Studies.
- We ask that you be **respectful and constructive** in your comments about colleagues and their work.
- Please **clearly differentiate** statements by the presenter from your opinions about their work.
- As much as possible, **quote directly** (using quotation marks and attribution) rather than summarizing.
- **Do not make** audio or video recordings of conference proceedings.

We look forward to a collegial and productive conference and welcome your feedback and suggestions. Please contact the AAS at any time by writing to info@asianstudies.org
Anti-Harassment Policy

The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated. The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the association.

If anyone experiences or witnesses any violation of the AAS’s anti-harassment policy at an AAS program or event, they should report the incident immediately to the Executive Director (hvfinchum@asianstudies.org). Reports will be treated as confidential to the extent possible to allow the AAS to assess the incident.

Respectful Behavior Policy

Freedom of expression and vigorous debate are crucial to scholarly exchange. The AAS is dedicated to securing a safe, hospitable, and productive environment for exchange that is free from discrimination and intimidation. We expect everyone at our programs and events to demonstrate self-control and civility, even in the midst of strong disagreement, and not to engage in ad hominem attacks or bullying behavior. This expectation applies to our speakers, employees, members, volunteers, and attendees and to all meeting venues including ancillary events as well as official and unofficial social gatherings.

Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.

Anti-Harassment Standards

The AAS prohibits any disrespectful verbal or non-verbal conduct that is based on an individual’s sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

Sexual Harassment and Assault

The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated.

Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others.

Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional.

A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities).

Reporting

The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be reported to the Executive Director (hvfinchum@asianstudies.org).

Violations of this policy will be forwarded to the board of directors and may lead to sanctions including removal from the AAS conference or event and possible expulsion from the Association.

Members and conference participants who witness or experience sexual assault or other violations of local, state, and federal law are strongly encouraged to immediately report incidents directly to law enforcement officials.
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APRIL D. HUGHES

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CHINESE BUDDHISM
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CHÜN-FANG YÜ

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On Tathāgatagarbha and Ātman
C. V. JONES

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TALES OF IDOLIZED BOYS
Male-Male Love in Medieval Japanese Buddhist Narratives
SACHI SCHMIDT-HORI

ASPIRING TO ENLIGHTENMENT
Pure Land Buddhism in Silla Korea
RICHARD D. MCBRIDE II

MONASTIC EDUCATION IN KOREA
Teaching Monks about Buddhism in the Modern Age
URI KAPLAN

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Essays on the Philosophy of Roger T. Ames
EDITED BY IAN M. SULLIVAN AND JOSHUA MASON

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EDITED BY ROGER T. AMES, CHEN YAJUN, AND PETER D. HERSHOCK
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POLITICS OF CONTROL
Creating Red Culture in the Early People’s Republic of China
CHANG-TAI HUNG

ETHNOGRAPHIES OF ISLAM IN CHINA
EDITED BY RACHEL HARRIS, GUANGTIAN HA, AND MARIA JASCHOK

MILK CRAZE
Body, Science, and Hope in China
VERONICA S. W. MAK

PERFORMING FILIAL PIETY IN NORTHERN SONG CHINA
Family, State, and Native Place
CONG ELLEN ZHANG

COMPOSING FOR THE REVOLUTION
Nie Er and China’s Sonic Nationalism
JOSHUA H. HOWARD

NETWORKING THE RUSSIAN DIASPORA
Russian Musicians and Musical Activities in Interwar Shanghai
HON-LUN HEILAN YANG, SIMO MIKKONEN, AND JOHN WINZENBURG

ON OUR OWN STRENGTH
The Self-Reliant Literary Group and Cosmopolitan Nationalism in Late Colonial Vietnam
MARTINA THUC-HI SI NGUYEN

PROJECTLAND
Life in a Lao Socialist Model Village
HOLLY HIGH

FISHERS, MONKS AND CADRES
Navigating State, Religion and the South China Sea in Central Vietnam
EDYTA ROZKOSZ

CITIZEN DESIGNS
City-Making and Democracy in Northeastern Thailand
ELIJAH ELINOFF

TURNING TOWARD EDIFICATION
Foreigners in Chosŏn Korea
ADAM BOHNET

LANGUAGE AND TRUTH IN NORTH KOREA
SONIA RYANG

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DAILY SCHEDULE

of Events

This schedule includes a list of all 2021 conference sessions and on-demand presentations in chronological order. Please note that this list is the most up-to-date information data at the time of publishing. The most current listing of virtual conference schedule is available on the AAS virtual conference platform.

Q&A is available for each session via live text chat both during and after the session broadcast.

“Hallway Conversations” video chats are available for 15 minutes immediately following each session.

Names appear of participants registered by posted deadlines.

OPENING CEREMONY

SUNDAY, MARCH 21

6:00pm - 7:00pm
**Fateful Decisions**
*Choices That Will Shape China’s Future*
Edited by Thomas Fingar and Jean C. Oi
STUDIES OF THE WALTER H. SHORENSTEIN ASIA-PACIFIC RESEARCH CENTER

**The Evolution of the Chinese Internet**
*Creative Visibility in the Digital Public*
Shaohua Guo

**The End of the Pacific War**
*Reappraisals*
Edited by Tsuyoshi Hasegawa
NOW IN PAPERBACK

**A Violent Peace**
*Race, U.S. Militarism, and Cultures of Democratization in Cold War Asia and the Pacific*
Christine Hong

**Brand New Nation**
*Capitalist Dreams and Nationalist Designs in Twenty-First-Century India*
Ravinder Kaur
SOUTH ASIA IN MOTION

**Persianate Selves**
*Memories of Place and Origin Before Nationalism*
Mana Kia

**Contested Embrace**
*Transborder Membership Politics in Twentieth-Century Korea*
Jaeun Kim
STUDIES OF THE WALTER H. SHORENSTEIN ASIA-PACIFIC RESEARCH CENTER
NOW IN PAPERBACK

**The Greater India Experiment**
*Hindutva and the Northeast*
Arkotong Longkumer
SOUTH ASIA IN MOTION

**Overcoming Isolationism**
*Japan’s Leadership in East Asian Security Multilateralism*
Paul Midford
STUDIES IN ASIAN SECURITY

**Chinese Senior Migrants and the Globalization of Retirement**
Nicole DeJong Newendorp

**Nobody’s People**
*Hierarchy as Hope in a Society of Thieves*
Anastasia Piliavsky
SOUTH ASIA IN MOTION

**From Raj to Republic**
*Sovereignty, Violence, and Democracy in India*
Sunil Purushotham
SOUTH ASIA IN MOTION

**The Business Reinvention of Japan**
*How to Make Sense of the New Japan and Why It Matters*
Ulrike Schaede

**Slow Anti-Americanism**
*Social Movements and Symbolic Politics in Central Asia*
Edward Schatz

**United Front**
*Projecting Solidarity through Deliberation in Vietnam’s Single-Party Legislature*
Paul Schuler
STUDIES OF THE WALTER H. SHORENSTEIN ASIA-PACIFIC RESEARCH CENTER

**Here, There, and Elsewhere**
*The Making of Immigrant Identities in a Globalized World*
Tahseen Shams

**Global Medicine in China**
*A Diasporic History*
Wayne Soon

**Partisan Aesthetics**
*Modern Art and India’s Long Decolonization*
Sanjukta Sunderson
SOUTH ASIA IN MOTION

**Guns, Guerrillas, and the Great Leader**
*North Korea and the Third World*
Benjamin R. Young

**DIGITAL PUBLISHING INITIATIVE**
*The Chinese Deathscape: Grave Reform in Modern China*
Thomas S. Mullaney
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The Donald Keene Center of Japanese Culture at Columbia University annually awards up to $6000 in Japan-U.S. Friendship Commission Prizes for the Translation of Japanese Literature. A prize is given for the best translation of a modern work or a classical work, or the prize is divided between equally distinguished translations. Translators must be citizens or permanent residents of the United States.

The Keene Center also occasionally awards Lindsley and Masao Miyoshi Translation Prizes and Grants of varying amounts. These include: prizes of up to $6000 given to outstanding translations by non-citizens or non-permanent-residents of the United States; prizes for translations of particular scholarly merit or significance; grants to promising translations-in-progress; subventions for forthcoming publication of especially deserving translations; and, in rare cases, lifetime achievement awards for translators with particularly distinguished careers.

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*Due to the continued COVID-19 crisis and for the 2021-2022 prize year only, we have extended the cut-off date of publication to three years prior.

Inquiries about the prizes should be directed to: donald-keene-center@columbia.edu.

Deadline: Submissions for the 2021-2022 prizes must be received by 1 June 2021

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DIGITAL TECHNOLOGY

C021 Visualization as Method: Situating Data Visualizations in the Context of Asian (Digital) Humanities

CHINA AND INNER ASIA

A002 Bordering China, Bordering Reform (Part 1): China’s Hong Kong Border
A005 Constructing Memories: The Making of Song Historical Sources
A008 Cultural Genocide, Global Discourses of Terrorism and China’s Bid to Remake the World Order
A016 Hidden Structures: Data, Social Networks and Politics in Early and Medieval China
A023 New Approaches to the Historiography of East Asian Art in the Twentieth Century
A028 Rethinking Disease in Asia after COVID-19
A030 The Afterlives of Maxim Gorky in China
A032 Trajectories of Multilingualism and Translation in (Early) Modern East Asia
B008 Harbor from the Holocaust: Engaging Multiple Stakeholders in Curriculum and Project Development
B010 Making Space in Song China
B018 Rethinking “Sinicization” of Religions: New Perspectives from Late-Imperial to Contemporary China
B019 Rethinking Things and “Thingness” in Modern Chinese Culture
B023 Technologized Vision in Modern China
C002 Branching Out: Studying Social Networks in Chosŏn Korea and Qing China
C003 China in Many Languages: Minority Literatures and the Politics of Translation
C004 DNA Evidence and China Studies
C008 Life-Writing Projects in Modern Chinese and Vietnamese Cultural History

INTER-AREA/BORDER CROSSING

A006 Coping with Abundance: Categories of Knowledge in Early Modern East Asia
A007 Critical Histories of Taiwan and Hong Kong Through Primary Sources
A009 Dialogism of Self and Others: Colonial and Decolonial Practices of Translation in the Japanese Empire
A010 Foreign Language Pedagogy, Acquisition, and Perception in Pre-Modern East and Inner Asia
A012 Gender and Colonialism in the Japanese Empire
A014 Global Asias as Subject, Object, Method, Praxis
A021 Making Sense of the Scent: Smells in Premodern China and India
A024 New Directions in the Study of Comparative Secularity Across Asia
B001 Anthropogenic Asia: Energy and Environment in the Long Twentieth Century
B002 Asian Cinema and the Cultural Cold War: Images of Diplomacy, Revolution, and Emerging Nations
B004 Comparing Cultures of Education in Asia: Anthropological and Ethnographic Perspectives
B005 East Asian Feminism Today
B009 Instruments of Cultural Adaptation: Paratexts across Asia
B012 Material Enchantments and Sacred Economies
B013 Minor Memories, Encounters, and Affects in (Inter-)Asia and the Transpacific
B015 Recent Evolution of State and Society in East Asia
B016 Recontextualizing East Asia in Premodern Japanese Art History
B017 Re-imagining Borderland Governance: Transforming Natural and Social Spaces in East and Southeast Asia
B022 Silence, Solitude, and Social Change in Contemporary Asia
B025 Transpacific Currents: Critical Approaches to Understanding Links Between Northeast Asia and Latin America
C006 Frontier Urbanization across the Himalayas: Society, Politics, and Transformation
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<td>Transnational Asian Film Pioneers: Revolution, Gender, Race, (Re)location</td>
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### Session Block A  10:00am-11:30am

#### SOUTH ASIA

**A001: And Then There Were Hindus, Asiatics and Orientals: Identity Making and Performance in Europe**

Chaired by Urmimala Sarkar, Jawaharlal Nehru University

Dancing “Oriental” Masculinity: Uday Shankar (1900–1977) and his Transcultural Dance Experiments

Urmimala Sarkar, Jawaharlal Nehru University

Decolonizing 1968: European Myth Making and Asian and African Political Narratives

Lisa Skwirblies, Ludwig-Maximilians-University Munich

Fear and Loathing in Bruges: Circus Histories, Circus Spaces and Circus Temporalities

Anirban Ghosh, Shiv Nadar University

**Discussant:**

Partho Datta, Jawaharlal Nehru University

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#### SOUTH ASIA

**A003: Collaboration, Exchange, Research, Scholarship on Indonesia in COVID-19 Era and Beyond**

Discussant:

Yosef Djakababa, Universitas Pelita Harapan

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#### SOUTH ASIA

**A004: Colonial Land Legacies in Southeast Asia**

Chaired by Susanna Barnes, University of Saskatchewan

Law, Land, and Language: The Portuguese Colonial Legacy

Bernardo Almeida, Leiden University

The Cultivation of Customary Law in Indonesia’s Political Forests

Rebakah Daro Minarchek, University of Washington

Colonial Land Title, Post-Colonial Land Dispute: Agrarian Land Use, Local Property Relations and the Historical Causes of Timor-Leste’s Land Disputes

Alex Grainger, Independent Researcher

Monis Filipe, Independent Researcher

Colonial Land Legacies on Religious Authority and Islamist Mobilization in Java, Indonesia

Alexandre Pelletier, Cornell University

**Discussant:**

Laura S. Meitzner Yoder, Wheaton College

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#### CHINA & INNER ASIA

**A005: Constructing Memories: The Making of Song Historical Sources**

Chaired by Charles Hartman, University at Albany, SUNY

The “Black Sheep” of the Early Daoxue Community: Testimonies and Archived Memories Surrounding Xing Shu’s Historical Image

Hui Yu Cheung, Chinese University of Hong Kong

From Communicative Memories to Canonized Historical Accounts: A Study of the Memories of Li Gang and Wang Boyan regarding the Southern Song Restoration

Ming-kin Chu, University of Hong Kong

History as Statecraft: Lü Zhong’s (fl. 1240s) Critique of State Activism

Jaeyoon Song, McMaster University

Carved in Stone: Stele Building, Public Memories, and Local Politics in Southern Song China

Zoe Lin, Ithaca College

**Discussant:**

Ari Levine, University of Georgia

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**KEYNOTE ADDRESS**

8:30am-9:30am

See page 9 for more information
10:00am-11:30am    INTER-AREA/BORDER CROSSING

**A006: Coping with Abundance: Categories of Knowledge in Early Modern East Asia**

Chaired by Marcia Yonemoto, *University of Colorado, Boulder*

- Reading the Encyclopedia: Instructions for Use in Late Imperial Chinese Compilations
  - Nathan Vedal, *Washington University in St. Louis*
- Many Faces of Encyclopedism: Observations on the Yusō of Chosŏn Korea (1392–1910)
  - Young Kyun Oh, *Arizona State University*
- The Manchu Mirror and the Language of Natural History in High Qing China
  - He Bian, *Princeton University*
  - Mårten Söderblom Saarela, *Academia Sinica*

Discussant:
- Marcia Yonemoto, *University of Colorado, Boulder*

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10:00am-11:30am    INTER-AREA/BORDER CROSSING

**A007: Critical Histories of Taiwan and Hong Kong Through Primary Sources**

Chaired by James Lin, *University of Washington*

Discussants:
- Evan N. Dawley, *Goucher College*
- Fei-Hsien Wang, *Indiana University*
- Wayne Soon, *Vassar College*
- Ja Ian Chong, *National University of Singapore*
- Huei-Ying Kuo, *Johns Hopkins University*

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10:00am-11:30am    CHINA & INNER ASIA

**A008: Cultural Genocide, Global Discourses of Terrorism and China’s Bid to Remake the World Order**

Chaired by Dru Gladney, *Pomona College*

Cultural Genocide as the Logical Conclusion to the Bio-Politics of China’s War on Terror
- Sean Roberts, *George Washington University*
- De-radicalisation, State Islamology and China’s War on Terror
  - David Brophy, *University of Sydney*
- The Great Revival of the “Chinese Race” in an Age of Postcolonial Anxiety

Discussant:
- Dru Gladney, *Pomona College*
10:00am-11:30am  KOREA
**A011: Forged in the Crucible of Militarism: Technology, Ideology, and Race in the Making of Modern South Korea**
Chaired by Carter J. Eckert, *Harvard University*

Military Moral Education and the Changing Role of Nationalism in South Korean Right-wing Political Ideology
Sungik Yang, *Harvard University*

Crossroads of Empire: Segregation, Integration, and Korean Augmentees to the French UN Forces in the Korean War
Sung Eun Kim, *University of California, Los Angeles*

Patrick Chung, *University of Maryland, College Park*

Scientization of All People: Park Chung Hee and the Militarized Creation of Technology in South Korea
Peter B. Kwon, *University at Albany, SUNY*

Discussant:
Seungsook Moon, *Vassar College*

10:00am-11:30am  INTER-AREA/BORDER CROSSING
**A012: Gender and Colonialism in the Japanese Empire**
Chaired by Melissa J. Brown, *Harvard-Yenching Institute*

Discussions:
Fang Yu Hu, *University of Tennessee at Chattanooga*
Melissa J. Brown, *Harvard-Yenching Institute*
Emer O’Dwyer, *Oberlin College*
Sonja M. Kim, *Binghamton University*

10:00am-11:30am  JAPAN
**A013: Genre Trouble: Subverting Norms in Premodern Japanese Poetry**
Chaired by Ariel Stilerman, *Stanford University*

Redefining “History”: Japanese Poetry and the Origins of Japan
Matthieu Felt, *University of Florida*

Quotable Moments: Renga Anthologies and the Individual Link
Bonnie McClure, *University of California, Berkeley*

Kai Xie, *Kenyon College*

Discussant:
Brian Steininger, *Princeton University*

10:00am-11:30am  KOREA
**A014: Global Asias as Subject, Object, Method, Praxis**
Chaired by Tina Chen, *Pennsylvania State University*

Discussions:
Andrew W. Leong, *University of California, Berkeley*
Saleema Waraich, *Skidmore College*
Junyoung Verónica Kim, *University of Pittsburgh*
Long Bui, *University of California, Irvine*

10:00am-11:30am  KOREA
**A015: Governing Bloods: Science, Religion, and Race in Making Cold War South Korea**
Chaired by Soyoung Suh, *Dartmouth College*

Suffering Flesh, Blood of Christ(ians): The Religious-Political Conversion of North Korean POWs in the Korean War
Sandra H. Park, *University of Chicago*

From Black Markets to Blood Banks: The Blood Donation Movement in Cold War South Korea
Inga K. Diederich, *University of California, San Diego*

The Question of the Bloodline: The “Mixed-Blood Problem” in Cold War South Korean Humanitarian Discourse

Discussions:
Suma Ikeuchi, *University of California, Santa Barbara*
Soyoung Suh, *Dartmouth College*

10:00am-11:30am  CHINA & INNER ASIA
**A016: Hidden Structures: Data, Social Networks and Politics in Early and Medieval China**

Elite Social Networks and Politics at the Han Court
Yunxin Li, *Stanford University*

Teachers to the Throne: Social Network and Political Power in the Western Han China (202 BC E–9 C.E)
Liang Cai, *University of Notre Dame*

Six Degrees of Separation in the Shishuo xinyu
Jack W. Chen, *University of Virginia*

New Networks, New Societies, and New Political Ideals during the Tang-Song Interregnum
Nicolas Tackett, *University of California, Berkeley*
**A017: [Infra]structured Realities: Interrogating Modern Science & Technology in the Philippines**
Chaired by Kathleen C. Gutierrez, *University of California, Santa Cruz*

Communication as Discipline in the Twentieth-Century Philippines
Teilhard Paradela, *University of British Columbia*

Philippine Disasters, 1960s-1990s: Knowledge Production, Bureaucratic Responses, and Socio-Cultural Interpretations of Calamities
Kerby C. Alvarez, *University of the Philippines, Diliman*

Driven by Desire: (Auto)Im/mobilities Toward Digital Intimacies in Metro Manila
Paul Michael L. Atienza, *University of Illinois, Urbana-Champaign*

Discussant:
Lucy Burns, *University of California, Los Angeles*

**A018: Japanese Children’s Literature and/in Translation**
Chaired by Melek Ortabasi, *Simon Fraser University*

Around the World in 80 Years: How an Italian Children’s Classic Went to Japan and Back
Melek Ortabasi, *Simon Fraser University*

“Problem” Literature for Children: Situating Anne of Green Gables in Postwar Japan
Joan Ericson, *Colorado College*

Reaffirming a Masterpiece: Kawabata Yasunari’s Re-Translation of Little Lord Fauntleroy
Hyoseak Choi, *Columbia University*

The Challenges of Publishing Japanese Children’s Literature in English Translation: A Practitioner’s Perspective
Avery Fischer Udagawa

**A019: Japan’s Postwar: Politics of the Outside**
Chaired by Thomas Looser, *New York University*

Gender and Apology Diplomacy: Survey Experimental Evidence from Japan and the U.S.
Nicholas Lambrecht, *Osaka University*

The Country after the Colony: Rural Japan as a Site of Return in Postwar Repatriation Literature
Ji Hee Jung, *Seoul National University*

Unauthorized Local Media Practices and the Paradox of Cold War Democracy in U.S.-Occupied Hokkaido
Matias A. Chiappe Ippolito, *Waseda University*

**A020: Looking for an Elusive Motherland: Diasporic Koreans in Soviet Union and Japan**
Chaired by Heekyoung Cho, *University of Washington*

Marxism with Korean Characteristics: Re-Reading the Marxist Analyses of Japanese Colonialism in Korea by Korean Diasporic Revolutionaries in the USSR in the 1920s
Vladimir Tikhonov, *University of Oslo*

The Aliens on a Borderland Island: Rediscovering Zainichi Koreans’ Place in Tsushima’s Contemporary History
Kyoungwha Lim, *Chung-Ang University*

Walking a Thousand Ri: Living as a Zainichi Korean in Japan
Naomi Chi, *Hokkaido University*

Russian Hong Kiltong: Koryŏ Saram Literature from Cho Myŏng-hŭi to Aleksandr

Discussant:
Heekyoung Cho, *University of Washington*
10:00am-11:30am  INTER-AREA/BORDER CROSSING

**A021: Making Sense of the Scent: Smells in Premodern China and India**

- The Odor of the Occult in Early Medieval Chinese Tales
  - Peter Romaskiewicz, University of California, Santa Barbara

- Fragrant Protection: Smell and Medicine in Tang China
  - Yan Liu, SUNY, Buffalo

- Aromatic Medicines and Divine Scents in Song China
  - Margaret Ng, College of Wooster

- Olfaction and the Formation of Hyderabad as a Shi’i Paradise in the Writings of Two Seventeenth-Century Persian Writers
  - Karen Ruffle, University of Toronto

  **Discussant:**
  - James McHugh, University of Southern California

10:00am-11:30am  JAPAN

**A022: New Approaches to Infrastructure in Japan’s Empire in the Twentieth Century**

- Laying the Groundwork of Empire: Japanese Railways and the Environment in Colonial Korea
  - Tristan Grunow, Pacific University

- Red Brick Know-how: The Production of Technical Expertise in Colonial Manchuria (1905-1945)
  - Yuting Dong, Harvard University

- Infrastructure at Sea: Shipping in the Japanese Empire
  - Elijah Greenstein, University of British Columbia

- From Manchuria to Postwar Japan: Knowledge Transfer through In-House Training at the South Manchuria Railway Company (SMR)
  - Sumiyo Nishizaki, Ritsumeikan University

  **Discussant:**
  - Hiromi Mizuno, University of Minnesota

10:00am-11:30am  CHINA & INNER ASIA

**A023: New Approaches to the Historiography of East Asian Art in the Twentieth Century**

- Locating the Origin of East Asian Art: Art Historical Canons in Early Twentieth Century Japanese Newspaper Illustrations
  - Stephanie Su, University of Colorado, Boulder

- Japanese Folk Art in the United States: Yanagi Muneyoshi in Boston (1929-30)
  - Seung Yeon Sang, Autonomous University of Barcelona

- Building the Discipline: Rubbings, Removal, and Restoration in the Early American Study of East Asian Art
  - Fletcher Coleman, University of Texas, Arlington

- Surveying the Arts of China in Postwar America
  - Noelle Giuffrida, Ball State University

10:00am-11:30am  INTER-AREA/BORDER CROSSING

**A024: New Directions in the Study of Comparative Secularity Across Asia**

- Chaired by Mirjam Künkler, NIAS

  **Discussants:**
  - Robert Hefner, Boston University
  - Mayfair Yang, University of California, Santa Barbara
  - Edith Szanto, University of Alabama
  - Wang Hui, Tsinghua University

10:00am-11:30am  JAPAN

**A025: Pacifism, Human Rights, Popular Movement, and “History Activism”: The Postwar” as a Transnational Space**

- Chaired by Franziska Seraphim, Boston College

- Beyond Postwar, Beyond Nation: “Human Rights” and the “History Problem” in Postwar Japan
  - Keyao Pan, University of Chicago

- The Specter of History: Shimizu Ikutaro (1907-1988) and the Question of Popular Movements in Early Postwar Japan
  - Seok-Won Lee, Rhodes College

- Connecting the Cold War Island and the Third World: The “Okinawa Problem” and Japanese Lawyers’ Human Rights Activism in 1955
  - Fumi Inoue, Boston College

  **Discussant:**
  - Laura Hein, Northwestern University
  - Igarashi Yoshikuni, Vanderbilt University

**All Times are EASTERN TIME (ET)**

Names listed in the Program are of participants registered by the posted deadline.
10:00am-11:30am SOUTH ASIA  
**A026: Progressive Reading Cultures and Communist Political Thought: Between South Asia and the USSE, 1930-1980**  
Chaired by Anand Yang, *University of Washington*

The Flying Shuttle and the Workers’ Public in Bombay, 1917-1934  
Juned Shaikh, *University of California, Santa Cruz*

Reader Influence on Soviet Urdu-Language Book Publishing during the Cold War  
Jessica L. Bachman, *University of Washington*

Translating the Political: Telugu Writers and Soviet Publishers, 1950s-1980s  
Lisa Mitchell, *University of Pennsylvania*

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10:00am-11:30am JAPAN  
**A027: ‘Religion’ and the Modern Artist in 20th Century Japan**  
Chaired by Pamela D. Winfield, *Elon University*

Discussants:  
Jason A. Josephson-Storm, *Williams College*  
Chinghsin Wu, *Rutgers University–Camden*  
Yasuko Tsuchikane, *The Cooper Union/Waseda University*

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10:00am-11:30am CHINA & INNER ASIA  
**A028: Rethinking Disease in Asia After COVID-19**  
Chaired by William Johnston, *Wesleyan University*

Creating a New Health Image: Public Health Posters and Control of Respiratory Disease in China  
Rachel S. Core, *Stetson University*

China and the Cholera Pandemic: Restructuring the Society under Mao  
Xiaoping Fang, *Nanyang Technological University*

Barefoot Doctor’s Magic Bullet: Mass Production of Antibiotics and China’s Healthcare System in the Global Cold War  
Yang Li, *Princeton University*

Discussant:  
Zhou Xun, *University of Essex*

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10:00am-11:30am KOREA  
**A029: South Korea in the Era of #Black Lives Matter and its Precursors**  
Chaired by Nan Kim, *University of Wisconsin, Milwaukee*

In Memory of Sue-Je Gage (1973-2020): Reflections on Her Life and Her Research on the Multiple Identities of Amerasians in South Korea  
Eleana Kim, *University of California, Irvine*

Tracing Visibility: The Politics of Black Korean Identity in the Post-1945 South Korean Literature and Film  
Chung-kang Kim, *Hanyang University*

Meeting Fanon in Seoul, 2020: The Construction of “Heug-in” Mobilities and Immobilities in South Korea  
Robert Hamilton, *Hankuk University of Foreign Studies*

Hyperoromodern Korea and the Queered Logic of Social Justice  
Discussants:  
Damani Partridge, *University of Michigan*  
Laura Nelson, *University of California, Berkeley*

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10:00am-11:30am CHINA & INNER ASIA  
**A030: The Afterlives of Maxim Gorky in China**  
Chaired by Wendy A. Larson, *University of Oregon*

1920s Reception and Early-1930s Literary Appropriation of Maxim Gorky in China  
Keru Cai, *University of Oxford*

Literature in Front of Reality: Gorky and the Chinese Debate on Typicality  
Wendy A. Larson, *University of Oregon*

Visualizing Gorky in Socialist China  
Nicolai Volland, *Pennsylvania State University*

The Mirror Image of the “New Culture”: Rereading Lu Xun’s “The Venerable Schoolmaster Gao”  
Discussant:  
Pu Wang, *Brandeis University*
10:00am-11:30am SOUTH ASIA

A031: The Lives and Afterlives of Four Royal Women of Vietnam from Dynastic to Nationalist Historiography

Princess Ngọc hân from Symbol of National Unity to Contested Site of Counter-memories in Postwar Vietnam

Merry Widow into National Icon: Queen dương vân Nga in Vietnamese Confucian and Marxist Historiography

Favorite Concubine, Protector of the People and Defender of the Realm: Queen Ỷ Lan in Vietnamese Historical Texts, Folklore and Theater

Duty, Love and Faith Caught Between Land and Sea: Princess Huyền Trân in Vietnamese History, Literature and the Arts

10:00am-11:30am CHINA & INNER ASIA

A032: Trajectories of Multilingualism and Translation in (Early) Modern East Asia

Chaired by Johannes S. Lotze, The Hebrew University of Jerusalem

Chen Yinke, Multilingualism, and the Republican Discovery of Medieval China
Michael Hoeckelmann, Friedrich-Alexander University Erlangen Nuremberg

Islamicate Astronomy and the Politics of Translation in the Yuan-Ming Transition
Qiao Yang, Max Planck Institute for the History of Science

Dutch Studies and Translation Discourse in Late Tokugawa Japan
Thea Karagialidis, Durham University

Multilingual Empires: The Yuan-Ming-Qing Transition
Johannes S. Lotze, The Hebrew University of Jerusalem

12:30pm-2:00pm INTER-AREA/BORDER CROSSING

B001: Anthropogenic Asia: Energy and Environment in the Long Twentieth Century

Powering Conquest and Empire: The Establishment of the Sabang Coaling Station and Seaport in Colonial Aceh
Joshua Gedacht, Rowan University

When Water Began to Feed Fire: Maritime Asia’s Offshore Oil Fields and Why the “Great Acceleration” and its Friends Need an Oceanic History
Stefan Huebner, Asia Research Institute

Hydroponics in a Pandemic: Reversing Plantation History

The Biological Bay: Science and Society on the Bay of Bengal, 1852-1953
Anthony D. Medrano, Yale-NUS College

Discussant:
Prasannan Parthasarathi, Boston College

B002: Asian Cinema and the Cultural Cold War: Images of Diplomacy, Revolution, and Emerging Nations

Chaired by Darlene Machell D. Espena, Singapore Management University

Southeast Asian Film Festival, US Cultural Diplomacy, and the Cultural Cold War in Asia
Man-Fung Yip, University of Oklahoma

Counter-Occupying Americanism: 1960s Musicals of Taiwan and South Korea
Evelyn Shih, University of Colorado, Boulder

Memories of the Future: Speculative Cold War Histories in Yosep Anggi Noen’s The Science of Fictions and Daniel Hui’s Snakeskin
Elizabeth Wijaya, University of Toronto

Screening the Nation, Khmer Rouge, and Displaced History in Cold War Cambodia: The Films of Norodom Sihanouk and Rithy Panh
Darlene Machell D. Espena, Singapore Management University

All Times are EASTERN TIME (ET)

Names listed in the Program are of participants registered by the posted deadline.
12:30pm-2:00pm  JAPAN  
**B003: Cold War, What’s Cookin’: Moral Panic, Gender Equality, Coed Fellowship, and Domestic Culture in 1950’s Japan**  
Chaired by Satu Limaye, *East-West Center*

Occupied Exchange: A Student’s Guide to Surviving American Imperialism in the 1950s  
Alisa Freedman, *University of Oregon*

The Nichidai Gang Incident and the Terrors of “After-War” in Defeated Japan  
Benjamin Uchiyama, *University of Southern California*

Tanaka Sumiko and Her Struggle to Create a Gender-Equal Society in Postwar Japan  
Barbara Sato, *Seikei University (Japan)*

Constructing Housing Culture: From MoMA’s Japanese Exhibition House to the Cold War Kitchen (1954-1959)  
John Leisure, *University of California, Los Angeles*

Discussant:  
Satu Limaye, *East-West Center*

12:30pm-2:00pm  INTER-AREA/BORDER CROSSING  
**B004: Comparing Cultures of Education in Asia: Anthropological and Ethnographic Perspectives**  
Chaired by Zachary M. Howlett, *Yale-NUS College*

Learning How Much Education Is Enough: Single Women, Family, and Opportunity in Shanghai, Hong Kong, and Tokyo  
Lynne Nakano, *Chinese University of Hong Kong*

Doing Responsible Parenthood: Parental Involvement in Young Children’s Education in Urban South Korea and Singapore  
Kristina Göransson, *Lund University*  
Yoonhee Kang, *Seoul National University*

Experimental Citizenship: Toward a Comparative Research Agenda in Globalizing China and India  
Chun-Yi Sum, *Boston University*

The National College Entrance Exam and the Moral Crisis of Meritocracy in Contemporary China  
Zachary M. Howlett, *Yale-NUS College*

12:30pm-2:00pm  INTER-AREA/BORDER CROSSING  
**B005: East Asian Feminism Today**  
Chaired by Suzie Kim, *University of Mary Washington*

Enlarging Feminisms: Against the Neoliberal Downsizing of Them  
Yun-Jong Lee, *Sogang University*

Empowering Women: Visual Liberation of Ajumma (Korean Middle-Aged Women) in Korean Contemporary Art  
Suzie Kim, *University of Mary Washington*

Mrs. Pants as Feminist Specter: Precarious and Liminal Subjects in Troublers and Small Talk  
Eno Pei-Jean Chen, *National Chengchi University*

How Does Literature Talk About Neoliberalism, Gender, and Memory  
Youngran Ko, *Nihon University*

Discussant:  
Chungmoo Choi, *University of California, Irvine*

12:30pm-2:00pm  JAPAN  
**B006: Emergent Means: Media, Performance, and Actuality in Interwar Japan**  
Chaired by Hiromu Nagahara, *Massachusetts Institute of Technology*

Shooting the Everyday: Dissemination of Portable Technologies and Amateur Film Discourse  
Noriko Morisue, *Yale University*

Voices Newly Heard: Poetry, Sound Recording, and the Acoustic Imagination in Interwar Japan  
Alexander Murphy, *University of Chicago*

All the Home’s a Stage: Tsubouchi Shōyō and the Spaces for Drama Education  
Kamishibai (Picture-Story Show) and Education in Tokyo Slum by Imperial University Settlement in the 1930s  
Chikara Uchida, *University of Tokyo*

Discussant:  
Hiromu Nagahara, *Massachusetts Institute of Technology*
B007: Empathy, Narrative and Cultural Politics

Cultural Translation and Empathy in a South Asian Literature Classroom in London
Amina Yaqin, SOAS, University of London

Found in Prison: The Poetics of Oceanic Sympathy
Geeta Patel, University of Virginia

‘We are All Migrants through Time’: The Ethics of Empathy in Mohsin Hamid’s Exit West
Peter G. Morey, University of Birmingham

B008: Harbor from the Holocaust: Engaging Multiple Stakeholders in Curriculum and Project Development
Chaired by Michele Ferrier, University of Pittsburgh

Presenters:
Michele Ferrier, University of Pittsburgh
Emily Rook-Koepsel, University of Pittsburgh
Tina Phillips Johnson, St. Vincent College
Lynne Squilla, Freelance Writer & Producer

B009: Instruments of Cultural Adaptation: Paratexts Across Asia
Chaired by Shigehisa Kuriyama, Harvard University

Why is a Gentleman a Textual Vessel? Early Imperial Repackaging of Pre-Imperial Chinese Writings
Heng Du, University of Arizona

Text and Paratext: Prefaces to Seasonal Festival Banquet Poems in Heian Japan
Kay Duffy, University of British Columbia

May We Become the First Ones: A Case Study in Oral Paratextuality in Late Bronze Age South Asia
Caley C. Smith, University of Washington

The Material of Poetry: Paratexts and the Networks of Interpretation of Du Fu in Chosŏn Korea
Jamie Jungmin Yoo, Yonsei University
Changhee Lee, Korea University

Discussant:
Shigehisa Kuriyama, Harvard University

B010: Making Space in Song China
Chaired by Stephen H. West, Arizona State University

Building and Representing the Government Office Compound in Northern Song China: Han Qi in Xiangzhou
Cong E. Zhang, University of Virginia

Visual Kinetics in the Qingming Handscroll
Jeffrey Moser, Brown University

Poetic Geography: Building Literary Space in Song Local Gazetteers

Mountain as Corporeal Caldron: Inner Alchemical Mountainscape in Song Literati Poetry

Discussant:
Stephen H. West, Arizona State University

B011: Managing Migration in Japan: Short-Term Labor, Tourists, and International Students
Chaired by Nathaniel M. Smith, University of Arizona

Glenda Roberts, Waseda University
Noriko Fujita, Osaka University of Economics

Exit Through the Narrow Gate: Internationalizing Higher Education and International Graduates Employment in Japan
Ryoko Yamamoto, SUNY Old Westbury

Negotiating Belonging: German Expatriates in Southern Tokyo

Kabukicho Renaissance: Multiculturalism, Marginality, and Urban Renewal in Tokyo
Nathaniel M. Smith, University of Arizona

Discussant:
Gabriele Vogt, Ludwig Maximilians University Munich
12:30pm-2:00pm  INTER-AREA/BORDER CROSSING

**B012: Material Enchantments and Sacred Economics**

Enchantment and Agency: the Tibetophile Exchange in Manhattan, 1920 – 1950  
Jacob Dingman, *Georgetown University*

From “Burmese Marble” to “Burmese White Jade”: Aesthetic Appreciation and The Transnational Marketing of Burmese Buddha Images to China  
Beiyin Deng, *Arizona State University*

