

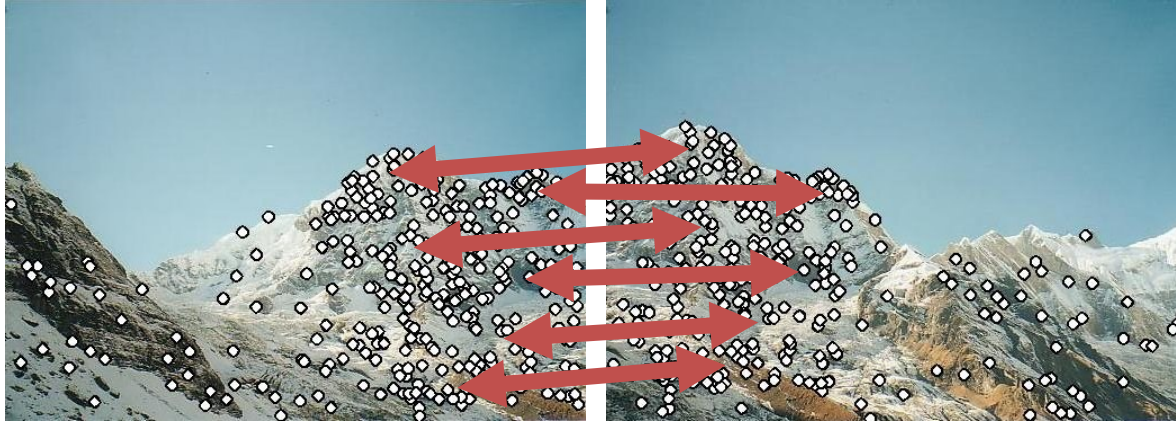
Transformations and Fitting

EECS 442 – David Fouhey

Winter 2023, University of Michigan

https://web.eecs.umich.edu/~fouhey/teaching/EECS442_W23/

So Far



1. How do we find distinctive / easy to locate features? (*Harris/Laplacian of Gaussian*)
2. How do we describe the regions around them? (*histogram of gradients*)
3. How do we match features? (L2 distance)
4. How do we handle outliers? (RANSAC)

Today

As promised: warping one image to another

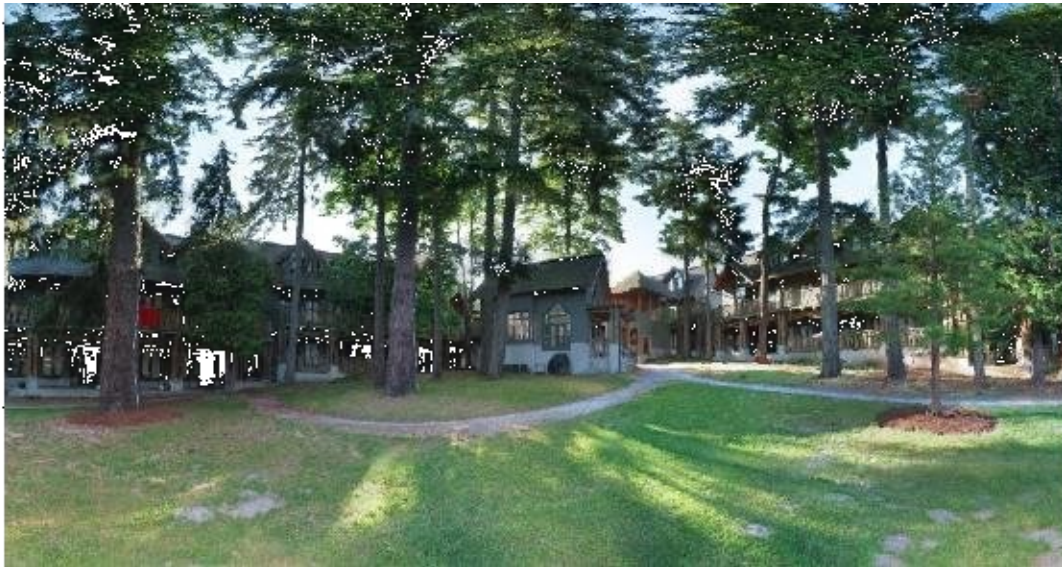
Why Mosaic?

- Compact Camera FOV = 50 x 35°



Why Mosaic?

- Compact Camera FOV = $50 \times 35^\circ$
- Human FOV = $200 \times 135^\circ$



Why Mosaic?

- Compact Camera FOV = $50 \times 35^\circ$
- Human FOV = $200 \times 135^\circ$
- Panoramic Mosaic = $360 \times 180^\circ$



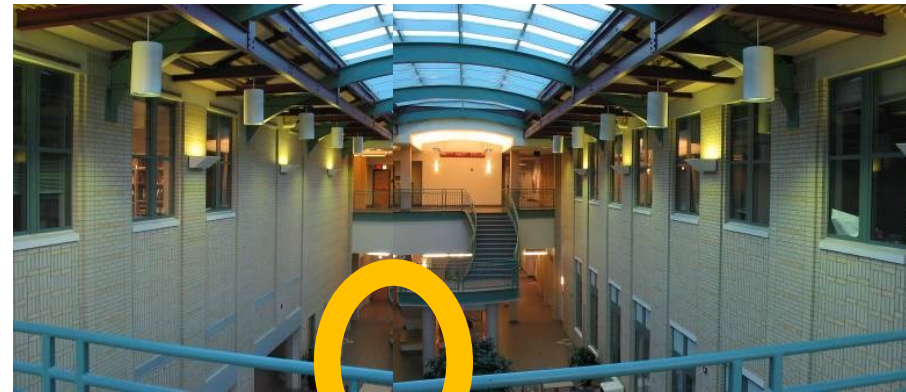
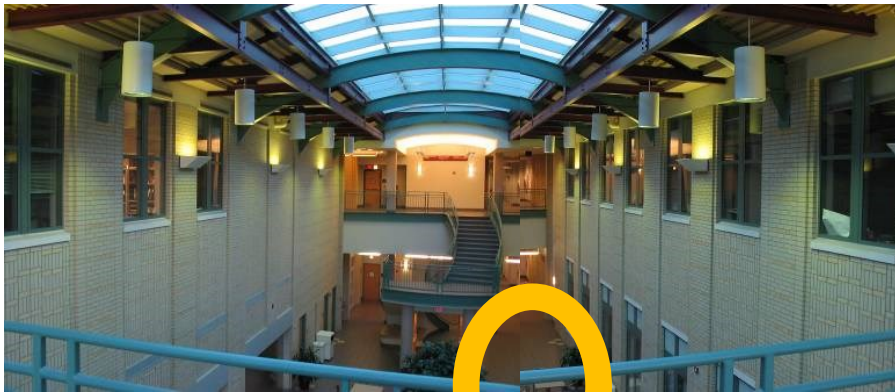
Why Bother With This Math?



Homework 1 Style



Translation only via alignment



Result



Image Transformations

Image filtering: change range of image

$$g(x) = T(f(x))$$

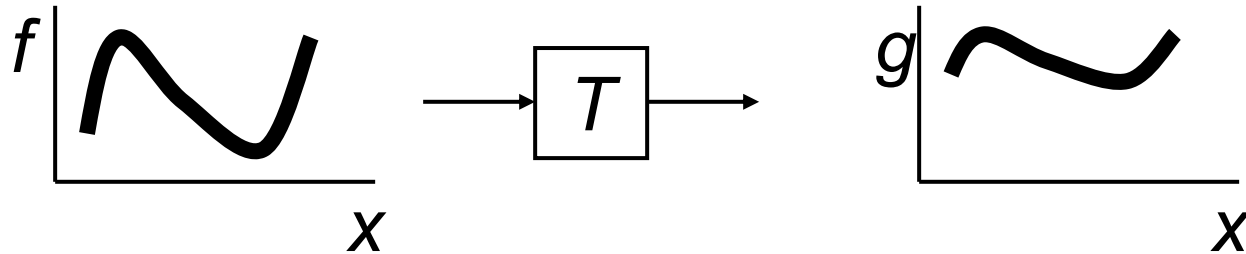


Image warping: change **domain** of image

$$g(x) = f(T(x))$$

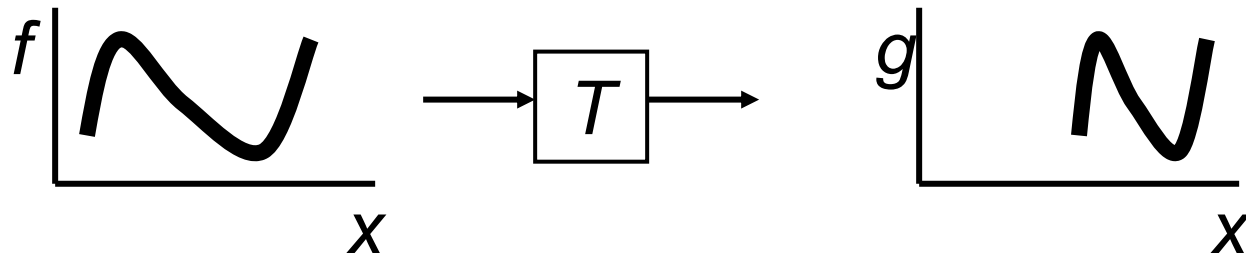


Image Transformations

Image filtering: change range of image

$$g(x, y) = T(f(x, y))$$

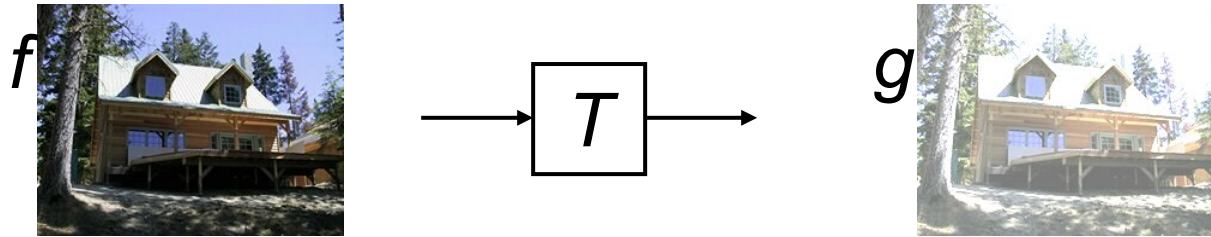
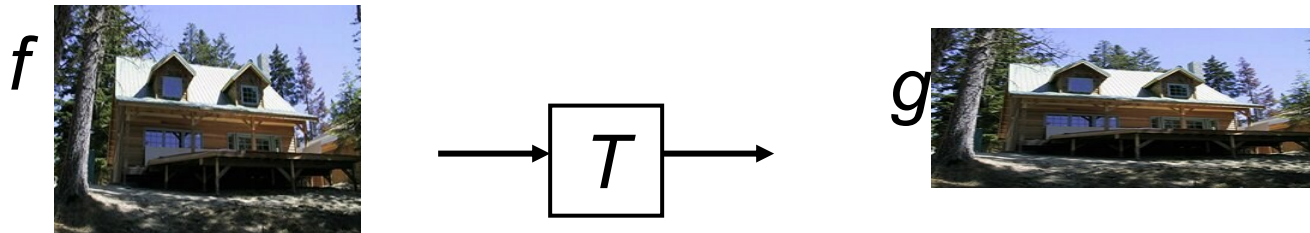