Mud, Poop and Lint as Sacred Supports: Rethinking Waste in Himalayan Buddhist Material Cultures  
Amy Holmes-Tagchungdarpa, *Occidental College*

The Making of the Sacredness: Siamese Brahmanical Manuscripts  
Manasicha Akepiyapornchai, *Cornell University*

12:30pm-2:00pm  INTER-AREA/BORDER CROSSING

**B013: Minor Memories, Encounters, and Affects in (Inter-)Asia and the Transpacific**  
Chaired by Ayaka Yoshimizu, *University of British Columbia*

New Femininities and Nostalgia: An Analysis of Popular Diasporic Female Bloggers  
Novia Shih-Shan Chen, *Simon Fraser University*

Reactivating Tamura Toshiko’s Minor Transnational Feminism through Letters as Criticism  
Atsumi Nakao, *University of British Columbia*  
Ayaka Yoshimizu, *University of British Columbia*

Minor Encounters and Entangled Empires: Re-Framing Hong Kong via Translocal Memory  
Yiwen Liu, *Simon Fraser University*

Crossroads Without Roads: The Emergence of Auditory Cultures in Post-3.11 Eastern Tohoku  
Josh Trichilo, *York University*

12:30pm-2:00pm  SOUTH ASIA

**B014: Plantationocene in Southeast Asia**  
Chaired by Sophie Chao, *University of Sydney*

The Aesthetics of Immersion in the Rubberscape: Decolonial Possibilities with-in Malaysian Plantation Lifeworlds  
Aida M. Arosaie, *University of Wisconsin-Madison*

Can There be Justice Here? Indigenous Experiences in the West Papuan Plantationocene  
Sophie Chao, *University of Sydney*

12:30pm-2:00pm  INTER-AREA/BORDER CROSSING

**B015: Recent Evolution of State and Society in East Asia**  
Chaired by Dennis L. McNamara, *Georgetown University*

Corporatist Legacies of Danwei Society in China’s “New Era”  
Dennis L. McNamara, *Georgetown University*

Managing Risks in an Unstable World – Asia’s Garment Makers  
Solee Shin, University of Illinois, *Urbana-Champaign*

Varieties of Socialist Transformation in Mao’s China

12:30pm-2:00pm  INTER-AREA/BORDER CROSSING

**B016: Recontextualizing East Asia in Premodern Japanese Art History**  
Chaired by Arata Shimao, *Gakushuin University*

From Topos to Place: Sesshū Tōyō (1420 – ca. 1506) and Paintings of West Lake in Japan  
Steffani M. Bennett, *Harvard University*

The Calligraphy of Yishan Yining and Its Historical Imagination  
Xiaohan Du, *Columbia University*

Shen Nanpin and the Contours of Canonical Knowledge in East Asian Art History  
Caitlin Karyadi, *Princeton University*

The Xiaoxiang Region in Heian Period Literature: New Perspectives on the Reception of the “Eight Views of the Xiaoxiang Region” in Japan  
Yukio Lippit, *Harvard University*

Discussant:  
Tania Li, *University of Toronto*
12:30pm-2:00pm  INTER-AREA/BORDER CROSSING

**B017: Re-imagining Borderland Governance: Transforming Natural and Social Spaces in East and Southeast Asia**
Chaired by Adam Saltsman, Worcester State University

Producing Cross-border Politics on the Periphery: Burmese Migrants and the Everyday Practice of Mediating Conflict in the Borderlands
Adam Saltsman, Worcester State University

Rule through Rubber: Plantations and State Formation in the Sino-Lao Borderlands
Juliet Lu, Cornell University

Nationalism, Modernization, and Environmental Conservation: A View from China’s Northeast Borderland
Martin Fromm, Worcester State University

Ratanakiri, from a Peripheral Area in Borderland to an Integrated Crossroads of Trade
Téphanie Sieng, Université Sorbonne Paris-Cité

Discussant:
Jean Michaud, Université Laval

12:30pm-2:00pm  CHINA & INNER ASIA

**B018: Rethinking “Sinicization” of Religions: New Perspectives from Late-Imperial to Contemporary China**
Chaired by Wei Wu, Emory University

Transmission and Transformation: Tibetan Esoteric Buddhism in Early Twentieth-Century China
Wei Wu, Emory University

Muslim Printing and Sinicization of Islamic Knowledge in Late Imperial China
Shaodan Zhang, University of Illinois at Urbana-Champaign

Standardization, Bureaucratization and Convergence: The Transformation of Governance of Religion in Urbanizing China
Xiaoxuan Wang, Independent Scholar

Different but Same: Modalities of Sinicization and Religious Control in China
Kuei-min Chang, National Taiwan University

12:30pm-2:00pm  CHINA & INNER ASIA

**B019: Rethinking Things and “Thingness” in Modern Chinese Culture**
Chaired by Andrew Jones, University of California, Berkeley

The Literary Handicraft: On the Politics and Mediology of “Thing” in the Work of Shen Congwen
Anatoly Detwyler, University of Wisconsin-Madison

The Revolution Will Be Mediated: On Newborn Socialist Things
Laurence Coderre, New York University

Is “Wenti” a Thing? Revisiting the 1980s Debate on the Style of Fiction
Paola Iovene, University of Chicago

For a (Democratic) Holding Cyberspace: Chivalric Hacking and Informatic Control in Early Chinese Web Novels
Renren Yang, The University of British Columbia

Discussant:
Andrew Jones, University of California, Berkeley

12:30pm-2:00pm, Monday K

**B020: Rewriting a Korean Feminist History: Gender, Sexuality, and Media in Motion**
Chaired by Anat Schwartz, University of California, Irvine

#MeToo #With You: Hashtags and the History of Anti-Sexual Violence Movement in South Korea
Anat Schwartz, University of California, Irvine

Viral Feminism of Korean “Female Troll Groups,” Megalia and Womad
Soyi Kim, University of Minnesota

The Korean Teenage Lesbian Subculture and Its Networks On and Offline
Yoon Won Chang, Ewha Women’s University
Ye Ji Park, Yonsei University

Discussant:
Eun Ah Cho, University of California, Irvine

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12:30pm-2:00pm SOUTH ASIA

**B021: Right Populism World Wide: Rodrigo Duterte in Comparative Perspective**

Chaired by Benedict Kerkvliet, *Australian National University*

Pushback after Backsliding? Duterte’s Unconstrained Executive Aggrandizement versus Contentious Military Rule in Thailand

Mark R. Thompson, *City University of Hong Kong*

The Dangers of Masculinity Contests in a Time of Pandemic

Sharmila Parmanand, *Cambridge University*

The Philippines - Not Quite an Electoral Autocracy Deeply

Local Roots of Right Populist Politics: The Philippines’ Rodrigo Duterte in Comparative Perspective

Putzel James, *London School of Economics and Political Science*

Discussant:

Eun Ah Cho, *University of California, Irvine*

12:30pm-2:00pm INTER-AREA/BORDER CROSSING

**B022: Silence, Solitude, and Social Change in Contemporary Asia**

Chaired by Merav Shohet, *Boston University*

Gossip and Silence, Discipline and Release in Market-Socialist Vietnam

Merav Shohet, *Boston University*

Exploring Silences in an Emerging Culture of Giving Trauma Testimony in Male’, Maldives

Fathimath Anan (Anu) Ahmed, *Boston University*

Narrative Gaps: Silence, Solitude and the Politics of HIV Care in Aceh, Indonesia

Annemarie Samuels, *Leiden University*

Silence, Censorship, and the Three Deaths of Fengzhen

Robert Weller, *Boston University*

Discussant:

Nicholas Harkness, *Harvard University*

12:30pm-2:00pm CHINA & INNER ASIA

**B023: Technologized Vision in Modern China**

Chaired by Margaret Hillenbrand, *University of Oxford*

Ghost in the Machine, or the “Trick” Beginning of Chinese Animation History

Panpan Yang, *University of Chicago*

The Attractions of “tu-cinema”: Slide Projection at Mao-Era Film Screenings

Chenshu Zhou, *University of Pennsylvania*

The Magic of the Disappearing Wall: The Post-Cinematic Aesthetics of Architectural Models in the PRC

Yomi Braester, *University of Washington*

Island Fever: Signal Sovereignty and Visual Fields of Disputed Ocean

Weixian Pan, *New York University Shanghai*

Discussant:

Margaret Hillenbrand, *University of Oxford*

12:30pm-2:00pm JAPAN

**B024: The Kyoto School and Ethics of the Contemporary World: Science, World History, and Religion**

Chaired by Takushi Odagiri, *Duke University*

Nishida’s Ontology and Ethics: From the Object-Oriented Perspective

Takushi Odagiri, *Duke University*

Koyama Iwao on Neutrality and the Cold War: The Philosophy of World History in Postwar Japan

Nishitani’s Skillful Means for a Mythical Image in the Right to Die Movement

Melanie Coughlin, *McGill University*

12:30pm-2:00pm INTER-AREA/BORDER CROSSING

**B025: Transpacific Currents: Critical Approaches to Understanding Links Between Northeast Asia and Latin America**

Chaired by Fredy Gonzalez, *University of Illinois, Chicago*

Tierras Incógnitas: Bridging Transpacific Imperial Nationalisms

Andrea Mendoza, *University of California, San Diego*

Who were “Chinese Immigrants?”: China’s Response to the Anti-Chinese Movement in Mexico, 1928-1937

Xuening Kong, *Purdue University*

A Neighbor’s Embrace?: The Divided Korean Peninsula, Chile, and Trajectories of Detente, 1970-1973

Eilin R. Perez, *University of Chicago*

K-pop in Mexico: Creating and Consuming “Global Buzz” Between Asia and Latin America

Erica Vogel, *Saddleback College*

Discussant:

Junyoung Verónica Kim, *University of Pittsburgh*

12:30pm-2:00pm SOUTH ASIA

**B026: Women Issuing Fatwas**

Chaired by Eva Nisa, *Australian National University*

Discussant:

Eva Nisa, *Australian National University*
MONDAY, MARCH 22

Session Block C  3:00pm-4:30pm  JAPAN

3:00pm-4:30pm  C001: Ask a Librarian!: A Discussion of Alternative Careers in Japanese Studies  
Chaired by Regan Murphy Kao, Stanford University

Discussants:  
Ayako Yoshimura, University of Chicago  
Rebecca Corbett, University of Southern California  
Regan Murphy Kao, Stanford University  
Ann Marie Davis, The Ohio State University

3:00pm-4:30pm  CHINA & INNER ASIA/KOREA

3:00pm-4:30pm  C002: Branching Out: Studying Social Networks in Chosŏn Korea and Qing China  
Chaired by Lawrence L. Zhang, Hong Kong University of Science and Technology

We are All a Family: Elite Marriages in the Late Qing  
Lawrence L. Zhang, Hong Kong University of Science and Technology

Network Cohesion and Localized Yangban Assemblages in Early Modern Korea

The Genealogical Networks of the Group of Chungen in Chosŏn Korea  
Jing Hu, Leiden University

Managing Family from Afar: Gu Wenbin’s Manuals of Eternal Success, 1871-1875.  
Shengyu Yang, Princeton University

Discussant:  
Steven Miles, Washington University, St. Louis

3:00pm-4:30pm  CHINA & INNER ASIA

3:00pm-4:30pm  C003: China in Many Languages: Minority Literatures and the Politics of Translation

Strange Tales from Manchu Studios: Manchu Language Translations of Liaozhai Zhiyi  
Sarah Bramao-Ramos, Harvard University

When Poets Conquered the Bureaucracy: Uyghur-Chinese Translators in Maoist Xinjiang  
Joshua Freeman, Princeton University

Science and the Yeti: On Döndrup Gyel’s Translation of “The Magic Flute of the Snow Mountains”  
Christopher Peacock, Columbia University

Translating the People’s War on Terror: (Re)Construction of the Narrative of a Violent Incident by Journalist-Translators in Chinese, Uyghur, and English  
Mutallip Anwar, Stanford University

3:00pm-4:30pm  CHINA & INNER ASIA

3:00pm-4:30pm  C004: DNA Evidence and China Studies  
Chaired by Patricia Ebrey, University of Washington

Genetics, Linguistics, Colonization, and the Deep Tibetan Past  
Jade D. Guedes, University of California San Diego

The Future of Ancient DNA Research on Animal Domestication in China  
Katherine Brunson, Wesleyan University

Likely Selective Forces in the Continental East Asian Paleolithic/Neolithic Transition  
Ryan Nichols, California State University, Fullerton

Taiwanese DNA and Chinese DNA: Genetic Nationalism in Taiwan and China  
Discussant:  
Melinda Yang, University of Richmond

3:00pm-4:30pm  SOUTH ASIA

3:00pm-4:30pm  C005: Ecology of Economies in Timor-Leste and Beyond: Initial Approaches  
Chaired by Kelly Silva, University of Brasilia

Discussant:  
Lisa Palmer, University of Melbourne  
Guteriano Neves, Governance for Development, Government of Timor-Leste  
Xisto Martins, University of the Philippines  
Teresa Cunha, Center for Social Studies at the University of Coimbra  
Alberto Fidalgo Castro, University of Brasilia

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

3:00pm-4:30pm  C006: Frontier Urbanization across the Himalayas: Society, Politics, and Transformations  
Chaired by Andrew Grant, Boston College

Architecture, Infrastructure, and the Urban Condition in Asian Borderland Spaces  
Nadine Plachta, University of Fribourg

Governing Social Change in Amdo, Tibet: School Consolidation and Centralised Boarding Schools  
Stuart Wright, City University of New York, Brooklyn College

Homestays, State, and Endogenous Tourism in an Urban Hinterland in the Indian Himalayas  
Navigating the City: Urban Women of the Eastern Himalaya
3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**C007: PRESIDENTAL PANEL - Global Asias: Undisciplining as an Emergent Field**
Chaired by Christine Yano, University of Hawai‘i at Mānoa

Discussants:
- Eiichiro Azuma, University of Pennsylvania
- Tina Chen, Pennsylvania State University
- Genevieve Clutario, Wellesley College
- Jennifer Ho, University of Colorado
- Andrew W. Leong, University of California, Berkeley
- Itsuji Saranilio, New York University
- Jolyon Thomas, University of Pennsylvania
- Duncan R. Williams, University of Southern California

3:00pm-4:30pm CHINA & INNER ASIA

**C008: Life-Writing Projects in Modern Chinese and Vietnamese Cultural History**
Chaired by Lang Wang, Purdue University

Qiu Jin and the Birth of Chinese Feminism
Lang Wang, Purdue University

Performing China on the World Stage: Writing Shih-I Hsiung
Da Zheng, Suffolk University

“New England Is China”: Eileen Chang’s Memoir Essay for Woman’s Day
Karen S. Kingsbury, Chatham University

Phan Boi Chau and the Transformation of Vietnamese Intellectual Mindset in the Early Twentieth Century
Van Thu Phan, Ho Chi Minh City University of Education

Discussant:
Tonglu Li, Iowa State University

3:00pm-4:30pm SOUTH ASIA

**C009: Living Heritage & Historical Memory in Southeast Asia (I)**
Chaired by William B. Noseworthy, McNeese State University

‘Mr. Damrong, Tear Down this Wall!’ The Historical Context of Urban Heritage in Modern Thailand
Taylor Easum, Indiana State University

Rushing to Heritage: Civil Society, Local Government, and the Online Politics Of Historic Preservation in Urban Indonesia
Lauren Yapp, University of Colorado, Boulder

Incensed at Incense: Authenticity & Tourism Development at Cham Living Heritage Sites in Vietnam
William B. Noseworthy, McNeese State University

Sites of Sanctuary and Refuge: Recreating the Champa Past in Vietnam
Mya Chau, Loyola Marymount University

3:00pm-4:30pm SOUTH ASIA

**C010: Marxism-Maoism at the Margins: Cold War Radicalism in Thailand, Laos, and Cambodia**
Chaired by Matthew Galway, Australian National University

The Actuality of Revolution and Transmission of Ideology: The Pathet Lao and Chinese Communist Party on National Liberation
Nicholas R. Zeller, University of Wisconsin-Madison

Becoming Marxist: Ethnic Hmong People in the Communist Party of Thailand

Sovereignty and Communism: The Hmong Dream Within the Pathet Lao Movement
Mai Na M. Lee, University of Minnesota

Red Chinoiserie: Chinese Spies, Mianhua Ribao, and the Cultural Revolution in Cambodia, 1956-1967
Matthew Galway, Australian National University

Discussant:
Marc Opper, University of Virginia

3:00pm-4:30pm CHINA & INNER ASIA

**C011: Materializing Religion as Medicine in Premodern China**
Chaired by James Benn, McMaster University

Eliminating Hunger and Thirst with Medicine: Buddhist and Daoist Recipes from Medieval China
H.S. Sum Cheuk Shing, University of Chicago

Drug Market, Environment, and Healing Culture in Song China: A Case Study of Cangzhu (Black Atractylodes Rhizome)
Hsiao-wen Cheng, University of Pennsylvania

“Hārītī Will Always Protect You:” Healing and Cursing Practices in Two Amoghavajra Texts
Simona Lazzerini, Stanford University

Discussant:
TJ Hinrichs, Cornell University
3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**C012: Okinawa as a Site of Global Militarism and Demilitarization: A Transpacific Inquiry**
Chaired by Hiroko Matsuda, *Kobe Gakuin University*

Discussants:
- Mitsuki Ono, *University of Shiga Prefecture*
- Wendy Matsumura, *University of California, San Diego*
- Naomi Okamoto, *Doshisha University*
- Yuichiro Onishi, *University of Minnesota, Twin Cities*

3:00pm-4:30pm KOREA

**C013: Performing Korean-ness: Displays of Ethnicity and Self Among the Koryo-Saram Diaspora**

Koryo-Saram After 80 Years: In the Search for Own Identity

Gender and Ethnicity: Deconstructing and Reconstructing Koryo-saram Identity in South Korea

(Im-)Material Symbols and the (Dis-)Unity of the Koryo-Saram Diaspora in Germany, Austria, and South Korea

Exhibiting Korean-ness: Displays of Ethnic Identity at the ‘Russian Korean History Museum’
- Zachary M. Adamz, *University of Texas at Austin*

3:00pm-4:30pm CHINA & INNER ASIA

**C014: Reading and Writing Early Socialism in China: Challenges in an Unstable Cultural Field**
Chaired by Christopher Reed, *The Ohio State University*

“Patriotic Young Classmates . . .!” Young Readers as Authors and the Politics of Self-Mobilization through Shanghai’s Youth League Publications
- Robert Culp, *Bard College*

Learning Chairman Mao’s Works in Rural Eastern Fujian
- Sisi Dong, *Minnan Normal University*

Labor Hero Propaganda as Ritual: A Case Study of Li Shunda
- Haiyan Zhou, *Nanjing University*

Reading Dust from the Past: Second-hand Book-reading Culture in 1950s China
- Lara Y. Yang, *University of Freiburg*

Discussant:
- Joan Judge, *York University*

3:00pm-4:30pm JAPAN

**C015: Redefining Cinema Research and Pedagogy: Workshopping The Routledge Handbook of Japanese Cinema**
Chaired by Joanne Bernardi, *University of Rochester*

Pointing Through the Screen: Archiving, Surveillance, and Atomization in the Wake of Japan’s 2011 Triple Disasters
- Joel N. Anderson, *Purchase College, SUNY*

New Paths toward Preserving Japanese Cinema: The Toy Film Museum Backstory
- Joanne Bernardi, *University of Rochester*

Geyzers of Another Nature: The Optical Unconscious of the Japanese Science Film
- Anne McKnight, *University of California Riverside*

Inter-Mediating Global Modernity: Benshi Film Narrators, Multisensory Performance, and Fan Culture
- Kyoko Omori, *Hamilton College*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**C016: Teaching About Asia in a Time of Pandemic**
Chaired by Gareth Barkin, *University of Puget Sound*

Zooming to Indonesia: Cultural Exchange Without Study Abroad
- Gareth Barkin, *University of Puget Sound*

Somatic Approaches to Online Teaching About Asia
- Adam Frank, *University of Central Arkansas*

Teaching I am Malala with Character Analysis and Courage Activity Blogs

COVID-19 and the Literature of Loss: Teaching the Great Literary Masterpieces of Heian Japan in the Midst of a Modern Pandemic
- Susan Spencer, *University of Central Oklahoma*

Discussant:
- David Kenley, *Dakota State University*
3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**C017: The Making of a Good Meal: How Asian Diets Reflect Shifting Political and Commercial Priorities**  
Chaired by John D. Wong, *The University of Hong Kong*

Cultivating the Habit of Dairy Consumption: Reconstituted Milk and the Popularization of Milk Beverage in Post-war Hong Kong, 1950s-1960s  
John D. Wong, *The University of Hong Kong*

Coming to Like Foreign Beef: The Cultural Politics of Beef Production and Consumption in Modernizing Japan  
Tatsuya Mitsuda, *Keio University*

Countering Chinese Communist Infiltration into Rural Hong Kong: The Vegetable Marketing Scheme, c. 1946-1967  
Michael Ng, *Hong Kong University*

Soy Sauce and Industrial Food Production in Singapore  
Hallam Stevens, *Nanyang Technological University*

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**C018: Trade Networks, Maps, and Literatures in Early Modern South China Seas and Malay Archipelago (Song - Qing Dynasty)**  
Chaired by Richard Von Glahn, *University of California, Los Angeles*

From Java to Moluccas: A Comparative Study of Fletcher’s Island Princess and Luo Maodeng’s Eunuch Sanbao  
Yuanfei Wang, *University of Georgia/USC*

Maps, Printing, and Maritime Identity in the Early Eighteenth-Century Southern China  
Robert Batchelor, *Georgia Southern University*

Shifting Perspectives of Island Southeast Asia Through the Eyes of the Chinese Diaspora, Tenth to Fifteenth centuries  
Derek Heng, *Northern Arizona University*

Sino-Southeast Asia Junk Trade in the Early Modern Age  
Boyi Chen, *Xiamen University*

Discussant:  
Richard Von Glahn, *University of California, Los Angeles*

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**C019: Transnational Asian Film Pioneers: Revolution, Gender, Race, (Re)location**  
Chaired by Charles A. Laughlin, *University of Virginia*

Colonial War, Nationalist Revolution, and the Emergence of Documentary in China  
Ying Qian, *Columbia University*

Ocean-Crossing Filmmaking: A Tradition for Hong Kong Women Directors  
Louisa Wei, *City University of Hong Kong*

The Films She Wanted to Make: The Queer Life and Work of Sakane Tazuko  
Yuka Kanno, *Doshisha University*

When Cosmopolitanism Meets Nationalism: “China’s Daughter” Anna May Wong and Her China Trip Film  
Wang Yiman, *University of California, Santa Cruz*

Quietly Dreaming: Zhang Lu’s Affective-Scaping in the Asian Transnational Cinematrix  
Ran Ma, *Nagoya University*

3:00pm-4:30pm  SOUTH ASIA

**C020: Views on Colonialism in South Asia**  
Chaired by Purnima Dhavan, *University of Washington*

A Short History of Self-Determination in Colonial South Asia  
Sarath Pillai, *University of Chicago*

‘Confessions’ of a Student-terrorist: The Schoolboy as a Criminal in Late Colonial India  
Sudipa Topdar, *Illinois State University*

Deciding Who’s Naughty and Who’s Nice: Policing and Governance in Colonial India and the British Empire, 1850-1950  
Neelum Sohail, *Tufts University*

‘Plain Tales,’ Bare Truths: The Memory of Prostitution in Late Colonial India  
Zoya Sameen, *University of Chicago*

Printing a Community: The Māriyammaṉ Print Tradition and Non-Brahmin Interests in 19th Century South India  
Lisa Blake, *McGill University*
3:00pm-4:30pm DIGITAL TECHNOLOGY

C021: Visualization as Method: Situating Data Visualizations in the Context of Asian (Digital) Humanities
Chaired by Aliz Horvath, Eötvös Loránd University

Discussants:
Shih-Pei Chen, Max Planck Institute for the History of Science
Steven Braun, Northeastern University

3:00pm-4:30pm SOUTH ASIA

C022: Why Traditional Medicine? Assessing Reasons and Efforts to Reclaim Traditional Medicines in South Asia
Chaired by Anthony Cerulli, University of Wisconsin-Madison

Commodification or Ecological Balance? Traditional Medicine at a Crossroads in Sri Lanka
Sree Padma Holt, University of Chicago

Traditionalizing, Modernizing, and Politicizing Ayurveda
Anthony Cerulli, University of Wisconsin-Madison

3:00pm-4:30pm CHINA & INNER ASIA

C023: Writing the Other: Narratives of China’s Borderlands
Chaired by Victor Mair, University of Pennsylvania

Hierarchy of the Other: Writing East in Early Medieval China
Masha Kobzeva, University of Wisconsin-Madison

Stereotyped Perception: Subsistence of Xiongnu Revisited
Fanghan Wang, New York University

Tang Scholar-officials’ View on the “Eastern Barbarians”
Tineke D’Haeseleer, Muhlenberg College

Discussant:
Victor Mair, University of Pennsylvania

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DIGITAL TECHNOLOGY

E026  Virtually United: Bringing Disparate Museum and Library Collections Together in Digital Exhibitions

CHINA AND INNER ASIA

D001  Bordering China, Bordering Reform (Part 2): China’s Transition to the Reform Era

D009  Frontier Encounters and Knowledge Production in Qing Inner Asia: Competing Narratives between the Qing State and Travellers to Frontiers

D012  Laughing with Fetters: Satire and Humor in Postsocialist China

D014  Non-Human Voices in Chinese Literature

D016  Patterns of Patronage in Qing Beijing: Decentering Chinese Art History in the Long Eighteenth Century

D020  Science and China’s Foreign Relations, from 1945 to the Deng Era

D022  Word, Image, Studio, Water: Remembrance of Place in Premodern China

E001  Alternative Visions of Children and Childhood: Citizenship, Morality, and Social Responsibility in Mid-Twentieth Century China

E007  Chinese Feminisms as Transnational Feminisms

E010  Ethnocultural Violence and Historical Memory on the Inner Asian Frontiers of the PRC

E011  Fathoming and Fixing Minds: China in the World of Psy Sciences

E023  Rural Transformation and Governance in China

E027  Whimsical Fauna: Animals as Agents in Early and Medieval China and Inner Asia

F001  A Cultural Study of “Shame” in Late Imperial and Modern China

F004  Between Evolving Standards and Persistent Diversity: Manuscripts and Inscriptions in Pre-Imperial and Early Imperial China

F005  Chinese Television in the Postsocialist Era: A Modern Medium for Everyday Life

F006  Counter-Terrorism vs. State (?) Terrorism in the Uyghur Region

F011  Justice Through the Looking Glass: Fiction, Technology, and Law in Late Imperial and Modern China

INTER-AREA/BORDER CROSSING

D002  Comparative Print Capitalism in Times of Transformation in Japan, Indonesia, China, and Philippine

D004  Critical Race in Asian Studies I: Taxonomies of Power

D015  On the Reception of Foreign Landscape Elements in Asia, with a Focus on Garden-Architecture Relationship

E002  Applying for a Grant from the NEH (National Endowment for the Humanities)

E008  Covid-19 in Asia: Law and Policy Contexts

E012  Horrors of Capitalist Modernity: The Vampire, Zombie, Cannibal, and Plague

E013  Linking Asia to the World: Asian Urban Culture and Visual Art in the 1930s

E017  New Architects of Empire: Reconfiguring Sovereignty and Authority in Nineteenth-Century East Asia

E018  Performing Proselytization: Religion, Economics, and Entertainment in Premodern China

E020  Public Space through Gendered Perspectives: Part 1 Boundaries as Sites of Resistance

E021  Queering Racialized Capital and Labor across Asian/Pacific Time and Space

E024  Shifts, Fractures, and Stimuli: Opium and Transition in South and Southeast Asia

E025  Technologies of Everyday Life Part 1: Insights from a Collaborative Research Project on the Making of Modern East Asia

F003  Artistic Interventions in Print: Twentieth-Century Chinese Art and the Book in a Transnational Context

F007  COVID-19: Inequality and States of Exception in Global Asia

F012  Locality and Temporality between Qing China and Northeast Asia

F019  Socialism/Modernism: Overcoming Binaries in Twentieth Century Asian Art

F023  The Questions of East Asian Animalities: Capital, Politics, and Entangled Cultures across Species Boundaries
JAPAN

D005 Disclosing Gender and Sexuality in Japan
D008 Excavating New Insights on Early Northeast Asia: How Archaeological Research is Revolutionizing the Study of Early Japan and Korea
D011 Japan’s Labor Reforms Confront the Coronavirus
D018 Rethinking Space, Subject, and Body in Japan through Heterotopia
E004 Beyond Content-Based Instruction: Japanese Language Collaborations with Japanese Studies to Optimize Learning
E006 Chanting Japanese Hymns as a Lay Buddhist Practice
E014 Literary and Cinematic Afterlives of Empire in Japan and Korea
E016 Materializing Memories in Contemporary Japanese Religions
F010 Japan’s “Peace Constitution”: Utilization, Appropriation, and Reinterpretation
F013 Lyric and Motion in the Age of Realism
F016 On the Concept of “Positionality” in Japan: A Sociological Analysis of Power, Social Interaction, and Common Intelligibility
F021 Technology and the Human “Touch”: Histories of Automation and Interconnection in Japan

KOREA

D010 Humanity in Objects: Nurturing Self and the Environment in Late Chosŏn Korea
D019 Rethinking the Cold War amid the Global Pandemic: Literature, Film, and Media of and beyond Divided Korea
E009 Environmental Crisis and Response in Modern and Contemporary Korea
E022 Questioning Korean Cinema’s Foreignness in the 21st Century
F014 New Perspectives on South Korea’s #MeToo Movement: Historical Redress, Media Visibility, and Contemporary Feminist Activism

SOUTH ASIA

D017 Reflecting on Buddhism in South Asia
D021 Violence, Suffering and Precarity in a Time of Overlapping Crisis in Contemporary India
E003 Authority and its Contradictions: Expressive Traditions and Contested Futures in Kerala, South India
F022 The Broken Ladder: Roundtable in Honor of the 2019 Coomaraswamy Prize

SOUTHEAST ASIA

D003 Contemporary Singapore from Biopolitics to Literature
D007 Engendering History: Gender, Sexuality, and Love in Thailand, Lao PDR, and Cambodia
D013 Military and Civilian Encounters with the ‘Communist Threat’ in Indonesia: 1965 to the Present
E005 Biopolitical Vietnam
E015 Living Heritage & Historical Memory in Southeast Asia (II)
E019 Politics and Political Institutions in Modern Thailand
F002 “Blown Together” on the Winds of Trade: Japanese Presence in Southeast Asia Before and After World War II
F008 Engaged Buddhism: Historic Relic of the 1960s or Alive and Well in Contemporary Southeast Asia
F009 Identity, Citizenship and Exclusion in Post-Colonial Southeast Asia
F020 Sustainability and Exclusion: Differential Impacts of Resource Governance in Southeast Asia

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Association for Asian Studies 2021 Annual Conference
Session Block D 8:30am-10:00am

8:30am-10:00am  CHINA & INNER ASIA

**D001: Bordering China, Bordering Reform**
*(Part 2): China’s Transition to the Reform Era*

Chaired by Wen-hsin Yeh, *University of California, Berkeley*

  - Michelle M. Chang, *Stanford University*

- The Factories Behind the Storefront: The Four Guangdong Tigers and Diasporic Chinese Capital during China’s Early Reform Period
  - Andrew B. Liu, *Villanova University*

  - Cole Roskam, *University of Hong Kong*

- The Socialist/Neoliberal Labor Hero in the Risky World of Finance: Leung Fung-Yee Fever, the Financialization of Everyday Life, and the Formation of Entrepreneurial Subjectivity
  - Yu Zhang, *Hong Kong Polytechnic University*

Discussant:
- Charlotte Ikels, *Case Western Reserve University*

8:30am-10:00am  SOUTH ASIA

**D003: Contemporary Singapore from Biopolitics to Literature**

Celebrating Disability: The Purple Parade and the Biopolitics of Inclusion in the Singapore Nation
  - Kuansong Victor Zhuang, *University of Illinois at Chicago / Macquarie University*

Drinking Ash Water and Eating Expired Things: Singapore’s Transgressive Literary Foodways
  - Eunice Ying Ci Lim, *Pennsylvania State University*

Hidden From the Heartlands: Precarity, Control, and South(east) Asian Migrant Workers in Singapore
  - Kurt W. Kuehne, *University of Wisconsin-Madison*

‘They Called Me a Government Dog’: Studying the Co-production of Integration Policy Between Grassroots Volunteers and the Singaporean State
  - Rebecca G. Tan, *University of Bristol*

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**D002: Comparative Print Capitalism in Times of Transformation in Japan, Indonesia, China, and Philippine**

Chaired by Jingsheng Zhang, *University of South Carolina*

- Institutionalizing Criticism, Building a Nation: Genre, Media, Japan
  - Miyabi Goto, *University of Kentucky*

- Nation at Home: Women, Family, and Bangsa Tionghoa in the Writings of Kwee Thiam Tjing
  - Eunike Setiadarma, *Northwestern University*

- Philippine Martial Law Novels: Export-Oriented Print Culture and the World-Literary System
  - Alden Sajor Marte-Wood, *Rice University*

- From the State to the Market: Magazine Reform and A New Literary Form
  - Jingsheng Zhang, *University of South Carolina*

Discussant:
- Michael E. Robinson, *Indiana University*

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**D004: Critical Race in Asian Studies I: Taxonomies of Power**

Chaired by Sonja Thomas, *Colby College*

- Legal Genealogies of Race and Erasure in Asia: From Hypervisibility to Obscurity
  - Puja Kapai, *University of Hong Kong*

- Rescuing the China-born: Child Welfare and Defining Whiteness on the China Coast
  - Catherine Ladds, *Hong Kong Baptist University*

- Tracing the Granting of Ethnic Local Autonomy in Post-1949 China
  - Chao-yo Cheng, *London School of Economics*

- State Investment in Non-racial Indian Homogeneity and South Asian Dominant Caste Academics
  - Sonja Thomas, *Colby College*
8:30am-10:00am  
**JAPAN**

**D005: Disclosing Gender and Sexuality in Japan**

Beauty Salons and the History of Female Entrepreneurship in Modern Japan
Emilie Y. Takayama, *Harvard Business School*

Envisioning Shōjo Time and Space in Yoshiya Nobuko’s Hana Monogatari [Flower Tales, 1916-1926]
Francesca B. Pizarro, *University of Hawaii at Manoa*

Understanding Weak Sexual Harassment Legislation: The Case of Japan
Melanie Sayuri Dominguez, *University of New Mexico*

We Do Not Live To Be Productive: Rhetoric, Assembly, and the Evolution of LGBT Political Activism in Contemporary Japan
Patrick Carland, *University of Pennsylvania*

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8:30am-10:00am  
**SOUTH ASIA**


Chaired by Sonal Khullar, *University of Pennsylvania*

New Forms of Dissent: Video Art, Intermedial Installation and Hindu Nationalism in 1990s India
Anuja Jain, *Wesleyan University*

“I am a Naga and an Artist:” Forms of Indigenous Art and Their Publics in Nagaland
Akshaya Tankha, *Yale University*

Amphibian Journeys: Art, Event, and Environment in Assam
Sonal Khullar, *University of Pennsylvania*

Other Times, Other Species: New Video Art from India
Lalitha Gopalan, *University of Texas at Austin*

Discussant:
Kajri Jain, *University of Toronto*

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8:30am-10:00am  
**SOUTH ASIA**

**D007: Engendering History: Gender, Sexuality, and Love in Thailand, Lao PDR, and Cambodia**

Weaving Queer Pasts and Futures in Thailand

In Resonance with History: Engendering Images
Emiko Stock, *Hamilton College*

Fashioning Good Governance: Khmer Women Organizing during Decolonization (1948 – 1952)
Catriona Miller, *University of Wisconsin-Madison*

Of Eros and the Forest: The Topography of Love in Lao Revolutionary Literature

Discussant:
Arnika Fuhrmann, *Cornell University*

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8:30am-10:00am  
**JAPAN/KOREA**

**D008: Excavating New Insights on Early Northeast Asia: How Archaeological Research is Revolutionizing the Study of Early Japan and Korea**

Chaired by Joshua Frydman, *University of Oklahoma*

Who Created Koma District? Challenges in Defining Ancient Japanese Populations with Texts and Artifacts
Nadia Kanagawa, *Farman University*

Inscribing the Vernacular in Silla and Paekche: Evidence from Mokkan
Marjorie Burge, *University of Colorado Boulder*

Grounding Prosperity: Excavated Objects, Preaching Manuscripts, and Poverty in Ancient Japanese Provincial Buddhism
Bryan Lowe, *Princeton University*

Other Times, Other Species: New Video Art from India
Lalitha Gopalan, *University of Texas at Austin*

Discussant:
David B. Lurie, *Columbia University*

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8:30am-10:00am  
**CHINA & INNER ASIA**

**D009: Frontier Encounters and Knowledge Production in Qing Inner Asia: Competing Narratives between the Qing State and Travellers to Frontiers**

Chaired by Mark C. Elliott, *Harvard University*

What Were They Doing There: Mandarin Travel Logs on Mongolia
Kaijun Chen, *Brown University*

Borderland Territorial Bureaucracy, Official Crimes, and the Qing State Capacity in Tibet in the Late 18th Century
Lei Lin, *Harvard University*

Travels and Frontier in Eighteenth-Century China
Huiying Chen, *University of Illinois, Chicago*

Negotiating Geography in 19th Century Qing Mongolia
Anne-Sophie Pratte, *Harvard University*

Discussant:
Matthew W. Mosca, *University of Washington*
### 8:30am-10:00am Korea

#### D010: Humanity in Objects: Nurturing Self and the Environment in Late Chosŏn Korea

Chairied by Sunglim Kim, *Dartmouth College*

Juxtaposition and Hybridity: New Modes of Producing, Appreciating, and Consuming Paintings in Nineteenth-Century Korea  
Jungeun Lee, *Ewha Womans University*

A Cult of Stone in Late Chosŏn Culture  
Jeongsoo Shin, *Academy of Korean Studies*