Image warping: change **domain** of image

$$g(x, y) = f(T(x, y))$$



Parametric (Global) warping

Examples of parametric warps



translation



rotation



aspect



affine



perspective



cylindrical

Parametric (Global) Warping

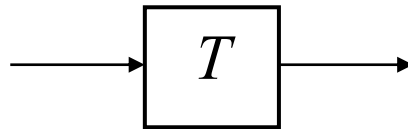
T is a coordinate changing machine

$$\mathbf{p}' = T(\mathbf{p})$$

Note: T is the same for all points, has relatively few parameters, and does **not** depend on image content



$$\mathbf{p} = (x, y)$$



$$\mathbf{p}' = (x', y')$$

Parametric (Global) Warping

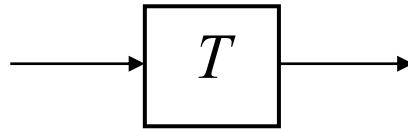
Today we'll deal with linear warps

$$\mathbf{p}' \equiv T\mathbf{p}$$

T : matrix; \mathbf{p} , \mathbf{p}' : 2D points. Start with normal points and \equiv , then do homogeneous coords and \equiv



$$\mathbf{p} = (x, y)$$

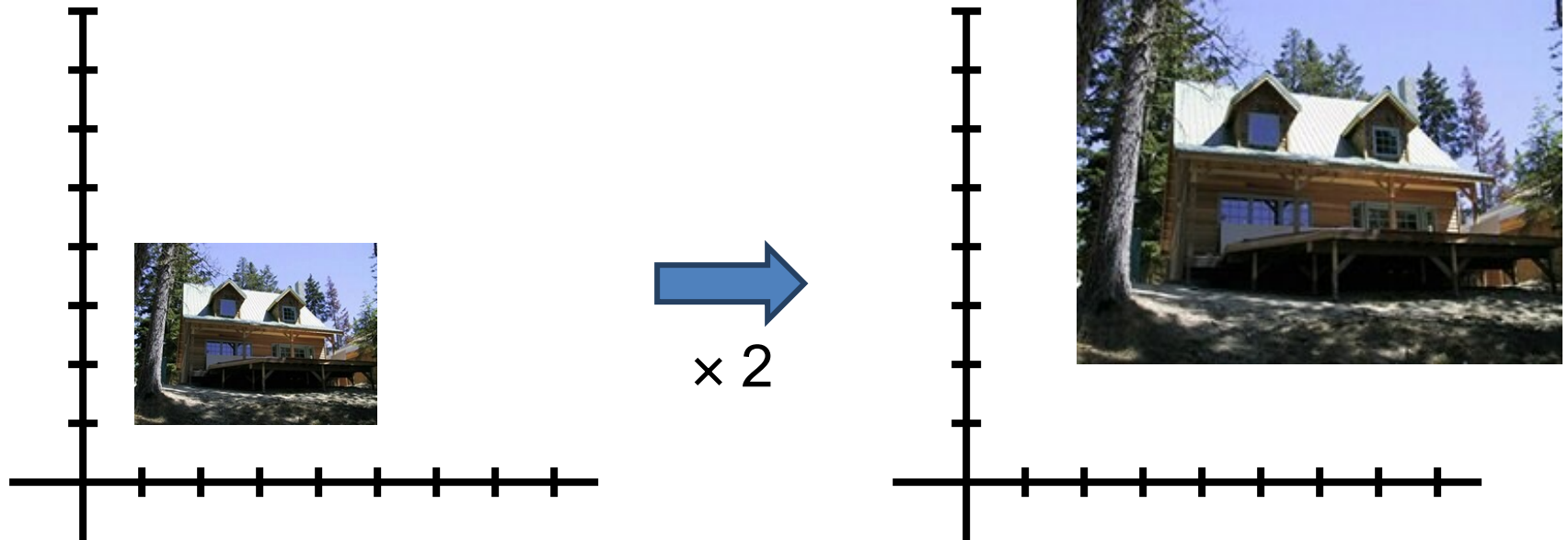


$$\mathbf{p}' = (x', y')$$

Scaling

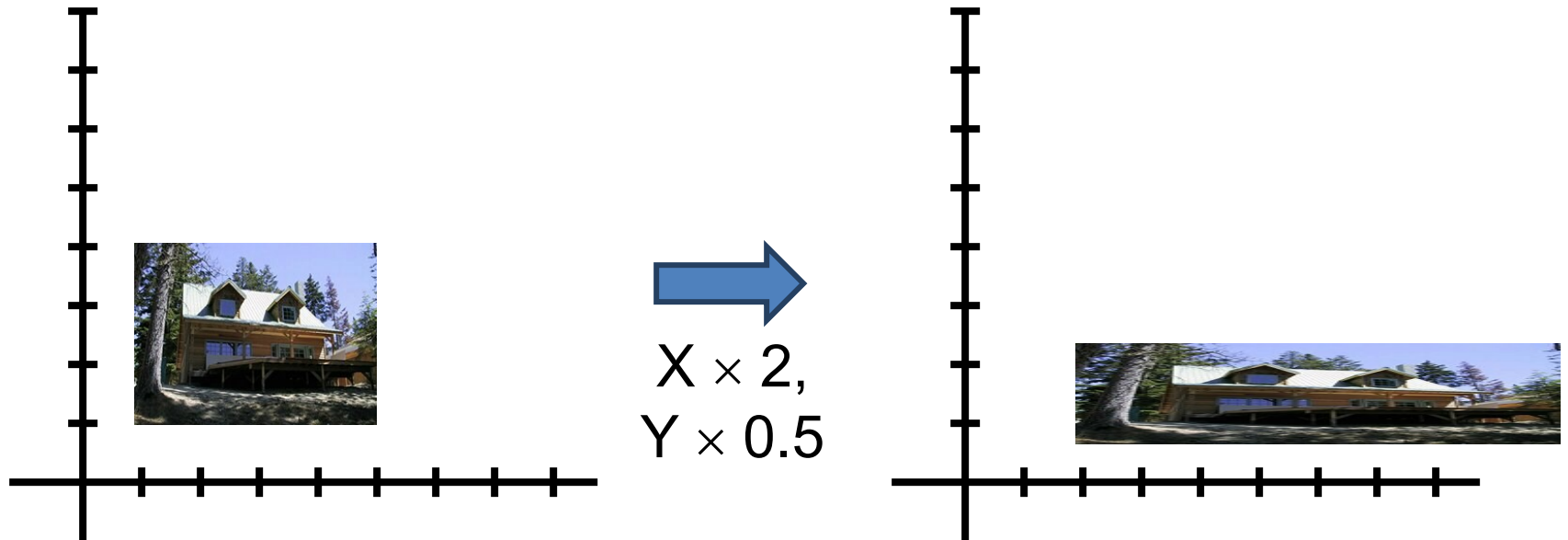
Scaling multiplies each component (x,y) by a scalar.
Uniform scaling is the same for all components.

Note the corner goes from $(1,1)$ to $(2,2)$



Scaling

Non-uniform scaling multiplies each component by a different scalar.



Scaling

What does T look like?

$$x' = ax$$

$$y' = by$$

Let's convert to a matrix:

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \underbrace{\begin{bmatrix} a & 0 \\ 0 & b \end{bmatrix}} \begin{bmatrix} x \\ y \end{bmatrix}$$

scaling matrix S

What's the inverse of S?

2D Rotation

Rotation Matrix



$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos(\theta) & -\sin(\theta) \\ \sin(\theta) & \cos(\theta) \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

But wait! Aren't sin/cos non-linear?

x' is a linear combination/function of x, y

x' is not a linear function of θ

What's the inverse of R_θ ? $I = R_\theta^T R_\theta$

Things You Can Do With 2x2

Identity / No Transformation



$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

Shear



$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & sh_x \\ sh_y & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

Things You Can Do With 2x2

Before



After



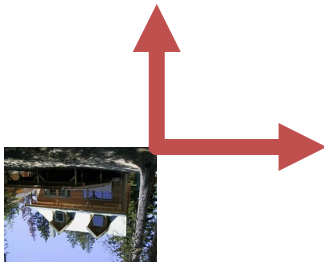
2D Mirror About Y-Axis

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} -1 & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

Before



After



2D Mirror About X,Y

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} -1 & 0 \\ 0 & -1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

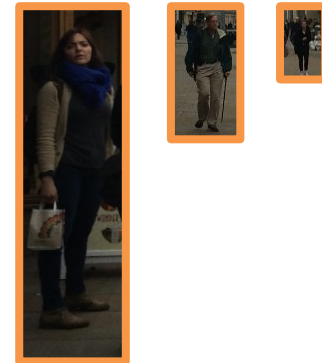
What's Preserved?



3D lines project to 2D lines
so lines are preserved

Projections of parallel 3D
lines are not necessarily
parallel, so not parallelism

Distant objects are smaller
so size is not preserved



What's Preserved With a 2x2

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} = T \begin{bmatrix} x \\ y \end{bmatrix}$$

After multiplication by T (irrespective of T)

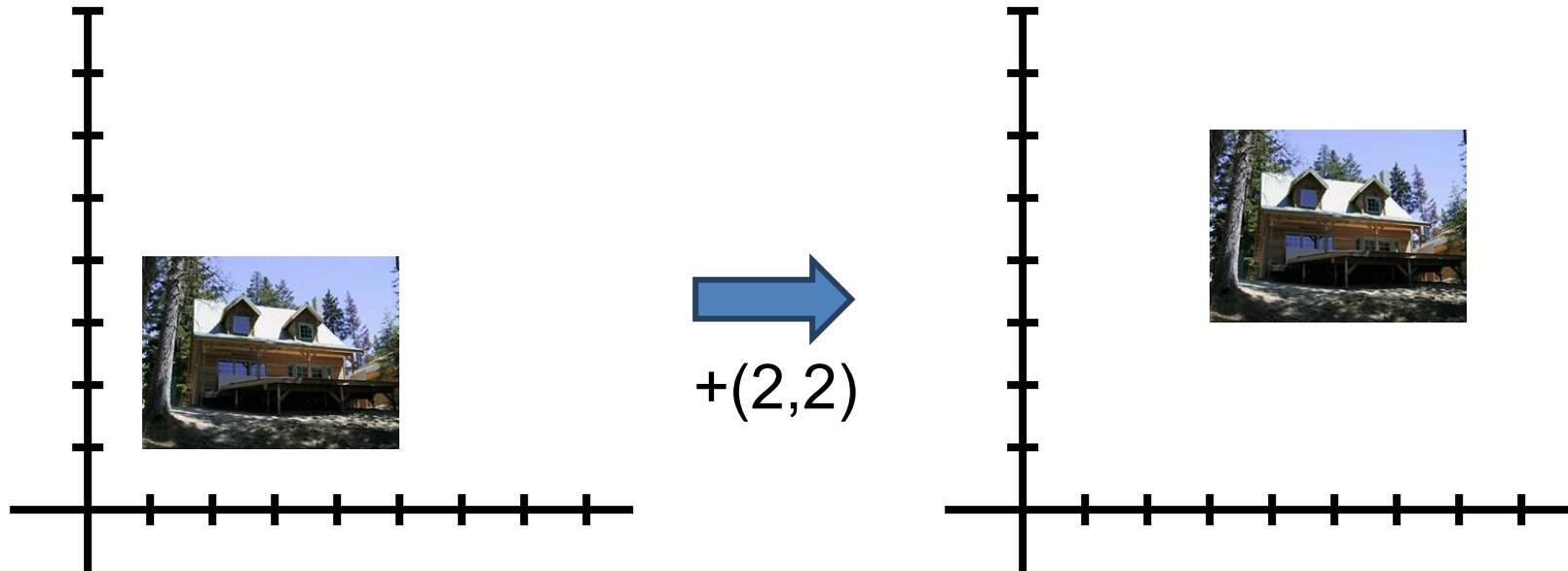
- Origin is origin: **$\mathbf{0} = T\mathbf{0}$**
 - Lines are lines
- Parallel lines are parallel

Things You Can't Do With 2x2

What about translation?

$$x' = x + t_x, y' = y + t_y$$

How do we make it linear?

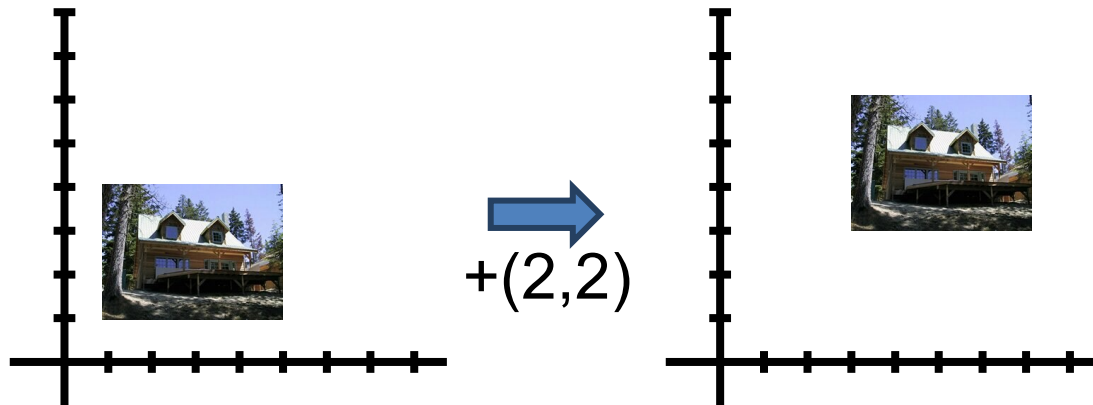


Homogeneous Coordinates Again

What about translation?

$$x' = x + t_x, y' = y + t_y$$

$$\begin{bmatrix} x + t_x \\ y + t_y \\ 1 \end{bmatrix} \equiv \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} \equiv \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$



Representing 2D Transformations

How do we represent a 2D transformation?

Let's pick scaling

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} \equiv \begin{bmatrix} s_x & 0 & a \\ 0 & s_y & b \\ d & e & f \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

What's

a	b	d	e	f
0	0	0	0	1

Affine Transformations

Affine: *linear transformation plus translation*



$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} \equiv \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Will the last coordinate w' always be 1?

In general (without homogeneous coordinates)

$$\mathbf{x}' = \mathbf{A}\mathbf{x} + \mathbf{b}$$

Matrix Composition

We can combine transformations via matrix multiplication.

$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} \equiv \underbrace{\begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix}}_{T(t_x, t_y)} \underbrace{\begin{bmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{bmatrix}}_{R(\theta)} \underbrace{\begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix}}_{S(s_x, s_y)} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

Does order matter?

What's Preserved With Affine

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} \equiv \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \equiv \mathbf{T} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

After multiplication by T (irrespective of T)

- ~~Origin is origin: $0 = T0$~~
 - Lines are lines
- Parallel lines are parallel

Homogeneous Equivalence

Triple /
Equivalent

$$\begin{bmatrix} u \\ v \\ w \end{bmatrix} \equiv \begin{bmatrix} u' \\ v' \\ w' \end{bmatrix}$$

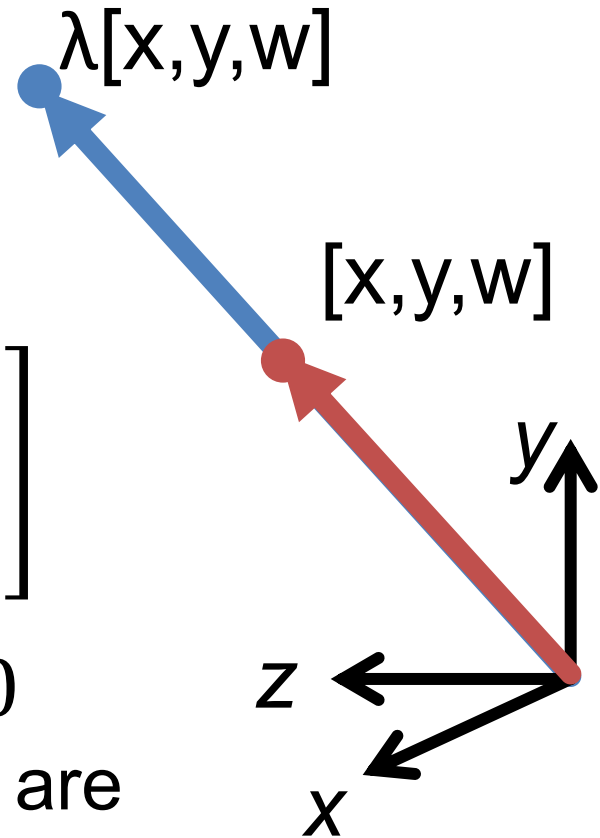
\leftrightarrow

Double /
Equals

$$\begin{bmatrix} u \\ v \\ w \end{bmatrix} = \lambda \begin{bmatrix} u' \\ v' \\ w' \end{bmatrix}$$

$$\lambda \neq 0$$

Two homogeneous coordinates are **equivalent** if they are proportional to each other. **Not = !**



Perspective Transformations

Set bottom row to not $[0,0,1]$

Called a perspective/projective transformation or a *homography*



$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} \equiv \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

Can compute $[x',y',w']$ via matrix multiplication.

How do we get a 2D point?

$$(x'/w', y'/w')$$

Perspective Transformations

Set bottom row to not $[0,0,1]$

Called a perspective/projective transformation or a *homography*



$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} \equiv \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

How many degrees of freedom?

How Many Degrees of Freedom?

Can always scale coordinate by non-zero value

Perspective
$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} \equiv \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} \equiv \frac{1}{i} \begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} \equiv \frac{1}{i} \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix} \equiv \begin{bmatrix} a/i & b/i & c/i \\ d/i & e/i & f/i \\ g/i & h/i & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

Homography can always be re-scaled by $\lambda \neq 0$

Typically pick it so last entry is 1.