Emblems of Felicity and Prosperity: The Social Function of Paintings of One Hundred Boys in Late Chosŏn Korea  
Dongjue You, *Sungkyunkwan University*

Between Imaginary and Real: Imaginary Travels and the Search for Place Through Maps in Late Chosŏn Korea  
Sookja Cho, *Arizona State University*

Discussants:  
Michael J. Pettid, *Binghamton University*  
Maya Kerstin Hyun Stiller, *University of Kansas*

### 8:30am-10:00am China & Inner Asia

#### D012: Laughing with Fetters: Satire and Humor in Postsocialist China

Chairied by Hongjian Wang, *Purdue University*

The Laugh of the Postsocialist Medusa: Female Comedians in the Satiric Skits on CCTV Spring Festival Gala (1983–2020)  
Hongjian Wang, *Purdue University*

Cynical Laugh of the Paratext: A Case Study of Daguguguji’s Microblog  
Yiwen Wang, *University of California, San Diego*

Faking Conformity: Online Literature’s Satirical Negotiation with Government Censorship in China  
Xi Tian, *Bucknell University*

Discussant:  
Paul Pickowicz, *University of California, San Diego*

### 8:30am-10:00am Japan

#### D011: Japan’s Labor Reforms Confront the Coronavirus

Chairied by Charles Weathers, *Osaka City University*

‘Pernicious Institutional Complementarity’ and the Politics of Welfare and Labor Reform in Japan  
Charles Weathers, *Osaka City University*

Work Style Reform and Women: The Limits of Japanese Style Neoliberal Reform  
Charles Weathers, *Osaka City University*

Shinji Kojima, *College of Asia Pacific Studies Ritsumeikan Asia Pacific University*

Deregulatory Re-regulation of Work Hours in Japan: A Paradox of “Progressive” Work Style Reform  
Scott North, *Osaka University*

Discussants:  
Maya Kerstin Hyun Stiller, *University of Kansas*

### 8:30am-10:00am South Asia

#### D013: Military and Civilian Encounters with the ‘Communist Threat’ in Indonesia: 1965 to the Present

Chairied by Siddharth Chandra, *Michigan State University*

The Role of Civilian Organizations and the Military in the Mass Anti-Communist Killings of 1965-66 in East Java, Indonesia  
Siddharth Chandra, *Michigan State University*

Nurturing Enduring Enemies: Nahdlatul Ulama and Contemporary Discourses on the ‘Communist Threat’ in Indonesia  
Gregory Fealy, *Australian National University*

Remembering Amidst the Silence: Revisiting the 1965 Violence in Pasuruan, Jakarta, and Yogyakarta  
Robert Hefner, *Boston University*

History Repeating? Military-militia Relations in Indonesia, 1965-today  
Jessica Melvin, *University of Sydney*

Discussant:  
Yosef Djakababa, *Universitas Pelita Harapan*
8:30am-10:00am \hspace{0.5cm} \textbf{CHINA & INNER ASIA}

\textbf{D014: Non-Human Voices in Chinese Literature}
Chaired by Paula M. Varsano, \textit{University of California, Berkeley}

Zhang Dai and the Voice of the Remnant Thing
Thomas Kelly, \textit{Harvard University}

When Birds Speak
Yiren Zheng, \textit{University of Chicago}

Invented Illness and Diseased Body: Chinese Classical Tales after the Late Nineteenth Century Civil Wars
Li Wei, \textit{Purdue University}

Light, Heat, Power: Futurist Poetics in Republican China
Chloe Estep, \textit{Columbia University}

Discussant:
Paula M. Varsano, \textit{University of California, Berkeley}

8:30am-10:00am \hspace{0.5cm} \textbf{CHINA & INNER ASIA}

\textbf{D015: Patterns of Patronage in Qing Beijing: Decentering Chinese Art History in the Long Eighteenth Century}
Chaired by Stephen H. Whiteman, \textit{The Courtauld Institute of Art}

After the Fall: Remembering Han-Martial Culture in the Late Eighteenth Century
Nixi Cura, \textit{The University of Glasgow}

Fashishan’s Art World: A Glimpse of Private Patronage in Qing Beijing
Ke Xu, \textit{Peking University}

Seeking Distance from the Throne: Archaizing Calligraphy and Identity in Early Qing Beijing
Henning von Mirbach, \textit{University of California, Santa Barbara}

Toward an Artist-Centered Model of Patronage: the Case of Yu Zhiding
Joseph Scheier-Dolberg, \textit{The Metropolitan Museum of Art}

Discussant:
Michele Matteini, \textit{New York University}

8:30am-10:00am \hspace{0.5cm} \textbf{INTER-AREA/BORDER CROSSING}

\textbf{D016: Patterns of Patronage in Qing Beijing: Decentering Chinese Art History in the Long Eighteenth Century}
Chaired by Stephen H. Whiteman, \textit{The Courtauld Institute of Art}

After the Fall: Remembering Han-Martial Culture in the Late Eighteenth Century
Nixi Cura, \textit{The University of Glasgow}

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Discussant:
Michele Matteini, \textit{New York University}

8:30am-10:00am \hspace{0.5cm} \textbf{INTER-AREA/BORDER CROSSING}

\textbf{D017: Reflecting on Buddhism in South Asia}
Chaired by Catherine Becker, \textit{University of Illinois at Chicago}

‘Secularities’ in a Maṇḍala: Boundaries between Religion and Politics in Bhutan
Dagmar Schwerk, \textit{University of British Columbia}

Locating Ambedkar in the Buddhist Tradition
Timothy Loftus, \textit{Temple University}

Symbols in the Early Inscriptions of Kuda: A Reassessment of Epigraphy at a Buddhist Cave Site
David Efurd, \textit{Wofford College}

The Sound of Liberation: Design and Experience in Tibetan Buddhist Tantric Practices of Listening
Adam C. Liddle, \textit{University of Virginia}

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Names listed in the Program are of participants registered by the posted deadline.
8:30am-10:00am  JAPAN  
**D018: Rethinking Space, Subject, and Body in Japan through Heterotopia**
Chairied by Hisako Omori, *Akita International University*

Heterotopia and Health: Life in Rural Hokkaido as a Quest for Wellness and Ikigai
Paul Hansen, *Hokkaido University*

Heterotopia, Local Engagement and Transnational Belonging: Urban Migrants in Rural Japan
Susanne Klien, *Hokkaido University*

Child Welfare Residential Institution as Heterotopia: Paradoxical Relationships between the Body and Alternative Residential Care
Hisako Omori, *Akita International University*

Discussant:
Gordon Mathews, *Chinese University of Hong Kong*

8:30am-10:00am  KOREA  
**D019: Rethinking the Cold War amid the Global Pandemic: Literature, Film, and Media of and beyond Divided Korea**
Chairied by Kelly Y. Jeong, *University of California, Riverside*

(Mis)Understanding the Cold War: On the Making of National Literature in Two Koreas
Ji Young Kim, *Queens College, City University of New York*

Cold War Epistemology in the Cultural Politics of 1970s South Korea: Focusing on the Discourses Surrounding Youth Culture
Soonyoung Lee, *University of California, Riverside*

From Division Novel to War Comics: South Korean Imagining beyond Cold War Duality
We Jung Yi, *Vanderbilt University*

Imagining Nomadic and Post-Anthropocentric Subjectivity in Cold War Korea: An Examination of Two Recent South Korean Works of Fiction
Seung-Hee Jeon, *Boston College*

Discussant:
Kelly Y. Jeong, *University of California, Riverside*

8:30am-10:00am  CHINA & INNER ASIA  
**D020: Science and China’s Foreign Relations, from 1945 to the Deng Era**
Chairied by Zuoyue Wang, *California State Polytechnic University, Pomona*

Post-war Sino-American Technical Cooperation and its Legacies
J. Megan Greene, *University of Kansas*

Science Diplomacy, Propaganda, and Exchange: Scientists and China’s Foreign Affairs Infrastructure (1949-1972)
Gordon Barrett, *University of Oxford*

Pete Millwood, *University of Hong Kong*

Deng Xiaoping’s Views on Science and Technology: Origins of the Sino-U.S. Science and Technology Cooperation, 1977-1979

Discussant:
Zuoyue Wang, *California State Polytechnic University, Pomona*

8:30am-10:00am  SOUTH ASIA  
**D021: Violence, Suffering and Precarity in a Time of Overlapping Crisis in Contemporary India**

A Riot and After: Muslim Victimhood and Overlapping Crises in India

The Violence of Demolition: Urban Precarity and a Dalit Temple

The After-Life of Violence: Changing Dynamics of Power and Domination in a Bihar Village

Stuck in the City: Urban Migrants, Invisibility, and the Governance of Relief Efforts in Delhi

Discussant:
Kelly Y. Jeong, *University of California, Riverside*
8:30am-10:00am   CHINA & INNER ASIA

**D022: Word, Image, Studio, Water: Remembrance of Place in Premodern China**
Chaired by Ronald Egan, Stanford University

Remembering West Lake: Place, Mobility, and Geographical Knowledge from the Southern Song to the Ming
Xiaolin Duan, North Carolina State University

From “Orchid Pavilion” to “Rain-Altar Song Pavilion”: The Social Memory of Eastern Jin Poetry in the Late Thirteenth and Fourteenth Centuries
Graham Chamness, Kalamazoo College

The Rebuilt and the Unbuilt: Publicizing a Private Studio in Song Literary Culture
Yunshuang Zhang, Wayne State University

A Place to Forget: Courtesan Boats and the Waterscape as Liminal Space in Late Imperial China
Einor K. Cervone, Los Angeles County Museum of Art

Discussants:
Ronald Egan, Stanford University
Peter Sturman, University of California, Santa Barbara

12:00pm-1:30pm   INTER-AREA/BORDER CROSSING WORKSHOP

**E002: Applying for a Grant from the NEH (National Endowment for the Humanities)**
Chaired by Mark Silver, National Endowment for the Humanities

Presenters:
Mark Silver, National Endowment for the Humanities
Stephen Platt, University of Massachusetts, Amherst
Audrey Truschke, Rutgers University-Newark

12:00pm-1:30pm   SOUTH ASIA

**E003: Authority and its Contradiction: Expressive Traditions and Contested Futures in Kerala, South India**
Chaired by Leah Lowthorp, University of Oregon

The Power and Perils of Satire in the Tullal Genre of Kerala
Helena Reddington, McGill University

Health as Expression: Historicizing the Present through Nature Cure Revivalism in Kerala
Victoria Sheldon, University of Toronto

Folk-colonial Critique: Legendary Pasts and the Present in Kutiyattam Sanskrit Theater
Leah Lowthorp, University of Oregon

Ritual Changes in Process: Embodying Authority as Possession is Questioned in Ancestor Worship Rituals of Kerala
Vincent Brilliant-Giroux, University of Toronto

12:00pm-1:30pm   JAPAN

**E004: Beyond Content-Based Instruction: Japanese Language Collaborations with Japanese Studies to Optimize Learning**
Chaired by Anna Zielinska-Elliott, Boston University

Discussants:
Nobuko Chikamatsu, DePaul University
Emi Yamanaka, Boston University
Danielle Rocheleau Salaz, University of Colorado Boulder

Session Block E   12:00pm-1:30pm

**E001: Alternative Visions of Children and Childhood: Citizenship, Morality, and Social Responsibility in Mid-Twentieth Century China**

Conceiving the Chinese Communist Child: The Discursive Gestation of an Ideal-Type, 1922-1936
Kyle David, University of California, Irvine

Children’s Education in the Jiangxi Soviet
Jing Xu, University of Washington

A Tale of Two Siblings: Re-examining Precious Fieldnotes on Childhood in Mid-Twentieth Century Taiwan with a New Framework
Daniele Rocheleau Salaz, University of Colorado Boulder

Building Active Citizens through Pupil Self-Government: Learning from Chinese Schools in the Republican Period, 1912-1949
Zhenyu Gao, Hangzhou Normal University

Names listed in the Program are of participants registered by the posted deadline.
12:00pm-1:30pm  SOUTH ASIA  
**E005: Biopolitical Vietnam**  
Chaired by Ann Marie Leshkowich, *College of the Holy Cross*

Drugs, Detox and the Colonial Biopolitics of Addiction in French Indochina  
Claire Edington, *University of California, San Diego*

“Leaves Falling Back to Their Roots”: Chinese Migrants, Repatriations of Remains, and Colonial Modernity in French Cochinchina, 1892-1893  
Anh Sy Huy Le, *Michigan State University*

Biopolitics in Transition: Explaining Poverty’s Causes in Socialist and Post-Socialist Vietnam  
Martha Lincoln, *San Francisco State University*

Psychopharmaceutical Adherence and Family Caregivers in Postreform Vietnam  
Allen Tran, *Bucknell University*

**Discussant:**  
Ann Marie Leshkowich, *College of the Holy Cross*

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12:00pm-1:30pm  CHINA & INNER ASIA  
**E007: Chinese Feminisms as Transnational Feminisms**  
Chaired by Sharon R. Wesoky, *Allegheny College*

Jiling Duan, *Indiana University Bloomington*

Writing With An Accent: “Xenophone” Scholarship and Feminist Knowledge  
Xin Huang, *University of Wisconsin, Milwaukee*

Sinophone Queer Feminism: The Transnational Activist Practice of Chinese Lala Alliance  
China’s “Gender Equality Education” Program: Local Contestations & Transnational Interactions  
Orna Naftali, *The Hebrew University of Jerusalem*

**Discussant:**  
Sharon R. Wesoky, *Allegheny College*

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12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**E008: Covid-19 in Asia: Law and Policy Context**  
Chaired by Victor V. Ramraj, *University of Victoria*

Discussants:  
Charles Krusekopf, *Royal Roads University*  
Maartje de Visser, *Singapore Management University*  
Susan Breau, *University of Victoria*

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12:00pm-1:30pm  KOREA  
**E009: Environmental Crisis and Response in Modern and Contemporary Korea**  
Chaired by Ivanna Yi, *Cornell University*

Fighting Cattle Plague ‘Invasions’ in Colonial Korea  
Joseph Seeley, *University of Virginia*

Transnational Hazard: A History of Asbestos Industry and Responsibility in South Korea  
Yeonsil Kang, *Drexel University*

Ecological Sense and Feminist Practice in Contemporary Korea  
Kimberly Chung, *McGill University*

Dreaming of a Sentient Land: Ecofeminism and Crises of Embodiment in Han Kang’s the Vegetarian  
Ivanna Yi, *Cornell University*

**Discussant:**  
Su-kyoung Hwang, *The University of Sydney*
12:00pm-1:30pm CHINA & INNER ASIA

E010: Ethnocultural Violence and Historical Memory on the Inner Asian Frontiers of the PRC
Chaired by Jonathan Lipman, Mount Holyoke College

Benno Weiner, Carnegie Mellon University

State Violence, Pastoral Romanticism, and Kazakh Historical Memory in Post-Mao Xinjiang
Guldana Salimjan, Simon Fraser University

Re-evaluating the Impact of the Cultural Revolution on Reshaping Minority Relations and Policy in Inner Mongolia
William Jankowiak, University of Nevada, Las Vegas

Revolutionaries or Terrorists: Remembering Hui Rebellion in Contemporary China
Jing Wang, NYU Shanghai

Discussant:
Jonathan Lipman, Mount Holyoke College

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

E012: Horrors of Capitalist Modernity: The Vampire, Zombie, Cannibal, and Plague
Chaired by Tiffany Yun-Chu Tsai, The Citadel

From Vampire to Zombie: Neoliberal Governance in the Covid-19 Pandemic India
Tabish Khair, Aarhus University

The Dualist Epidemiology of Neoliberal Implication in Korean Zombie Films
Haerin Shin, Vanderbilt University

Cannibal Politics: An All-Consuming Crisis of Neoliberal Postsocialist Modernity
Tiffany Yun-Chu Tsai, The Citadel

Discussant:
Erin Huang, Princeton University

12:00pm-1:30pm CHINA & INNER ASIA

E011: Fathoming and Fixing Minds: China in the World of Psy Sciences
Chaired by Shellen Wu, University of Tennessee, Knoxville

Industrial Psychology for an Industrializing China
Victor Seow, Harvard University

Zhipeng Gao, Simon Fraser University

For the Patient? Building a Proletarian Psychiatric Hospital in China, 1958-1969
Zhuyun Lin, Hong Kong University of Science and Technology

Psychoanalysis Meets Confucianism and Daoism: In the Life and Work of Dai Bingham
Howard Chiang, University of California, Davis

Discussant:
Shellen Wu, University of Tennessee, Knoxville

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

E013: Linking Asia to the World: Asian Urban Culture and Visual Art in the 1930s
Chaired by Kuiyi Shen, University of California, San Diego

Regionalism or Cosmopolitanism? The Art of Book Design in 1930s Taiwan - The Case Study of Nishikawa Mitsuru
Su-hsing Lin, Tainan National University of the Arts

Modern Tourism and the Visual Representations of Mount Huang in Magazines in 1930s China
Pedith Chan, SOAS, University of London

Shopping and Exhibiting: Women Artists at the Department Store in 1930s Shanghai
Yiwen Liu, The Ohio State University

A New Way of Seeing: Science, Geometric Forms, and Visual Culture in 1930s Shanghai
Yiqing Li, University of California, San Diego

Discussant:
Julia Andrews, The Ohio State University
12:00pm-1:30pm
E014: Literacy and Cinematic Afterlives of Empire in Japan and Korea
Chaired by Adhy Kim, University of North Carolina at Chapel Hill

Remembering Korean Liberation: Japanese Repatriates and Postcolonial Imaginations in Early Postwar Japan
Deokhyo Choi, University of Sheffield

Imperial Testaments: Repatriation and Reconstruction in Postwar Japan
Christina Yi, University of British Columbia

The Commissioner’s Mistress: The Collaborator as Cultural Imaginary in South Korea
Melissa Karp, Duke University

Historical Fictions of Japanese Empire and Gendered Violence: Zainichi and Cosmopolitan Korean Perspectives
Adhy Kim, University of North Carolina at Chapel Hill

Discussant:
Serk-bae Suh, University of California, Irvine

12:00pm-1:30pm
E015: Living Heritage & Historical Memory in Southeast Asia (II)
Chaired by Han-Peng Ho, Singapore Management University

Stakeholders, Politics, and Ethics in the Preservation of Cultural Heritage
Nick Pozek, Columbia University

Raise the Red Lanterns! The Rise of Asian Heritage Management at Angkor

Founding Fables: Deconstructing Singapore’s Self-Mythology through Public Monuments
Michelle Lim, Nanyang Technological University

The Art of Maritime Heritage? Geopolitics and Maritime Pasts in Southeast Asia
Marina Kaneti, National University of Singapore

Discussant:
Han-Peng Ho, Singapore Management University

12:00pm-1:30pm
E016: Materializing Memories in Contemporary Japanese Religions
Chaired by Paride Stortini, The University of Chicago

Structuring Memory: Competing Visions for Memorials to the Great Kanto Earthquake
Alex Jania, University of Chicago

Living Stones of the Bombing: Materiality in Hiroshima’s Civil Religion
Yuki Miyamoto, DePaul University

Materializing Buddhist Memories: Heritage and the Construction of Community in Post-WWII Japan
Paride Stortini, The University of Chicago

Depositing the Dead. Japanese Buddhist Temples as Storehouses of Waste
Paulina Kolata, University of Chester

Discussant:
Tanya Maus, Wilmington College

12:00pm-1:30pm
E017: New Architects of Empire: Reconfiguring Sovereignty and Authority in Nineteenth-Century East Asia
Chaired by Kirk Larsen, Brigham Young University

Activist Educators: County Instructors and the Maritime Frontier in the Early Nineteenth Century Qing State
John Bandy, Johns Hopkins University

Rethinking 1876: Chosŏn-Qing Brush Talk and Information Diplomacy in East Asia
Song Yeol Han, Independent Scholar

Defenders of a Confucian Empire Confronted with “Public Law of All Nations”: Qing-Chosŏn Negotiated Sovereignty and Protectorate During 1882-1895
Jihoon Chun, Ruhr University Bochum

Cosmopolitan Memories, Vernacular Visions: Sovereignty and Linguistic Modernity in Nineteenth-Century Chosŏn
Daniel Pieper, Washington University in St. Louis

Discussant:
Seonmin Kim, Korea University
12:00pm-1:30pm  INTER-AREA/BORDER CROSSING
**E018: Performing Proselytization: Religion, Economics, and Entertainment in Premodern Asia**  
Chaired by Margaret B. Wan, *University of Utah*

Preaching to Plants: Entertainment and Religious Education in Two Oto-gizōshi Tales  
Haley R. Blum, *University of British Columbia*

The Itinerant Monk Performers in Late Chosŏn Literature and Paintings  
Hyangsoon Yi, *University of Georgia*

Proselytizing Through Storytelling: Baojuan Recitation in Late Imperial China  
Rostislav Berezkin, *Fudan University*

Discussants:  
Chan E. Park, *The Ohio State University*  
Margaret B. Wan, *University of Utah*

12:00pm-1:30pm  SOUTH ASIA
**E019: Politics and Political Institutions in Modern Thailand**  
Chaired by Allen D. Hicken, *University of Michigan*

Decentralization and the Fate of Local Democracy in Thailand: Parallelism, Professionalism, and Patronage  
Allen D. Hicken, *University of Michigan*

Imposition, Co-option, Dysfunction: The State Colonization of Political Parties  
Siripan Nogsuan Sawasdee, *Chulalongkorn University*

Making the Thai State Work Better: Dilemmas of a Middling State  
Illa Nam, *Colgate University*

The 2019 Elections in Thailand: A Roadmap to Deinstitutionalization  
Viengrat Nethipo, *Chulalongkorn University*  
Erik Kuhonta, *McGill University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING
**E020: Public Space through Gendered Perspectives: Part 1 Boundaries as Site of Resistance**  
Chaired by Lena Scheen, *NYU Shanghai*

To Mourn is To Protest: On Grief, Gender, and Politics in Hong Kong  
Sealing Cheng, *Chinese University of Hong Kong*

Citizenship Protests: Public Spaces and a Politics of Gendered Visibility in India  
Lena Scheen, *NYU Shanghai*

Discussant:  
Paramita Paul, *Amsterdam University College*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING
**E021: Queering Racialized Capital and Labor across Asian/Pacific Time and Space**  
Chaired by Yiwen Y von Wang, *University of Toronto*

Queer “Chimerica”: Cold War Racial Capitalism and Commodification of Queer Sexuality  
Alan Williams, *University of Washington*

Christopher Tzechung Fan, *University of California, Irvine*

Racialized Criminalization: A Comparative Study of Chinese Migrant and Black Sex Workers’ Labor and Activism in the North America  
Shuxuan Zhou, *Seattle Office for Civil Rights*

Discussant:  
Yiwen Y von Wang, *University of Toronto*

12:00pm-1:30pm  KOREA
**E022: Questioning Korean Cinema’s Foreignness in the 21st Century**  
Chaired by So Hye Kim, *Northwestern University*

Neither Foreign Nor Native: The Representation of Ethnic Chinese and Korean Chinese in Contemporary South Korean Films  
So Hye Kim, *Northwestern University*

“History has Failed Us but No Matter”: Situating Korean American Cinema  
Ji-yoon An, *University of Tübingen*

Post-colonial Panic: Foreignness and Localness in The Wailing  
Juyeon Bae, *Sogang University*

Loving Subtitles: The Translation of Parasite (2019) and the Articulation of Global Korean Cinema  
Irhe Sohn, *Smith College*

Discussant:  
Steve Choe, *San Francisco State University*
12:00pm-1:30pm  CHINA & INNER ASIA
E023: Rural Transformation and Governance in China
   Chaired by Kristen E. Looney, Georgetown University

   Capital Goes to the Countryside: How Rural Land Transfer Affects Grassroots Governance in China
   Karita Kan, Hong Kong Polytechnic University

   Welfare Redistribution, Political Containment and Land Reform in Rural China’s Contentious Politics
   Julia Chuang, Boston College

   Rural Redux: Aesthetic Differentiation in China’s Urbanizing Villages
   Jesse Rodenbiker, Cornell University

   Trusting Chinese Nannies in the Digital Era
   Jesper W. Zeuthen, Aalborg University

   Discussant:
   Kristen E. Looney, Georgetown University

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING
E024: Shifts, Fractures, and Stimuli: Opium and Transition in South and Southeast Asia

   Deflating the Balloon: In Search of a Better Analogy for Understanding Opium and Crop Eradications in 20th Century Afghanistan
   James Bradford, Berklee College of Music

   Colonial Origins of Southeast Asia’s Illicit Drug Economies
   Diana Kim, Georgetown University

   Disruption, Relocation and Poppy Cultivation: Southeast Asia’s Post War Opium Boom

   A Sticky Substance: Opium and State Formation in Revolutionary Vietnam
   Christian Lentz, University of North Carolina, Chapel Hill

   Discussant:
   Anne Foster, Indiana State University

12:00pm-1:30pm  CHINA & INNER ASIA
E027: Whimsical Fauna: Animals as Agents in Early and Medieval China and Inner Asia
   Chaired by Keith Knapp, The Citadel

   The Social Lives of Composite Creatures: On the Making of Monsters and Monstrous Anatomies in North China and Inner Asia
   Petya Andreeva, Parsons School of Design, The New School

   Animals in the Tomb of Crown Prince Yide (706 CE)
   Leslie Wallace, Coastal Carolina University

   Dragons in Early China: The Ecology of an Imaginary Animal
   Benjamin Daniels, University of California, Berkeley

   Becoming an Animal: Perspectives on Species Difference in Chinese Philosophy
   Rohan Sikri, University of Georgia

   Discussant:
   Keith Knapp, The Citadel
Session Block F  3:00pm-4:30pm

3:00pm-4:30pm  CHINA & INNER ASIA
F001: A Cultural Study of “Shame” in Late Imperial and Modern China
   Chaired by Peijie Mao, ShanghaiTech University

From Shame to Strategy: Gambling on the Civil Service Examinations in Nineteenth-Century Guangdong
   En Li, Drake University

From Sight to Sound: Blindness in Cantonese Operatic Culture
   Aubrey Tang, Chapman University

Representing “National Humiliation” in Early 20th Century Chinese Print Media
   Peijie Mao, ShanghaiTech University

Skinning the Gang of Four: Minor Trials in the Post-Mao Visual Cultures
   Lu Liu, Georgia Institute of Technology

Discussant:
   Amanda Weiss, Georgia Institute of Technology

3:00pm-4:30pm  SOUTH ASIA
   Chaired by Kaja M. McGowan, Cornell University

Sarasa in Patchworks: Fragmentation and the Selection of Heterogeneity
   Carolyn Bell, Harvard University

The Almost the Same: Linking Scattered Japanese Influences on Architecture in Indonesia Across Political Orders
   Abidin Kusno, York University

Hanga and Lukisan Kaca: “Traditional Turn” in the Works of Haryadi Suadi
   Anissa Rahadinintyas, Cornell University

Patching Together Modernity and Notions of ‘Authentic’ Tradition: Reforming Monastic Robes from Japan to Southeast Asia
   Stephanie Bell, Columbia University

Discussant:
   Tara McGowan, North American Coordinating Council on Japanese Library Resources

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING
F003: Artistic Interventions in Print: Twentieth-Century Chinese Art and the Book in a Transnational Context
   Chaired by Michel Hockx, University of Notre Dame

How Did the Panda Become Art? Nationalism, Transnationalism, and the Chinese West in Lang Jingshan’s Photobooks
   Xinyue Yuan, University of California, Irvine

Free the Nude: Picturing Idealized Women and Modern Design in 1920s China
   Ren Wei, Dickinson College

The Book as a Grotto: Peach Blossom Fish

The Evolution of Book Binding in 1920s China: Yu Pingbo’s 1925 Poetry Book Yi
   Xiaowei Chen

Popular Art, Visual Narrative and the Debates over Serial Picture Books in 1930s Shanghai
   Felicity Lufkin, Harvard University

Discussant:
   Michel Hockx, University of Notre Dame

3:00pm-4:30pm  CHINA & INNER ASIA
F004: Between Evolving Standards and Persistent Diversity: Manuscripts and Inscriptions in Pre-Imperial and Early Imperial China
   Chaired by Enno Giele, University of Heidelberg

Inscribing to Standardize: The Agency of Workshops in the Evolution of Quality Control Inscriptions from the Warring States to Western Han
   Ondrej Skrabal, University of Hamburg

Standards and Variants in Warring States Seals
   Olivier Venture, École Pratique des Hautes Études

Personal Habit or Shared Standard? Observations on Punctuation Marks in Warring States Manuscripts
   Yunxiao Xiao, Princeton University

The Pragmatics of Standardization: Document Norms and their Implementation in Early Imperial Administration
   Thies Staack, University of Hamburg

Discussant:
   Enno Giele, University of Heidelberg

Names listed in the Program are of participants registered by the posted deadline.
3:00pm-4:30pm  CHINA & INNER ASIA

**F005: Chinese Television in the Postsocialist Era: A Modern Medium for Everyday Life**

The Story of the Monitor: Dream of the Red Chamber and New Era Materialities
Julia Keblinska, *University of California, Berkeley*

Chinese Television at Midnight: Triumphant Return at Midnight and the Birth of the Shineiju
Dylan Suher, *University of Hong Kong*

“China’s Game of Thrones”: Historical Fantasy and the Spectacularization of Culture in Contemporary Chinese Television
Andy Rodekohr, *Wake Forest University*

Falling in Love with Krishna—and India: A Case Study of Chinese Underground Subtitle Teams, Their Fans, and Barrage Culture
Jingling Chen, *University of Illinois, Urbana-Champaign*

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3:00pm-4:30pm  CHINA & INNER ASIA

**F006: Counter-Terrorism vs. State (?) Terrorism in the Uyghur Region**

Chaired by James Millward, *Georgetown University*

Has China’s Counter-Terrorism Policy in Xinjiang Evolved into State Terror? Evidence from the Uyghur Region, the Uyghur Diaspora and the “Leaked Papers”
Joanne Smith Finley, *Newcastle University*

Terrorism and Counter-Terrorism in China: Toward an Intermestic Understanding of the “Security State” in Xinjiang?

Does (Did) China Have a ‘Terrorism Problem’? Analyzing Uyghur-related Violent Conflict in the Light of Scholarly Definitions of Terrorism
Pablo A. Rodríguez-Merino, *Royal Military Academy Sandhurst*

Discussant:
James Millward, *Georgetown University*

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3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**F007: COVID-19: Inequality and States of Exception in Global Asia**

Chaired by Andrew C. Mertha, *Johns Hopkins University*

The Chinese State, Central-Provincial Relations, and Coronavirus Crises
Dali Yang, *University of Chicago*

Pandemic, Migrant Workers, and Social Welfare: China and India Compared
Xuefei Ren, *Michigan State University*

Crafting the Taiwan Model for COVID-19: An Exceptional State in Pandemic Territory
Ian Rowen, *Nanyang Technological University*

Covid-19 Geopolitics and Geo-Body Insecurities in Southeast Asia
Carl E. Grundy-Warr, *National University of Singapore*

The Planned Market in China’s COVID-19 Response

Discussant:
Andrew C. Mertha, *Johns Hopkins University*

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3:00pm-4:30pm  SOUTH ASIA

**F008: Engaged Buddhism: Historic Relic of the 1960s or Alive and Well in Contemporary Southeast Asia**

Chaired by C. Michele Thompson, *Southern Connecticut State University*

Crafting a Buddhist Public: Engaged Buddhism in 1960s and Late-Socialist Vietnams
Dat Nguyen, *NIOD Institute for War, Holocaust and Genocide Studies*

The Early Life of a Cambodian Engaged Buddhist: Maha Ghosananda in India and Thailand
John Marston, *El Colegio de Mexico*

Glum Ahimsa and the Beginnings of Socially Engaged Buddhist Networks in Thailand
Jordan Baskerville, *University of Wisconsin-Madison*

Discussant:
Ngo Nhan, *Temple University*

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3:00pm-4:30pm  SOUTH ASIA

**F009: Identity, Citizenship and Exclusion in Post-Colonial Southeast Asia**

The Post-Colonial Constitution and its Role in Constructing Citizens, Indigeneity, Foreigners, and Stateless in Malaysia
Parul Baxi, *University of California, Davis*

Aadhaar, India Stack, and Biometrics of Recognition in the Platform State
Citizenship and Contested “Facts” of Birth in Malaysia

Discussant:
Parul Baxi, *University of California, Davis*

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F010: Japan’s “Peace Constitution”: Utilization, Appropriation, and Reinterpretation
Chaired by Aaron Skabelund, Brigham Young University

Constitutional Revision Debates as Vehicles for Criticism of Postwar Public Opinion
Adam Bronson, Durham University

The Peace Constitution as Conservative Ideology in the 1960s
Taeju Kim, Brigham Young University

Toward a More People-Oriented Security Policy: The Recent Developments of Progressive Circles in Japan
Seiko Mimaki, Takasaki City University of Economics

Discussant:
Nick Kapur, Rutgers University-Camden

F011: Justice Through the Looking Glass: Fiction, Technology, and Law in Late Imperial and Modern China
Chaired by Ellen Widmer, Wellesley College

Bad Romance: Moral Imagination and Judicial Dilemmas in Late Ming Court Case Stories
Mengdie Zhao, Harvard University

Law’s Literary Pronouncements: The Role of Rhetorical Embellishments in Ming Judgments
Tony D. Qian, Seoul National University

The Gender of Knowledge in Forensic Drama of Late Imperial China
Guojun Wang, Vanderbilt University

Examining the Dead Body: The Fantasy of Forensic Science in Detective Fiction of the Republican Period
Wei Peng, New York University Shanghai

Discussants:
Janet M. Theiss, University of Utah
Ellen Widmer, Wellesley College

F012: Locality and Temporality between Qing China and Northeast Asia
Chaired by Ling-Wei Kung, Columbia University

A Treasury of Names: Linguistic Manjūrization and the Synergy of Northeast Asian Cultures
Loretta Kim, University of Hong Kong

Those Ridiculous Monks: The Korean Encounter with Tibetan Buddhism in Qing’s Mukden
Nianshen Song, University of Maryland

Legitimacy, Literacy, and Modernity: The Dissemination of Knowledge through Nationalist, Communist, and Manchukuo Calendars, 1912-1945
YuanChong Wang, University of Delaware

Unpacking Qing China: Manchu Philology, Eurasian Geopolitics, and Global Knowledge in Early Modern Japan and Germany
Ling-Wei Kung, Columbia University

Discussant:
Evelyn Rawski, University of Pittsburgh

F013: Lyric and Motion in the Age of Realism
Chaired by Matthew Mewhinney, Florida State University

Modern Travel and Fractured Lyric Selves in Taisho Poetry
Nicholas Albertson, Colgate University

Understanding ‘Lyricism’ (Jojōsei) in Early Jidaigeki
Junko Yamazaki, University of California, Los Angeles

Lyric and Motion Pictures in Nagai Kafu’s ‘A Strange Tale from the East River’
Matthew Mewhinney, Florida State University

Discussant:
Keith Vincent, Boston University
3:00pm-4:30pm  KOREA

**F014: New Perspectives on South Korea’s #MeToo Movement: Historical Redress, Media Visibility, and Contemporary Feminist Activism**  
Chaired by Hyaeweol Choi, *University of Iowa*

Murmurings from Women on the “Red Island”: Reckoning with the Memories of Sexual Violence in the Jeju 4.3 Massacres, 1947-1954  
Hyesong Lim, *University of California, San Diego*

Remembrance as Resistance: Convergences between the #MeToo Movement and Legacies of South Korea’s May 18th Democratic Movement  
Da Som Lee, Independent Researcher

Thinking Beyond Media Visibility: #MeToo, Digital Media, and the Risks of Visibility  
Jinsook Kim, *University of Pennsylvania*

Discussants:  
Chong Eun Ahn, *Central Washington University*  
Hyaeweol Choi, *University of Iowa*

3:00pm-4:30pm  CHINA & INNER ASIA

**F015: New Qing History Meets the Sea? A Roundtable Discussion**  
Chaired by Chris P.C. Chung, *University of Toronto*

Discussants:  
Chris P.C. Chung, *University of Toronto*  
Laura Hostetler, *University of Illinois, Chicago*  
Xing Hang, *Brandeis University*  
Robert J. Antony, *Shandong University*  
Sunkyu Lee, *University of California, Los Angeles*

3:00pm-4:30pm  CHINA & INNER ASIA

**F017: Discourses of Chastity in Early Modern Vernacular Literature and Culture**  
Chaired by Katherine Alexander, *University of Colorado, Boulder*

Widow Chastity and Beyond: Queen Zhao’s Qin Song and Moral Exemplarity  
Zeyuan Wu

Gender, Syncretism, and Moral Self-Imagination: Jin Fangquan’s tanci work A Tale of Exceptional Chastity

Chastity and Female Sainthood in Religious Vernacular Literature  
Xiaosu Sun, *Nanjing Normal University*

The Chaste Concubine: Women’s Conflict and Cooperation in Xiuni bajuan  
Katherine Alexander, *University of Colorado, Boulder*

Discussants:  
Weijing Lu, *University of California, San Diego*  
Katherine Carlitz, *University of Pittsburgh*

3:00pm-4:30pm  CHINA & INNER ASIA

Chaired by Steve Levine, *University of Montana*

Stalin’s Dogmas and Mao’s Cultural Revolution  
Hua-Yu Li, *Oregon State University*

The Stalinist Roots of Mao’s Great Leap Forward  
Deborah Kaple, *Princeton University*

Mao’s Two-Front War: Anti-Soviet Polemics and the Domestic Battle against Revisionism, 1959-1965  
Yinan He, *Lehigh University*

Sino-Soviet Boarder Collisions: Crisis in 1969 and its Implications  
Joseph Torighian, *American University*

Discussant:  
Steve Levine, *University of Montana*

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**F019: Socialism/Modernism: Overcoming Binaries in Twentieth Century Asian Art**  
Chaired by Yang Wang, *University of Colorado, Denver*

Discussants:  
Yang Wang, *University of Colorado, Denver*  
Gemma Sharpe, *City University of New York, Graduate Center*  
Sanjukta Sunderson, *University of Amsterdam*  
Justin Jesty, *University of Washington*
TUESDAY, MARCH 23
Association for Asian Studies 2021 Annual Conference
Names listed in the Program are of participants registered by the posted deadline.