What's Preserved With Perspective

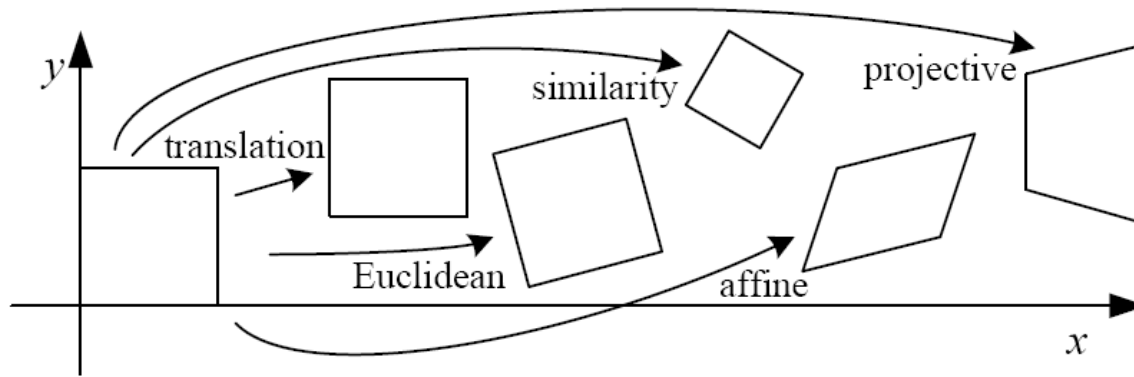
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} \equiv \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \equiv \mathbf{T} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

After multiplication by T (irrespective of T)

- ~~• Origin is origin: $0 = T0$~~
 - Lines are lines
- ~~• Parallel lines are parallel~~
- ~~• Ratios between distances~~

Transformation Families

In general: transformations are a nested set of groups



Name	Matrix	# D.O.F.	Preserves:	Icon
translation	$\begin{bmatrix} \mathbf{I} & \mathbf{t} \end{bmatrix}_{2 \times 3}$	2	orientation + ...	
rigid (Euclidean)	$\begin{bmatrix} \mathbf{R} & \mathbf{t} \end{bmatrix}_{2 \times 3}$	3	lengths + ...	
similarity	$\begin{bmatrix} s\mathbf{R} & \mathbf{t} \end{bmatrix}_{2 \times 3}$	4	angles + ...	
affine	$\begin{bmatrix} \mathbf{A} \end{bmatrix}_{2 \times 3}$	6	parallelism + ...	
projective	$\begin{bmatrix} \tilde{\mathbf{H}} \end{bmatrix}_{3 \times 3}$	8	straight lines	

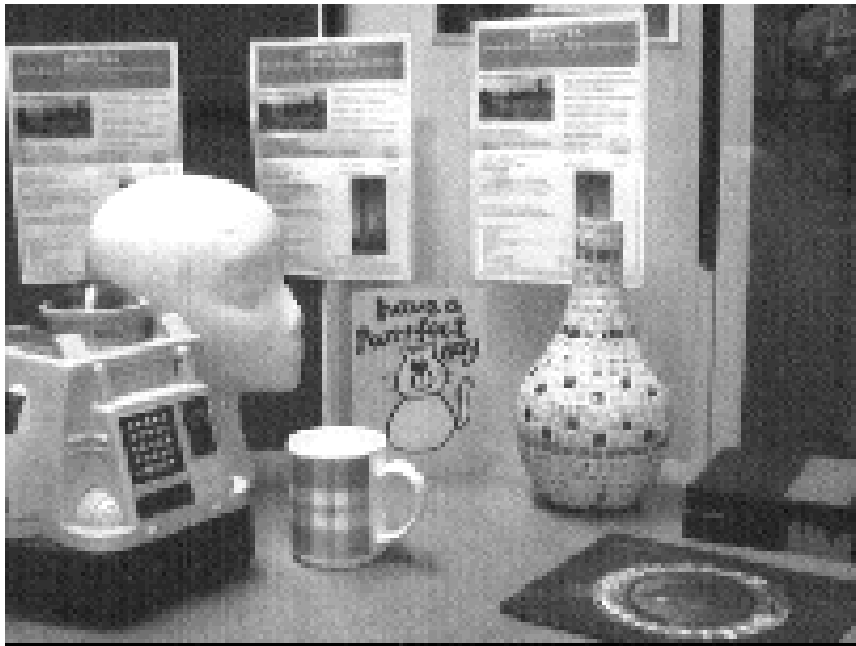
What Can Homographies Do?

Homography example 1: any two views of a *planar* surface



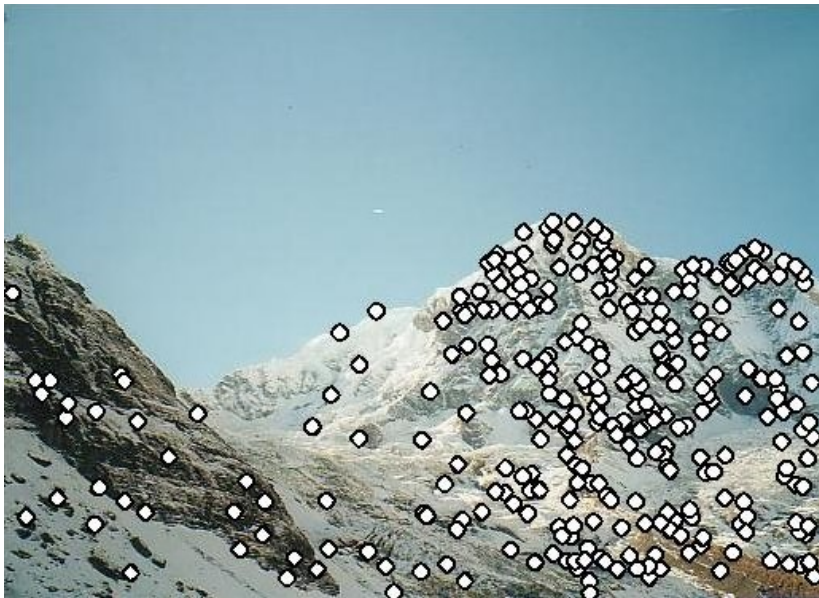
What Can Homographies Do?

Homography example 2: any images from two cameras sharing a camera center



What Can Homographies Do?

Homography sort of example “3”: far away scene that can be approximated by a plane



Fun With Homographies

Original image

St. Petersburg
photo by A. Tikhonov



Virtual camera rotations



Analyzing Patterns



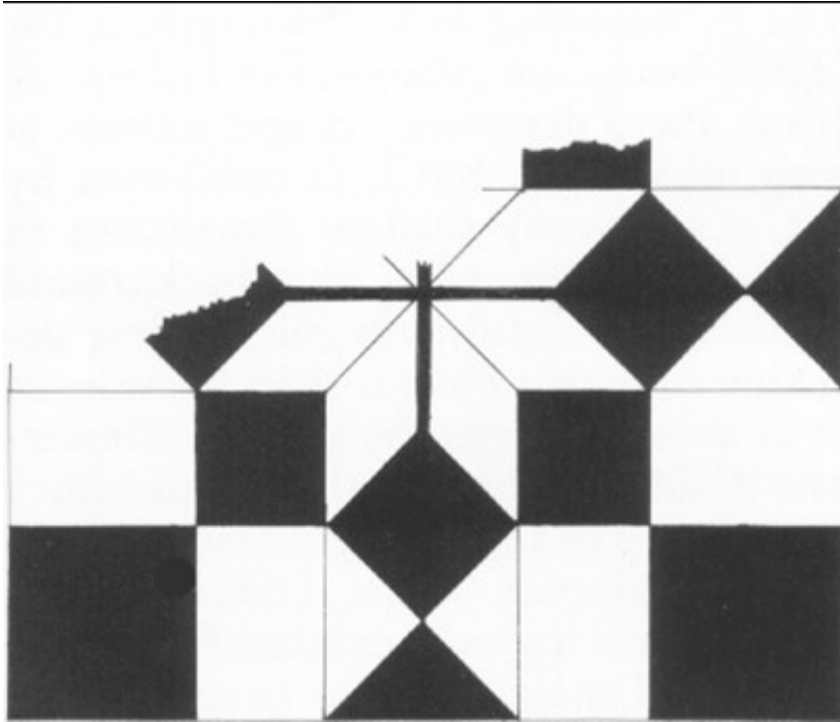
Homography



The floor (enlarged)

**Automatically
rectified floor**

Analyzing Patterns



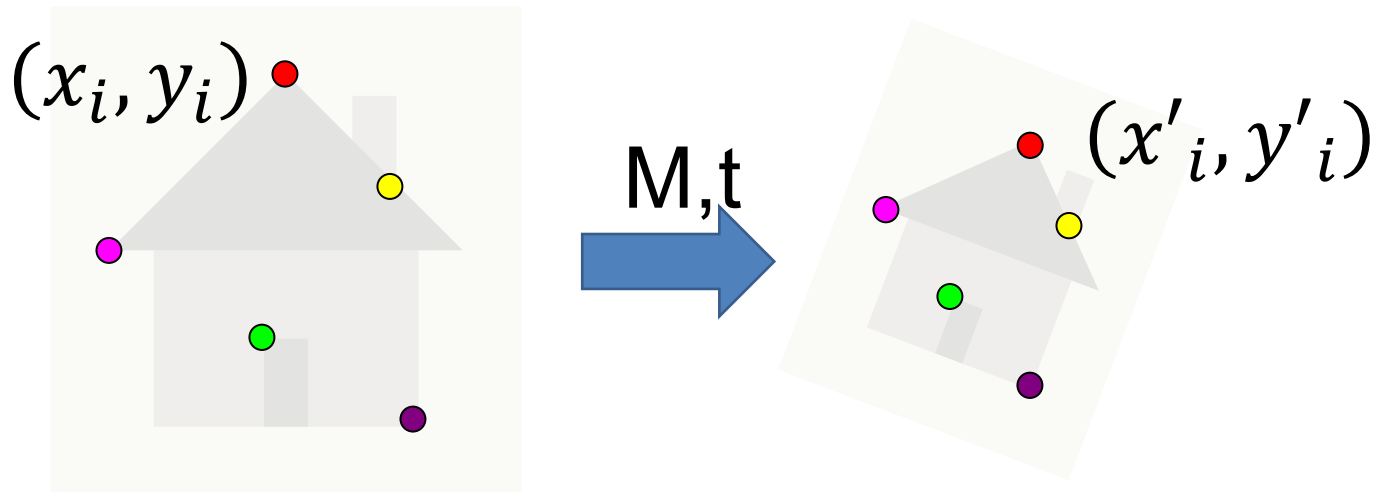
From Martin Kemp *The Science of Art*
(*manual reconstruction*)

Automatic rectification



Fitting Transformations

Setup: have pairs of correspondences



$$\begin{bmatrix} x'_i \\ y'_i \end{bmatrix} = \mathbf{M} \begin{bmatrix} x_i \\ y_i \end{bmatrix} + \mathbf{t}$$

Fitting Transformation

Affine Transformation: M, t

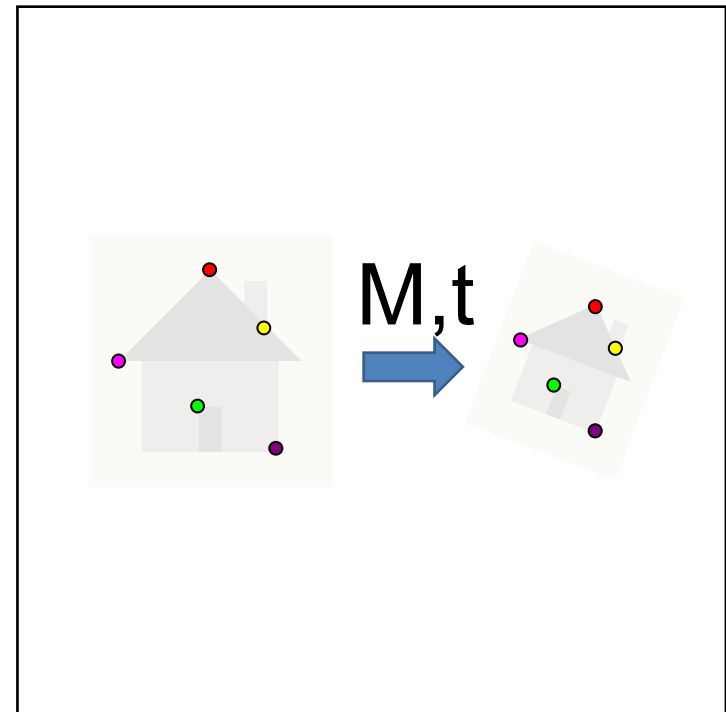
Data: (x_i, y_i, x'_i, y'_i) for $i=1, \dots, k$

Model:

$$[x'_i, y'_i] = \mathbf{M}[x_i, y_i] + \mathbf{t}$$

Objective function:

$$\| [x'_i, y'_i] - (\mathbf{M}[x_i, y_i] + \mathbf{t}) \|^2$$



Fitting Transformations

Given correspondences: $[x'_i, y'_i] \leftrightarrow [x_i, y_i]$

$$\begin{bmatrix} x'_i \\ y'_i \end{bmatrix} = \begin{bmatrix} m_1 & m_2 \\ m_3 & m_4 \end{bmatrix} \begin{bmatrix} x_i \\ y_i \end{bmatrix} + \begin{bmatrix} t_x \\ t_y \end{bmatrix}$$

Set up two equations per point

$$\begin{bmatrix} \vdots \\ x'_i \\ y'_i \\ \vdots \end{bmatrix} = \begin{bmatrix} & & \dots & & & & \\ x_i & y_i & 0 & 0 & 1 & 0 & \\ 0 & 0 & x_i & y_i & 0 & 1 & \\ & & \dots & & & & \end{bmatrix} \begin{bmatrix} m_1 \\ m_2 \\ m_3 \\ m_4 \\ t_x \\ t_y \end{bmatrix}$$

Fitting Transformations

$$\begin{matrix} \updownarrow \\ \boxed{2k} \\ \downarrow \end{matrix} \begin{bmatrix} \vdots \\ x'_i \\ y'_i \\ \vdots \end{bmatrix} = \begin{bmatrix} \dots & & & & & \\ x_i & y_i & 0 & 0 & 1 & 0 \\ 0 & 0 & x_i & y_i & 0 & 1 \\ \dots & & & & & \end{bmatrix} \begin{bmatrix} m_1 \\ m_2 \\ m_3 \\ m_4 \\ t_x \\ t_y \end{bmatrix}$$

2 equations per point, 6 unknowns

How many points do we need to properly constrain the problem?

Fitting Transformations

The diagram illustrates the linear system $\mathbf{b} = \mathbf{A}\mathbf{x}$ for fitting transformations. The matrix \mathbf{A} is a 6×6 matrix with the following structure:

$$\mathbf{A} = \begin{bmatrix} \dots & & & & & \\ x_i & y_i & 0 & 0 & 1 & 0 \\ 0 & 0 & x_i & y_i & 0 & 1 \\ \dots & & & & & \end{bmatrix}$$

The vector \mathbf{b} is a $2k \times 1$ vector with the following structure:

$$\mathbf{b} = \begin{bmatrix} \vdots \\ x'_i \\ y'_i \\ \vdots \end{bmatrix}$$

The vector \mathbf{x} is a 6×1 vector with the following structure:

$$\mathbf{x} = \begin{bmatrix} m_1 \\ m_2 \\ m_3 \\ m_4 \\ t_x \\ t_y \end{bmatrix}$$

The diagram shows the relationship $\mathbf{b} = \mathbf{A}\mathbf{x}$ with the matrix \mathbf{A} and vector \mathbf{x} enclosed in a red box, and the vector \mathbf{b} enclosed in a blue box. A red double-headed arrow above the matrix \mathbf{A} indicates its width is 6. A red double-headed arrow to the left of the vector \mathbf{b} indicates its height is $2k$.

Want: $\mathbf{b} = \mathbf{A}\mathbf{x}$ (\mathbf{x} contains all parameters)
Overconstrained, so solve $\arg \min \|\mathbf{A}\mathbf{x} - \mathbf{b}\|$
How?

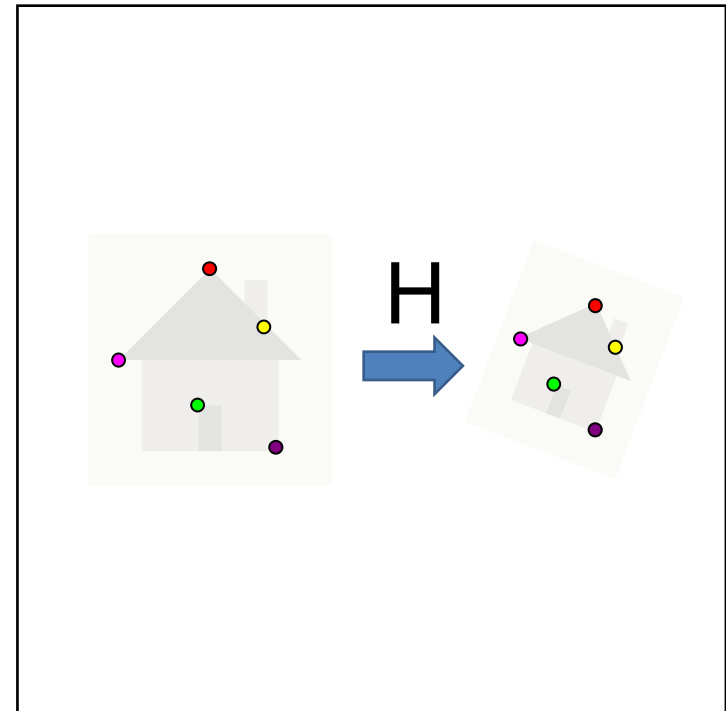
Fitting Transformation

Homography: H

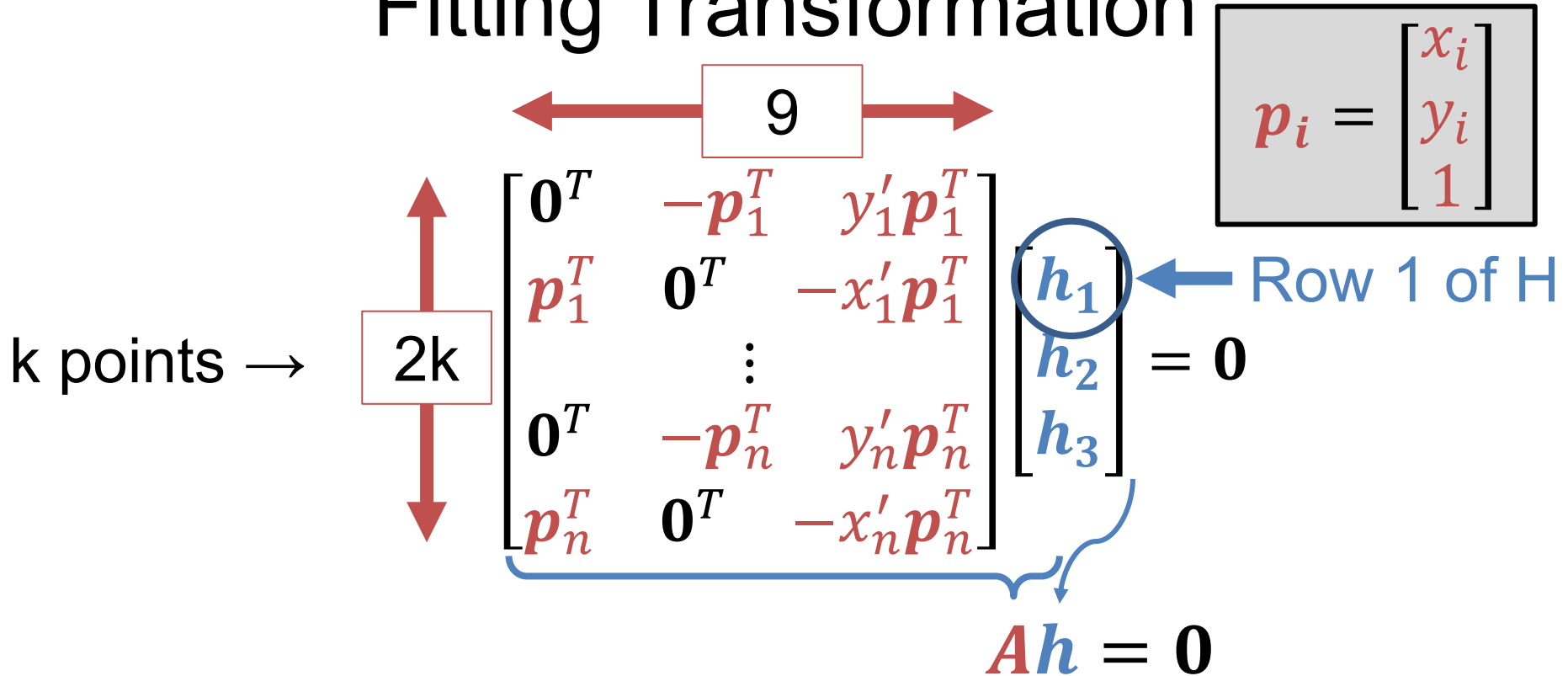
Data: (x_i, y_i, x'_i, y'_i) for
 $i=1, \dots, k$