3:00pm-4:30pm  SOUTH ASIA  
F020: Sustainability and Exclusion: Differential Impacts of Resource Governance in Southeast Asia  
Chaired by Matthew Libassi, University of California, Berkeley
Taming “Wild” Mining: Examining Governance of Informal Gold Production in Indonesia  
Matthew Libassi, University of California, Berkeley
Slavery Scandals, Sustainable Fisheries, and COVID-19: Migrant Workers and Fishing Industries in Taiwan and Thailand  
Peter Vandergeest, York University
Explaining the Limitations of Corporate Sustainability Initiatives in Southeast Sulawesi, Indonesia’s Smallholder Cacao Sector  
Lisa Kelley, University of Colorado, Denver
Modern Farmers and Sustainable Smallholders in Myanmar’s Emergent Agritech  
Hilary Faxon, University of California, Berkeley

3:00pm-4:30pm  SOUTH ASIA  
F022: The Broken Ladder: Roundtable in Honor of the 2019 Coomaraswamy Prize  
Chaired by Elora Shehabuddin, Rice University
Discussants:  
Anirudh Krishna, Duke University
Poulomi Chakrabarti, Queen’s University

3:00pm-4:30pm  JAPAN  
F021: Technology and the Human “Touch”: Histories of Automation and Interconnection in Japan  
Chaired by Diane Wei Lewis, Washington University in St. Louis
The Emotional Life of Human Relations Discourse in Postwar Japan  
Hannah Airriess, Indiana University Bloomington
From OL to TL: 1980s Office Automation and the Rise of the “Techno Lady”  
Diane Wei Lewis, Washington University in St. Louis
Patterns of Identity: Japanese Facial Recognition and the Production of the Biometric Image  
David Humphrey, Michigan State University
Conceptualizing Robotic Agency: Social Robots in Elder Care in Contemporary Japan  
Anne S. Aronsson, University of Zurich
Discussant:  
Marc Steinberg, Concordia University

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING  
F023: The Questions of East Asia Animalities: Capital, Politics, and Entangled Cultures across Species Boundaries  
Chaired by Yue Meng, University of Toronto
Remaking Animals: From Late Qing Draft Animal Protection to Early Republican Insect Control  
Guangshuo Yang, Northwestern University
Epistemic Politics and Interspecies Entanglement in the Birth of Chinese Popular Science Essays: A Reading of Jia Zuzhang’s Bird Writings, 1925-37  
Xi Chen, Tsinghua University
Youjia Li, Northwestern University
Tibetan Antelopes as Capital: How Green Encountered Black in Mount Patrol  
Jin Wang, University of Toronto
Sacred Cows and Chicken Manchurian
The Everyday Politics of Eating Meat in India
JAMES STAPLES
$30.00 PB

Seeds of Control
Japan’s Empire of Forestry in Colonial Korea
DAVID FEDMAN
$40.00 HC

Ancient Egypt and Early China
State, Society, and Culture
ANTHONY J. BARBIERI-LOW
$50.00 HC

Pure Land in the Making
Vietnamese Buddhism in the US Gulf South
ALLISON J. TRUITT
$30.00 PB

Exile from the Grasslands
Tibetan Herders and Chinese Development Projects
JARMILA PTÁČKOVÁ
$30.00 PB

Divine, Demonic, and Disordered
Women without Men in Song Dynasty China
HSIAO-WEN CHENG
$30.00 PB

Mountains of Blame
Climate and Culpability in the Philippine Uplands
WILL SMITH
$30.00 PB

Greening East Asia
The Rise of the Eco-developmental State
EDITED BY ASHLEY ESALEY, MARY ALICE HADDAD, JOANNA I. LEWIS AND STEVAN HARRELL
$30.00 PB

Religious Tourism in Northern Thailand
Encounters with Buddhist Monks
BROOKE SCHEDNECK
$30.00 PB

Reproductive Politics and the Making of Modern India
MYTHELI SREENIVAS
$30.00 PB

Outcaste Bombay
City Making and the Politics of the Poor
JUNED SHAIKH
$30.00 PB

South Asian Filmscapes
Transregional Encounters
EDITED BY ELORA HALIM CHOWDHURY AND ESHA NIYOCI DE
$35.00 PB

Fir and Empire
The Transformation of Forests in Early Modern China
IAN M. MILLER
$40.00 HC

Further Adventures on the Journey to the West
MASTER OF SILENT WHISTLE STUDIO
TRANSLATED BY QIANCHENG LI AND ROBERT E. HEGEL
$30.00 PB
Opening Kailasanatha  
The Temple in Kanchipuram Revealed in Time and Space  
PA dma k aimal  
$65.00 HC

The Ends of Kinship  
Connecting Himalayan Lives between Nepal and New York  
Sienna R. Craig  
$30.00 PB

The Power of the Brush  
Epistolary Practices in Chosŏn Korea  
Hwisang Cho  
$30.00 PB

The Zuo Tradition / Zuozhuan Reader  
Selections from China’s Earliest Narrative History  
Translated by Stephen Durrant, Wai-yee Li, and David Schaberg  
$30.00 PB

Healing with Poisons  
Potent Medicines in Medieval China  
Yan Liu  
$30.00 PB

The Empress in the Pepper Chamber  
Zhao Feiyan in History and Fiction  
Olivia Milburn  
$30.00 PB

The Objectionable Li Zhi  
Fiction, Criticism, and Dissent in Late Ming China  
Edited by Rivi Handler-Spitz, Pauline C. Lee, and Haun Saussy  
$30.00 PB

The Lady of Linshui Pacifies Demons  
A Seventeenth-Century Novel  
Translated by Kristin Ingrid Fryklund  
$35.00 PB

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A Novel  
Kim Soom  
Translated by Bruce Fulton and Ju-Chan Fulton  
$19.95 PB

Chinese Village Life Today  
Building Families in an Age of Transition  
Gonçalo Santos  
$30.00 PB

The Peking Gazette in Late Imperial China  
State News and Political Authority  
Emil y mokros  
$30.00 PB

Timber and Forestry in Qing China  
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Meng Zhang  
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The Social Life of Inkstones  
Artisans and Scholars in Early Qing China  
Dorothy Ko  
$35.00, new in paperback

Rural Origins, City Lives  
Class and Place in Contemporary China  
Roberta Zavoretti  
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Dreams, History, and Realism in Modern Chinese Literature  
Roy Bing Chan  
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**NEAREST BOOK RELEASES**

- **Shintō in the History and Culture of Japan**
  - Ronald S. Green
  - *The Story of Shintō in Modern Japan*

- **Modern Chinese History: Second Edition**
  - David Kenley
  - *Modern Chinese History*

- **Indonesia**
  - Kathleen M. Adams
  - *The Story of Indonesia: From Prehistory to the Present*

- **Japan since 1945**
  - Paul E. Dunscomb
  - *Japan Since 1945*

- **Gender, Sexuality, and Body Politics in Modern Asia**
  - Michael Peletz
  - *Gender, Sexuality, and Body Politics in Modern Asia*

- **Japanese Popular Culture and Globalization**
  - William M. Tsutsui
  - *Japanese Popular Culture and Globalization*

- **Korea in World History**
  - Donald N. Clark
  - *Korea in World History*

- **The Philippines**
  - Damon Woods
  - *The Philippines: From Colonization to the Present*

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DIGITAL TECHNOLOGY

G014 Open LoGaRT: A Hands-on Workshop of Local Gazetteers Research Tools

CHINA AND INNER ASIA

G001 A Rhyme for a Reason: Conceptualizing Euphony and Other Mnemonic Strategies in Pre-Modern Chinese Didactic Texts
G004 Gender and Theatre: Portrayals of Women Characters on the Chinese Stage
G007 Local Histories of the Yellow River
G008 Not Just for Art’s Sake: Race, Culture, and Production in 20th Century Sino-Afro Exchanges
G010 What’s on the Chinese Internet? Moving from Grassroots Expression to Institutional Content Provision

INTER-AREA/BORDER CROSSING

G002 Asian Digital Identities: Media, Platforms, and Cultural Wars
G004 Constructing Blindness: Moral, Medical, & Media Frameworks of Disability from East Asia
G005 COVID in Global Asia: Pandemic Politics
G006 Cultural Networks between China and (Post-) Soviet Russia: Translations and Border Crossings
G008 Imaginaries in Motion: Early Transnational Photography in and beyond Asia
G009 Know Yourself and Know the Other: Information, Intelligence and Scholarship in Eurasia
G018 Reading Political Biography across East Asia: Ryūkyū Islands, Koryŏ, Ming China
G022 Summoning Rain into the Human World: The Many Rainmaking Traditions Across East Asia
G023 The Holocaust and East Asia: Myth, Memory, and Historical Realities
G026 Transnational Korean Literature from China, Japan, and the US

PANELS BY GEOGRAPHIC AREA

WEDNESDAY, MARCH 24

G=8:30am-10:00am
H=12:00am-1:30pm
I=3:00pm-4:30pm

All Times are EASTERN TIME (ET)

I021 Unfurled and Unfolded: East Asian Buddhist Manuscript Cultures

I001 Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 1
I004 In an Other’s Eyes: Contemporary China and India’s View of Each Other
I005 Infrastructures’ of Memory in Literature, Performance and Museums: Narrating Violence in Modern Japan and Taiwan
I006 Japan, Parasitology, and Framing Developmental Ambitions
I007 Legal Change and Professionalization around the Pacific Rim: China, the British Empire, and the United States, 1850-1930
I009 Markets, Imperial Politics and Trans-Mobility
I010 Nation Branding and Public Diplomacy: Re-Imagining the Nation in Thailand, Hong Kong, South Korea
I012 Power and Agency: James C. Scott’s Contributions to Asian Studies
I015 Radical Heritage: PostAsia in Performance and Media
I018 Shame/Shine: Chinese Sluts across Time, Border, and Media
I020 The Use of Narratives and Cultural Instruments in Non-Democratic Regimes in East Asia
**H021** Towards a Trans-Asian Understanding of Japanese Military Sexual Slavery: New Directions and Methodologies

**H022** Transnationalism and Transmediality in Wartime China

**I012** Patients, Nurses, and Doctors: Medicine and Gender in Modern East Asian Literature and History

**I014** Race to the Unfinished: How do Transnational Experiences Re/Shape the Discourse of Race and Ethnicity in and out of Taiwan? A Cross-Disciplinary Dialogue

**I016** Revisiting Imperialism in Asia: New Perspectives and Approaches

**I017** Social Justice and Connectivities: Dance in/beyond Contemporary Asia

### JAPAN

**G017** Reading and Empathy: Textual Analyses of Connection, Community and Critique

**G020** Researching Performance in Digital Scholarship: Three Case Studies

**G024** The Rural as Method: Culture, Politics, and Society beyond the Cities in 20th Century Japan

**G025** Transmedia Communality: “The Peony Lantern” as Space, Medical Discourse, Visual Objects, and Performance

**G027** Unchained Bodies: “Women’s Liberation” in Postwar Japanese Culture

**H008** Marginal Japan: Rethinking 20th Century Japanese Literature and Culture

**H024** Writing the History of Japanese Photography: Challenges and Provocations

**I001** Art & Politics of the Social Body in Japan

**I015** Rethinking the Pedagogical Canon of Classical Japanese Literature in the West

**I019** The Human-Scale Built Environment of Tokyo: Building Local Community in the Megacity

### SOUTH ASIA

**G003** Breathing Well: Breath, Body, and Air in India

**H013** Race in South Asia/Caste in America I

**I007** Deus et Machina: Religion and Technology in Asian Cultures

**I013** Race in South Asia/Caste in America II

### SOUTHEAST ASIA

**G015** Performing Islam in Indonesia

**G016** Politics of Protest: Social Movements that transformed Southeast Asia

**G019** Realms of Identities: Contesting the Boundaries of Race, Culture and Space in Colonial Vietnam (1890-1954)

**G021** Social Service (Luhmuye) for Welfare of Others: From a Communal Charitable Tradition to Modern Non-State Welfare Provision in Contemporary Myanmar

**H002** Civil Society and Policy-Making in Contemporary Indonesia

**H016** Rethinking the History of Capitalism in Twentieth Century Indonesia, Malaysia and Singapore

**H019** The Articulation of Area Studies and Ethnic Studies in Southeast Asian Studies

**I002** Breaking Barriers, Normalizing Human Rights in Southeast Asia: An Examination of a Fragile, Vulnerable and Infirmed Region

**I011** New Dimensions of Migration in Southeast Asia

**I020** Tourism and COVID-19 in Southeast Asia: Case Studies from Cambodia

### KOREA

**G011** Migrating Dreams and Nightmares: Korean Across Borders

**H003** Empathy Seen in Korean Visual Art in the Time of Crisis

**I009** Literature and Literary Studies of the Korean Diaspora in Yanbian
Session Block G 8:30am-10:00am

8:30am-10:00am  CHINA & INNER ASIA

**G001: A Rhyme for a Reason: Conceptualizing Euphony and Other Mnemonic Strategies in Pre-Modern Chinese Didactic Texts**

Chaired by Sarah Allan, Dartmouth College

Alliterations, Rhymes and Paronomasia in the Erya
Federico E.F Valenti, Liceo Linguistico Guglielmo Marconi - Parma

Rhyme and Reason in the Lienüzhuan
Anne Behnke Kinney, University of Virginia

Pedagogical Pairings in a Dunhuang Text
Christopher Nugent, Williams College

Mnemonic Strategies in Scribal Primers: A Case Study of the Cang Jie pian
Christopher J. Foster, SOAS, University of London

Discussant:
Matthias L. Richter, University of Colorado, Boulder

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G002: Asian Digital Identities: Media, Platforms, and Cultural Wars**

Chaired by Se Young Kim, Colby College

Neoliberal e-Filiality: Gaming Meritocracy in Asian esports
Tara Fickle, University of Oregon

Boy Groups Will Be Girl Groups: K-Pop’s Digital Reproducibility
Se Young Kim, Colby College

Phonic Resistance in Chinese Dialect Pop Song: Sinophone Politics and Latent Vulgarity in Namewee’s Geebai People
Ka Lee Wong, University of Southern California

Devotion (2019), Winnie the Pooh, and Chairman Xi: The Vivacity of a Meme
Chang-Min Yu, National Taiwan University

8:30am-10:00am  SOUTH ASIA

**G003: Breathing Well: Breath, Body, and Air in India**

Chaired by Vasundhara Bhojvaid, Shiv Nadar University

Breathy Biomoral Ecologies: Breathing, Strength and Vigor in India’s Rajasthan
Andrew McDowell, Tulane University

“Inhale Deeply”: Breath, Prana and the Yoga Body Today
Tuhina Ganguly, Shiv Nadar University

Exposing Breath: Transmissions of the Virus and Air Pollution in New Delhi
Vasundhara Bhojvaid, Shiv Nadar University

Discussant:
Awadhendra Sharan, Centre for the Study of Developing Societies

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G004: Constructing Blindness: Moral, Medical, & Media Frameworks of Disability from East Asia**

Chaired by Sean D. O’Reilly, Akita International University

Beyond Envy or Sympathy: Overcoming Tropes in the Depiction of Blindness in Japanese Blockbuster Films
Sean D. O’Reilly, Akita International University

Double B(l)ind: Rhetorical, Doctrinal, and Hagiographical Approaches to Blindness in Medieval Chinese Buddhist Literature
Christopher Jensen, Carleton University

Representations of Disease: Blindness in Medical Texts in Tokugawa Japan
Wei Yu Wayne Tan, Hope College

Revolutionary Karma? Blindness and Muteness in Li Jun’s Serf (1963)
Rosaline (Yi Yi Mon) Kyo, Davidson College

Discussant:
Alexander Hsu, University of Notre Dame
8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G005: COVID in Global Asia: Pandemic Politics**

Global Asia and the Decomposition of the American Empire: A View from the COVID-19 Epicenter  
Leo Ching, *Duke University*

The Virus and the Archive: China and Knowledge Production after the Pandemic  
Fabio Lanza, *University of Arizona*

Governing Through Contagion  
Lynette J. Chua, *National University of Singapore*  
Jack Jin Gary Lee, *Kenyon College*

Curating COVID19 as Public Intervention: China’s Guerilla Archivists  
Patricia M. Thornton, *University of Oxford*

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G006: Cultural Networks between China and (Post-)Soviet Russia: Translations and Border Crossing**  
Chaired by Jinyi Chu, *Yale University*

Translation, Collaboration, and Power: Sergei Tret’iakov, Gao Shihua, and the “bio-interview” Den Shi-khua  
Edward Tyerman, *University of California, Berkeley*

Neverland and the Lost Boys Who Wouldn’t Go Home: American, German, and Chinese Children in a Russian Children’s Home  
Elizabeth McGuire, *California State University, East Bay*

Kochetov and the Translation of Soviet Literature in Socialist China  
Yan Li, *Oakland University*

Beyond Katisuhša: ‘European’ Culture and the Demotic Legacy of Sino-Soviet Friendship in Northeast China  
Ed Pulford, *University of Manchester*

Discussant:  
Jinyi Chu, *Yale University*

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G007: Gender and Theatre: Portrayals of Women Characters on the Chinese Stage**  
Chaired by Shiao-ling Yu, *Oregon State University*

The Left-Behind Women of Chinese Women’s Liberation: A Portrait of Lu Xun’s Invisible Wife  
Shiao-ling Yu, *Oregon State University*

The Interweaving of Dependence and Independence: The Emergence and Social Implication of Middle-Class Intellectual Women in China

Embodying the Public Sphere: Critiquing the Gendered Obligations in Youth-Centered Urban Theatre in Contemporary China

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G008: Imaginaries in Motion: Early Transnational Photography in and beyond Asia**  
Chaired by Yeewan Koon, *University of Hong Kong*

John Thomson and Chinese Spaces  
Roberta Wue, *University of California, Irvine*

Scopophilia and World’s Fair Photographs: Books Versus Stereographs  
Jung Joon Lee, *Rhode Island School of Design*

Optical Consistency in Ainu Photography: Tracing Networks of Transnational Reproduction  
Christina M. Spiker, *St. Olaf College*

The Shan Chief Goes to Delhi: The 1903 Delhi Durbar and the Optical Order of Empire  
Jie Guo, *University of South Carolina*

Discussant:  
Yeewan Koon, *University of Hong Kong*

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G009: Know Yourself and Know the Other: Information, Intelligence and Scholarship in Eurasia**  
Chaired by Jianyuan Sun, *University of Washington*

The Three Sun Tzus: A Manual on Strategy  
Scott Boorman, *Yale University*

Jesuit Missionaries vs. Tsar’s Diplomats: Europe’s Discovery of the Amur Region, ca. 1690-1750  
Jianyuan Sun, *University of Washington*

Qing China, Mughal India and the Ottoman Near East: The Canonical Heuristics of Sovereign Governance in the Seventeenth Century

The Birth and Death of “Soviet Literature and Art” in China of the Republican Era  
Weiqing Chen, *Peking University*

Discussant:  
Gregory Afinogenov, *Georgetown University*
8:30am-10:00am  CHINA & INNER ASIA

G010: Local Histories of the Yellow River
Chaired by David Pietz, University of Arizona

Rethinking the “China’s Sorrow” Paradigm of Yellow River History
Ruth Mostern, University of Pittsburgh

The Yellow River, the Bian Canal, and Kaifeng under Jurchen Rule
Yuan Chen, Yale University

Beyond Hydraulic Failure: River, State, and City in Late Qing Jinan
Daniel Knorr, University of Cambridge

Fighting Erosion, Creating Famine: Water and Soil Conservation during the Great Leap Forward
Micah Muscolino, University of California, San Diego

Discussant:
David Pietz, University of Arizona

8:30am-10:00am  KOREA

G011: Migrating Dreams and Nightmare: Korean Across Borders
Chaired by Ji-Yeon O. Jo, University of North Carolina at Chapel Hill

Incomplete Dream? - Former North Korean Mothers in South Korea
Jeongeun Lee, University of Iowa

Politics of Education at the Crossroads of Pacific Imperialisms: Korean Immigrants’ Private Schooling in Territorial Hawai‘i, 1906-1930
Ji Soo Hyun, University of Washington

The Spectral Other: Haunted Korean Americans on Film
Madeline Hawk, University of Southern California

A Journey to Freedom: A Case Study of Socio-musical Life of North Korean defector Pianist Kim Cheol-woong
Chaeyoung Lee, Boston University

8:30am-10:00am  CHINA & INNER ASIA

G012: New Views on the “Conquest Dynasties”
Chaired by Valerie Hansen, Yale University

Rethinking the label “Conquest Dynasties”
Valerie Hansen, Yale University

Beyond the “Conquerors” and “Conquered” Dichotomy: A Social Network Analysis of the Yuan Dynasty Officials
Wonhee Cho, Academy of Korean Studies

Assimilating the Classics: The Qing Imperium’s Reworking of Cotton Textile Production
Roslyn L. Hammers, University of Hong Kong

Tantric Means to Conquest: Tibetan Buddhism, Art, and Power
Karl Debreczeny, Rubin Museum of Art

Discussant:
Johan Elverskog, Southern Methodist University

8:30am-10:00am  CHINA & INNER ASIA

G013: Not Just for Art’s Sake: Race, Culture, and Production in 20th Century Sino-Afro Exchanges
Chaired by Keisha A. Brown, Tennessee State University

Pentatonic Internationalism: Paul Robeson, “March of the Volunteers,” and Its Afterlife in the PRC
Ling Zhang, SUNY Purchase

Expressive Sounds: Music and Performativity within Sino-African American Relations
Keisha A. Brown, Tennessee State University

A Socialist Tropical Somatosensory Technique: Chinese Architectural Projects in Africa, 1960s-70s

“We Are the World”: The Politics of Skin Colors Around Contemporary Chinese Painting
Quincy Ngan, Yale University

8:30am-10:00am  DIGITAL TECHNOLOGY WORKSHOP

G014: Open LoGaRT: A Hands-on Workshop of Local Gazetteers Research Tools
Chaired by Sharon Li-shiuan Yang, Harvard-Yenching Library, Harvard University

Presenter:
Calvin Yeh, Max Planck Institute for the History of Science
8:30am-10:00am SOUTH ASIA

G015: Performing Islam in Indonesia
Chaired by Christina Sunardi, University of Washington

Imbricating Islamic Tropes in Leftist Indonesian Drama, 1950–65
Hongxuan Lin, National University of Singapore

Bodies that ‘Move like Water’: Zapin Dance and Female Constructions of Malay Identity in Sumatra
Katia Chaterji, University of Washington

Assalamualaikum to Our Guests!” Ratoh Jaroe and the 2018 Asian Games
Jeffrey Gan, University of Texas at Austin

Discussant:
Christina Sunardi, University of Washington

8:30am-10:00am JAPAN

G017: Reading and Empathy: Textual Analyses of Connection, Community and Critique
Chaired by Victoria Young, University of Cambridge

The Colour of Feelings: Tóma Hiroko’s Poetics of Empathy
Victoria Young, University of Cambridge

Feeling Women’s Pain: Empathy in the Works of Kirino Natsuo and Murata Sayaka
Juliana Buriticá Alzate, International Christian University

The Empathetic Reader and Her Limits: Persona as Text in Japanese Cinema
Jennifer Coates, University of Sheffield

Empathy, Reading, and Translation: Envisioning Community through Kawakami Mieko’s Writings
Hitomi Yoshio, Waseda University

Discussant:
Brett de Bary, Cornell University

8:30am-10:00am INTER-AREA/BORDER CROSSING

G018: Reading Political Biography across East Asia: Ryūkyū Islands, Koryŏ, Ming China
Chaired by Jolan Yi, National Taiwan University

The Yangs of Xindu: Fathers and Sons in the Politics of Mid-Ming China
Ihor Pidhainy, Journal of Ming Studies

Consanguinity and Dynastic Restoration: Ryūkyūan Royal Biographies Under Japanese Domination
Mark McNally, University of Hawaii at Manoa

Dynastic Transitions in Comparison: Qian Qianyi’s Korean Loyalist Biographies
Sixiang Wang, University of California, Los Angeles

Discussant:
Liam Kelley, Universiti Brunei Darussalam

8:30am-10:00am SOUTH ASIA

G019: Realms of Identities: Contesting the Boundaries of Race, Culture and Space in Colonial Vietnam (1890-1954)
Chaired by Michael Vann, California State University, Sacramento

“His Heart Is a Sack of Piasters”: Colons and the Perils of Chinese Immigrants’ Economic Competition in French Indochina
Micheline R. Lessard, University of Ottawa

Unheeded Warnings: Japanese Imperial Designs and French Colonial Disregard of Vietnamese Concerns about the Paracel Islands, 1930-1938
Hoa Tran Thi Phuong, Institute of History (Vietnam)

The Reception of Gandhism in Vietnam Between 1919 and 1948
Guy Dondo, University of Ottawa

Discussant:
Michael Vann, California State University, Sacramento
8:30am-10:00am JAPAN

G020: Researching Performance in Digital Scholarship: Three Case Studies
Chaired by Beng Choo Lim, National University of Singapore

Researching Japanese Performance with Digital Tools
Beng Choo Lim, National University of Singapore

Digital Tools for Tracing Historical Changes in Indonesian Theatre

Noh as Intermedia. A Web-based Publication and Research Environment
Jaroslaw Kapuscinski, Stanford University

Rainmakers for the Cosmopolitan Empire: A Historical and Religious Study of 18th-Century Tibetan Rainmaking Rituals in the Qing Dynasty
Hanung Kim, Southern University of Science and Technology

Praying for Rain: State, Society and Culture in China 1912-1949
Jik-hung Au, Queen's University

8:30am-10:00am SOUTH ASIA

Chaired by Maitrii Aung-Thwin, National University of Singapore

From Charity to NGO: Luhmuye and the Remarkable Story of Pinnya Tazaung
Maitrii Aung-Thwin, National University of Singapore

The Impact of Funeral Services on Urban Poor
San San Oo, University of Yangon

Engaging Suffering: Free Funeral Service Societies and the Rise of Socially Engaged Buddhist Soteriology in Contemporary Myanmar
Mu-Lung Hsu, Arizona State University

Toward Caring for Others: Yunnanese Chinese Participation in Donations and Humanitarian Aid for Ethnic Others in Contemporary Myanmar

Anxieties of Escape: Climate, Hygiene, and Central European Jewish Refugees in WWII Shanghai
Kimberly Cheng, New York University

Beyond Sugihara: Japanese Diplomatic Knowledge about the Fate of European Jews

The Mir Yeshiva’s Wartime Escape to Japan according to Its Own Accounts

Other Holocausts: Memory, Ethnicity, and Omnicide between Jerusalem and Hiroshima
Ran Zwigenberg, Pennsylvania State University

8:30am-10:00am INTER-AREA/BORDER CROSSING

G022: Summoting Rain into the Human World: The Many Rainmaking Traditions Across East Asia
Chaired by Hanung Kim, Southern University of Science and Technology

The Dragon and the Emperor: Rainmaking and Divine Kingship in Medieval Japanese Esoteric Buddhism
Steven Trenson, Waseda University

Praying for Rain to the Stars: Rituals for Rain and Their Political Understanding in the Koryô Dynasty
Soyeon Kim, Korea University

Praying for Rain: State, Society and Culture in China 1912-1949
Jik-hung Au, Queen's University

8:30am-10:00am JAPAN

G023: The Rural as Method: Culture, Politics, and Society beyond the Cities in 20th Century Japan
Chaired by Chiara Comastri, University of Oxford

Battle in the Village: The ‘Agrarian Ideology’ of Opposition in Early Shōwa

Agriculture is the Root, Again: Nōhonshakai (1932) and the Continual Redefinition of Agrarian Politics
Ariel Acosta, Waseda University

From the Fields to the Screens: Novel “The Cart’s Song” and Cultural Activism in 1950s Rural Japan
Chiara Comastri, University of Oxford

Facing Aging: Elderly Group Formation in 1950s-1960s Rural Japan
Kenichi Yasuoka, Osaka University
8:30am-10:00am JAPAN

**G025: Transmedia Communality: “The Peony Lantern” as Space, Medical Discourse, Visual Objects, and Performance**  
Chaired by Laura Moretti, *University of Cambridge*

Encountering Ghostly Traces: Huxinsi and Shin-Banzuiin as Loci for “The Peony Lantern”  
Fumiko Joo, *Mississippi State University*

Fabrics of Medical Sensibilities: Approaching Extraordinary Diseases of the Mid-Edo Period Through Transmedia Narratives  
Clarence I-Zhuen Lee, *University of Colorado, Boulder*

Of Skulls and Peonies: Ryūtei Tanehiko’s Participation in the Peony Lantern Storyworld  
Laura Moretti, *University of Cambridge*

Skeletons, Dreams, and Auditory Spectacle: San’yūtei Enchō’s Kaidan botan dōrō  
Satoko Shimazaki, *University of California, Los Angeles*

8:30am-10:00am INTER-AREA/BORDER CROSSING

**G026: Transnational Korean Literature from China, Japan, and the US**  
Chaired by Jerome de Wit, *University of Tubingen*

“Multiple Motherlands” and Chinese Ethnic Korean Literature  
Cindi Textor, *University of Utah*

Diasporic Solidarity in the Korean American Poetic Imagination: The Poems of Cathy Park Hong and Franny Choi  
Emily J. Yoon, *University of Chicago*

Discussant:  
Jerome de Wit, *University of Tubingen*

8:30am-10:00am JAPAN

**G027: Unchained Bodies: “Women’s Liberation” in Postwar Japanese Culture**  
Chaired by Michael Bourdaghs, *University of Chicago*

Work as Liberation: The Doctor, the Policewoman and the Prostitute  
Irene González-López, *Kingston University London*

Inchoate Liberation: The Media Portrayal of American and Japanese Female Professional Wrestlers in 1950s Japan  
Tomoko Seto, *Yonsei University*

“Juvenile Delinquency” and Feminist Expression in Early Postwar Japan  
Julia Bullock, *Emory University*

Desperate Housewives: Daytime Melodrama and Female TV Viewers’ Daydream in 1960s Japan  
Seong Un Kim, *Dongguk University*

Discussant:  
Michael Bourdaghs, *University of Chicago*

8:30am-10:00am JAPAN

**G028: What’s on the Chinese Internet? Moving from Grassroots Expression to Institutional Content Provision**  
Chaired by Guobin Yang, *University of Pennsylvania*

China’s Provincial Web: A History of Content Regionalization Online  
Angela X. Wu, *New York University*

Fantasizing Chinese Dreams: Alter-history Novels as Commodified, Personal, and Political Expression  
Rongbin Han, *University of Georgia*

What is zimeiti?: The Commercial Logic of Content Provision on China’s Social Media Platforms  
Kecheng Fang, *The Chinese University of Hong Kong*

The Rise of China’s Internet Industry: A History  
Hong Shen, *Carnegie Mellon University*

Session Block H 12:00pm-1:30pm

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**H001: Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part I**  
Chaired by Ramya Sreenivasan, *University of Pennsylvania*

Literacy and Bondage in a Native Domain, Southwest China  
Erik Mueggler, *University of Michigan*

Pluralising Slavery  
Indrani Chatterjee, *University of Texas at Austin*

The Resilience in Korean Slavery: Tyrannical Masters, Resourceful Slaves, and the Ambivalent State  
Sun Joo Kim, *Harvard University*

The Khivan Slave Uprising of 1873 and the Myth of Russian Abolitionism in Central Asia  
Jeff Eden, *St. Mary’s College of Maryland*

Discussant:  
Ramya Sreenivasan, *University of Pennsylvania*
12:00pm-1:30pm  SOUTH ASIA  

**H002: Civil Society and Policy-Making in Contemporary Indonesia**

Chaired by Eunsook Jung, *University of Wisconsin-Madison*

The State and Civil Society: Transitional Justice Advocacy in Contemporary Indonesia  
Eunsook Jung, *University of Wisconsin-Madison*

Islam and Policy-Making: Does Islam Promote Patriarchy?  
Eunsook Jung, *University of Wisconsin-Madison*

Code-Switching and Presentation: Women’s Activism in Indonesia  
Shaan Amin, *University of Wisconsin-Madison*

The Social Roots of the Data State: Knowledge Politics of Land-Related Bureaucratic Practice in Indonesia  
Zhe Yu Lee, *University of Wisconsin-Madison*

How Do Ethnic Groups Compete for a New Province in a Decentralised Indonesia?  
Ratri Istania, *Graduate School of Public Administration (STIS-LAN Jakarta)*

Discussant:  
Thomas Pepinsky, *Cornell University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  

**H004: In an Other’s Eyes: Contemporary China and India’s View of Each Other**

Exotic Destinations, Suspicious Languages, Desirable Bodies: Modern China on the Bollywood Screen  
Danielle K. de Peo-Giet, *Independent Scholar*

From Kyoto to Katowice: India and China as Cooperating Partners on the Issue of Climate Change  
Shagufa Yasmin, *Jawaharlal Nehru University*

Between Race and Deracination: India in Contemporary Chinese Poetry  
Lucas Klein, *Arizona State University*

Indian Films as Seen from China: Asian Values and Common Struggle  
Mina Kim, *The University of Alabama*

Discussant:  
Daya Thussu, *Hong Kong Baptist University*

12:00pm-1:30pm  KOREA  

**H003: Empathy Seen in Korean Visual Art in the Time of Crisis**

Chaired by Todd Henry, *University of California, San Diego*

On Board the Dragon Boat of Wisdom: Picturing Salvation in Modern Korean Buddhist Paintings  
Seunghye Lee, *Leeum, Samsung Museum of Art*

Faraway, so Close: Mediated Experience of North Korea in Contemporary South Korean Photography  
Boyoung Chang, *The University of Chicago*

Visualising the State’s Violence in South Korea  
Hong Kal, *York University*

Empathy and Connection: Visualization of Traumatic War, Democratic Uprising and Inter-Korean Relations  
Mina Kim, *The University of Alabama*

Discussant:  
Todd Henry, *University of California, San Diego*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  

**H005: ‘Infrastructures’ of Memory in Literature, Performance and Museums: Narrating Violence in Modern Japan and Taiwan**

Chaired by Isaac Yue, *University of Hong Kong*

War Memory as Gendered Space: Hayashi Fumiko’s Front and Northern Shore Corps  
Linshan Jiang, *University of California, Santa Barbara*

Monstrous Creatures, Estranged Homeland: Narrating Taiwan’s Colonial Past through Superhuman Figures in Lin Hwai-min’s Dance Pieces  
Melody Yunzi Li, *University of Houston*

Allocating Voices to Absent Bodies: Production of Memory in Japan’s National War Museums  
Naomi Ellis, *University of California, Los Angeles*

Discussant:  
Isaac Yue, *University of Hong Kong*
12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**H006: Japan, Parasitology, and Framing Developmental Ambitions**  
Chaired by Aya Homei, *Manchester University*

Schistosomiasis: Waging “Total War” against Snails  
Alex Bay, *Chapman University*

Asia in Global Health: Parasite Control, Family Planning, and Japanese Development Aids, 1960s-70s  
Aya Homei, *Manchester University*

Parasitology as Developmental Metric: Malaria from the late Colonial to Post-Colonial South Korea (1959-early 1970s)  
John P. DiMoia, *Seoul National University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**H007: Legal Change and Professionalization around the Pacific Rim: China, the British Empire, and the United States, 1950-1930**  

Immigration Attorneys and Chinese Exclusion Law Enforcement: The Case of San Francisco, 1882-1930  
Tian Atlas Xu, *The Catholic University of America*

Legal Change and Intergenerational Relations in the Making of Modern China: A Case Study in Jiangjin County, Sichuan  
Shumeng Han, *University of California, San Diego*

Unequal Under the Law: Comparative Experiences of Chinese and Irish Immigrants in Anglophone Pacific Settler-Colonial Societies, 1852-1901  
Barry McCarron, *New York University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**H008: Marginal Japan: Rethinking 20th Century Japanese Literature and Culture**  
Chaired by Charles Exley, *University of Pittsburgh*

Magic, Modernity, and the Attraction of Shōkyokusai Tenkatsu (1886-1944)”  
Charles Exley, *University of Pittsburgh*

Marginal Moji: The Recentering of Marginalized History in Bakemonogatari  
Christopher Smith, *University of Florida*

Bringing the Earthbound Dead Back from the Margins in 21st Century Japanese Religious Non-Fiction  
Kristina Buhrman, *Florida State University*

Rethinking Poetics from the Margin of Japan’s 1980s: Tanikawa Shuntarō’s Totality of Japanese Language and Amano Yūkichi’s Theory of Advertising  
Yoshihiro Yasuhara, *Carnegie Mellon University*

Discussant:  
Kei Umeda, *National Institute of Japanese Literature*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**H009: Markets, Imperial Politics and Trans-Mobility**  
Chaired by Hyaeweol Choi, *University of Iowa*

Inter-Imperial Entanglements of Politics and Oceanography: Japan’s Salmon Fisheries and Its Biosphere of Influence in the Northern Sea (Hokuyō) in the 1930s  
Koji Ito, *University of Illinois at Urbana-Champaign*

Markets in People in Late-Qing Siyi, 1850-1920  
Peter Hick, *Stanford University*

Ocean of Spices: Mongol Conquest of China and the Emergence of a Trans-Indian Ocean World, 1220s-1330s  
The Chosen Kids: Children’s TV Shows and the Political Discourse of Hong Kong’s Millennials  
Casper Chan, *University of Michigan*

The Interdisciplinary Study of 17th Century’s Japanese Porcelain Development and Its Relation to Chinese Migration  
Michiko Uryu, *San Jose State University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**H010: Nation Branding and Public Diplomacy: Re-Imagining the Nation in Thailand, Hong Kong, South Korea**  
Chaired by Jong-Chol An, *Ca’ Foscari University of Venice*

The National Imaginaries of the Advanced Country in the “the Korea Publicity” Campaign  
Jung-Yup Lee, *University of Massachusetts Amherst*