Model:
 $[x'_i, y'_i, 1] \equiv H[x_i, y_i, 1]$

Objective function:
It's complicated



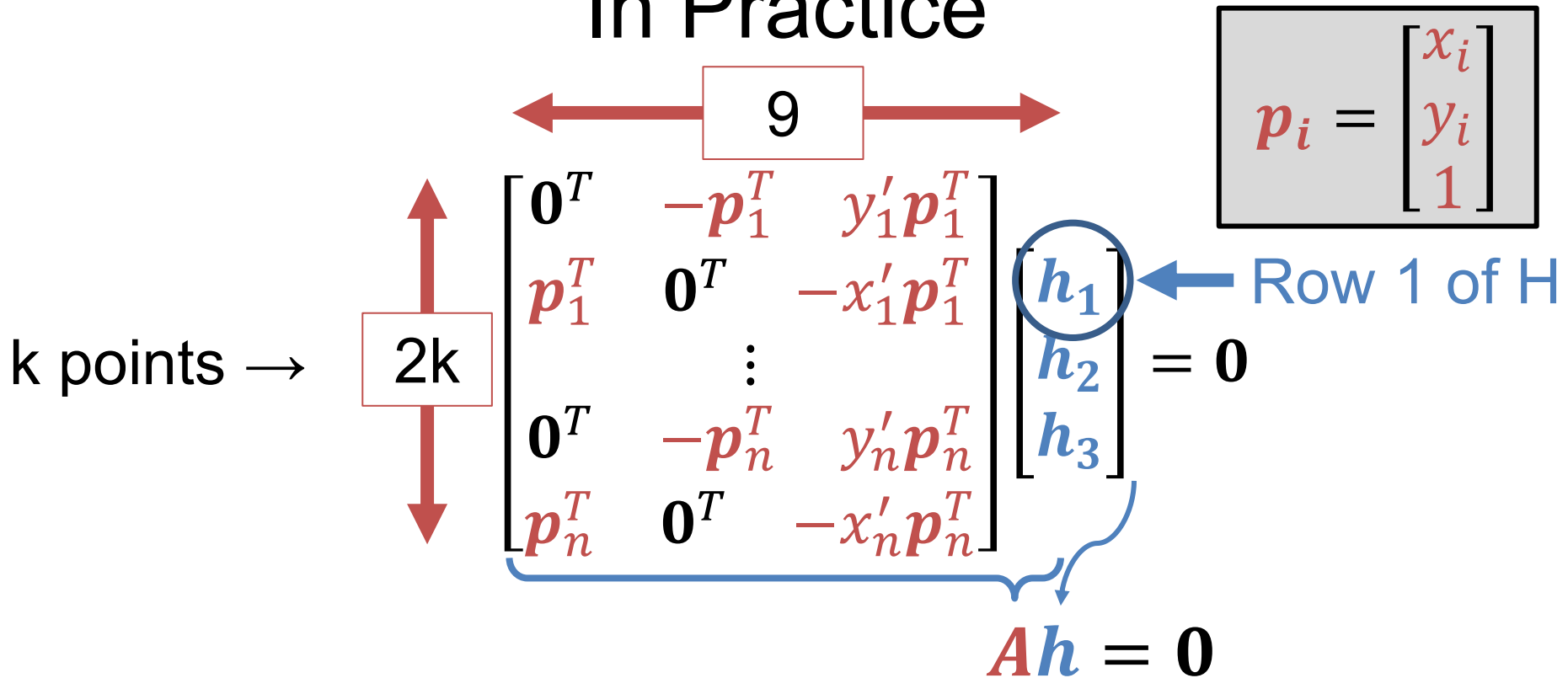
Fitting Transformation



What do we use from last time?

$$h^* = \arg \min_{\|h\|=1} \|Ah\|^2 \rightarrow \text{Eigenvector of } A^T A \text{ with smallest eigenvalue}$$

In Practice



Should consist of lots of $\{x, y, x', y', 0, \text{ and } 1\}$.

If it fails, **assume** you mistyped.

Re-type differently and compare all entries.

Debug first with transformations you know.

Small Nagging Detail

$\|Ah\|^2$ doesn't measure model fit (it's an *algebraic error* that's mainly just convenient to minimize)

Also, there's a least-squares setup that's wrong but often works.

Really want *geometric error*:

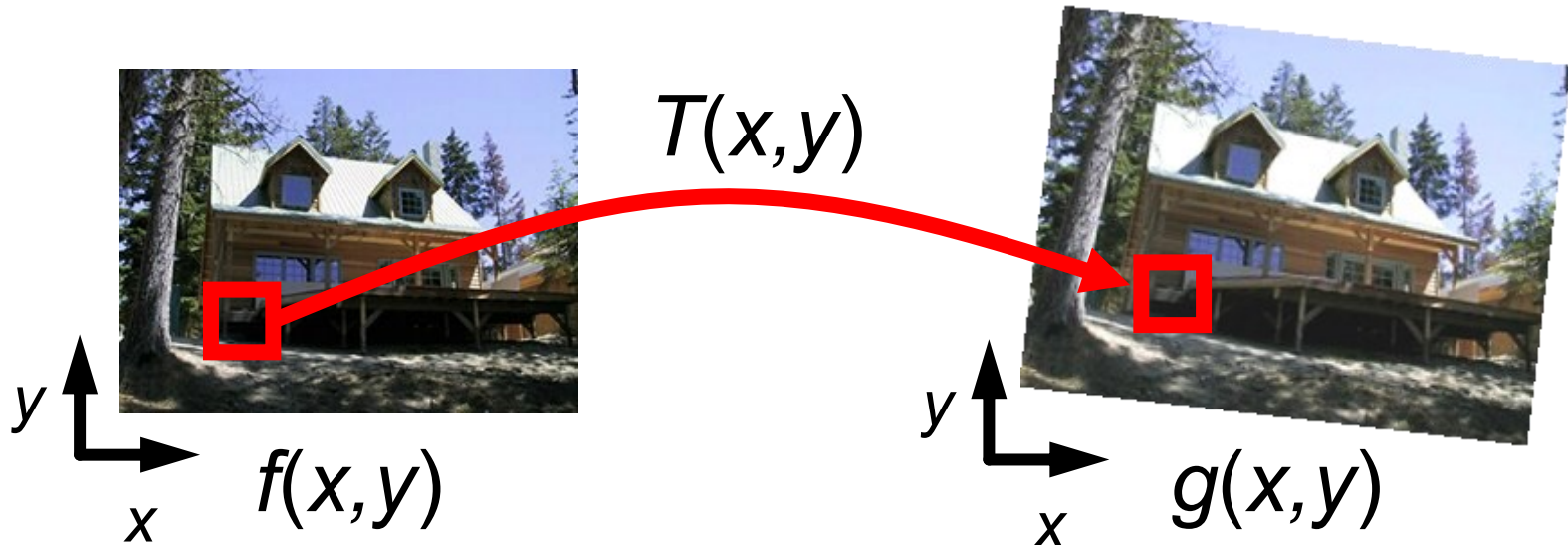
$$\sum_{i=1}^k \left\| [x'_i, y'_i] - T([x_i, y_i]) \right\|^2 + \left\| [x_i, y_i] - T^{-1}([x'_i, y'_i]) \right\|^2$$

Small Nagging Detail

Solution: initialize with algebraic ($\min ||Ah||$), optimize with geometric using standard non-linear optimizer

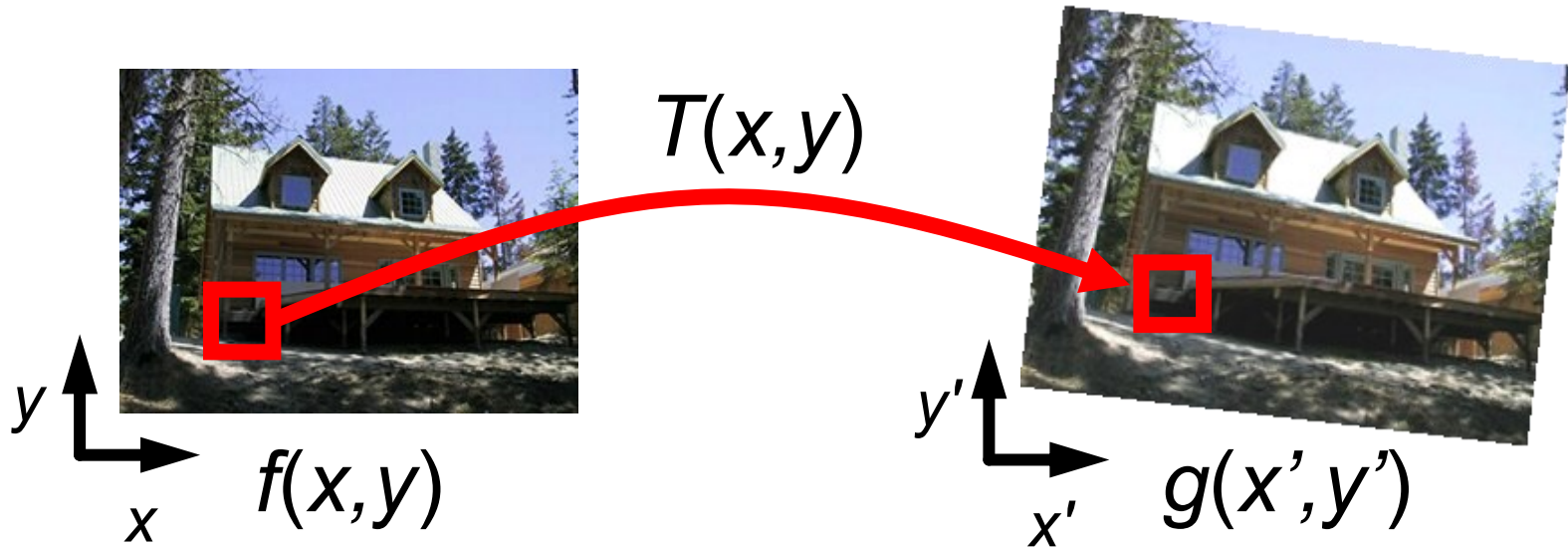
In RANSAC, we always take just enough points to fit. Why might this not make a big difference when fitting a model with RANSAC?

Image Warping



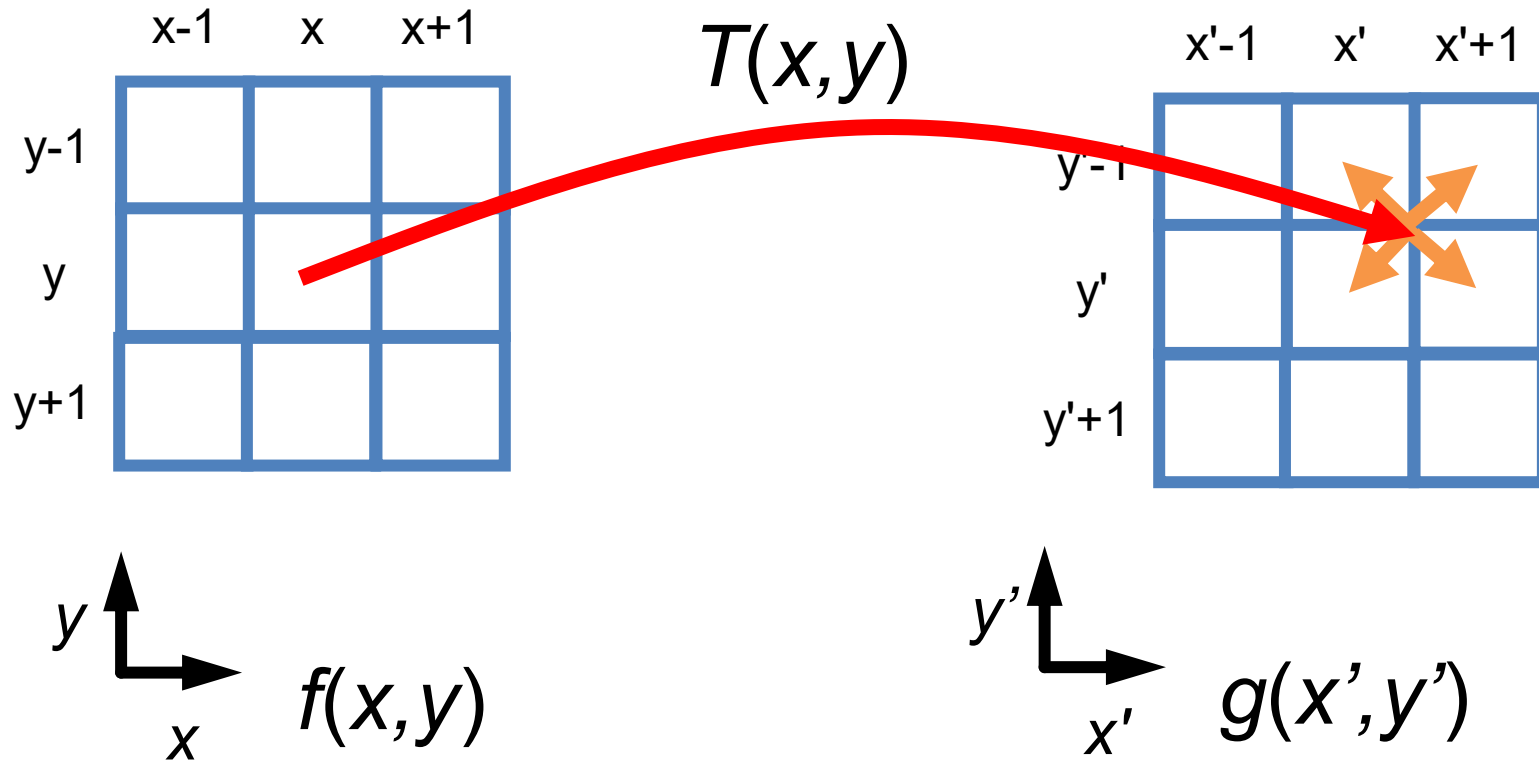
Given a coordinate transform $(x', y') = T(x, y)$ and a source image $f(x, y)$, how do we compute a transformed image $g(x', y') = f(T(x, y))$?

Forward Warping



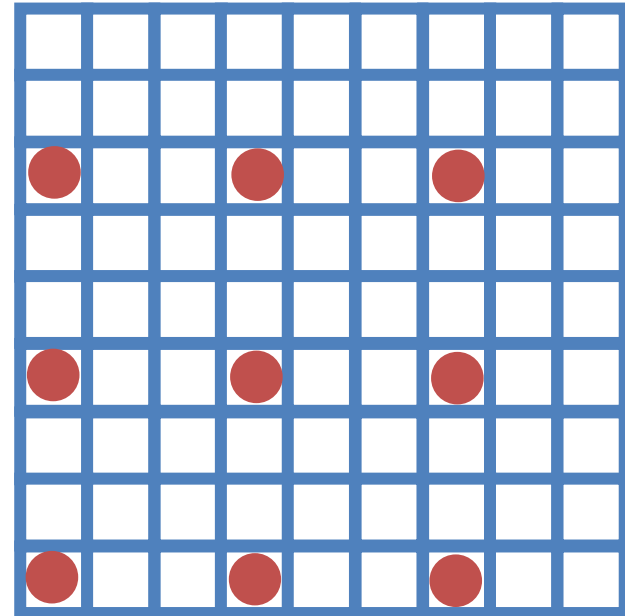
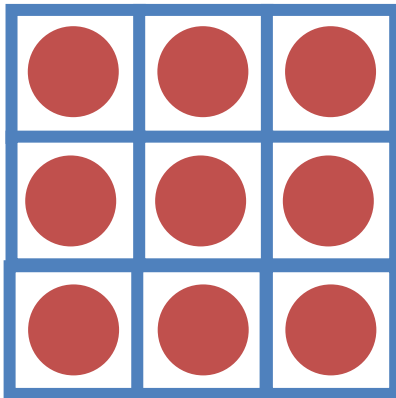
Send the value at each pixel (x, y) to
the new pixel $(x', y') = T([x, y])$

Forward Warping



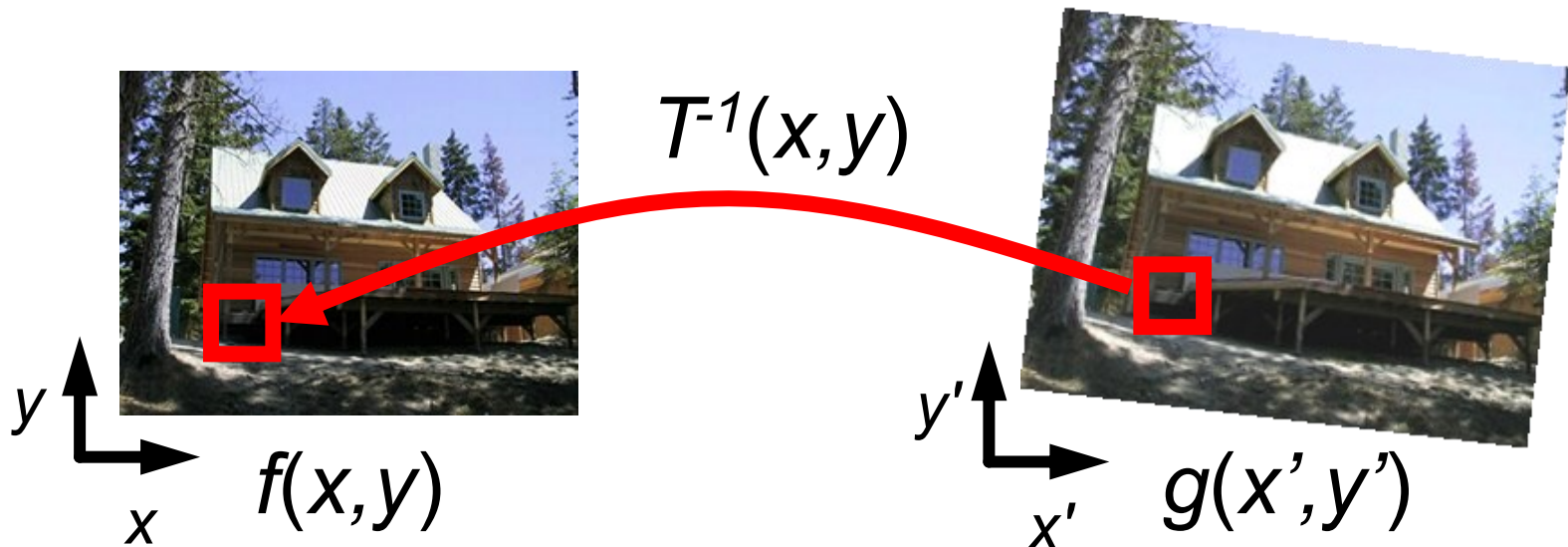
If you don't hit an exact pixel, give the value to each of the neighboring pixels ("splatting").

Forward Warping



Suppose $T(x,y)$ scales by a factor of 3.
HmMMM.