From Nation Branding to Political Marketing: Pracharat and the 2019 Thai Election  
Petra Desatova, *Nordic Institute of Asian Studies, University of Copenhagen*

Re-re-branding Hong Kong: Of Brands, Laws, and Public Diplomacy  
Andra le Roux-Kemp, *University of Lincoln*

Imagining South Korea in the Post-Miracle Era  
Irina Lyan, *The Hebrew University of Jerusalem*
12:00pm-1:30pm  CHINA & INNER ASIA

Chaired by Yanshuo Zhang, Stanford University

Ethnic Presence and Ethnic Absence: Qemberxanim’s Bodily Discourse and the Making of ‘Uyghur Dance’
Emily Wilcox, University of Michigan

Cosmologies in Tibetan Eco-Literature
Robin Visser, The University of North Carolina at Chapel Hill

Indigenous Articulations: Probing the Multimedia ‘Mother Tongue Movement’ of the Qiang People of China
Yanshuo Zhang, Stanford University

Publishers’ Framings: Publication Trajectories of “The Grey Robe” in Mandarin and Arabic
Mario De Grandis, The Ohio State University

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12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**H012: Power and Agency: James C. Scott’s Contributions to Asian Studies**
Chaired by Ron Herring, Cornell University

Discussants:
Shafqat Hussain, Trinity College
Shaila Seshia Galvin, Graduate Institute of International and Development Studies
Takeshi Ito, Sophia University
Eric Tagliacozzo, Cornell University
James Scott, Yale University

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12:00pm-1:30pm  SOUTH ASIA

**H013: Race in South Asia/Caste in America I**
Chaired by Manan Ahmed, Columbia University

Discussants:
Tania Bhattacharyya, Harvard University
Kevin D. Brown, Indiana University-Bloomington Law
Sureshi M. Jayawardene, San Diego State University

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12:00pm-1:30pm  CHINA & INNER ASIA

**H014: Race, Racialization, and Antiracism I: Reimagining the Study of Global Asias**
Chaired by Neelima Jeychandran, Pennsylvania State University

Discussants:
Derek Sheridan, Academia Sinica
Christine Vicera, University of Hong Kong

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12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**H015: Radical Heritage: PostAsia in Performance and Media**
Chaired by Katherine Mezur, Freie Universität Berlin

Decolonizing Disappearing Places through Moving Bodies: Transnational Festivals, Inter-Asia Collaborations, and Indigeneity in Taiwan
Yatin Lin, Taipei National University of the Arts

Compressed Modernity, Foreclosure, and Ghosts: Survival Anxiety in Bong Joon Ho’s Parasite
Minwoo (Minu) Park, University of California, Irvine

Migration of Body: Resilience of Defected North Korean Artists through Making Dance Film with South Korean Artists
Haeree Choi, Ewha Womans University

In Girl-Time: Performing PostAsia in J-K Pop and Contemporary Dance Media
Katherine Mezur, Freie Universität Berlin

Discussant:
Tarryn Li-Min Chun, University of Notre Dame

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12:00pm-1:30pm  SOUTH ASIA

**H016: Rethinking the History of Capitalism in Twentieth Century Indonesia, Malaysia and Singapore**
Chaired by Guo-Quan Seng, National University of Singapore

Reclaiming the Warung and Kedai: Decolonizing Chinese Wholesale and Retailing Networks in Malaysia and Indonesia (1945-1970s)
Guo-Quan Seng, National University of Singapore

The Governance of Urban Land in Colonial and Postcolonial Java
Farabi Fakih, Gadjah Mada University

From Ethical State to Police State: Communication Law and Policy in the Aftermath of the Indonesian Communist Revolt
Rianne Subijanto, City University of New York, Baruch College

Speculation, Infrastructure, and the State: The Development of Jesselton and Its Hinterland, 1899–1942
Michael Yeo, University of Oxford

Discussant:
Karen Teoh, Stonehill College
12:00pm-1:30pm  CHINA & INNER ASIA

**H017: Seeking Truth from Facts: Information Politics in Modern China**
Chaired by Glenn Tiffert, *Hoover Institution*

Managing Misinformation: Grassroots Reporting in Mao’s China
Yi Lu, *Harvard University*

Secrecy and International Thought Trends in the Early People’s Republic of China: From Doctor Zhivago to Norbert Wiener
Daniel Leese, *University of Freiburg*

Collecting ‘Living Documents’: Establishing Provincial Archives in the PRC, 1950s-1980s
Riley Brett-Roche, *Stanford University*

Archival Politics on the Two Sides of the Taiwan Strait: Imagining and Creating the State

**Discussants:**
Jeremy Wallace, *Cornell University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**H018: Shame/Shine: Chinese Sluts across Time, Border, and Media**
Chaired by Emily Honig, *University of California, Santa Cruz*

Golden Lotus (Pan Jilian) Reincarnated: A Femme Fatale and Her Theatrical Spirits
Enhua Zhang, *University of Massachusetts Amherst*

Unruly Chinese Women: Disrupting Racial Narratives
Crystal Kwok, *University of Hawaii at Manoa*

Poxie in Revolution: How Unlawful Femininity Fueled Early Communist Feminist Movement
Shu Yang, *Western Michigan University*

Judging Women in 1950s China, or a Media Archaeology of Slut-Shaming
Belinda Q. He, *University of California, Berkeley*

**Discussant:**
Emily Honig, *University of California, Santa Cruz*

12:00pm-1:30pm  SOUTH ASIA

**H019: The Articulation of Area Studies and Ethnic Studies in Southeast Asian Studies**
Chaired by Abigail C. Cohn, *Cornell University*

**Discussants:**
Celia Lowe, *University of Washington*
Christine Bacarea Balance, *Cornell University*
Fiona Ngo, *University of Illinois, Urbana-Champaign*
Lina Chhun, *University of Texas at Austin*
Thu-Huong Nguyen-Vo, *University of California, Los Angeles*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**H020: The Use of Narratives and Cultural Instruments in Non-Democratic Regimes in East Asia**
Chaired by Stanley Rosen, *University of Southern California*

North Korea’s ‘soft’ Foreign Policy: Using Culture and Narratives to Reshape the National Image
Marco Milani, *University of Bologna*

‘Watering My Lawn’: China’s Soft Power Strategies in Cambodia, Laos, and Myanmar
Antonio Fiori, *University of Bologna*

10 years of Vietnamese Cultural Diplomacy from Perception to Action

**Discussant:**
Stanley Rosen, *University of Southern California*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**H021: Towards a Trans-Asian Understanding of Japanese Military Sexual Slavery: New Directions and Methodologies**

The Never Ended Violence: Taiwanese “Comfort Women” and “Military Paradise” Issues (1950s-1990s)
Huei-yao Yao, *National Taiwan Normal University*

In Search of Vietnam’s “Comfort Women”: Archival Methodologies and Preliminary Analysis on Uncharted Territory in Japan’s System of Military Sexual Slavery
Royce Novak, *University of Wisconsin-Madison*

Curating Japanese Military Sexual Slavery: Feminist Museums across East Asia
Lin Li, *Clayman Institute for Gender Research, Stanford University*

**Historical Memory of Survivors**
Eika Tai, *North Carolina State University*
12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**H022: Transnationalism and Transmediality in Wartime China**
Chaired by Madhumita Lahiri, *University of Michigan*

In Search of Alternative Soundscapes: International Modernism and Sonic Warfare in late 1930s’ China
Yucong Hao, *The Ohio State University*

Orphans as Children of the World: Transnational Collaboration between Fei Mu and the Flecks in Wartime Shanghai
Hui Yao, *The Ohio State University*

Pearl S. Buck’s Chinese Living Theatre: Performing Wartime China across the Pacific

12:00pm-1:30pm  CHINA & INNER ASIA

**H023: Women Writing Art: Feminist Approaches in Chinese Women’s Art Writing, Cartoons, and Self-Portrayals in the Early Republican Period**
Chaired by Doris Sung, *The University of Alabama*

‘Who Would Understand the Joy of the Fish?’: Jin Taotao’s Painting Treatise and Gender Repositioning in the Elite Art World
Doris Sung, *The University of Alabama*

Woman Has an Extraordinary Instinct for Art: Celebrity Artists, Social Reform, and Women Writing about Women in the Arts
Amanda Wangwright, *University of South Carolina*

Art, Mass Media and the Fashioning of Female Selves, Circa 1934
Gary Wang, *University of Toronto*

Women’s Body and Wit in Early Republican China: Liang Baibo’s Cartoons and Personal Correspondence
Martina Caschera, *University of Chieti-Pescara*

Discussant:
Ying Hu, *University of California, Irvine*

12:00pm-1:30pm  JAPAN

**H024: Writing the History of Japanese Photography: Challenges and Provocatives**
Chaired by Franz K. Prichard, *Princeton University*

Discussants:
Franz K. Prichard, *Princeton University*
Kelly McCormick, *University of British Columbia*
Mycah Brazelton-Braxton, *Harvard University*
Daniel Abbe, *University of California, Los Angeles*
Yuri Handa, *Columbia University*

3:00pm-4:30pm  JAPAN

**1001: Art & Politics of the Social Body in Japan**
Chaired by Thomas Looser, *New York University*

“She Only Filmed the Beautiful Parts!”: Kawase Naomi’s “An” and When Unwanted Beauty Reigns Over the Forgotten
Fareed Ben-Youssef, *Texas Tech University*

Art Has No Borders: Identity, Sports, and Marginality at the 1932 Los Angeles Olympics
Nozomi Naoi, *Yale-NUS College*

Countdown, Meltdown: The Political Voice in Fukushima Musical Theater
Justine Wiesinger, *Bates College*

Society and the Graph: The New Photography Movement, Proletarian Photography, and Photography Theory in 1930s Japan
Mycah Brazelton-Braxton, *Harvard University*

3:00pm-4:30pm  SOUTH ASIA

**1002: Breaking Barriers, Normalizing Human Rights in Southeast Asia: An Examination of a Fragile, Vulnerable and Infirm Region**

Protecting the Rights of Vulnerable Peoples in a Time of Vulnerability
Civil Society Actors in Southeast Asia: Enemies or Allies?
Between a Rock and a Hard Place? Scrutinizing “Authoritarian” Covid-19 Mitigation Policies in Southeast Asia

3:00pm-4:30pm  CHINA & INNER ASIA

**1003: China’s Long Arm: China’s Extradition Push and International Law and Politics**
Chaired by Jerome Cohen, *New York University Law School*

Discussants:
Thomas E. Kellogg, *Georgetown University Law Center*
Yu-Jie Chen, *Academia Sinica*
Margaret K. Lewis, *Seton Hall University Law School*
Eva Pils, *King’s College London*
3:00pm-4:30pm CHINA & INNER ASIA

**WORKSHOP**

**1004: Chinese Language Pedagogy Workshop: The Performed Culture Approach**
Chaired by Li Yu, Williams College

Presenters:
- Li Yu, Williams College
- Galal Walker, The Ohio State University
- Nan Meng, University of Connecticut
- Donglin Chai, University of Maryland, Baltimore County

3:00pm-4:30pm CHINA & INNER ASIA

**1005: Creating Emergent Futures in Chinese Communities**
Chaired by Xiaobo Yuan, Whitman College

Conversion as Speculation: Chinese Christianity and the Production of Futurity
Xiaobo Yuan, Whitman College

“The World Is Gone, I Must Carry You”: The Dongbei Renaissance and Ruinated Futurity
Shiqi Lin, University of California, Irvine

Polarity, Plurality, and Abjection: The Monsters in Hong Kong and Pak Sheung Chuen’s “Nightmare Wallpaper”
Laikwan Pang, The Chinese University of Hong Kong

In Search of Community on Beijing’s Urban Fringes
Tzu-Chi Ou, National Chengchi University

Discussants:
- Joshua Neves, Concordia University
- Jenny Chio, University of Southern California

3:00pm-4:30pm CHINA & INNER ASIA

**1006: Destruction as Construction: Theorizing Demolition in Premodern China**
Chaired by Zeb Raft, Academia Sinica

Destruction as a Way of Commemoration and Connection: A Case Study of Grave Good Destruction in Burials of Bronze Age Lower Yangtze
Shih-han Wang, Columbia University

Emblem of the Past: The Destruction of the Thatched Cottage of the Jade Mountain
Ming Tak Ted Hui, University of Oxford

Beyond a Ruling Guide: The Aesthetic Effect of Ruins in Shuijin Zhu

Discussant:
- Zeb Raft, Academia Sinica

3:00pm-4:30pm SOUTH ASIA

**1007: Deus et Machina: Religion and Technology in Asian Cultures**
Chaired by Anu Thapa, University of Iowa

Special Effects and the Techno-Religious Realism of Hindi Commercial Cinema
Anu Thapa, University of Iowa

Gods Flying in Cars: Religion and Technology in the Wall Paintings of Shekhawati
Saumya Agarwal, University of Heidelberg

Corporeality, Authenticity, and Virtual Ancestor Worship in Contemporary China
Ori Tavor, University of Pennsylvania

Discussant:
- Francisca Cho, Georgetown University

3:00pm-4:30pm CHINA & INNER ASIA

**1008: Genres and Modes of Performance in Premodern China**

The Methodology of Approaching Medieval Chinese Music: A Case Study on the Functions of Two Court Ensembles in the Tang Dynasty
Jing Zhou, Sun Yat-sen University

Chaired by Erica Brindley, Pennsylvania State University

Asides in Late Imperial Chinese Drama: A Digital Approach
Yun Bai, Yale University

Different Dualisms: Body and Soul in Yuan and Ming Performance
Karin Myhre, University of Georgia

Problematic Laughter: Jokes, Anecdotes, and the Production of Notebooks in Middle-Period China
Yung-chang Tung, Harvard University
3:00pm-4:30pm  KOREA

**I009: Literature and Literacy Studies of the Korean Diaspora in Yanbian**

Chaired by Barbara Wall, *University of Copenhagen*

The Media History of Literary Journals in Yanbian and the Opportunity to Restructure the Korean Literatures in South Korea, North Korea and China

Coping with Capitalism: The Function of Humor in Korean-Chinese Literature of the 1990s
   Jerome de Wit, *University of Tubingen*

The Changing Portrayal of Women in North Korean Literature from the 1990s to the 21st Century

Korean translations of The Journey to the West in Yanbian
   Barbara Wall, *University of Copenhagen*

Discussant:
   Dafna Zur, *Stanford University*

3:00pm-4:30pm  CHINA & INNER ASIA

**I010: Materials Movements and Knowledge Transmissions in Qing China**

Chaired by Anne Gerritsen, *University of Warwick*

Gift of Past Lives: Tracing the Rebirth Lineage of the Qianlong Emperor

The Blue Road in 18th Century Qing Porcelain
   Ellen Huang, ArtCenter College of Design

Centralizing Skills: Imperial Networks and Knowledge Circulation in Qing Jade Production
   Yulian Wu, *Michigan State University*

Discussant:
   Anne Gerritsen, *University of Warwick*

3:00pm-4:30pm  SOUTH ASIA

**I011: New Dimensions of Migration in Southeast Asia**

Chaired by Naruemon Thabchumpon, *Chulalongkorn University*

   Alleson Villota, *University of Tokyo*

Politics and Belonging Among Overseas Malaysians: Case Study of Overseas Voters in the 2018 General Elections
   Siti Asdiah Masran, *University of Malaya*

The Politics of Unrecognized Disaster and Undocumented Migration of Quan
   Andrew Le, *University of California, Los Angeles*

Sending Money Back Home: Banking Digitalization, Myanmar Migrant Workers, and Thailand-Myanmar Border Trade
   Akkanut Wantanasombut, *Chulalongkorn University*

Discussant:
   Naruemon Thabchumpon, *Chulalongkorn University*

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**I012: Patients, Nurse, and Doctors: Medicine and Gender in Modern East Asian Literature and History**

Chaired by Yi-Li Wu, *University of Michigan*

Women’s “Hysteria” in Early-Twentieth Century Japan
   H. Yumi Kim, *Johns Hopkins University*

Medical Bodies and Gender in Early-Twentieth-Century Korean Literature
   Yoon Sun Yang, *Boston University*

“Frightful Blood Under Beautiful Skin”: The Gendered Experience of Hansen’s Disease
   Kathryn Tanaka, *Otemae University*

Disease and Medicine in Chinese Contemporary Science Fiction
   Xuying Yu, *The Open University of Hong Kong*

Discussant:
   Yi-Li Wu, *University of Michigan*

3:00pm-4:30pm  SOUTH ASIA

**I013: Race in South Asia/Caste in America II**

Chaired by Manan Ahmed, *Columbia University*

Discussant:
   Anupama Rao, *Columbia University*

CANCELLED
3:00pm-4:30pm    INTER-AREA/BORDER CROSSING

**I014: Race to the Unfinished: How do Transnational Experiences Re/Shape the Discourse of Race and Ethnicity in and out of Taiwan? A Cross-Disciplinary Dialogue**
Chaired by Harry Yi-Jui Wu, *The University of Hong Kong*

Recolonization of Indigenous Psyche in Post-World War II Taiwan
Harry Yi-Jui Wu, *The University of Hong Kong*
Yi-Cheng Wu, *Mackay Memorial Hospital/ Durham University*

Transnational Circulation of Anti-Black Discourses in Taiwanese Media
Wen Liu, *Academia Sinica*

Negotiating the Deconstruction of Racialized Discourse Amidst COVID-19: WHO and Taiwan’s Narratives as an Example
Yao-Tai Li, *Hong Kong Baptist University*

Hakka in Between—The Contemporary Hakka Imagination in Malaysia.
Jung-Chia Chang

Discussant:
Dominic Meng-Hsuan Yang, *University of Missouri*

3:00pm-4:30pm    INTER-AREA/BORDER CROSSING

**I016: Revisiting Imperialism in Asia: New Perspectives and Approaches**
Chaired by Mark Bradley, *University of Chicago*

“A New Asia, A Resurgent Asia”: Making Friends in China and India, 1949-1955
Yasser A. Nasser, *University of Chicago*

Scientism and Orientalism, 1900-1949
Matthew Foreman, *Northwestern University*

The Cultures of Empire, Nation, and Universe in WWII Philippine President Jose P. Laurel’s Political Thought
Nicole CuUnjieng Aboitiz, *University of Cambridge*

Afro-Asian Anti-Imperialism and the Peace Movement in Early Cold War India
Carolien Stolte, *Leiden University*

Discussant:
Su Lin Lewis, *University of Bristol*

3:00pm-4:30pm    JAPAN

**I015: Rethinking the Pedagogical Canon of Classical Japanese Literature in the West**
Chaired by Gustav Heldt, *University of Virginia*

How the Man’yōshū was Misrepresented in Anglophone Japanese Literary Studies
Danica Truscott, *University of California, Los Angeles*

Subverting the Japanese Classics: The Tale of Genji as Post-Colonial Literature
Mariko Naito, *Meiji University*

What Folk Music Can Tell Us About the Classical Japanese Pedagogical Canon in the West
James Scanlon-Canegata, *Yale University*

Discussant:
Joshua Mostow, *University of British Columbia*

3:00pm-4:30pm    INTER-AREA/BORDER CROSSING

**I017: Social Justice and Connectivities: Dance in/beyond Contemporary Asia**
Chaired by J. Lorenzo Perillo, *University of Hawaii at Manoa*

Mainstreaming the Oppressed: Street Dance Concert in Contemporary China
Fangfei Miao, *School of Music, Theatre & Dance, University of Michigan*

Titos of Manila: A Queer of Color and Feminist Analysis of Filipinx Hip-hop Spaces
J. Lorenzo Perillo, *University of Hawaii at Manoa*

Performing Afro-Asian Translocations: Marfa masti Pallavi Sriram, *The Colorado College*

‘Work Women Do’: Choreographing Race, Gender and Black Lives in the Contemporary Indian Dance of Ananya Dance Theatre
Alessandra Lebea Williams, *Rutgers University- New Brunswick*
3:00pm-4:30pm  
**CHINA & INNER ASIA**

**I018: Socialism at the Margins: Politics, Identity, and Revolution on the Ethnic Frontiers of Mao-Era China**
Chaired by Stevan Harrell, *University of Washington*

The Gift of Good Health: The Ethnic Health Project and the Communist Revolution in Southwestern China, 1951-1953

How Tibetan Merchants Helped Establish Chinese Communist Party Rule in Eastern Tibet
Dáša Mortensen, *Davidson College*

The Tibet-Mongols at the Margins of the New Chinese Communist State

Extreme Politics: The Dynamic Relationship Between Maoism and Nationalism on the Sino-Korean Borderland in the Late 1950s and 1960s
Dong Jo Shin, *College of Saint Rose*

Discussant:
Stevan Harrell, *University of Washington*

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3:00pm-4:30pm  
**JAPAN**

**I019: The Human-Scale Built Environment of Tokyo: Building Local Community in the Megacity**
Chaired by Jordan Sand, *Georgetown University*

Discussants:
Joe McReynolds, *Keio University*
Mieko Watanabe, *watelier*
Jorge Almazán, *Keio University*
Benjamin Bansal
James Farrer, *Sophia University*

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3:00pm-4:30pm  
**SOUTH ASIA**

**I020: Tourism and COVID-19 in Southeast Asia: Case Studies from Cambodia**
Chaired by Matthew J. Trew, *Independent Scholar*

The Challenges for Cambodia’s Performing Arts Tourism in the Wake of a Pandemic
Celia Tuchman-Rosta, *Center for Khmer Studies*

How Covid-19 Impacts Tour Guides at Angkor, World Heritage Site, and its Implications Post-Pandemic

Thwarting Dreams of Eco-tourism in Prey Lang? Potent Viruses and Logging with Prowess
Courtney Work, *National Chengchi University*

Discussant:
Michael A. Di Giovine, *West Chester University of Pennsylvania*

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3:00pm-4:30pm  
**CHINA & INNER ASIA**

**I021: Unfurled and Unfolded: East Asian Buddhist Manuscript Cultures**
Chaired by April Hughes, *Boston University*

Depravities and Atonement: The Function of a Dunhuang Manuscript Booklet
April Hughes, *Boston University*

Buddhist Manuscript as a Way of Worldmaking in Early Medieval Japan
Asuka Sango, *Carleton College*

Translating Bodies, Scripts, and Material Practice: Nuancing Appropriation and Soft Power in an Eighteenth-Century Cultural Miscellany
Rae Dachille, *The University of Arizona*

Discussant:
Michelle Wang, *Georgetown University*

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**EVENING EVENTS**

Please check the online program for complete schedule.

- **Committee on Teaching about Asia (CTA)**
  6:30PM-8:30PM

- **Digital Humanities Japan**
  6:30PM-8:30PM

- **Society for Song, Yuan, and Conquest Dynasty Studies**
  6:30PM-8:30PM

- **Theravada Studies Group**
  6:30PM-10:00PM

- **Manchu Studies Group**
  8:30PM-10:00PM
Asian Studies

From Chicago

Waves Across the South
A New History of Revolution and Empire
Sujit Sivasundaram
Paper $20.00

Invisible China
How the Urban-Rural Divide Threatens China’s Rise
Scott Rozelle and Natalie Hell
Cloth $27.50

Daemons Are Forever
Contacts and Exchanges in the Eurasian Pandemonium
David Gordon White
Silk Roads
Paper $35.00

Empowered by Ancestors
Controversy over the Imperial Temple in Song China (960–1279)
Cheung Hiu Yu
Cloth $79.00

Nightmarch
Among India’s Revolutionary Guerrillas
Alpa Shah
Paper $25.00

The Compensations of Plunder
How China Lost Its Treasures
Justin M. Jacobs
Silk Roads
Paper $27.50

Glossolalia and the Problem of Language
Nicholas Harkness
Paper $35.00

Empowered by Ancestors
Controversy over the Imperial Temple in Song China (960–1279)
Cheung Hiu Yu
Cloth $79.00

Gathered Medicines
Nation and Knowledge in China’s Mountain South
Judith Farquhar and Lili Lai
Paper $35.00

Gathered Medicines
Gathering Medicines
Nation and Independence in Contemporary Japan
Allison Alexy
Paper $27.50

Intimate Disconnections
Divorce and the Romance of Independence in Contemporary Japan
Allison Alexy
Paper $27.50

Mute Pianos
Forty Years of Paintings by Yeung Tong Lung
Edited by Phoebe Wong
Paper $45.00

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From Hong Kong University Press

Asian Revitalization
Adaptive Reuse in Hong Kong, Shanghai, and Singapore
Edited by Katie Cummer and Lynne D. Di Stefano
Paper $29.00

Clouds of Ink, Pools of Colour
Paintings by Hou Beiren
With an Introduction by Kevin McLoughlin
Paper $25.00

The Landscape of Historical Memory
The Politics of Museums and Memorial Culture in Post-Martial Law Taiwan
Kirk A. Denton
Cloth $79.00

Crime, Justice and Punishment in Colonial Hong Kong
Central Police Station, Central Magistracy and Victoria Gaol
May Holdsworth and Christopher Munn
Cloth $49.00

HKS Museum and Art Gallery

HKU Museum and Art Gallery
Asian Studies from the National University of Singapore Press

**Home Is Where We Are**
Wang Gungwu and Margaret Wang  
Cloth $22.00

**A History of the People’s Action Party, 1985–2015**
Shashi Jayakumar  
Cloth $38.00

**Seaways and Gatekeepers**
Trade and State in the Eastern Archipelagos of Southeast Asia, c.1600–c.1906  
Heather Sutherland  
Paper $46.00

**Life Under the Palms**
The Sublime World of the Anti-Colonialist Jacob Haafner  
Paul van der Velde  
Paper $24.00

**The Phantom World of Digul**
Policing as Politics in Colonial Indonesia, 1926–1941  
Takashi Shiraishi  
Paper $32.00

**Celluloid Colony**
Locating History and Ethnography in Early Dutch Colonial Films of Indonesia  
Sandeep Ray  
Paper $36.00

**Christian Circulations**
Global Christianity and the Local Church in Penang and Singapore, 1819–2000  
Jean DeBernardi  
Paper $36.00

**Thomas Stamford Raffles**
Schemer or Reformer?  
Syed Hussein Alatas  
With an Introduction by Syed Farid Alatas  
Paper $12.00

**Sea Nomads of Southeast Asia**
From the Past to the Present  
Edited by Bérénice Bellina, Roger Blench, and Jean-Christophe Galipaud  
Paper $32.00

**Gathering**
Political Writing on Art and Culture  
Marian Pastor Roces  
With an Introduction by Rustom Bharucha  
With a Foreword by Elena Mirano  
Cloth $77.00

**Hard at Work**
Life in Singapore  
Gerard Sasges and Ng Shi Wen  
Paper $32.00

**Mandalay and the Art of Building Cities in Burma**  
François Tainturier  
Paper $45.00

**One or Two Words**
Language and Politics in the Toraja Highlands of Indonesia  
Aurora Donzelli  
Cloth $52.00

**Returning Southeast Asia’s Past**
Objects, Museums, and Restitution  
Edited by Louise Tythacott and Panggah Ardiyansyah  
Art and Archaeology of Southeast Asia: Hindu-Buddhist Traditions  
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DIGITAL TECHNOLOGY
L017  Text and Data Mining with the Chinese Text Project

CHINA AND INNER ASIA
J011  Performative Texts: Early and Early Medieval Chinese Perspectives on Intertextuality
J012  Performing Connoisseurship in Early Modern Chinese Drama
J014  Politics and State Building at the Grassroots: County Governance Practices in the 1950s
J015  Reading From Below: Alternative Literacies, Citizenship, and Community in Modern China
J017  Storytelling of the Personal and the Historical: Modern Sinophone Cultural Production
J018  Strategy and Statecraft in Imperial China
J021  The Familial Is Political
J022  The Politics of History: PRC at 70-In Memory of Roderick MacFarquhar
K002  Chineseness in Motion: Rethinking the Field in Global Perspectives
K007  From Given Discourse to Dynamic Space: The City, County and Village in China
K009  Medical Emergencies and Epistemological Ruptures: Epidemics and Their Cultural Legacies in China in the 20th and 21st Century
K011  Negotiating Ethnicity and Gender on Imperial Frontiers: A Multidisciplinary Lens on Intersectionalities in Tang China
K018  Revisiting the Revolution: Engaging Chinese Scholarship through Collaborative Translations
K022  The Six Dynasties–Tang Transition
L001  Cities of Nomads in Premodern Northeast Asia
L004  Creating the Past: Memory, Writing and Nostalgia in Medieval China
L009  Local Realities of the Targeted Poverty Alleviation Policy in China
L013  Race, Racialization, and Antiracism II: Theorizing Blackness in Asian Studies

INTER-AREA/BORDER CROSSING
J002  COVID-19 and Shifting Attitudes Towards Digital Sociality in China and Japan
J003  Decoding Identity across Legal Fora: Lessons from Law and Technology in Asia
J005  Framing East Asian Feminist Cinema
J009  Pan-Asian Modernity Beyond the Colonial Gaze: Education, Social Ethics, and Universal Religion
J013  Policies, Practices, and Perceptions: China’s Belt and Road Initiative
J020  The Enshrined Past, Present, and Future: Political and Juridical Perspectives on East Asian Integration
J023  Visualizing International Politics in Asia
K001  Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 2
K003  Conflict and Identity in Asia: Studies Within and Across Borders
K005  Dilemmas of Belonging: Senses of Situation in Asian Decolonization
K006  Forging a Fair and an Equitable Global Community: Asian Responses to Contemporary Innovation Challenges
K010  National Identity in East Asian Museums
K013  New Perspectives on Economic Life and Imperial Formations in Early Modern and Modern Asia
K015  Re-Capturing Gestures from the Debris of the Past: De-Cold Warring Tactics in Visual Archives and Documentaries
K017  Remaking the History of News in East Asia
K020  The Collision of the State, the Local, and Space/Place: Historical Lessons from Southwest China and Northern Vietnam
K023  Therapeutic Politics of Care: New Ethnographies of Asia
K024  Virtuality as Potentiality in Early Modern East Asia
L002  Conceptualizing Mind and Madness: The Local, the Global, and the Dilemmas of Cross-Cultural Historical Inquiry
L005  Critical Race in Asian Studies II: Performance, Visuality, and Beauty
**L016** Surprised in the City: Unexpected and Unplanned Urbanism in Cities across Asia

**L018** The Edges of Justice: Caste and Settler Colonial Formations of Oppression among Asia’s Migrant Communities

**JAPAN**

**J006** From Nourishing Life to National Nutrition: Diet and Health in Japanese History

**K014** Reassessing Modern Japanese Military History as Method and Framework

**K016** Reenvisioning the Land of the Gods: Reinterpretations of Japan’s History and Religion after the Mongol Invasions

**L003** Connections, Networks, and Ties that Bind: Rethinking Centers and Peripheries in Medieval and Early Modern Japan

**L011** Nonhuman Histories in a Time of Contagion

**KOREA**

**K008** Mediated Identities: Re-framing the Korean Subject Through Text, Screen, and Stage

**K021** The Making of Public Memory in Contemporary South Korea: Narratives of Family and Politics

**L007** Domestic Spaces in Korea: Reconfiguring Historical Narratives

**L010** New Trends of Transnational Hallyu: Boundary Crossing or Boundary Making

**L021** Tradition Now: New Roles, Platforms, and Audiences for Korean Performing Arts

**SOUTH ASIA**

**J007** Made in Bangladesh: Exploring the Politics of Gender, Class, and the Production of the New Subjecthood

**J010** Pedagogy of Care and Creativity - Digital Dancing through COVID

**J016** Representations of Kingship and the Political Sphere in Pre-Modern South Asia

**K004** Considering Gender in South Asia

**L008** Festivals, Celebrations, and Their Representation in Early Modern and Colonial South Asia

**L015** Selfhood and Agency: Muslim Women’s Fashioning of State, Religion, and Literature in South Asia

**SOUTHEAST ASIA**

**J001** Balik Bukid: Philippine Agrarian Studies in an Economy of Human Capital

**J004** Engendering Buddhism: Non-Theravadin Buddhist Women in Southeast Asia

**J008** Making Acquaintances: Ethnography, Classification, and Control in Precolonial Southeast Asia

**J019** The Alternative View of Small States against the Great Powers: the ASEAN State’s Perception and Reaction on China’s BRI

**K012** Networks, Memories, Encounters: A Panel in Honour of Jeff Hadler (1968-2017)

**K019** Singapore’s 2020 General Elections: PAP Setback and Opposition Gains?

**L006** Discussion of “More Than Words, Transforming Script, Agency and Collective Life in Bali” (Richard Fox 2018)

**L012** Performative Traditions of Southeast Asia

**L019** The Eighteenth Century Philippines: A Connected Archipelago

**L022** Vietnamese Literature and Subcultural Lives: Recovering Voices of the Past
Session Block J 8:30am-10:00am

**8:30am-10:00am SOUTH ASIA J001: Balik Bukid: Philippine Agrarian Studies in an Economy of Human Capital**
Chaired by Alyssa Paredes, *University of Michigan*

- Land vs. Labor in Davao: Where Abaca was King and Laborers Reigned Supreme, 1898-1941
  Patricia Irene Dacudao, *Ateneo de Manila University*

- Mythmaking and the Philippine Coconut Administration: The Industrialization of Coconut By-Products and Copra Production, 1954-1972
  Philip Cerepak, *University of Wisconsin-Madison*

- Is the Philippines Asia’s Banana Republic?
  Alyssa Paredes, *University of Michigan*

- Low Volume, High Value, and the Labor in Between: Non-Timber Forest Products and Indigenous Rights in the Philippines
  Noah Theirualt, *Carnegie Mellon University*

Discussant:
Oona Paredes, *University of California, Los Angeles*

**8:30am-10:00am INTER-AREA/BORDER CROSSING J002: COVID-19 and Shifting Attitudes Towards Digital Sociosity in China and Japan**
Chaired by Kimberly Hassel, *Princeton University*

- Rethinking Digital Ethnography in the Context of the PRC
  Aaron Su, *Princeton University*

- Video Games as Emotional Support Networks in Contemporary Japan
  Mattias van Ommen, *Harvard University*

- Algorithm in Action: Reassembling the Contact Tracing and Risk Assessment in a Pandemic in China
  Chuncheng Liu, *University of California, San Diego*

- Contemplating “Atarimae”: Reflections and Renegotiations of Digital Sociosity Among Japanese Youths
  Kimberly Hassel, *Princeton University*

Discussant:
Jamie Coates, *University of Sheffield*

**8:30am-10:00am SOUTH ASIA J003: Decoding Identity across Legal Fora: Lessons from Law and Technology in Asia**
Chaired by Elliott Prasse-Freeman, *National University of Singapore*

- Scrutinizing Circulation: Paper Currency, Sovereignty, and Financial Technologies in Historical Perspective
  Elizabeth Lhost, *Dartmouth College*

- Rohingya, Inc.? Stateless Populations, Blockchain Governance, and Improvisational Personhood
  Elliott Prasse-Freeman, *National University of Singapore*

- Digitization, Legibility, and Dispossession in Yangon
  Elizabeth Rhoads, *University College London*

- Qualities of Life in the Malaysian Plantationocene
  Andrew Carruthers, *University of Pennsylvania*

- Face/Off: Surveillance Technology, Law, and Identity in Contemporary South Korea
  Timothy Gitzen, *University of Hong Kong*

**8:30am-10:00am SOUTH ASIA J004: Engendering Buddhism: Non-Theravādin Buddhist Women in Southeast Asia**
Chaired by Brooke Schedneck, *Rhodes College*

- Sisters in Dharma: Parwati Soepangat and the Indonesian Buddhist Women’s Movement
  Jack Meng-Tat Chia, *National University of Singapore*

- Gender, Migration, and the Translocation of Southeast Asian Buddhism: The Case of a Vietnamese Nun in Taiwan
  Wei-yi Cheng, *Fo Guang University*

- Neither Laywoman nor Nun: The Vegetarian Women of Miao Ing Temple
  Discussant:
  Brooke Schedneck, *Rhodes College*
8:30am-10:00am  INTER-AREA/BORDER CROSSING  
**J005: Framing East Asian Feminist Cinema**  
Chaired by Hieyoon Kim, *University of Wisconsin-Madison*  

Vulnerability in Resistance: Khaidu and Its Quest for Women’s Cinema  
Hieyoon Kim, *University of Wisconsin-Madison*

The Black Velvet Aesthetic: Universal Cultural Feminism and Chinese Neotraditionalism in Huang Shuqin’s *Woman Demon Human* (1987)  
Lingzhen Wang, *Brown University*

Butterflies and Blood Spatters: The Ostentatious Scopophilia of Ninagawa Mika’s Feminine Fantasies  
Colleen Laird, *University of British Columbia*

Gendered Spaces in Japanese Horror: Asato Mari’s Gekijōban Zero  
Lindsay Nelson, *Meiji University*

Discussant:  
Jane Gaines, *Columbia University*

8:30am-10:00am  JAPAN  
**J006: From Nourishing Life to National Nutrition: Diet and Health in Japanese History**  
Chaired by Susan L. Burns, *University of Chicago*  

Culinary Caregiving: Illness, Healing, and Diet in Early Modern Japan  
W. Evan Young, *Dickinson College*

Drowning in the Desires of the Mouth and Stomach: Diet and the Social Body in Nineteenth Century Japan  
Joshua Schlachet, *University of Arizona*

Nutrition as National Defense: State-Sponsored Nutritional Activism in Japan, 1920-1940  
Nathan Hopson, *Nagoya University*

From Shokuyō to Macrobiotics: Postimperial Wellness in Japan and the World  
Kim Brandt, *Columbia University*

Discussant:  
Susan L. Burns, *University of Chicago*

8:30am-10:00am  SOUTH ASIA  
**J007: Made in Bangladesh: Exploring the Politics of Gender, Class, and the Production of the New Subjecthood**  

“We don’t want 1 GB internet for Tk. 8. We Want Safe Roads”: Disjunctures of Modernization and the Making of an Oppositional Youth Movement in Neoliberal Bangladesh  
Nafisa Tanjeem, *Lesley University*

Made in Bangladesh: The Romance of the New Woman  
Beyond Male Gaze: Representation of Working-Class Women in Contemporary Films in Bangladesh  
Dina M. Siddiqi, *New York University*

8:30am-10:00am  SOUTH ASIA  
**J008: Making Acquaintances: Ethnography, Classification, and Control in Precolonial Southeast Asia**  
Chaired by Matthew Reeder, *Asia Research Institute / National University of Singapore*  

“Wild Talk”: Environment and Ethnography in Imperial Vietnam  
Bradley C. Davis, *Eastern Connecticut State University*

Producing “Peoples” as a Concept in Early Bangkok (1782-1855)  
Matthew Reeder, *Asia Research Institute / National University of Singapore*

From ‘Indigènes’ to ‘New People’: Imperialism and People-(Re)Classification in Early XIXth Century Lower Mekong  
Aurore Candier, *Centre National de la Recherche Scientifique*

Discussant:  
Penny Edwards, *University of California, Berkeley*
THURSDAY, MARCH 25
Association for Asian Studies 2021 Annual Conference

Names listed in the Program are of participants registered by the posted deadline.

8:30am-10:00am INTER-AREA/BORDER CROSSING

J009: Pan-Asian Modernity Beyond the Colonial Gaze: Education, Social Ethics, and Universal Religion
Chaired by Gauri Viswanathan, Columbia University

‘Those Who Cannot Speak Have Another Language for Love’: Encountering Tibetan Religion in Mughal India
Daniel Sheffield, Princeton University

Knowledge Networks in Central Asia and Beyond on the Eve of Modernity
James Pickett, University of Pittsburgh

Dynamic, Non-Western and Spiritual: Images of Japan Among Muslims of Colonial South Asia
Maria-Magdalena Pruss, Leibniz-Zentrum Moderner Orient Berlin

Dharma, Darwin, and Democracy: A Quixotic Buddhist Reform in China, 1924-1945
Xiaomin Zu, University of Southern California

Discussant:
Peter Gottschalk, Wesleyan University

8:30am-10:00am SOUTH ASIA

J010: Pedagogy of Care and Creativity - Digital Dancing through COVID

8:30am-10:00am CHINA & INNER ASIA

J011: Performative Texts: Early and Early Medieval Chinese Perspectives on Intersexuality
Across the Gateless Barriers: Hyperlinked Farming Poetry in the Shi jing
Hsiang-Lin Shih, St. Olaf College

Reading Huainanzi, Becoming Xunzi: Reading, Intertextuality, and Praxis in Early China
Tsung Kei Wong, Princeton University

Writing as Weaving: Intertextuality and the Huainanzi’s Self-Fashioning as a Powerful Embodiment of the Way
Tobias B. Zuern, Washington University in St. Louis

Chinese Intertextuality in Light of Lu Ji’s “Wen fu”
Nicholas Williams, University of Hong Kong

J012: Performing Connoisseurship in Early Modern Chinese Drama
Chaired by Judith Zeitlin, University of Chicago

The Irony of Misreading: Ruan Dacheng’s “Aesthetic of Mistakes” in Yanzi jian
Yanbing Tan, The University of the South

Reading Drama as Qu: Rethinking Late Ming Drama Criticism through the Lens of Qu Connoisseurship
Yinghui Wu, University of California, Los Angeles

Media of Critical Judgement: Musical and Theatrical Connoisseurship in The Peach Blossom Fan
Allison Bernard, Yale University

National Opera, Regional Flavour, and Memory: The “Tang-Shen Debate” Reconsidered
Casey Schoenberger, The Hong Kong Polytechnic University

Discussants:
Judith Zeitlin, University of Chicago
Patricia Sieber, The Ohio State University

8:30am-10:00am INTER-AREA/BORDER CROSSING

J013: Policies, Practices, and Perceptions: China’s Belt and Road Initiative

Strategic Narratives as Windows on Singapore-China Relations

The Hitchhiker’s Guide to China’s Belt and Road Initiative (and to Chinese Foreign Policy)
Carla P. Freeman, Johns Hopkins University

High-Speed Railways and Chinese Power in Southeast Asia
**J014: Politics and State Building at the Grassroots: County Governance Practices in the 1950s**
Chaired by Wankun Li, *University of Strathclyde*

Factional Politics: The Organizational Structure and Interpersonal Networks of Kuomintang’s Grassroots Regime, 1926-1949
Shigu Liu, *Xiamen University*

Northern Interrogators, Local Suspects: Language and Place in the Archives
Brian DeMare, *Tulane University*

Rape, Law, and Politics in Early 1950s China
Man Zhang, *University of Freiburg*

State Building, the Political Economy of Punishment, and the Institution of Mass-Line Policing in Communist China (1950-1962)
Juan Wang, *McGill University*

Discussant:
Shuji Cao, *Shanghai Jiao Tong University*

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**J015: Reading From Below: Alternative Literacies, Citizenship, and Community in Modern China**
Chaired by Janet Y. Chen, *Princeton University*

Reading By Hand and Heart: Literacy Ideologies for the Blind in Twentieth-century China
Chao Wang, *University of Chicago*

Reading for the Nation: The CC Clique’s Nationwide Reading Campaign in 1930s China
Miao Feng, *Chinese Academy of Social Sciences*

From Peasants to Working People: A New Reading of Revolutionary Experiences in Rural China, 1944-1945
Di Luo, *University of Alabama*

Unimagined Community: The Alternative Authority of Dujing (Reading Classics) in Contemporary Chinese Societies

Discussant:
Charles W. Hayford

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**J016: Representations of Kingship and the Political Sphere in Pre-Modern South Asia**
Chaired by Ayelet Kotler, *University of Chicago*

Mughal Poetry and Embedded Political Advice: Masīḥ’s Persian Ramayana
Ayelet Kotler, *University of Chicago*

Narrative and Pedagogy: The Bhagavad Gītā in 16th Century Gwalior
Akshara Ravishankar, *University of Chicago*

Shāh Walī Allāh and Applied Cosmology at the Court of ʿĀlamgīr II
Daniel J. Morgan, *Santa Clara University*

Who is King of Bengal: Kingship and Temporality in Early Colonial Bengali Literature
Eduardo Acosta, *University of Chicago*

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**J017: Storytelling of the Personal and the Historical: Modern Sinophone Cultural Production**
Chaired by Chialan Wang, *Oberlin College*

Storytelling in a Long Take: Jia Zhangke’s Ash Is Purest White

Equivocal Contrast: Eileen Chang’s Self-Writing
Jessica Tsui-yan Li, *York University*

No Country for Old Men: Contesting Hanjian in Wartime Spy Thrillers
Keren He, *University of Pennsylvania*

In the Name of Love: Female Impasses within Capitalist Logic in Lou Ye’s Shadow Play
Chialan Wang, *Oberlin College*

Discussant:
Mingwei Song, *Wellesley College*
8:30am-10:00am  CHINA & INNER ASIA

**J018: Strategy and Statecraft in Imperial China**
Chaired by Leigh Jenco, *London School of Economics and Political Science*

Death and the Imagination of the Qing Monarchy: The Suicides of Chinese Royalists 1870s-1920s
Zhixin Luo, *Binghamton University*

Fortifying the Coast: Naval Strategy and Maritime Geography in Late Qing China
Sau-yi Fong, *Columbia University*

Ideas Behind Literati Activism in the Qianlong-Jiaqing Transition: Zhang Xuecheng (1738-1801) and The Statist Re-orientation of Confucian Scholarship
Junda Lu, *SOAS, University of London*

Ritual Borderlands Between Southern Song China and Jurchen Jin: Reconsidering the Twelfth-Century East Asian World Order
Siyin Zhao, *Rochester Institute of Technology*

**J019: CANCELLED**

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**J020: The Enshrined Past, Present, and Future: Political and Juridical Perspectives on East Asian Integration**
Chaired by Francis M. Cao, *Frankfurt Goethe University*

The weakness of institutional frameworks in East Asia: Discord between ASEAN Plus Three’s incomplete sovereignty and attempts at establishing an East Asian economic community
UnHye Joe, *Friedrich-Schiller-University Jena*

Regional Integration by Transport: How Superpowers Rivalry Transforms Regional Connectivity and Urban Development in the Mekong Region?
Narut Charoensri, *Chiang Mai University*

Divergent integration: Constitutional Temporalities in transnational legal ordering across East-Asia
Francis M. Cao, *Frankfurt Goethe University*

Discussants:
Narut Charoensri, *Chiang Mai University*
UnHye Joe, *Friedrich-Schiller-University Jena*

8:30am-10:00am  CHINA & INNER ASIA

**J021: The Familial is Political**
Chaired by Mary Gallagher, *University of Michigan*

Disputation as a State Enterprise in Contemporary China
Ke Li, *John Jay College of Criminal Justice, City University of New York*

Adjudicating Filial Piety: Law, Legitimacy, and Moral Authority in the PRC
Kristin M. Sangren, *University of California, Berkeley*

Neo-Familialism in Xi’s China: Population, Gender, and Governmentality
Yige Dong, *State University of New York, Buffalo*
Angela X. Wu, *New York University*

From Familial State to Familial Society: Family Metaphors in Hong Kong’s 2019-2020 Protests
Lake Lui, *Hong Kong Polytechnic University*

Discussant:
Mary Gallagher, *University of Michigan*

8:30am-10:00am  CHINA & INNER ASIA

**J022: The Politics of History: PRC at 70 - In Memory of Roderick MacFarquhar**
Chaired by Vera Schwarcz, *Wesleyan University*

Discussants:
Rowena X. He, *Chinese University of Hong Kong*
Jian Guo, *University of Wisconsin, Whitewater*
Yongyi Song, *California State University, Los Angeles*

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**J023: Visualizing International Politics in Asia**
Chaired by William A. Callahan, *London School of Economics*

Discussants:
Astrid Nordin, *University of Lancaster*
James Leibold, *La Trobe University*
Session Block K 12:00pm-1:30pm

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

K001: Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 2
Chaired by Robin Yates, McGill University

Dispatched at Sea: Chinese Notices on the Maritime Trafficking in Slaves between the Thirteenth and Sixteenth Centuries
Don J. Wyatt, Middlebury College

The Crossing: Captivity, Slavery, and Migration in the 16th Century Ming-Chinese Maritime Frontier
Siyen Fei, University of Pennsylvania

Cham Forced Migrations and Relocation in Mainland Southeast Asia: Perspectives from Modern Historical Sources
Nicolas Weber, Sun Yat-Sen University

Discussant:
Robin Yates, McGill University

12:00pm-1:30pm CHINA & INNER ASIA

K002: Chineseness in Motion: Rethinking the Field in Global Perspectives
Chaired by Alison Groppe, University of Oregon

Toward a Sino-Islamic Cosmopolitanism: Religion, Revolution, and the Republicanization of Zhang Chengzhi’s History of the Soul
Kyle D. Shernuk, Yale University

Chinese Literature as Oceanic Heterotopia: Yang Lian as Exile Writer
Hangping Xu, University of California, Santa Barbara

Tracing the History of Chinese Cubans in Havana through the Lens of Film and Literature
Yunwen Gao, The Chinese University of Hong Kong

Memory, Metafictionality and ‘Malaysian Chineseness’ in the Fiction of Li Zishu
Alison Groppe, University of Oregon

Discussant:
Cathryn Clayton, University of Hawaii at Manoa

12:00pm-1:30pm SOUTH ASIA

K004: Considering Gender in South Asia
Chaired by Shenila Khoja-Moolji, Bowdoin College

A Deceptive Case of Hijras in India: Hijra Representation in the Ministry of Utmost Happiness by Roy Rukhsar Hussain, University of Strathclyde

Promoting Health Facility-Based Delivery in South Asia: Does Women Empowerment Matter?
Md K. Islam, University of Lethbridge

Restructuring the Family: Ashraf Ali Thanwi, Muslim Women and the Construction of New Patriarchy in 19th Century Colonial India
Aneeq Ejaz, Dartmouth College

Singing Songs, Scripting Selves: Notes on Women’s Orality and the Politics of Gender and Space
Sanchit Toor, Ashoka University

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Names listed in the Program are of participants registered by the posted deadline.
12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**K005: Dilemma of Belonging: Senses of Situation in Asian Decolonization**

Chaired by Martha Kaplan, Vassar College

Tolerance, Propaganda, and Belonging: The Changing Rhetoric of Frontier Governance in Northeast India, 1956-1964
Poornima Paidipaty, London School of Economics

Resolving Dilemmas of Belonging, and Creating New Ones: S. Rajaratnam on Leadership, Science and the Politics of Singapore’s Inequalities
John Kelly, University of Chicago
Martha Kaplan, Vassar College

Beyond the Three Caskets: Polities Legible and Illegible in Twenty-First-Century Assam
Sean Dowdy, University of Chicago

Nation-states, Science and Belonging in Troubled Times
Yu Zhou, Vassar College

Discussant:
Beng Huat Chua, National University of Singapore

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**K006: Forging a Fair and an Equitable Global Community: Asian Responses to Contemporary Innovation Challenges**

Chaired by Anthony P. D’Costa, The University of Alabama in Huntsville

Discussants:
Anthony P. D’Costa, The University of Alabama in Huntsville
Saadia M. Pekannen, University of Washington
Govindan Parayil, University of South Florida
Yao Ji, Keio University
Kathryn C. Ibata-Arens, DePaul University

12:00pm-1:30pm CHINA & INNER ASIA

**K007: From Given Discourse to Dynamic Space: The City, County and Village in China**

Chaired by Carolyn Cartier, University of Technology Sydney

Guangzhou Shi during the Republican Era: We Have Never Been Modern
Wing-Shing Tang, Hong Kong Baptist University

The Open and Shut Model? Reconsidering Village Boundary and Territoriality from Rural History to Contemporary City
Yu Gao, University of Technology Sydney

The New Urban System in China: Administrative Divisions and City-Town Relations in Chongqing
Carolyn Cartier, University of Technology Sydney

“City of Districts” as State Project: Contested Power Relations in Establishing Qijiang District in Chongqing
Miguel H. Martinez, Xi’an Jiaotong-Liverpool University

Discussant:
Kam Wing Chan, University of Washington

12:00pm-1:30pm KOREA

**K008: Mediated Identities: Re-framing the Korean Subject Through Text, Screen, and Stage**

Chaired by Kyu Hyun Kim, University of California, Davis

Violent Vulnerability: The Politics of Care and Memory in South Korean Film and Literature
Sue Heun K. Asokan, University of Colorado Boulder

Center as Periphery: Learned Coloniality in Chosŏn Filmmaking
Keung Yoon Bae, Columbia University

The Gray Zone of the Japanese Empire: Variations of the Korean Folktale Ch’unhyangjŏn by Murayama Tomoyoshi
Eun Young Seong, Williams College

Her Gentle Hands, Tender Voice, and Slender Body: Shaping of Korean Femininity as Labor Force in 1960s Taehan News through the Framing of the “Voluntary”
Monica W. Cho, University of California, Irvine

Discussant:
Kyu Hyun Kim, University of California, Davis
12:00pm-1:30pm  CHINA & INNER ASIA  
**K009: Medical Emergencies and Epistemological Ruptures: Epidemics and Their Cultural Legacies in China in the 20th and 21st Century**  
Chaired by Johanna Hood, *University of New South Wales*

Understandings of Place and Underclasses: Shaping Actual and Imagined Transmission of HIV in China  
Johanna Hood, *University of New South Wales*

The State-Sponsored Epidemic: AIDS Narrated by a Chinese Novelist  
Shelley Chan, *Wittenberg University*

Narrating Infectious Diseases: Story-Telling in China during the COVID-19 Pandemic  
Rong Huang, *Peking University*

Networked Ruptures During the SARS Epidemic in China: Negotiating the Maoist Cultural Legacy in an Emergency  
Victoria O. Lupascu, *University of Montreal*

*Discussant:*  
Katherine Mason, *Brown University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**K010: National Identity in East Asian Museums**  
Chaired by Mao Chen, *Skidmore College*

A Kashgar Without Kashgaris  
Lee Moore, *University of Oregon*

Bugs and Bodhisattvas: Science Museums in Early 20th Century Japan  

*Translating Regional to National Struggle: The September 18th History Museum and the PRC’s Evolving Discourse on the War of Resistance against Japan*  
Emily Matson, *University of Virginia*

De/Re-centring the Nation: Displays of Asia in the Southern Branch of the National Palace Museum  
Susan Chang, *National University of Singapore*

*Discussant:*  
Chang Tun, *Pennsylvania State University*

12:00pm-1:30pm  CHINA & INNER ASIA  
**K011: Negotiating Ethnicity and Gender on Imperial Frontiers: A Multidisciplinary Lens on Intersectionalities in Tang China**  
Chaired by Norman Rothschild, *University of North Florida*

A Herstory at the Frontier: Wang Zhaojun in the Dunhuang Prosimetric Text and the Han Chinese Isomorphism of Family and State  
Baoli Yang, *Brown University*

Under the Shadow of Patriarchy: Reassessing Dunhuang Female Associations (Nürenshe)  
Ping Yao, *California State University, Los Angeles*

Man Men: Nanzhao Masculinities in the Stele of Transforming Virtue and Illustrated History  
Megan Bryson, *University of Tennessee, Knoxville*

The Animal-riding Lute Players: A Lens on Gender, Ethnicity, and “Us vs. Them” in Tang Art and Texts  
Ingrid Furniss, *Lafayette College*

*Discussant:*  
Dore Levy, *Brown University*

12:00pm-1:30pm  SOUTH ASIA  
**K012: Networks, Memories, Encounters: A Panel in Honor of Jeff Hadler (1968-2017)**  
Chaired by Nancy Peluso, *University of California, Berkeley*

From West Sumatra to the Wider World: Minangkabau Networks and Jeffrey Hadler’s Intellectual Journey as a Historian, Southeast Asianist, and Academic Mentor  
Kankan Xie, *Peking University*

Meetings and Minutes: Legal and Archival Knowledge in West Sumatra  
Sanne Ravensbergen, *Leiden University*

“Immerse Yourself in the Archive”: Jeff Hadler’s Legacy and Finding Suharto in Oakland at the Beginning of Authoritarian Capital  
Brandon Williams, *Center for Global Security Research at Lawrence Livermore National Laboratory*

*Discussants:*  
Sophie Volpp, *University of California, Berkeley*  
Sylvia Tiwon, *University of California, Berkeley*
12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**K013: New Perspectives on Economic Life and Imperial Formations in Early Modern and Modern Asia**
Chaired by Jessica Hanser, *University of British Columbia*

Heights and Living Standards in Eighteenth and Nineteenth-Century India
Monish Borah, *University of California, Irvine*

From Investment Risk to Imperialist Representation: Global Capital, Legal Dispute, and Late Qing Legal Reform
Xiaowen Hao, *University of California, Los Angeles*

Competing Imperialism and Industrial Forestry in the Yalu River Frontier (1904-1932)
Xiang Chi, *Chinese Academy of Social Sciences*

To the Korean Peninsula and Back: Chinese Laborers and Imperial Knowledge in Japan’s Empire-Building
Ho-chiu Leung, *University of California, San Diego*

Discussant:
Jessica Hanser, *University of British Columbia*

12:00pm-1:30pm  JAPAN

**K014: Reassessing Modern Japanese Military History as Method and Framework**
Chaired by Sabine Frühstück, *University of California, Santa Barbara*

Visualizing the Siberian Expedition through the Pictorial Diaries of Infantryman Takeuchi Tadao
Nadine Willems, *University of East Anglia*

Dying in the Green Hell: The Ethno-Racial Soldiers and Laborers Undergirding the Japanese Military in New Guinea
Kirsten L. Ziomek, *Adelphi University*

The Bureau of Merit and Award, the Forgotten Battles of Imperial Japan, and the Forever War
Paul D. Barclay, *Lafayette College*

Discussant:
Andrew D. Gordon, *Harvard University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**K015: Re-Capturing Gestures from the Debris of the Past: De-Cold Warring Tactics in Visual Archives and Documentaries**
Chaired by Alexander Zahlten, *Harvard University*

Testimony Film Archives and Aesthetic of Stoppage: On Park Sunam’s “Archive of Unseen Memories”
Shota T. Ogawa, *Nagoya University*

Archiving Paper Bombs: Place, Media, and Everydayness of the Korea War Psychological Leaflets
Minoritarian Becomings through the Nonlinguistic Representation of the Minamata Documentaries
Masato Dogase, *Nagoya University*

The Quoted Past: U.S. Army Film Footage in Contemporary Korean Documentaries
Han Sang Kim, *Ajou University*

Discussant:
Alexander Zahlten, *Harvard University*

12:00pm-1:30pm  JAPAN

**K016: Reenvisioning the Land of the Gods: Reinterpretations of Japan’s History and Religion after the Mongol Invasions**
Chaired by Travis Seifman, *University of Tokyo*

In the Aftermath of the Divine Winds: The Ritual Defense against the Mongols and the Medieval Reimagining of Japan
Jacqueline I. Stone, *Princeton University*

Like a Fierce God: Reenvisioning the Enemy in the Legend of Empress Jingū
Emily B. Simpson, *Dartmouth College*

The Legend of Empress Jingū and Hideyoshi’s Invasion of Korea
Haruko Wakabayashi, *Rutgers University-New Brunswick*

Discussant:
Thomas Conlan, *Princeton University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**K017: Remaking the History of News in East Asia**
Chaired by John N. Alekna, *Peking University*

Reading the Radio: The Intermedial Experience of News in Twentieth-Century China
John N. Alekna, *Peking University*

News, Propaganda, or Public Information? Gazettes in Nineteenth-Century China
Emily Mokros, *University of Kentucky*

Waka on Newsprint: The New Year Poetry Ceremony Reported in Newspapers of Meiji Japan
Nataly Shahaf, *Columbia University*

Discussant:
Timothy Weston, *University of Colorado, Boulder*
12:00pm-1:30pm  CHINA & INNER ASIA  
**K018: Revisiting the Revolution: Engaging Chinese Scholarship through Collaborative Translations**  
Chaired by Aminda Smith, *Michigan State University*  
Discussants:  
Nathan Gan, *University of British Columbia*  
Yifan Shi, *Simon Fraser University*  
Wenjie Weng, *University of British Columbia*  
Sean James, *University of British Columbia*  
Jiaqi Yao, *University of British Columbia*

12:00pm-1:30pm  SOUTH ASIA  
**K019: Singapore’s 2020 General Elections: PAP Setback and Opposition Gains?**  
Chaired by Kai Ostwald, *University of British Columbia*  
Discussants:  
Jiayun Elvin Ong, *National University of Singapore*  
Kirsten Han, *We, the Citizens*  
Steven Oliver, *Yale-NUS College*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**K020: The Collision of the State, the Local, and Space/Place: Historical Lessons from Southwest China and Northern Vietnam**  
Chaired by Katharine P. Burnett, *University of California, Davis*  
Local Institutions and Imperial Space in Fourteenth-to Sixteenth-Century Heqing, Yunnan  
Eloise Wright, *University of Michigan*  
The Circulation of Spatial Schemes: Vietnamese and Chinese Map Readerships in Divergence  
Hieu Phung, *University of Michigan*  
The Territorial Disputes over the Tu Long Mine and the Birth of a Sino-Vietnamese Borderland, 1725-1728  
Luan D. Vu, *Vietnam National University-Hanoi*  
Discussant:  
James A. Anderson, *The University of North Carolina at Greensboro*

12:00pm-1:30pm  KOREA  
**K021: The Making of Public Memory in Contemporary South Korea: Narratives of Family and Politics**  
Chaired by Namhee Lee, *University of California, Los Angeles*  
Staging Traumatic Memory: The Performance of the Sewol Mothers  
Areum Jeong, *Sichuan University-Pittsburgh Institute*  
Surgeons Who Wrote: Constructing the Public Discourse of Plastic Surgery  
So-Rim Lee, *Columbia University*  
Memories of Political Gangster, Kim Tu-Han  
Young Sun Park, *Saint Mary’s University of Minnesota*  
Discussant:  
Namhee Lee, *University of California, Los Angeles*

12:00pm-1:30pm  CHINA & INNER ASIA  
**K022: The Six Dynasties—Tang Transition**  
Chaired by Xiaofei Tian, *Harvard University*  
Wen and Dao in the Early Tang  
Lucas R. Bender, *Yale University*  
Days Gone By: Showing Selves in Early Tang Autobiographical Shi-Poetry  
Xiaojing Miao, *University of Colorado, Boulder*  
Negotiating Truthfulness: Liu Zhiji and New Historical Consciousness in the Early Tang  
Lu Kou, *Bard College*  
Evolution, Classicism, and Practicality: Reflections on the Early Tang State  
Anthony DeBlasi, *University at Albany, SUNY*  
Discussant:  
Xiaofei Tian, *Harvard University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**K023: Therapeutic Politics of Care: New Ethnographies of Asia**  
Chaired by Emily Ng, *University of Amsterdam*  
Discussants:  
Nicholas Bartlett, *Barnard College, Columbia University*  
Emily Ng, *University of Amsterdam*  
Lyle Fearnley, *Singapore University of Technology and Design*  
Felicity Aulino, *Mount Holyoke College*  
Saiba Varma, *University of California, San Diego*  
Ting Hui Lau, *Yale-NUS College*
12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**K024: Virtuality as Potentiality in Early Modern East Asia**
Chaired by Kristina Kleutghen, *Washington University, St. Louis*

- Immersion without Mimesis: Games as Virtual Experience in Jin Ping Mei
  Paize Keulemans, *Princeton University*

- On Virtual Theatricality: Guessing Games and Reading the Journey to the West
  Jiayi Chen, *University of Chicago*

- The Virtuality of Japanese Playing Cards in Early Modern Material Culture
  Drisana Misra, *Yale University*

- The Grid as a Technology of Virtuality
  Yong Cho, *University of California, Riverside*

- Discussant:
  Sophie Volpp, *University of California, Berkeley*

Session Block L  3:00pm-4:30pm

3:00pm-4:30pm CHINA & INNER ASIA

**L001: Cities of Nomads in Premodern Northeast Asia**
Chaired by Naomi Standen, *University of Birmingham*

- Urban Life in Liao, on the Eve of the Jurchen Conquest
  Lance Pursey, *University of Birmingham, University of Aberdeen*

- A Tale of Two Cities in Mongolia: Mongol Period Karakorum and Khar Khul Khaany Balgas
  Susanne Reichert, *University of Bonn*

- Urban Centers and Concepts of Space in the Early Empires of Inner Asia
  J. Daniel Rogers, *Smithsonian Institution*

- The Local and Regional Context of Eurasian Cities: Forms, Fabrics and Hinterlands
  Josh Wright, *University of Aberdeen*
  Naomi Standen, *University of Birmingham*

- Discussant:
  Piper Gaubatz, *University of Massachusetts, Amherst*

3:00pm-4:30pm JAPAN

**L002: Conceptualizing Mind and Madness: The Local, the Global, and the Dilemmas of Cross-Cultural Historical Inquiry**
Chaired by Emily Baum, *University of California, Irvine*

- Mind Sciences and Somatic Histories in the Hindi Medical Literature, 1900-1940s
  Jinping Ma, *University of Warwick*

- Mind and Jingshen: The Encounter of Western Psyche with Chinese Self
  Chang Xu, *Washington University in St. Louis*

- “Madness” as A Curable Illness: Chinese Medical Professionals, Magistrates, and Suspects in Qing Dynasty from 1767-1911
  Yujie Pu, *University of Illinois, Urbana-Champaign*

- Discussant:
  Sophie Volpp, *University of California, Berkeley*

3:00pm-4:30pm JAPAN

**L003: Connections, Networks, and Ties that Bind: Rethinking Centers and Peripheries in Medieval and Early Modern Japan**
Chaired by Ethan Segal, *Michigan State University*

- New Views on the Circulated Pattern of Itabi in Early Medieval Japan
  Hiroki Kikuchi, *University of Tokyo*

- Official and Unofficial Intermediaries in Medieval Japanese Disputes: A View from Fushimi
  Megan Gilbert, *Princeton University*

- Influencing Ritual and Economic Lives in Local Nenbutsu Communities: Head-Branch Temple Relationship in the Late Medieval Period
  Xiaolong Huang, *University of Tokyo*

- The Expansion of Provincial Temple and Shrine “Branch Offices” in Edo
  Masato Takenouchi, *Yale University*

- Discussant:
  Ethan Segal, *Michigan State University*
3:00pm-4:30pm CHINA & INNER ASIA

**L004: Creating the Past: Memory, Writing and Nostalgia in Medieval China**
Chairied by Meow Hui Goh, *The Ohio State University*

The Power of Nostalgia: Memory, Identity and Authority in the Shishuo xinyu
Qiulei Hu, *City University of New York*

Approaches to the Past in Poems on History in Early Medieval China
Yue Zhang, *University of Macau*

What Makes a Memory: Reflections on the Commemoration of Liu Zongyuan
Alexei Ditter, *Reed College*

Nostalgic Writing after the Fall of the Tang Dynasty: A Case Study of Han Wo’s (c.a. 842-923) Xianglian ji
Discussant:
Meow Hui Goh, *The Ohio State University*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**L005: Critical Race in Asian Studies II: Performance, Visuality, and Beauty**
Chairied by Elizabeth LaCouture, *The University of Hong Kong*

Black Sailors, Black Ships, Blackface: Episodes in Race-Making Across Commodore Perry’s Pacific, 1853-56
Jason Petrulis, *The Education University of Hong Kong*

“The Black Man’s Question Mark”: Representations of Africa in Social Media in Hong Kong
Emily Chow-Quesada, *City University of Hong Kong*

What is “Asian” Beauty? Chinese and South Korean Racialized Appearances in the Mexican and Peruvian Makeup Industries
Andrea Carolina Urrutia Gómez, *Universidad Autónoma Metropolitana – Iztapalapa*

Beauty, Race, and Pain in the Sinophone
Elizabeth LaCouture, *The University of Hong Kong*

3:00pm-4:30pm SOUTH ASIA

**L006: Discussion of “More Than Words, Transforming Script, Agency and Collective Life in Bali” (Richard Fox 2018)**

Discussants:
Laurie Sears, *University of Washington*
Verena H. Meyer, *Columbia University*
Richard Fox, *University of Victoria*

3:00pm-4:30pm KOREA

**L007: Domestic Spaces in Korea: Configuring Historical Narratives**
Chairied by Olga Fedorenko, *Seoul National University*

Temporary Domesticity: Creating Home Away From Home in Korea from the 1880s through the 1910s
Yu Jung Lee, *Yonsei University*

The Dreams of Male Gardeners: Domestic Gardens on the Korean Homefront, 1941-1945
Sunho Ko, *York University*

Child-Centered Dream Homes: Politics of Independence and Privacy in Cold War Korea, 1950s–1960s
Na Sil Heo, *University of Pennsylvania*

From the Commodity to the Community: Imagination and Realization of an Alternative Housing Model in Korea
Heon-mok Jung, *Academy of Korean Studies*

Discussant:
Olga Fedorenko, *Seoul National University*

3:00pm-4:30pm SOUTH ASIA

**L008: Festivals, Celebrations, and Their Representation in Early Modern and Colonial South Asia**
Chairied by Mou Banerjee, *University of Wisconsin-Madison*

Playing (with) Holī: The Construction of an Indian Festival in Word and Image, 1500-1800
Nicolas J. Roth, *Harvard University*

“Ami Sati Lilabati”: Brata, Female Religiosity and the Wish Fulfillment of Bengali Women in the 19th Century
Mou Banerjee, *University of Wisconsin-Madison*

“Adorning the Workshop of the World”: Depictions of Ceremony in the Windsor Padshāhnāma
Bronwen Gulkis, *Harvard University*

Songs for the Goddess: Tracing the Veneration of Manasa and Chandi in Early Modern Bengal
Swati Moitra, *Gurudas College, University of Calcutta*
3:00pm-4:30pm  CHINA & INNER ASIA  

**L009: Local Realities of the Targeted Poverty Alleviation Policy in China**  
Chaired by Doris Fischer, *University of Wuerzburg*

The Role of Local Communities in China’s Photovoltaic Poverty Alleviation Programme  
Anna S. Hauser, *University of Wuerzburg*  
Doris Fischer, *University of Wuerzburg*

The False Promise of Poverty Reduction Through Investment-Led Growth: A Study of Guizhou Province  
John A. Donaldson, *Singapore Management University*

Authoritarian Consolidation: Managing First Party Secretaries (diyi shuji) in the Targeted Poverty Alleviation Policy  
Xuelian Chen, *Academy of CCP Party History and Literature*

Why Similar Counties Experience Different Poverty Outcomes: Bureaucratic integration, Policy Process and Poverty Reduction  
Lu Liu, *National University of Singapore*

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3:00pm-4:30pm  JAPAN  

**L010: New Trends of Transnational Hallyu: Boundary Crossing or Boundary Making**  
Chaired by Dal Yong Jin, *Simon Fraser University*

Discussants:  
Kyong Yoon, *University of British Columbia Okanagan*  
Ji-Hyun Ahn, *University of Washington, Tacoma*  
Ju Oak Kim, *Texas A&M International University*  
Wonjung Min, *Pontificia Universidad Católica de Chile*

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3:00pm-4:30pm  JAPAN  

**L011: Nonhuman Histories in a Time of Contagion**  
Masks: Empire, Social Distance, Contagion  
Thomas Lamarre, *University of Chicago*

Carework, Tech-Bros and Human Evolution in Kawakami Hiromi’s Don’t Get Carried Off by a Big Bird  
Margherita Long, *University of California, Irvine*

Alterlife, Virus, Contagion: Immanence and the Decentering of Life in Seto Momoko’s Planet Films  
Livia Rodica Monnet, *University of Montreal*

Environmental Incidental: An Ecocritical Approach to Fixed Camera Footage  

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3:00pm-4:30pm  CHINA & INNER ASIA  

**L012: Performative Traditions of Southeast Asia**  
Indonesian Choral Music: Coloniality and Religion at Play  
Andre De Quadros, *Boston University*

Issues of Sustainability in Indonesian Grassroots Popular Music Archives: The Value of Kesadaran (Awareness) in the Lokananta Project  
Otto G. Stuparitz, *University of California, Los Angeles*

The Intersectionality of Cultural Heritage in Cambodian Performing Arts  
Stephanie S. Khoury, *Tufts University*

The Performance of Indonesia 1965-1966: Political Actuality in Tristuti Rahmadi’s Shadow Puppet Manuscripts, Dewa Ruci and Bima Suci

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3:00pm-4:30pm  CHINA & INNER ASIA  

**L013: Race, Racialization, and Antiracism II: Theorizing Blackness in Asian Studies**  
Chaired by Nadine Attewell, *McMaster University*

Discussants:  
Nadine Attewell, *McMaster University*  
Kun Huang, *Cornell University*

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3:00pm-4:30pm  CHINA & INNER ASIA  

**L014: Reexamining the Literacy Left in Taiwan**  
Chaired by Chien-hsin Tsai, *City University of Seattle*

Bifurcation of The Masses: Marx Boy and Engels Girl in Liu Na’ou’s Short Story “Flux”  
Mei Mingxue Nan, *Harvard University*

Yang Kui’s Leftist Practice in Postwar Taiwan: Inheritance or Rapture?  
Pei-yin Lin, *University of Hong Kong*

The Commodification of Imagination and its Utopian Transcendence in Chen Yingzhen’s Narratives of Corporate Culture  
Christopher Lupke, *University of Alberta*

Discussant:  
Chien-hsin Tsai, *City University of Seattle*
3:00pm-4:30pm SOUTH ASIA

**L015: Selfhood and Agency: Muslim Women’s Fashioning of State, Religion, and Literature in South Asia**

Chaired by Syed Akbar Hyder, *The University of Texas at Austin*

Women in Public Service in Pakistan
Sana Haroon, *University of Massachusetts - Boston*

Shredded Testimonies: Qurratulain Hyder’s Disengagement with National Histories
Syed Akbar Hyder, *The University of Texas at Austin*

Selfhood and Citizenship: Urdu Periodicals and the “New Pakistani Woman”
Mehreen Jamal, *University of Arkansas*

South Asian Muslim Women’s Religious Agency and Its Impact of Social Relations

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**L016: Surprised in the City: Unexpected and Unplanned Urbanism in Cities across Asia**

Chaired by Michael Herzfeld, *Harvard University*

Discussants:
Namita Vijay Dharia, *Rhode Island School of Design*
Nick R. Smith, Barnard College, *Columbia University*
Rita Padawangi, *Singapore University of Social Sciences*
Eli Elinoff, *Victoria University of Wellington*
Courtney Wittekind, *Harvard University*

3:00pm-4:30pm DIGITAL TECHNOLOGY WORKSHOP

**L017: Text and Data Mining with the Chinese Text Project**

Presenter:
Donald Sturgeon, *Durham University*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**L018: The Edges of Justice: Caste and Settler Colonial Formations of Oppression among Asia’s Migrant Communities**

Chaired by Neilesh Bose, *University of Victoria*

Configuring Caste: Ravidassias in the Pacific Northwest
Sasha Sabherwal, *Yale University*

Indians Expelled: Legal Geographies of Migrant Expulsions in the Early Twentieth Century
Hardeep Dhillon, *Harvard University*

Rereading Union Colliery: Asian Coal Miners, Settler Colonialism, and the White Repatriation Movement
MaryAnne Vallianatos, *University of Victoria*

3:00pm-4:30pm SOUTH ASIA

**L019: The Eighteenth Century Philippines: A Connected Archipelago**

Chaired by Megan C. Thomas, *University of California, Santa Cruz*

The Participation of the Local Clergy in Late 18th Century Philippine Art
Regalado Jose, *University of Santo Tomas*

Material Synecdoches: Examining the Cargo of an 18th Century Manila Galleon
Cristina Martinez-Juan, *SOAS, University of London*

The Making of Manila’s Intra-Asian Connections: The Eighteenth-century World of Captain Thome Gaspar De Leon
Kristie Flannery, *Australian Catholic University*
Guillermo Ruiz-Stovel, *KU Leuven*

3:00pm-4:30pm CHINA & INNER ASIA

**L020: Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan**

Chaired by Xiaoxin Wu, *University of San Francisco*

Oppositional Art: Chinese Christian Propaganda Posters
Daryl Ireland, *Boston University*

Crafting Voices in a Chinese Village: Faith and Privacy in Early Twentieth-Century Manchuria
Ji Li, *University of Hong Kong*

Reframing Community: Photographic Imaginations of Christian Diaspora in Cold War China and Taiwan
Joseph W. Ho, *Albion College*

A “Foreign Religion” on Display: Exhibiting Christian History in Chinese Museums
Chris White, *Purdue University*
Marina Xiaojing Wang, *VID Specialized University*
Due to its imperialist origins, the field of Asian Studies both inherits and perpetuates racist hierarchies premised on white supremacy and Black abnegation. Scholars of Asia must therefore confront the uncomfortable fact that studying Asia is neither anti-racist nor apolitical. After all, “Asia” and “Asian” are not neutral categories. Historically and today, these terms have paired phenotype (“yellow” skin) with supposedly distinctive modes of governance (“Oriental despotism”) or ostensibly immutable ethical orientations (“Confucian values”). Anti-Black racism and ethnic, caste, and religious discrimination have also featured in Asian societies past and present, while essentialist notions of indigeneity and occupational purity have dictated who has a voice in both politics and academe. Although exclusionary thinking and hierarchies of difference are rife, a more inclusive and equitable Asian Studies is possible. This panel brings together scholars working on various regions and time periods to discuss how the straightforward profundity of saying that Black Lives Matter can fundamentally reorient Asian Studies teaching and research. Asian Studies may be intrinsically political, but our work can strive for justice rather than oppression.
NEW TITLES

**Toward Democracy:** South Korean Culture and Society, 1945–1980
Hyunjoo Kim et al., eds.
$25 (print) / $24.95 (PDF e-book)

**Sunflowers and Umbrellas:** Social Movements, Expressive Practices, and Political Culture in Taiwan and Hong Kong
Thomas Gold and Sebastian Veg, eds.
$25 (print) / $24.95 (PDF e-book)

**JSYS 49 [2020]**
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FORTHCOMING TITLES

**Water Moon Reflections: Essays in Honor of Patricia Berger**
edited by Ellen Huang, Nancy G. Lin, Michelle McCoy, and Michelle H. Wang

**Letters from Japan’s Sixteenth and Seventeenth Centuries:**
Correspondence from Warlords, Tea Masters, Zen Priests, and Aristocrats
Morgan Pitelka, Reiko Tanimura, and Takashi Masuda

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China Coup: The Great Leap to Freedom
Roger Garside

The Koreas: The Birth of Two Nations Divided
Theodore Jun Yoo

Anxious China: Inner Revolution and Politics of Psychotherapy
Li Zhang

A Fourth-Century Daoist Family: The Zhen'gao, or Declarations of the Perfected, Volume 1
Stephen R. Bokenkamp

A Garland of Forgotten Goddesses: Tales of the Feminine Divine from India and Beyond
Michael Slouber

Recovering Histories: Life and Labor after Heroin in Reform-Era China
Nicholas Bartlett

Remains of the Everyday: A Century of Recycling in Beijing
Joshua Goldstein

Maiko Masquerade: Crafting Geisha Girlhood in Japan
Jan Bardsley

Rivers of Iron: Railroads and Chinese Power in Southeast Asia
David M. Lampton, Selina Ho, and Cheng-Chwee Kuik

Selected Works of D.T. Suzuki, Volume IV: Buddhist Studies
Daisetz Teitaro Suzuki. Edited by Mark L. Blum

Ben Cao Gang Mu Volume II: Waters, Fires, Soils, Metals, Jades, Stones, Minerals, Salts

Ben Cao Gang Mu Volume VIII: Clothes, Utensils, Worms, Insects, Amphibians, Animals with Scales, Animals with Shells

Ben Cao Gang Mu Volume IX: Fowls, Domestic and Wild Animals, Human Substances
Li Shizhen. Translated by Paul U. Unschuld

Brought to Life the Voice: Playback Singing and Cultural Politics in South India
Amanda Weidman

Burning the Dead: Hindu Nationhood and the Global Construction of Indian Tradition
David Arnold

The Funeral of Mr. Wang: Life, Death, and Ghosts in Urbanizing China
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Brianne Donaldson and Ana Bajželj
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Atsuko Ueda
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Laurel Kendall

A Proximate Remove: Queering Intimacy and Loss in the Tale of Genji
Reginald Jackson
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Shenila Khoja-Moolji

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CHINA AND INNER ASIA

M001  After the Heavenly Qaghans: Multi-Ethnic Approaches to the Tang-Song Transition

M005  Ecological Civilization and Its Discontents: China and Environmental Challenges in Global Asia

M011  New Approaches in China India Studies: China and India in the Age of Decolonization: Analyzing the Nehru Papers, 1947-1964

M012  New Topics in Religious Studies: China and Inner Asia

M018  Serving the People with Art and Propaganda in Socialist and Post-Socialist China

M021  Taiwan in the World: Subnational and Supranational Perspectives

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N025  The Meaning of War in Late Imperial and Modern China

P001  Chinese Domestic Life between State Ideologies and Family Strategies, 1800-1985

P002  Cooperative Prospects: A Scholar-Librarian Dialogue on Contemporary Chinese Village Gazetteer Data (CCVG-Data) and Beyond

INTER-AREA/BORDER CROSSING

M004  Dark Tourism in East and Southeast Asia: “Why Are Tourists Flocking to Human Tragedies?”

M006  Interracial Intimacies, Kinships, and Desires in East Asia

M007  Japan’s Strategic Gaze: Challenges, and Prospects of the Indo-Pacific Policy

M019  Shifting Sentiments and Credit: Reworked Moral Economies in Late Nineteenth Century Asia

M022  The Covid-19 Pandemic in Asia-Part 1

M023  The Internet and Articulations of Sexuality in East and Southeast Asia

M024  Understanding Transnational in Asian Media: Rebuilding Asian Subjectivity Through Trans-Asian Convergence of Media, Technology, Narrative, and Culture

N002  A New India, a New China? Comparative Assessments of Narendra Modi and Xi Jinping

N004  Boundaries as Sites of Resistance and Resilience: Part 2 Reshaping Public Sphere for and by Women

N008  Democratization, Nationalism, and Reconciliation in East Asia: Challenges to Reconciliation Study

N009  Gender, Work and Social Mobility in Asia

N018  Reconceptualizing Chinese Diaspora: Evolving Discourses and Practices of Migration and Governance, 1800-1940

N020  Sociocultural Dimensions of Transregional Intelligence Gathering in East Asia, 1450-1850

N023  The Covid-19 Pandemic in Asia-Part 2

N024  The Material Life of the Archive: Promises and Challenges in Documenting the Japanese Diaspora

N027  Translated Poetics: The Transcultural Encounters of East Asian Poetry

P004  Eating Inedibles: Rethinking Foods in Asian STS

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Proudly Different in Japan: Body, Sexuality, and Gender in Manga

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Mistaken Histories, Troubled Identities: Case Studies in the Politics of Knowledge Production in Indonesia, the Philippines, and Hong Kong

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The State and Migrant Labor Governance in the Era of Globalization: The Case of Southeast Asia
Session Block M 8:30am-10:00am

8:30am-10:00am CHINA & INNER ASIA

M001: After the Heavenly Qaghans: Multi-Ethnic Approaches to the Tang-Song Transition
Chaired by Xin Luo, Peking University

The Making of the Shatuo: Military Leadership and Border Unrest in North China (808-880)
Maddalena Barenghi, Università Ca’ Foscari Venezia

A Brotherhood Sharing All Under Heaven: The Diplomatic Dynamics between the Five Dynasties and Liao
Soojung Han, Princeton University

The Political Legacy of Wu in the Tenth-Century Southern Kingdoms
Andrew Chittick, Eckerd College

Unauthorized Exchanges: Restrictions on Foreign Trade and Intermarriage in the Tang and Northern Song Empires
Shao-yun Yang, Denison University

Discussant:
Xin Luo, Peking University

8:30am-10:00am SOUTH ASIA

M002: Authors Meet Critics Panel on The Cambridge Companion to Sayyid Ahmad Khan (Cambridge University Press, 2019)
Chaired by David Lelyveld, William Paterson University of New Jersey

Discussants:
David Lelyveld, William Paterson University of New Jersey
Yasmin Saikia, University of Arizona

8:30am-10:00am KOREA

M003: Christianity in Korea Beyond the Korean Nation-State
Chaired by Paul Cha, University of Hong Kong

Controlling Virgins: French Missionaries’ Gender Policies in Nineteenth-Century Korea
Jee-Yeon Song, University of British Columbia

Loving your Neighbor Across the Sea: The Reception of the Work of Nagai Takashi in the Republic of Korea
Franklin Rausch, Lander University

The Korean War, Church World Service, and Forming Transnational Networks of Christian Humanitarian Aid
Paul Cha, University of Hong Kong

8:30am-10:00am INTER-AREA/BORDER CROSSING

M004: Dark Tourism in East and Southeast Asia: “Why Are Tourists Flocking to Human Tragedies?”
Chaired by Hiroaki Kawamura, University of Findlay

A Growing Appetite for Dark Tourism in Asia

“No Just Horror Stories:” Encounters with the Metaphysical at Dark Tourism Destinations in Asia

The 2011 Tsunami and Dark Tourism in Northeast Japan
Christopher Thompson, Ohio University

“No More Hiroshima(s)”: Dark Tourism, Narrative Construction and Hope for the Future
Hiroaki Kawamura, University of Findlay

Discussant:
John Hutnyk, Ton Duc Thang University

8:30am-10:00am CHINA & INNER ASIA

M005: Ecological Civilization and Its Discontents: China and Environmental Challenges in Global Asia
Chaired by Joseph S. Alter, University of Pittsburgh

Discussants:
Prasenjit Duara, Duke University
Yu Luo, City University of Hong Kong
Jeffrey Nicolaisen, Duke Kunshan University
Meng Zhang, Loyola Marymount University
Mette Hansen, University of Oslo

The World Vision Korean Orphan Choir: Songs of Faith, Joy, and Gratitude
Katherine In-Young Lee, University of California, Los Angeles

Discussant:
Donald Baker, University of British Columbia
8:30am-10:00am INTER-AREA/BORDER CROSSING

M006: Interracial Intimacies, Kinships, and Desires in East Asia
Chaired by Paul Capobianco, Lingnan University

Manly Colors: Masculinity and Mobility among Global Korean Men
Alex Lee, Rice University

“Riding a White Horse”: South Korean Men’s Fantasies for Hypersexualized White Women
Min Joo Lee, Wellesley College

Intergenerational Communication Among African Families in Japan: Challenges to Identity and Diverse Outcomes
Paul Capobianco, Lingnan University

Swindler or Victim?: Analysis of International Marriage Victimhood Discourse in South Korea
Soohoon Yi, Kyungpook National University

Discussant:
Grace Tran

8:30am-10:00am INTER-AREA/BORDER CROSSING

M007: Japan’s Strategic Gaze: Challenges, and Prospects of the Indo-Pacific Policy

India’s Recent Domestic Turmoil and its Impact on the Indo-Japan Strategic Partnership
Minhaj A. Khan, Jawaharlal Nehru University

A Personal Inroad to Japan’s Indo-Pacific Region: Philippine-Japan Relations under President Duterte

Limited Engagement with the Belt and Road Initiative: Japan’s Latest Policy under the Free and Open Indo-Pacific Policy
Tianpeng Zhao, Renmin University of China

India’s Role in Japan’s Indo-Pacific Vision: Reluctant Realist to a Realist Power?
Gaurav Dutta, Jawaharlal Nehru University

Discussant:
Angana Guha Roy, Delhi Policy Group

8:30am-10:00am SOUTH ASIA

M009: Narrating Goa: Intersections of Linguistic and Literary Traditions from its Different Cultural Communities
Chaired by Cibele Aldrovandi, University of Sao Paulo

Goddess Śāntādurgā goes to Goa: Sacred Topographies and Tropes in the Nāgāvhayamāhātmya of the Sahyādrikhanda
Cibele Aldrovandi, University of Sao Paulo

Literature and Regionalism in Goa Sociavel Magazine (1866): A Publication from a Former Portuguese Colony in India
Helder Garmes, University of Sao Paulo

Songs Sung at the Grinding Stone by Goan Women
Cielo G. Festino, UNIP - Universidade Paulista

A Network of Women Writers Articulated through Letters and The Periodical Press in Goa, Brazil and Portugal
Viviane Souza Madeira, University of Sao Paulo

8:30am-10:00am DIGITAL TECHNOLOGY

WORKSHOP

M010: Natural Language Processing and Digital Philological Analysis for Asian Languages
Presenter: Jeffrey Tharsen, The University of Chicago
8:30am-10:00am CHINA & INNER ASIA

**M011: New Approaches in China India Studies: China and India in the Age of Decolonization: Analyzing the Nehru Papers, 1947-1964**
Chaired by Tansen Sen, *New York University*

Discussants:
Yin Cao, *Tsinghua University*
He Yuan, *New York University Shanghai*
Ke Zhang, *Fudan University*
Adhira Mangalagiri, *Queen Mary University of London*

8:30am-10:00am CHINA & INNER ASIA

**M012: New Topics in Religious Studies: China and Inner Asia**
Chaired by Natasha Heller, *University of Virginia*

Building Inter-Asia New Age Networks: Oneness University and Chinese Spiritual Tourism to India
Anna Iskra, *The University of Hong Kong*

From Fertility to Identity: Women’s Participation in Medicine Buddha Worship in Tang China
Dixuan Yujing Chen, *Grinnell College*

Some Buddhist and Taoist Paintings from Persian Albums: Guanyin, Lohan, Hai-ch’an and Tieguaıı
Miki Homma, *Waseda University*

The Individual and the Universal: Blind Faith as a Protest Against the Violence of Modernity
Kati Fitzgerald, *The Ohio State University*

8:30am-10:00am SOUTH ASIA

**M013: Non-State Actors in Vietnam and the Diaspora during the Long Cold War**
Chaired by Edward Miller, *Dartmouth College*

War by Improvisation: Civil Warfare, Irregular Military Forces, and Cold War Politics in the Mekong Delta of South Vietnam, 1945-1963
Edward Miller, *Dartmouth College*

Morragotwong Phumplab, *National University of Singapore*

Alvin K. Bui, *University of Washington*

8:30am-10:00am SOUTH ASIA

**M014: Orde atau Kacau: Governance, Order, and Territory in Indonesia**
Chaired by Isabelle Côté, *Memorial University of Newfoundland*

Indonesian Autonomies: Contrasting Aceh & Papua
Shane J. Barter, *Soka University of America*
Hippolitus Ringgi Wangge, *Australian National University*

Protection Rackets, Preman, and Politics: Gangs and Elections in Indonesia
Jessica Soedirgo, *University of Toronto*

The Politics of Coastal Reclamation in Indonesia
Ryan Tans, *Santa Clara University*

How Peace Prevails: Insurgent Control and Peacebuilding in Aceh, Indonesia
Yuhki Tajima, *Georgetown University*

Discussant:
Jamie Davidson, *National University of Singapore*

8:30am-10:00am SOUTH ASIA

**M015: Quotidian Structures of Colonial and Postcolonial Governance**
Chaired by David Gilmartin, *North Carolina State University*

“Unfit for Human Consumption”: Contestations over Legal and Scientific Definitions of Food Adulteration in 1950s Calcutta
Gourav Krishna Nandi, *Yale University*

Shifting Terms: Negotiating State Service Provision in Rural India
Meredith McLaughlin, *Homerton College, Cambridge*

Street Regulation and Bureaucracy: Encounters, Time and Identities
Souvanik Mullick, *Yale University*

Discussants:
Lisa Björkman, *University of Louisville and Max Planck Institute for Social Anthropology*
Rachel Sturman, *Bowdoin College*
8:30am-10:00am  

**M016: Race and Japanese Studies: History, Intersections, and Identity**  
Chaired by Aya Ezawa, *Leiden University*

Thinking about Race and Technology in U.S.-Japanese Relations: A Case of Television, from 1930s to 1970s  
Yukiko Koshiro, *Nihon University*

War, Race, and Identity Formation Among Children Born During the Japanese Occupation of the Dutch East Indies  
Aya Ezawa, *Leiden University*

A Minority Path to 3-D Humanity: A Black Perspective on a Zainichi Director’s Buraku Documentary  
John H. Davis, *Denison University*

Discussant:  
Patricia G. Steinhoff, *University of Hawaii at Manoa*

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8:30am-10:00am  

**M019: Shifting Sentiments and Credit: Reworked Moral Economies in Late Nineteenth Century Asia**  
Chaired by C. Patterson Giersch, *Wellesley College*

A Just Amount of Burden: Popular Responses to Tax and Debt in Late Qing Sichuan  
Dong Yan, *University of California, Berkeley*

The Indian Muslim Salariat, Usury Laws, and the Moral Economy of Moneylending, 1857-1914  
Michael O’Sullivan, *Harvard University*

The Bank of Our Own: Burakumin and Japan’s Modernisation, 1870 - 1920  
Qianqing Rory Huang, *University of California, Los Angeles*

Discussant:  
C. Patterson Giersch, *Wellesley College*

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8:30am-10:00am  

Chaired by Angela Yiu, *Sophia University*

Through the Water Mirror of Amazoko in Ishimure Michiko’s Lake of Heaven  
Munia Hweidi, *Sophia University*

The Strange Birds and Beasts in Oyamada Hiroko’s Angela Yiu, *Sophia University*

The Monastic Moral Economy: Capital Accumulation in 20th Century Tibet  
Elizabeth Reynolds, *Washington University, St. Louis*

Discussant:  
Indra Levy, *Stanford University/IUC*
8:30am-10:00am CHINA & INNER ASIA
**M021: Taiwan in the World: Subnational and Supranational Perspectives**
Chairied by Hsiao-ting Lin, *Hoover Institution, Stanford University*

The Viral Connection: The COVID-19 Pandemic, Taiwan, and the World Health Organization
Wei-chin Lee, *Wake Forest University*

Paradiplomacy as a Response to International Isolation: The Case of Taiwan
Sara A. Newland, *Smith College*

Chichi Peng, *University of California, Santa Barbara*

Mobilizing Friendship: Social Networks, Overseas Taiwanese activism, and the Diaoyu/Senkaku Islands Dispute
Justin Wu, *University of North Carolina, Chapel Hill*

Discussant:
Yao-yuan Yeh, *University of St. Thomas, Houston*

8:30am-10:00am INTER-AREA/BORDER CROSSING
**M022: The Covid-19 Pandemic in Asia-Part I**
Chairied by Hy Luong, *University of Toronto*

Vietnam’s War against Covid-19
Hy Luong, *University of Toronto*

Shaping a Common Moral Enterprise: Governance and Its Discourses about COVID-19 in Taiwan

Masks, Science, and Foreigner-Baiting: Japan’s During COVID’s First Wave
Alexis Dudden, *University of Connecticut*

Political Economy of Health Technologies, including Vaccines, in the Battle against COVID-19

Discussant:
Jenna Grant, *University of Washington*

8:30am-10:00am INTER-AREA/BORDER CROSSING
**M023: The Internet and Articulations of Sexuality in East and Southeast Asia**
Chairied by Ying Zhu, *Hong Kong Baptist University*

Asianizing Thai Gay Subjectivity by Consuming Japanese Pornography

Amateur Pornography as Confessions in Filipino Alter Community
Ruepert Jiel D. Cao, *Hong Kong Baptist University*

Queer Sinophone Digital Circuit between Malaysia and Taiwan
Ting-Fai Yu, *Monash University Malaysia*

Smouldering Pornographies on the Chinese Internet
Katrien Jacobs, *Chinese University of Hong Kong*

Discussant:
Ying Zhu, *Hong Kong Baptist University*

8:30am-10:00am INTER-AREA/BORDER CROSSING
**M024: Understanding Transnational in Asian Media: Rebuilding Asian Subjectivity Through Trans-Asian Convergence of Media, Technology, Narrative, and Culture**
Chairied by Hyesu Park, *Bellevue College*

Until Media Do Us Apart: Mediated Asian Otherness in India and Japan
Rea Amit, *The University of Oklahoma*

Addressing Transnational Legacies of Colonialism in East Asia: Cases from Contemporary Japanese Art
Hiroki Yamamoto, *Tokyo University of the Arts*

The Korean Wave and the Fun of Translation
Hyesu Park, *Bellevue College*

The Child Bride: Unpacking the Popularity of the Indian Television Show Balika Vadhu in Vietnam
Shubhda Arora, *Indian Institute of Management Lucknow*

Session Block N 12:00pm-1:30pm

12:00pm-1:30pm JAPAN
**N001: (Re)translations: The Challenges of Translating Modern Japanese Literary Theory**
Chairied by Gregory Khezrnejat, *Hosei University*

To Sketch, to Depict, to Describe: Realism and Translation in Early 20th Century Japanese Literary Theories
Irina Holca, *University of Tokyo*

Fikushon in Translation: Considering the Negotiation of Theoretical Terms in Translations of Literary Theory
Gregory Khezrnejat, *Hosei University*

The Afterlife of Chinese Classics: How
Yoshitaka Yamamoto, *National Institute of Japanese Literature*

Discussants:
Yasusuke Oura, *Kyoto University*
Shiho Maeshima, *University of Tokyo*
12:00pm-1:30pm   INTER-AREA/BORDER CROSSING
**N002: A New India, A New China? Comparative Assessments of Narendra Modi and Xi Jinping**  Chaired by Sanjay Ruparelia, *Ryerson University*

Discussants:
Mark W. Frazier, *The New School*
John Harriss, *Simon Fraser University*
Sida Liu, *University of Toronto*
Aseema Sinha, *Claremont McKenna College*
Min Ye, *Boston University*

12:00pm-1:30pm   SOUTH ASIA
**N003: Anticolonialism and Internationalism in Asia**

Between Imperial Cosmopolitanism and Anti-Colonialism: Middle-Class Non-Radical Activism in Interwar Hong Kong
Vivian Kong, *University of Bristol*

Interwar Containment? Choosing Nationalism over Internationalism in Burma, 1938-1942
Matthew J. Bowser, *Northeastern University*

Contestation between Indian Nationalism and Japanese Pan-Asianism: The Indian Independence League in Southeast Asia in the Second World War
Zardas Lee, *University of North Carolina, Chapel Hill*

How Many Worlds?: “One World” and the Third World at Delhi, 1949
Mark Reeves, *University of North Carolina, Chapel Hill*

12:00pm-1:30pm   INTER-AREA/BORDER CROSSING
**N004: Boundaries of Sites of Resistance and Resilience: Part 2 Reshaping Public Sphere for and by Women**  Chaired by Minna Valjakka, *University of Helsinki*

Fishers, Captives, and Storytellers in Taiwan’s Multinational Fishing Industry
Celina Hung, *New York University Shanghai*

State of Emergency: Women and the arts during the Pandemic
Melani Budianta, *Universitas Indonesia*

From Homeless to Homefull: Activism and Art by and for Women in Tokyo
Minna Valjakka, *University of Helsinki*

Discussant:
Atreyee Sen, *University of Copenhagen*

12:00pm-1:30pm   CHINA & INNER ASIA
**N005: Breaking the Sound Barrier: Examining China’s Sonic Cultures Across the 1949 Divide**  Chaired by Laura De Giorgi, *Ca’ Foscari University of Venice*

Tinker, Tuner, Amateur, Spy? Radio Hobbyists in Republican China
M. Paulina Hartono, *University of California, Berkeley*

Reverberations of Collaborative Violence: The Harmonica Society in Japanese-Occupied China
Odila Schröder, *University of Nottingham*

Socialist Hot Noise: The Sound and Fury of Maoist Campaigns
Jie Li, *Harvard University*

One China – Two Speakers: Hearing Yourself and Your Enemy in Cold War China.
Dayton Lekner, *University of British Columbia*

Discussant:
Wei Lei, *Southern University of Science and Technology*

12:00pm-1:30pm   CHINA & INNER ASIA
**N006: Communities at Work: Reappraisals of Local Autonomy in Late Qing and Early Republican China**

From Righteous Burial Ground (yizhong) to Public Property (gongchan): Conflicts over Collective Cemeteries in Late Qing Shanghai
Joohee Suh, *Xavier University*

Town (zhen) or Township (xiang)?: Merchants, Commercial Tax, and Local Self-Government in Late Qing Jiangnan
Ruochen Chen, *Washington University, St. Louis*

Shanxi’s “Story of the Plague”: Global-Local Collaborations for Provincial Public Health, 1917-1928
Sarah X. Yu, *University of Pennsylvania*

Sanctioned Violence and Local Power: Private Gun Ownership in Early Republican Guangdong
Lei Duan, *Arizona State University*
12:00pm-1:30pm DIGITAL TECHNOLOGY WORKSHOP

**N007: Database Development for Non-Programmers: Acquiring, Cleaning, and Transforming Textual and Visual Data**

Presenters:
- Ashley Liu, *University of Maryland, College Park*
- Junting Huang, *Cornell University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**N008: Democratization, Nationalism, and Reconciliation in East Asia: Challenges to Reconciliation Study**

Chaired by Tsuneo Akaha, *Middlebury Institute of International Studies*

Challenges in Japan’s Bilateral Relations in the Regional Context
- Tsuneo Akaha, *Middlebury Institute of International Studies*

Reconciliation Study as Conflict Resolution Study from East Asia: With a Focus on the Relationship between Democratization and Historical Memory in the Region
- Toyomi Asano, *Waseda University*

Nuclear Disarmament as Method: Japan-South Korea Reconciliation in Grassroots History
- Ann Sherif, *Oberlin College*

Is Democracy a Catalyst for Reconciliation?: Democratization of South Korea and Its Reconciliation with Japan
- Kijeong Nam, *Seoul National University*

Discussants:
- James Paradise, *Yonsei University*
- Noriko Kawamura, *Washington State University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**N009: Gender, Work and Social Mobility in Asia**

Chaired by Milian Kang, *University of Massachusetts, Amherst*

“Because of Society’s Respect for Civil Servants”: Tradeoffs Between Security and Blocked Mobility in “Glass Bowl” Public Sector Employment in South Korea
- Juyeon Park, *University of Massachusetts, Amherst*
- Sangha Kang-Le, *Simmons University*

From Socialist Rice Bowl to Private Sectors: Women in Small Businesses in Coastal China
- Jing Song, *The Chinese University of Hong Kong*

“Who Wants to Become a Law Firm Partner?” Contesting Men’s Definition of Success for Women Lawyers in Hong Kong
- Karen Lee, *Education University of Hong Kong*

The Persistence of Gendered Choices of Education and Occupation among Chinese Young Women
- Anita Koo, *Hong Kong Polytechnic University*

12:00pm-1:30pm SOUTH ASIA


Chaired by Vicente Rafael, *University of Washington*

Conspiring Understudies in the Drama of Dictatorship: Elite Rivalry, the Communist Parties of the Philippines, and the Imposition of Martial Law in 1972
- Joseph Scalice, *Nanyang Technological University*

Outsourcing Anticommunism: The Yuyitung Affair, the Philippine Chinese, and the Pre-History of Martial Law
- Chien-Wen Kung, *National University of Singapore*

Internationalization of the Revolutionary Struggle in the Marcos Period: The National Democratic Front in the Netherlands
- Sharon Quinsaat, *Grinnell College*

Marcosian Capital: Credit Creation and the Economics of Martial Law
- Lisandro Claudio, *University of California, Berkeley*

Discussant:
- Vicente Rafael, *University of Washington*

12:00pm-1:30pm JAPAN

**N011: Japan as a Site for Discourses on Religion and Modernity**

Chaired by Cemil Aydin, *University of North Carolina, Chapel Hill*

‘World Religioning’ in Japan: Inter-Asian Religious Exchanges in the Pan-Asianist Moment
- Samee Siddiqui, *University of North Carolina, Chapel Hill*

A Bengali Revolutionary in Imperial Japan: Rash Behari Bose and Asian Modernities
- Shatrunjay Mall, *University of Wisconsin-Madison*

Towards a “Modern Manchu-Mongolian Buddhism”: Religious Spatializations within the Greater East Asia Co-Prosperity Sphere
- Daigengna Duoer, *University of California, Santa Barbara*

Discussant:
- Cemil Aydin, *University of North Carolina, Chapel Hill*
12:00pm-1:30pm SOUTH ASIA

N012: Journalism in Modern Mainland Southeast Asia: History and Politics through Intertextuality and Narrative
   Chaired by JoAnn LoSavio, Washington State University

Combating Misinformation and COVID-19 in Myanmar: A Media Content Analysis
   Nicole Loring, Rivier University

The Figure of the Sportswoman, Sport, Modernity and Nationalism in Burma, 1956-1970
   JoAnn LoSavio, Washington State University

Sex in the Sangkum: Women, Morality, and Modernization in Cambodia, 1955-1970
   Trude Jacobsen, Northern Illinois University

Il Duce, Der Fürher, and Phunam: Popular portrayal of Mussolini and Hitler as Prototypical Leaders for Phibun Songkhram in the Siamese/Thai press, 1938 – 1944
   Kanjana Thepbiriruk, Northern Illinois University

12:00pm-1:30pm JAPAN

N013: Knowledge in Transit: Modern Japan in the Global History of Medicine
   Chaired by Akihito Suzuki, Keio University

Feces in the Labs, Rice in the Bowls: Debating Disease and the Science of Nutrition in Modern Japan, 1880s-1910s
   Jing Sun, University of Pennsylvania

How to Make People Useful: Psychological Testing for Industry in Japan, 1920-1945
   Juhee Kang, Harvard University

Beyond Chemicals and Medicines: Ishizu Pharmaceutical Company (1881–2001) and the Modernization of the Pharmaceutical Industry in Japan
   Isaac C. K. Tan, Columbia University

Discussant:
   Michael Shi-Yung Liu, Shanghai Jiao Tong University

12:00pm-1:30pm KOREA

N014: Korean Pop Fandom: Industry, Political Identity, Gender, and Community-Building

Love Will Keep Us Together… and Tear Us Apart: 1980s Fandom and Stardom in Korean Pop
   Hyunjoon Shin, Sungkonghoe University

(Re)imaging “Tears of Mokp’o”: From a Korean Resistance Anthem to a Baseball Fight Song
   Hye Eun Choi, New York University Shanghai

To Voice Aloud: Female Sonic Space Created by Ttechang at K-Pop Concerts in Korea
   Jungwon Kim, Yonsei University

This Is How We Support K-pop Stars”: Focusing on BTS Fans’ One In an ARMY Charity Project
   Wonseok Lee, The Ohio State University

12:00pm-1:30pm CHINA & INNER ASIA

N015: Law, Justice, Society at the Margins of Asian States

Dangerous Play: Sensors, Censors, and the Poetics of Subversion in Postwar Vietnam
   Tri Phuong, Yale University

China and Transnational Labor Law under State Capitalism 4.0
   Mr. Pan Versus the Tsar: How a Manchurian Peasant Made (up) Asian International Law, 1908-1921
   Rui Hua, Yale University

Dissolution of Article 370: A New Beginning of Settler Colonialism in Kashmir
   Adeela Firdous, Independent Scholars of Asia

Discussant:
   Jennifer L. Gaynor, State University of New York, Buffalo
12:00pm-1:30pm   SOUTH ASIA

**N016: Mistaken Histories, Troubled Identities: Case Studies in the Politics of Knowledge Production in Indonesia, the Philippines, and Hong Kong**

Chaired by Christopher Hulshof, *University of Wisconsin-Madison*

Building the Davao Model: Examining Economic Growth in Davao City, Philippines, Since 1986  
John Bassett, *University of Wisconsin-Madison*

Japan in Java: A Counterpoint to Popular Wartime Discourse  
Christopher Hulshof, *University of Wisconsin-Madison*

The Politics of Intimate Exchange in Wanchai, Hong Kong  
Diwali in Bali: Balinese Religious Identity and Orthodoxy  
Ni Luh Gede Sri Pratiwi, *University of Wisconsin-Madison*

12:00pm-1:30pm   CHINA & INNER ASIA

**N017: New Perspectives on the Wang Jingwei “Collaborationist” Regime (1940-1945) and Its Significance: Politics, Culture, Literature, and Education**

Chaired by Sophia Lee, *California State University, East Bay*

Democracy through Collaboration? Constitutional Mirage and Party Hegemony in the Wang Jingwei Regime  
David Serfass, *Inalco-IFRAE (Paris)*

Beyond “Enslavement”: Education under the Wang Jingwei Regime  
Speaking of the Ambivalent: Zhou Zuoren - A Doggerel Poet in Occupied Beiping  
Zhiyi Yang, *Goethe University*

“Cleansing the Countryside”: Rural Pacification as Cultural Project in Wang Jingwei’s China, 1941-1944  
Jeremy E. Taylor, *University of Nottingham*

Discussant:  
Sophia Lee, *California State University, East Bay*

12:00pm-1:30pm   INTER-AREA/BORDER CROSSING

**N018: Reconceptualizing Chinese Diaspora: Evolving Discourses and Practices of Migration and Governance, 1800-1940**

Chaired by Shelly Chan, *University of California, Santa Cruz*

From China Trade to Coolie Trade: Western Experiments with Chinese Migration and Indentured Labor during the Napoleonic Wars  
Carl E. Kubler, University of Chicago

Managing and Mobilizing Migrants: Imperial Universalisms in the Late-Qing Formation of China’s Diasporic Modernity  
Nicholas McGee, *University of Toronto*

Passports, Papers, and Propriety: Chinese Women and the Making of a Colonial Border Regime in Malaya, 1877-1940  
Sandy F. Chang, *University of Florida*

Discussant:  
Shelly Chan, *University of California, Santa Cruz*

12:00pm-1:30pm   JAPAN

**N019: Sickness, State, and Subjectivity in Modern Japan**

Chaired by Kerry S. Shannon, *California State University, Dominguez Hills*

The Greater Japan Private Hygiene Association and the Discourse of Health in the Late Meiji Period  
Kerry S. Shannon, *California State University, Dominguez Hills*

Bungei Shunjū and Writers Writing Illness  
Amanda Seaman, *University of Massachusetts, Amherst*

Narratives of Disaster: 3.11, Tokyo 2020, and COVID-19  
Shelby Oxenford, *The University of Texas at Austin*

Mediators of Care: School Nurses and Health Education in Interwar Japan  
Erin Newton, *University of Chicago*

Discussant:  
Elisheva A. Perelman, *College of Saint Benedict/St. John's University*
12:00pm-1:30pm    INTER-AREA/BORDER CROSSING

N020: Sociocultural Dimensions of Transregional Intelligence Gathering in East Asia, 1450-1850
Chaired by Kenneth Swope, University of Southern Mississippi

Mapping a Japanese Pirate Lair: Cross-Cultural Cartographic Representations of the Gotō Islands in the Fifteenth and Sixteenth Centuries
Peter Shapinsky, University of Illinois, Springfield

China Is Locked Up Tighter than a Convent” Spanish “Spies” in Guangdong and Fujian, 1575-1585
Jing Liu, Shanghai Academy of Social Sciences

Sea Routes, Intelligence Gatherers, and the Regional Integration of the Northern Yellow Sea in the Seventeenth Century
Interweaving Social Connections and Intelligence Networks: Lu Xinlan in the Qing and British Camps in Eastern Zhejiang during the Opium War
Gary Luk, Hong Kong Polytechnic University

Discussant:
Kenneth Swope, University of Southern Mississippi

12:00pm-1:30pm    SOUTH ASIA

N021: Thailand Studies in Labor, Religion, and Migration

“The Superman College”: Migration as Development Agenda in Thailand to Israel Labor Migration Regime
Shahar Shoham, Humboldt University of Berlin

Contentious Histories: Religion and Belonging in Phang Nga, Thailand
Chantal Croteau, University of Michigan

Moral Landscapes and Conditions of Labor Precarity in Bangkok, Thailand
Gregory Gullette, Georgia Gwinnett College

The (Il)logics of Child Trafficking Prevention: Educational “Rescue” and the Politics of Erasure in Thailand
Chloe A. Damon, Michigan State University
Amanda Flaim, Michigan State University

12:00pm-1:30pm    INTER-AREA/BORDER CROSSING

Chaired by Hy Luong, University of Toronto

Covid-19 and Indian Politics: Continuing the Reinvention of India
John Harriss, Simon Fraser University

Pakistan’s response to COVID-19
Jaeho Kang, Seoul National University

Covid-19 in South Korea: The Datafication of Society and Techno-Democracy in the Era of Pandemic

12:00pm-1:30pm    JAPAN

The Care and Management of Religious Organizations in Early Modern Japan
Chaired by Christopher M. Mayo, Kogakkan University

The Re-Emergence of Enryakuji and the Re-Organization of Jōbodai-in as a “Detached Cloister”
Satoshi Sonehara, Tohoku University

Revenue Flows and Sectarian Structures in Early Modern Buddhism
Naohide Hozawa, Toyo University

Religious Groups Without “Scriptures”: What Held an Onmyōdō Organization Together?
Chihiro Umeda, Kyoto Women’s University

Temple Towns in the Capital: Higashi Honganji’s Temple Town in Early Modern Kyoto

Discussant:
Christopher M. Mayo, Kogakkan University

Names listed in the Program are of participants registered by the posted deadline.
12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**N024: The Material Life of the Archive: Promises and Challenges in Documenting the Japanese Diaspora**

Preserving a “Lost Language”: Partnership between University and Community Archives  
Kaoru Ueda, *Stanford University*

The Archive Dispersed: Challenges with Reading the Archive of WWII Incarceration  
Koji Kau-Ozawa, *Stanford University*

The Japanese-language Literature Archive in Brazil and the United States  
Edward Mack, *University of Washington*

The Digital-archiving of the UCLA JARP Collection Oral History Tapes  
Toyotomi Morimoto, *Waseda University*

Discussant: Seth Jacobowitz, *Yale University*

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12:00pm-1:30pm  CHINA & INNER ASIA

**N025: The Meaning of War in Late Imperial and Modern China**

Chaired by John B. Thompson, *Columbia University*

Discussants:  
Tobie Meyer-Fong, *Johns Hopkins University*  
Nicole E. Barnes, *Duke University*  
Zhao Ma, *Washington University in St. Louis*  
Covell F. Meyskens, *Naval Postgraduate School*  
John B. Thompson, *Columbia University*

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12:00pm-1:30pm  SOUTH ASIA

**N026: The State and Migrant Labor Governance in the Era of Globalization: The Case of Southeast Asia**

“Responsible” Labor-Export in the Midst of Pandemic: The Case of the Philippine State  
Yasmin Ortiga, *Singapore Management University*

A State of Dependency: Governing Labor Migration in Malaysia  
Oanh K. Nguyen, *University of Minnesota, Twin Cities*

Constructing Emigrant Illegality: The Protectionism Immobility Regime of the Philippine State  
Maria Cecilia Hwang, *McGill University*

The Prison, the School, and the Panopticon: Transnational Labor Regimes for Migrant Domestic Workers in Indonesia  
Andy S. Chang, *Singapore Management University*

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12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**N027: Translated Poetics: The Transcultural Encounters of East Asian Poetry**

Chaired by David Krolikoski, *University of Hawaii at Manoa*

The Manly Love of Comrades: Translation and Transcultural Reproductions of Walt Whitman’s “Calamus” in May Fourth and Socialist China  
Liansu Meng, *University of Connecticut*

Negotiating Tradition: Kim Ōk’s Hansi Translations  
David Krolikoski, *University of Hawaii at Manoa*

Li Jinfa and the Worlding of Transcultural Poetry  
Nick Admussen, *Cornell University*

Where Europe Ends: Yoko Tawada and Peter Pörtner as Translators  
Scott Mehl, *Colgate University*
3:00pm-4:30pm  CHINA & INNER ASIA  

**P002: Cooperative Prospects: A Scholar-Librarian Dialogue on Contemporary Chinese Village Gazetteer Data (CCVG-Data) and Beyond**  
Chaired by Kornelia Tancheva, University of Pittsburgh

Discussants:  
Huaiyin Li, University of Texas at Austin  
Minhua Ling, The Chinese University of Hong Kong  
Rongqian Ma, University of Pittsburgh

3:00pm-4:30pm  KOREA  

**P003: Desiring Jeju: Place-Making and Landscape at Korea’s Periphery**  
Chaired by Jeongsu Shin, University of Illinois, Urbana-Champaign

Instagrammable Woljeong: Aesthetic Representation and Contested Urban Transformation  
Youjeong Oh, University of Texas at Austin

Jeju City and the Making of the Korean Hawai‘i, 1963-1985  
Tommy Tran, University of California at Merced

Diverging Perspectives in Jeju’s Villages: Millennial Migrants, Longtime Jeju Residents, and Landscape  
Agnes Jordan, Indiana University

Sensing, Noticing, and Unpacking Jeju Island’s Landscapes  
Jeongsu Shin, University of Illinois, Urbana-Champaign

Discussant:  
Kyoim Yun, University of Kansas

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING  

**P004: Eating Inedibles: Rethinking Foods in Asian STS**  
Chaired by Lan A. Li, Rice University

Neither Pepper nor Corn: The Chemistry of Numbness in Mountain Peppercorn  
Lan A. Li, Rice University

On the Edibility of Kōji in the Environmental Age  
Victoria Lee, Ohio University

Fire Wine and Spurious Liquors: Regulating Alcohol in Republican China (1910-1932)  
Tristan Revells, Columbia University

Knotty Materials: Edible Soy Proteins in the War on Hunger  
Max Moerman, Barnard College, Columbia University

Discussant:  
Jia-Hui Lee, Massachusetts Institute of Technology

3:00pm-4:30pm  JAPAN  

**P005: Gender and the Proletariat in Transwar Japan**  
Chaired by Heather Bowen-Struyk, DePaul University

Outside Prison: Proletarian Literature and the Family  
Yuko Iida, Nagoya University

Decolonizing Communist Fiction in the Transwar Period: The Case of Sata Ineko  
Samuel Perry, Brown University

Woman as Class: Yoshiya Nobuko’s Engagements with Proletarian Literature  
Sarah Frederick, Boston University

Hirabayashi Taiko Tackles the Love Question  
Heather Bowen-Struyk, DePaul University

Discussant:  
Eve Zimmerman, Wellesley College

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING  

**P006: Mediating State-Society Relationships Across China, Korea, and the Philippines**  
Chaired by Tiantian Zheng, State University of New York, Cortland

Rethinking Displacement: The Challenge of Gentrification and ‘Un-homing’ in a Disadvantaged Neighborhood in South Korea  
Minji Kim, University of Wisconsin, Milwaukee

Looking at Chu Music through the Lens of Manuscripts: On the Word Yan in Geling Chu Manuscripts  
Chi Feng, University of Colorado, Boulder

Chaozhou Pirates, Zhangzhou Traders, and Quanzhou Sailors: Mediators Between the Ming and Spanish Empires in the Late Sixteenth Century  
Travis Shutz, Binghamton University

Liberal Norms and Restrictive Institutions: Explaining the Discrepancy between South Korea’s Compliance with Refugee Protection and Low Number of Asylum Grants  
Angela Yoonjeong McClean, University of California, San Diego

Bringing the Filipino Woman Back Home: Idealized Femininity as Idealized Orientality Under the Greater East Asia Co-Prosperity Sphere, 1942-44  
Julz E. Riddle, Waseda University
3:00pm-4:30pm CHINA & INNER ASIA

**P007: Politics, Historiography, and Cultural Memory: The Production of Knowledge and the Re-Writing of History in the Early Chinese Empire**

Chaired by Stephen W. Durrant, *University of Oregon*

Cultural Memory, a Black Box Explanatory Model?
Michael Nylan, *University of California, Berkeley*

Norms of Historical Representation in Yantielun
David Schaberg, *University of California, Los Angeles*

Imaging Beginnings in Shiji (Records of the Historian)
Wai-yee Li, *Harvard University*

The Civil and the Martial - Reconceptualizing Rulership and Kingly Virtue in Early Chinese Historical Narratives
Lisa Indraccolo, *University of Zurich*

Discussant:
Vincent S. Leung, *Lingnan University*

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3:00pm-4:30pm JAPAN

**P008: Proudly Different in Japan: Body, Sexuality, and Gender in Manga**

Chaired by Jon P. Holt, *Portland State University*

The Illusion of Sameness: Umezu Kazuo’s Snake Girl
Jon P. Holt, *Portland State University*

Women’s Bodies as a Site of Conflict: Maki Miyako’s Josei Manga
Hiromi Dollase, *Vassar College*

“I’m Proud I Was Born Me”: Reimagining Gender, Sexuality and Community through Blue Flag
Mia Lewis, *Stanford University*

Strange Romance: Melancholic Desire in Shōjo Manga
Keiko Miyajima, *City University of New York, John Jay College*

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3:00pm-4:30pm JAPAN

**P009: Representing Disability in Japanese Videogames**

Chaired by Rachael Hutchinson, *University of Delaware*

Link Is Not Silent: Queer Disability Positivity in Fan Readings of the Legend of Zelda: Breath of the Wild
Kathryn Hemmann, *University of Pennsylvania*

Alone in the City: Withdrawing and Connecting in The World Ends With You
Ben Whaley, *University of Calgary*

Method in Madness: Detecting Disability in Japanese Detective Videogames
Tsugumi (Mimi) Okabe, *University of Alberta*

Empathy for the Blind: Managing Disability in Final Fantasy XV
Rachael Hutchinson, *University of Delaware*

Discussant:
Rachael Hutchinson, *University of Delaware*

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3:00pm-4:30pm JAPAN

**P010: Sex and Gender, Performance and Collaboration: The Works of Tomioka Taeko**

Chaired by Noriko Mizuta, *International Institute for Media and Women’s Studies*

Bodies Beyond Reproach: Sex in Tomioka Taeko’s “Straw Dogs”
Lee E. Friederich, *Akita International University*

In the Voice of Amanojaku: Tomioka Taeko’s Poetry of Refusal

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3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**P011: States and Fugitives: Justice and Diplomacy Across Boundaries, 1600s-1900s**

Chaired by Pär Cassel, *University of Michigan*

Crossing the Yalu for Freedom: Jin Fugitives in Chosŏn Korea, 1619-1637
Jaymin Kim, *University of St. Thomas*

From Detainees to Diplomats: Eighteenth-Century Captive Exchange between China and Burma

Fugitive Revolutionaries, Extradition Treaties, and the End of Qing
Jenny H. Day, *Skidmore College*

Discussant:
Pär Cassel, *University of Michigan*
P012: **Technology and the Everyday across Post-War Asia**  
Chaired by Dwaipayan Banerjee, Massachusetts Institute of Technology

Everyday Hydraulics in 1950s China  
Arunabh Ghosh, Harvard University

Mechanization and Everydayness in Japan’s Smaller Industries, 1949-1965  
Sarah Teasley, RMIT University

Measuring the Everyday: Sample Surveys and Household Industries in 1950s India  
Nikhil Menon, University of Notre Dame

The Changing Fate of Carpentry in High Socialist China  
Jennifer Altehenger, Oxford University

Discussant:  
Dwaipayan Banerjee, Massachusetts Institute of Technology

P013: **Textiles as Texts in Medieval and Early Modern Japanese Literature**  
Chaired by Charo D’Etcheverry, University of Wisconsin-Madison

Emerald Canopies and Seas of Cloth: The Transformative Power of Textiles in the Kaidoki  
Christine Welch, University of Wisconsin-Madison

Fabricating Space: Clothing, Appearance, and Visibility in Nijō Yoshimoto’s “Solace of Words at Ojima”  
Kendra Strand, University of Iowa

Poetic by Design: Garments, Gods, and Genealogy in “Sagoromo no shitahimo”  
Charo D’Etcheverry, University of Wisconsin-Madison

Culture and Class: Contemporary Literature Seen in the “Genji hinagata”  
Michelle Kuhn Hirano, Yasuda Women’s University

P014: **Textuality and Sexuality: Politics and Gender in Modern South Asia**  
Chaired by Manpreet Kaur, Columbia University

Mythography and the Maid: Speaking for the ‘Bad Girl in Kabita Sinha’s Writing  
Supurna Dasgupta, The University of Chicago

Preeti Singh, The Ohio State University

“I’m nobody! Who are you?”: Urdu Horror Fiction and Politics of Genre  
Jaideep Pandey, University of Michigan

P015: **The Afterimages of Empire: Visual Media and Sino-Japanese Crosscurrents**  
Chaired by Lala Zuo, New York University Shanghai

The Imperial Shape of Haniya Yutaka’s Vision  
Steve Ridgely, University of Wisconsin-Madison

Amateur Cinema in Colonial Taiwan: The Intermedial Aesthetics of Deng Nanguang’s 8-Millimeter Films  
Laura Jo-han Wen, Randolph-Macon College

Film and Japanese Cultural Policies in Wartime Singapore  
Sino-Japanese Transmutations: Engendering Cross-Cultural Puppetry in “Thunderbolt Fantasy”  
Jasmine Yu-hsing Chen, Utah State University

Discussant:  
Lala Zuo, New York University Shanghai
3:00pm-4:30pm  CHINA & INNER ASIA

**P016: The Business of Chinese Science: Global Engagement and Nationalist Imaginaries**
- Chaired by Susan Greenhalgh, *Harvard University*
- Symbiotic Imbroglios: State-Firm Alliances in China’s Biotechnology Industry
  - Abigail Coplin, *Vassar College*
- Coca-Cola Science and the Dangers of “Business as Usual”
  - Susan Greenhalgh, *Harvard University*
  - Zhaojin Zeng, *Duke Kunshan University*
- The High-tech Dreams and Hybrid Realities of the Butterfly Tail: Genetics and Production of Goldfish Varieties in China since the 1980s
  - Lijing Jiang, *Colby College*

3:00pm-4:30pm  JAPAN

**P018: The Politics and Poetics of Language in Contemporary Japan**
- Abe Road: Kuwata Keisuke’s Linguistic Simulacrum as Political Parody in Japan
  - Noriko Manabe, *Temple University*
- Buddhist Hybrid Japanese: A Comparison with Secular Kanbun Kundokubun
  - John Bundschuh, *The Ohio State University*
  - Shota Iwasaki, *University of British Columbia*
- On the Roles of Kanji in Japanese Story Manga: A Multimodal Social Semiotic Analysis
  - Yuki Matsuda, *University of Memphis*
3:00pm-4:30pm JAPAN
Towards Data Sharing, Integration, and Multi-proxy Collaboration in Historical Studies: New Insights and Future Challenges in Japan
Chaired by Ayako Shibutani, University of Tokyo

Long-term Utilisation, Data Sharing, and Linking of Japanese Historical Materials: Current Approaches by the Historiographical Institute of the University of Tokyo
Ikki Ohmukai, University of Tokyo
Taizo YAMADA, Historiographical Institute, The University of Tokyo
Yoichiro Watanabe, Historiographical Institute, The University of Tokyo

Opening the Vaults of Japanese Archaeology
Yuichi Takata, Nara National Research Institute for Cultural Properties
Peter Yanase, Nara National Research Institute for Cultural Properties

Constructing International University Network to Preserve Local Historical Resources
Masashi Amano, National Museum of Japanese History

Trial for Long-term Preservation and Utilization of Data in Asia
Shoichiro Hara, Kyoto University
Shigeo Sugimoto, University of Tsukuba

EVENING EVENTS
Please check the online program for complete schedule.

Japan Art History Forum
6:00PM-7:30PM

China Christianity Studies Group
7:30PM-9:30PM
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The Awakening of Modern Japanese Fiction
Path Literature and an Interpretation of Buddhism
Michihiro Ama

Confucian Role Ethics
A Vocabulary
Roger T. Ames

Human Becomings
Theorizing Persons for Confucian Role Ethics
Roger T. Ames

South of the Future
Marketing Care and Speculating Life in South Asia and the Americas
Anindita Banerjee and Debra A. Castillo, editors

Revealing/Reveiling Shanghai
Cultural Representations from the Twentieth and Twenty-First Centuries
Lisa Bernstein and Chu-chueh Cheng, editors

Before Identity
The Question of Method in Japan Studies
Richard F. Calichman

Partition’s Legacies
Joya Chatterji

Convenient Criticism
Local Media and Governance in Urban China
Dan Chen

The Primary Way
Philosophy of Yijing
Chung-ying Cheng
Foreword by Robert Cummings Neville

Translating Buddhism
Historical and Contextual Perspectives
Alice Collett, editor

The Other Rāma
Matricide and Genocide in the Mythology of Parāurma
Brian Collins

Material Acts in Everyday Hindu Worlds
Joyce Burkhalter Flueckiger

Teardrops of Time
Buddhist Aesthetics in the Poetry of Angkarn Kallayanapong
Arnika Fuhrmann

Reconsidering the Life of Power
Ritual, Body, and Art in Critical Theory and Chinese Philosophy
James Garrison

Words of Destiny
Practicing Astrology in North India
Caterina Guenzi

The World of Agha Shahid Ali
Tapan Kumar Ghosh and Sistর Kumar Chatterjee, editors

Many Mahābhāratas
Nell Shapiro Hawley and Sohini Sarah Pillai, editors
Available May 2021

The Science of Satyug
Class, Charisma, and Vedic Revivalism in the All World
Gayatri Pariwar
Daniel Heifetz

Human Beings or Human Becomings?
A Conversation with Confucianism on the Concept of Person
Peter D. Hershock and Roger T. Ames, editors

Hu Feng
A Marxist Intellectual in a Communist State, 1930–1955
Ruth Y. Y. Hung

Nine Nights of Power
Durgā, Dolls, and Darbars
Ute Hüsken, Vasudha Narayanan, and Astrid Zotter, editors
Available June 2021

Till Kingdom Come
Medieval Hinduism in the Modern Himalaya
Lokesh Ohri

The Hagiographer and the Avatar
The Life and Works of Narayan Kasturi
Antonio Rigopoulos

The Muslim World in Modern South Asia
Power, Authority, Knowledge
Francis Robinson

The Contemplative Foundations of Classical Daoism
Harold D. Roth
Available May 2021

Tracing the Path of Yoga
The History and Philosophy of Indian Mind-Body Discipline
Stuart Ray Sarbacher

Buddhist Literature as Philosophy, Buddhist Philosophy as Literature
Rafal K. Stepien, editor

A Philosophical Defense of Culture
Perspectives from Confucianism and Cassirer
Shuchen Xiang
Available May 2021

Abolishing Boundaries
Global Utopias in the Forma-tion of Modern Chinese Poli-ti-al Thought, 1880–1940
Peter Zarrow

Honorable Mention, 2021 Joseph Levenson Prize (China, Pre-1900) presented by the Association for Asian Studies

Winner of the 2020 James Henry Breasted Prize in Ancient History Presented by the American Historical Association

Literate Community in Early Imperial China
The Northwestern Frontier in Han Times
Charles Sanft

JOURNALS

Journal of Buddhist Philosophy
Gereon Kopf, Douglas Samuel Duckworth, Marcus Bingenheimer, Pascale Hugon, and Francesca Soans, editors

Journal of Japanese Philosophy
Mayuko Uehara, Ching-yuen Cheung, John W. M. Krammel, Leah Kalmanson, and Anton Luis Sevilla, and Dennis Stromback, editors
The Wire China

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ON-DEMAND

INDIVIDUAL PAPERS

The schedule includes individual papers and digital technology lightning presentations available on-demand during the course of the conference. There are no designated times for these independent presentations. These presentation are listed alphabetically by topic/geographic area of study. Q&A text chat is available for each on-demand presentation.

To view the abstracts and presentations in the virtual platform: Open the Schedule at-a-Glance and click on the On-Demand Tab

The names of the presenters registered by the deadline are listed below.

DIGITAL TECHNOLOGY

W001: CHMAP: Overlaying Historical Maps and Visual Materials on Web GIS as a Method to Compare Spatial Epistemologies
  Hou Ieong Ho, Staatsbibliothek zu Berlin

W002: Digital Atlas of Tokugawa Japan
  Fabian Drixler, Yale University

W003: Digital Mapping as Literary Analysis
  Mac Gill

W004: Echoes of Ethnic Crafts: The Use of Digital Technologies in Representing Ethnic Groups’ Textiles
  Xiaolin Sun, University of Nottingham, Ningbo, China

W005: Ground Truth, Neural Networks, OCR: Towards Full Text of Republican China Newspapers
  Matthias Arnold, University of Heidelberg

W006: Hacking Fieldnotes: Using Scrible to Study Online Communities
  Kaitlyn Ugoretz, University of California, Santa Barbara

W007: Hashtag #butsudan: Mapping the World of Buddhist Altars on Instagram

W008: Mapping Chiang Rai, Thailand: Creating a Digital ‘Deep Map’ of Buddhist Spatial Change and Significance from 1844 to the Present
  Anthony L. Irwin, Cornell University

W009: Mapping Music Making: Following Musical Circulations in Real Time Online

W010: Mediating Material Culture: Crowdsourcing and Minority Communities in Japan
  Frank V. Mondelli, Stanford University

W011: Non-Consumptive Research Services for Asia-Related Databases by CrossAsia
  Hou Ieong Ho, Staatsbibliothek zu Berlin

W012: Portable Landscapes, Travel Photography and Mass Tourism: In the Case of the Unison Travel Group
  Qiuzi Guo, Max-Planck-Institute

W013: Rectifying Names: Digital Approaches to Name Disambiguation for Chinese Historical Figures
  Lik Hang Tsui, City University of Hong Kong

W014: RISE and SHINE: A Digital Infrastructure for Textual Interoperability in Historical Research
  Sean Wang, Max Planck Institute for the History of Science

W015: Status Competitions in the Digital Era: Degree Seeking, Public Credentialism, and Informal Counseling in Two Taiwanese Social Media Sites
  Ruo-Fan Liu, University of Wisconsin-Madison

W016: Teaching Pre-Modern Japan with StoryMaps
  Jingyi Li, University of Arizona

W017: The Changing Role of Textile Making: Text Analysis of Digitized Lienü zhuan
  Lu Wang, Western University

W018: The Warung Wifi: An Indonesian Collective Culture in Communication Technology Acceptance

  Gian Duri Rominger, Princeton University
**ON-DEMAND INDIVIDUAL PAPERS**

**Association for Asian Studies 2021 Annual Conference**

Names listed in the Program are of participants registered by the posted deadline.

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**W020:** Vocabulary of Japanese Online Book Reviews

**W021:** What is Classical Daoism? A Digital Humanities Approach to Classifying Ancient Chinese Texts
Adrien R. Stoloff, *City University of New York, Hunter College*

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**CHINA & INNER ASIA**

**W028:** (De)constructing A Revolution: Infrastructural Construction and Speculation in Mao’s China
Zixian Liu, *University of Toronto*

**W029:** “One Opera, Two Nationalisms”: Negotiating Hong Kong Identity and Chinese Nationalism in Cantonese Opera
Priscilla Tse, *Hong Kong Academy for Performing Arts*

**W030:** Affective Foundations: The Emergence of the Western Zhou Dynasty in Ancient China
Andrew MaIver, *University of California, Los Angeles*

**W031:** Boarding Singleness: Women’s Hostels in Shanghai (1932–1941)
Chang Liu, *The Chinese Universities of Hong Kong (Shenzhen)*

**W032:** Central European Refugee Diasporas in Republican China: The Shanghai Hungarian Relief Fund And The Roots Of The Jewish Refugee Assistance (1924-1940)
Matyas Mervay, *New York University*

**W033:** Collaborating for Grand Peace: Farmers and Water Governance in Early Modern Jiangnan (1582-1821)
You Wang, *University of California, Los Angeles*

**W034:** Confronting the Past: Rewriting Chinese History through Confucian and Legalist Conflicts in Mao’s China, 1973 – 1976
Yaowen Dong, *University of Wisconsin-Madison*

**W035:** Constructing Wu Topolect as the Language of Female Courtesans and the Entertainment World in Shanghai
Yichun Xu, *The Ohio State University*

**W036:** Controlling Public Dissent Through Media Coverage on Administrative Lawsuits in China
Jongyoon Baik, *University of Chicago*

**W037:** Cultivating Kin and Kind in the Chinese Food Movement
Caroline G. Merrifield, *Independent Scholar*

**W038:** Does the Suo Dan Laozi Look Older Than It Is?

**W039:** Flood Victims, Self-Help Production, and the Transformation of Disaster-Stricken Society in Early Communist China
Yue Liang, *State University of New York, Binghamton*

**W040:** From Cyberpunk to Cramped Dweller: The Peculiar History of Hong Kong ‘Heterotopias’
Daniel McCoy, *Northern Illinois University*

**W041:** How Taiwan Lost Africa and What the Future Holds for the Last Standing Alliance

**W042:** Improvised Intimacy: Female Sex Workers (xiaojie) in Post-Socialist China
Yeon Jung Yu, *Western Washington University*

**W043:** Law, Gender, and Public Opinions of a Post-World War II Conundrum: “Resistance-War Wives” in Court and in Newspapers
Chuning Xie, *Binghamton University*

**W044:** Literature in #MeToo Movement: Literary Violence and Agency in Fang Si-chi’s First Love Paradise
Yuhan Huang, *Rochester Institute of Technology*

**W045:** Meaning through Omission: The Impact of David Pollard’s Translation Choices on Zhang Ailing’s “The Religion of the Chinese People”
Gina Elia, *Broward College*

**W046:** Normalizing Renyao in the Late Ming: Forty-Three Images of Human-Derived Medicines and Their Challenge to Prevailing Medical Ethics
Erqi Cheng, *Syracuse University*

**W047:** On the (Mis)Use of Criticality in the Production and Reception of China’s “Experimental Architecture”
Dijia Chen, *University of Virginia*

**W048:** Public Secrecy: The Qing Emperor’s Deceptive Art
Chih-En Chen, *SOAS, University of London*

**W049:** Purified Strokes: The Influence of Calligraphy on Huang Binhong’s Landscape Paintings
Wan Kong, *Los Angeles County Museum of Art*

**W050:** Recasting Red Scientists: Intellectual-Themed Reportage in Post-Mao China
Yinyin Xue, *Rhodes College*

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W051: Reconstructing the Visual Reality of Dunhuang with Photography: The James and Lucy Lo’s Archive and its Afterlife in Taiwan in the 1950s-1960s
   Shasha Liu, University of Toronto

W052: The Feeling of Ling (the Numinous): Human-Animal Relations in Three Stories from Sinophone Literature
   Jizhou Chen, Harvard University

W053: The Manchu Voices: A Linguistic Method on Zidishu’s Authorship Attribution
   Yuanyuan Su, University of Oxford

W054: The Queering of the Master-Disciple Relationship in Chinese Martial Arts Narratives
   Yan (Belinda) Wang, University of Alberta

W055: The Weak Gangster and His Deadly Moll: Taiwan Gangster Films of the 1980s and 1990s
   Mei-Hsuan Chiang, Taipei National University of the Arts

W056: Thinking Taiwanese, Speaking Japanese: Plurilingualism and Taiwan’s 20th Century Nontranslation History
   Aoife Cantrill, University of Oxford

W057: Time Travel in Contemporary Chinese Fiction: Chuanyue vs. Time Machine Stories
   Fontaine Lien, Valparaiso University

W058: To Win the Super-Rich Over: How Does the CCP Incorporate Its Private Business Elites?

W059: Using the Past to Plan the Future: Historical Repetition and Erasure in Shanghai’s Master Plans

W060: Wives at Men’s Parties: Gender Ethics and Expressions of Closeness
   Chih-Yen Huang, University of Pennsylvania

INTER-AREA/BORDER CROSSING

W051: Empowered Hosts: Sovereignty, Foreign Military Basing and Host State Violence Against Citizens
   Kelly L. Dietz, Ithaca College

W062: Madame Chiang Kai-Shek and the Discourse of Chinese Humanity
   Amanda J. Su, University of California, Berkeley

W063: Madman, Mage, or Monk: Who am I? Categories of Religious Belonging and Sectarian Difference in a Tibetan Autobiographic Song
   Eric Haynie, University of Michigan

W064: The Materiality of Transnational Serial Viewing: Widescreens and the Serial The Land of Korea
   Namhee Han, Queens College, City University of New York

W065: Towards a Third Cinema in Taiwan: Postcolonial Dispositif, Independent Filmmaking, and Settler Colonial Critique in the Late Cold War Period
   Kun Xian Shen, University of California, Los Angeles

W066: Working in the Margins: Filipino Intra-Imperial Labor Migration in the Interwar Period
   Adrian Ellis J. Alarilla, University of Hawai‘i at Mānoa

JAPAN

   Yuchen Yan, Yale University

W068: Changing Japanese Media on the Topic of Sexless-ness
   Maki Hirayama, Meiji University

W069: Command Responsibility in the Postwar War Crime Trials of Axis Powers
   Peter Bushell, University of Hawaii

W070: Conceptualizing the Potentiality of Autism in Japan: From the Intersection of Expertise and Self-Knowledge
   Yuto Kano, Keio University

W071: Corporeal Revival through the Landscape: Hara Masato’s The First Emperor (1973) and the Cinematic Construction of the Self
   Wakae Nakane, University of Southern California

W072: Deformed Style and Racial Disavowal: Anti-Blackness in Kawaii Culture
   Erica Kalnay, University of Wisconsin-Madison

W073: Disaster Recovery and Local Cultural Arts in a case of Great East Japan Earthquake and Tsunami
   Akiko Iizuka, Utsunomiya University

W075: Global White Supremacy and the Opening of Japan: An African American Perspective
   Ronald K. Richardson, Boston University

Names listed in the Program are of participants registered by the posted deadline.
W076: How to Have Sex with Your Partner Again: Portrayal of Sexless Prevention in Japanese Mass Media
Alice Pacher, Meiji University

W078: Hybridized Whiteness: Japanese Anime and Manga in Global Postcolonial Context
John Francis, Temple University

W079: Imperative Cultural Trend?: Cultural Policy and International Film Coproduction in Japan
Suhyun Kim, Kyoto University
Chonghwa Chung, Korean Film Archive

Garrett B. Groesbeck, Wesleyan University

W081: International Organizations and Foreign Policy: The Case of Japan
Christina Davis, Harvard University

W082: Japanese Memorial Museums and the Holocaust Template
André Hertrich, Austrian Academy of Sciences

W083: Japanese Science Fiction’s Force Fields: Discourse, Media, and the Formation of Genre
Brian White, University of Chicago

W084: Keikokushū Reconsidered: On the Negotiation of Kidendō Literary Production in Early Heian Japan
Dario Minguzzi, Sapienza University of Rome

W085: Militarized Vision and the Critique of War in Murakami Ryū’s Umi no mukō de sensō ga hajimarue (Over the Sea, the War Begins)
Jessica Copley, University of Toronto

W086: Precepts, Platforms, and Politics: Monastic Ordination Reform and Political Control in Eighth Century Japan
Abigail I. MacBain, Columbia University

W087: Pak Kyŏng-sik’s Zainichi Narrative: Imperial Japan’s Forced Mobilization of Koreans
Chizuko T. Allen, University of Hawaii at Manoa

W088: Reading Man’yōshū narratologically: The diversity of structure in kibutsu chinshi Poems
Nina Farizova, Yale University

W089: Remediation and Material Culture in an Art-Themed Stamp from 1960s Japan
Radu Leca, Heidelberg University

W090: Secularized Spirituality in Modern Japanese Literary and Political Thought
Joshua Rogers, Columbia University

W091: Shimizu Ikutarō’s Apostasy: From the Panegyric of the Common Man to the Critique of the Masses

W092: Speaking “To” Not “At” Constituents: Japanese Prime Minister Abe and his Political Arena in 2020

W093: Teaching Blackness in Japanese Cinema
Candice Wilson, University of North Georgia

W094: The Birth of Constitutional Monarch in Meiji Japan: A Japanese Diplomat Yanagiwara Sakimitsu and His Constitutional Study in Europe
Hayate Harashina, Keio University

W095: The Foreign in the Local, the Local in the Foreign: Futabatei Shimei, Translation, and the Formation of Literary Language in Turn-of-the-Twentieth-Century Japan
Yuki Ishida, Columbia University

W096: The Maritime Warring Environment of Kyushu Corsairs
Maria Grazia Petrucci, Coquitlam College

W097: The Political Ecology of Japanese Coastal Fisheries Reform
Sonja Ganseforth, German Institute of Japanese Studies

W098: Toshio Hosokawa’s Translation of Nō Dance into Contemporary Opera
Paulo Brito, University of Toronto

W099: Trespassing in the Borderlands of Ferality: Feeding Outdoor Cats in Osaka
Kara White, Osaka University

W100: A Hazardous, but Inevitable Sea Route Between two Chinese States: Two Records regarding a Chosŏn Envoy to Beijing
Min Jung You, Fudan University

W101: Be Prepared: The Cold War Scouting Movement and South Korea’s Youth Carceral System 1948-1960
James D. Hillmer, University of California, Los Angeles

W102: Biological Essentialism and the Contemporary South Korean Feminist Movement
Anat Schwartz, University of California, Irvine
W103: Chemical Fertilizer and the Making of “Scientific” Farmers in 1960s South Korea
Juyoung Lee, Johns Hopkins University

W104: Diasporic Nationalism: Koreans in West Germany and South Korea’s Democracy Movement
Brian Park, Harvard University

W105: Digital Communication and Social Support Networks of Korean Educational Migrants or Graduates of Top-Ranked U.S. Universities
Jessica Jungmin Lee, Researcher

W106: Feeling Geopolitics: Transnational Solidarity Efforts to Seek Redress for Survivors of War Violence
Soohyung Hur, University of Washington

W107: Fighting War, Fighting Epidemics in Korea
Su-kyoung Hwang, The University of Sydney

W108: From a Kingdom to an Empire: The Ritualistic Transformation of Nineteenth-Century Korea in a Global Context
Tae Yeon Eom, University of British Columbia

W109: From Divine Heroes to Sage-Kings: Portraits of Kings of the Joseon Dynasty (1392-1910), Korea
Myenghee Son, National Palace Museum of Korea

W110: Gendering and Construction of Online Communities by Digital photos in Korea: Focusing on gendered practices in “DCinside” and “Cyworld” through the 2000s
Eui-Jin Hwang, The Academy of Korean Studies

W111: Ghost Ships as Spectral Geography and the Politics of Everyday North Korean Necro-mobilities
Robert J. Winstanley-Chesters, University of Leeds

W112: Isang Yun, An Intercultural Composer: Reflections on Korean Culture, Politics and Traditions
Yoon Joo Hwang, University of Central Florida

W113: Learning Sasang Medicine in a School of Korean Medicine in South Korea: the Making of ‘Constitutions’ in a Standardized Setting

W114: Letters and Ping Pong: North Korean Diplomatic Offensive towards the United States in the Late 1970s
Khue D. Do, Vietnam National University Ho Chi Minh

W115: Posthuman Mythologies: Shamanistic Rituals and Queer(ing) K-pop in Dew Kim’s Artistic Practice
Kyueun Kim, The Graduate Center, CUNY

Derek Kramer, University of Toronto

W117: Tailored Information after Autocratic Regime Personalization: Evidence from South Korean Newspapers
JunHyeok Jang, University of California, Merced

W118: Techniques of Compulsory Thrift in South Korea: Gendered Recessionary Narratives in the Reality Show Homo Economicus
Bohyeong Kim, Vanderbilt University

W119: The ‘De-Colonization’ of Korean Buddhism: Reevaluating the Growth of Buddhism under Park Chung Hee
Jonathan C. Feuer, University of California, Los Angeles

W120: The Economic Orphan: Neoliberal Co-authored Subjects and Orphanhood in Kim Yŏng-ha’s Quiz Show
Lindsay Schaffer, University of California, Riverside

W121: The Korean American Nationalism in Korean American Fictions of the ‘Comfort Women’ Issue
Eun-joo Lee, University of California, Riverside

W122: Traversing the Oceans, Traveling with Modern Time: Korean Intellectuals’ Experiences Abroad with the Gregorian Solar Calendar

W123: Uncertainty of Covid-19: Everyday Lives of Households on Jeju Island, South Korea
Youjoung (Yuna) Kim, Johns Hopkins University

W124: Vegan Activism as Lifestyle Movement at the Ruins of Neoliberalization in South Korea
Su Young Choi, Stetson University

SOUTH ASIA

W125: A Song for Jains or a Song for India: Contesting Narratives during the COVID-19 Crisis
Heleen De Jonckheere, Chicago University

W126: ‘Chinkies’ and Coronavirus: Racial Encounters in India
Babyrani Yumnam, State University of New York, Binghamton

W127: Digital Watching in the Time of Covid-19 India
Sai Diwan, University of British Columbia

W128: Genre and Community: Arabi Malayalam and the Mappila Literary Formation in South India

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W129: Going Global but Staying Local: The Mechanics of a Local Labor Control Regime in Export-Oriented Garment Manufacturing in India
   Salil R. Sapre, Michigan State University

W130: India’s Shift from Recognition and Redistribution: Discontinuous Agrarian Policy and Class Formations

W131: Kashmiri Diaspora and Imaginings of Freedom
   Shahla Hussain, St. John’s University

W132: “Patita, The Fallen”: Oral and Literary Narratives of the Medieval Travelers from Africa to Konkan (Western India)
   Durga Kale, University of Calgary

W133: Religious Populism in a Theo-Democracy: Reconciling the Electoral Performance and Political Influence of Islamic Parties in Pakistan

W134: Secular Roots of Religious Nationalism in India and Turkey

W135: The Indian Ocean and Western Ghats in the Botanical Archive
   Iris E. Yellum, Harvard University

SOUTHEAST ASIA

W136: Association between Physical Activity and Activity Space in Different Farming Seasons among Rural Lao PDR Residents
   Daniel Yonto, Georgia Southern University

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   Takahiro Kamisuna, National University of Singapore

W138: Blacklisted Rebels: Commitment to Child Rights in the Philippines
   Minju Kwon, Chapman University

W139: China’s Belt and Road Initiative and Southeast Asia
   Wei Liang, Middlebury Institute of International Studies

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W141: Cult as a Form of Political Institution: How do People Memorialize the Past? (The cult of king Trieu in the Red River Delta, Vietnam)

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   Rachel A. Tough, University of East Anglia

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   Stefanie L. Matabang, University of California, Los Angeles

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   Siti Kusujiarti, Warren Wilson College

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   Chris Lundy, El Colegio de Mexico

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   Susumu Ito, Chuo University

W148: Masculinity Dynamics as a Tool of Labour Management in Southern Vietnam’s Offshore Fisheries
   Georgina Alonso, University of Ottawa

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   Yayu Zheng, University of Southern California

W150: Middle-class Competition, Business Rivalry and Muslim Populism in Indonesia and Malaysia

W151: Myanmar’s Higher Education Reform: A Pathway to Democracy?
   Jennifer Otting, University of Wisconsin-Madison

W152: Paradoxical Leadership and Public Sector Innovation: The role of Entrepreneurial Orientation and Shared Goals
   Tam T. Nguyen, Monash Business School

W153: Parliamentary Questions and the Tentative Oversight of the Military in Myanmar
   Renaud Egreteau, City University of Hong Kong

W154: Pedagogy as Governmentalization in Combatting Covid-19: An Analysis of Youth Union Frontline Volunteers During a Global Pandemic
ON-DEMAND INDIVIDUAL PAPERS

Luthfi Adam, Northwestern University and Universitas Gadjah Mada

W156: Rethinking Islamisation: Ontological (In)Security, Postcoloniality, and Islam in Malaysia
Nicholas Chan, University of Cambridge

W157: Sangsara dan San Sara: A Reassessment of the Japanese Occupation of Java, 1942-45
Christopher Hulshof, University of Wisconsin-Madison

W158: Sovereignty and Colonization in Vietnam

W159: Tantamount to Torture: The History of LGBT Conversion Therapy in Post-war India
Rianna Price, Lancaster University

W160: The ‘Becoming and Un-Becoming Chinese’ of Sihanoukville: The Unfinished Tale of a Cambodian City
Stephanie Benzaquen-Gautier, COTCA (University of Nottingham)

W161: The Legacies of Labor Movements in Southeast Asia: A Cross-National Comparison between Indonesia, Malaysia, and Singapore
Zheng Wang, University at Albany, SUNY

W162: The US and International Actors in Cambodian Labor Politics
Jinyoung Park, Pennsylvania State University

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16. The Japan Foundation
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