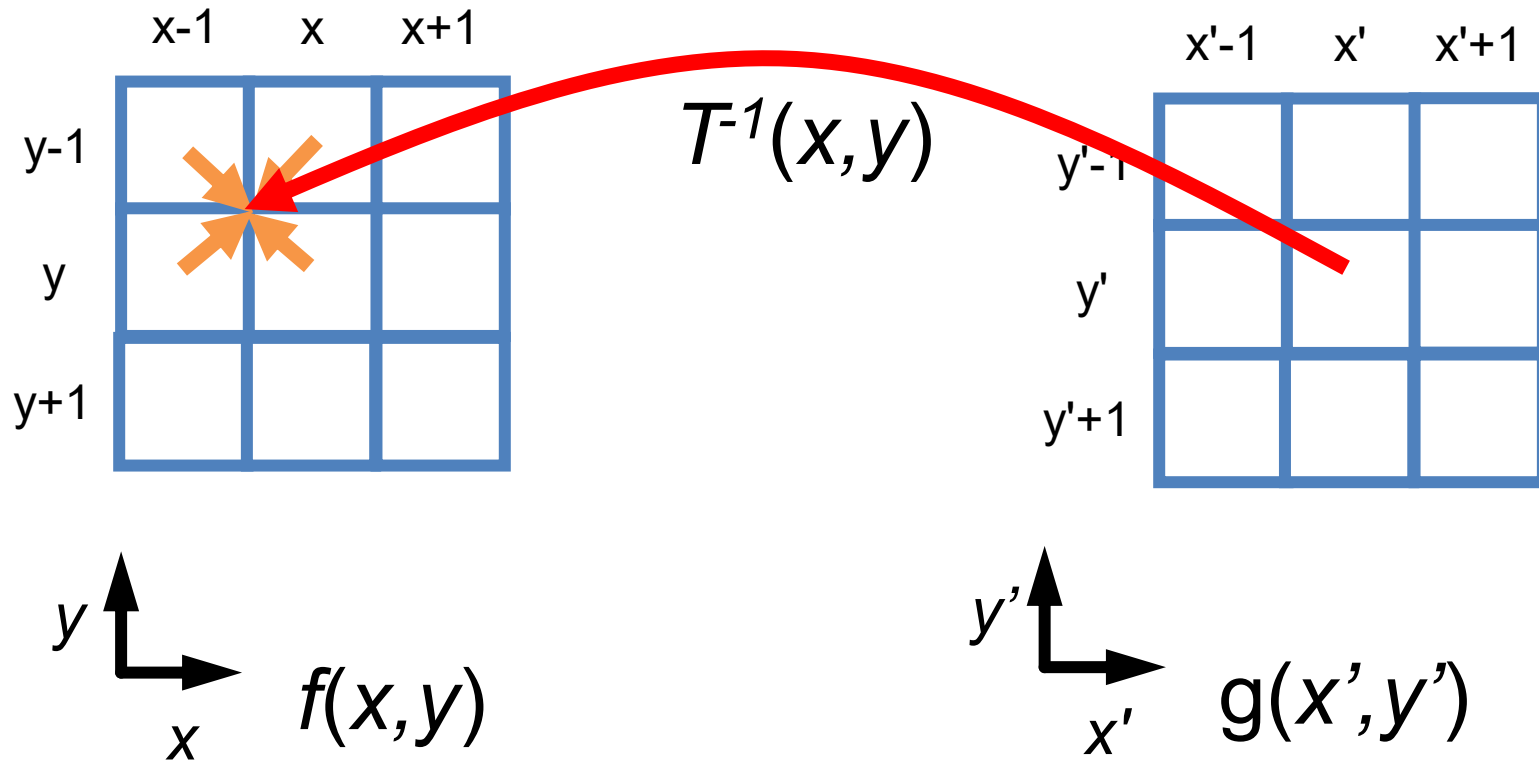
Inverse Warping



Find out where each pixel $g(x', y')$ should get its value from, and steal it.

Note: requires ability to invert T

Inverse Warping



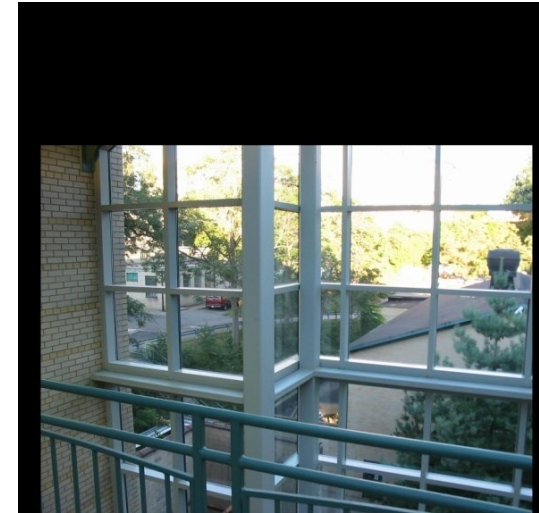
If you don't hit an exact pixel, figure out how to take it from the neighbors.

Mosaicing

Warped
Input 1
 I_1



Warped
Input 2
 I_2



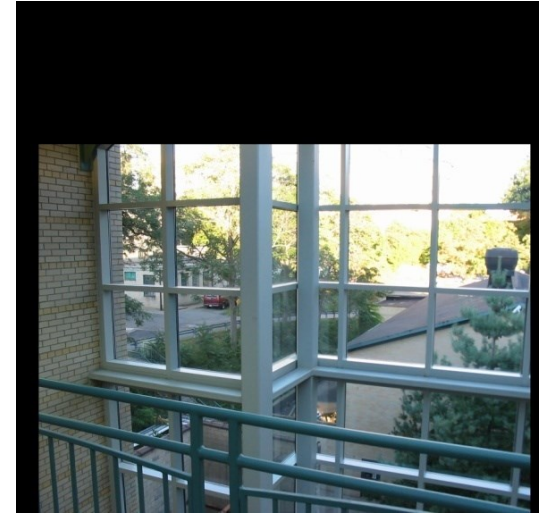
Can warp an image. Pixels that don't have a corresponding pixel in the image are set to a chosen value (often 0)

Mosaicing

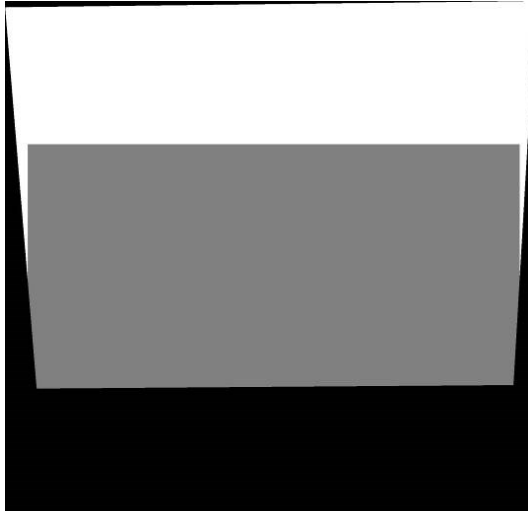
Warped
Input 1
 I_1



Warped
Input 2
 I_2



α



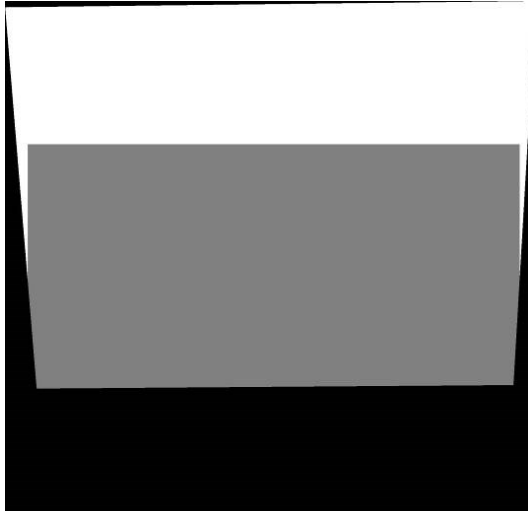
$\alpha I_1 +$
 $(1-\alpha)I_2$



Mosaicing

Can also warp an image containing 1s. Pixels that don't have a corresponding pixel in the image are set to a chosen value (often 0)

α



$$\alpha I_1 + (1-\alpha)I_2$$



Putting it Together

How do you make a panorama?

Step 1: Find “features” to match

Step 2: Describe Features

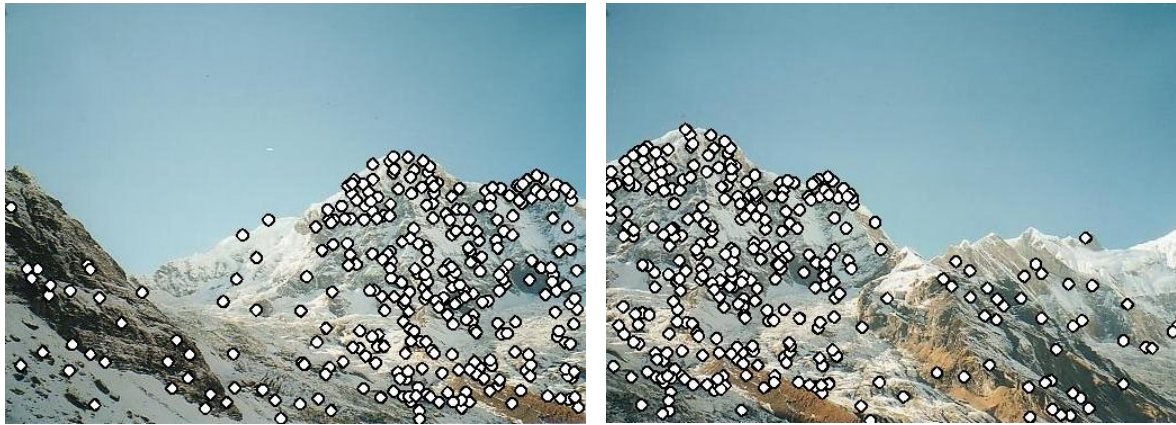
Step 3: Match by Nearest Neighbor

Step 4: Fit H via RANSAC

Step 5: Blend Images

Putting It Together 1

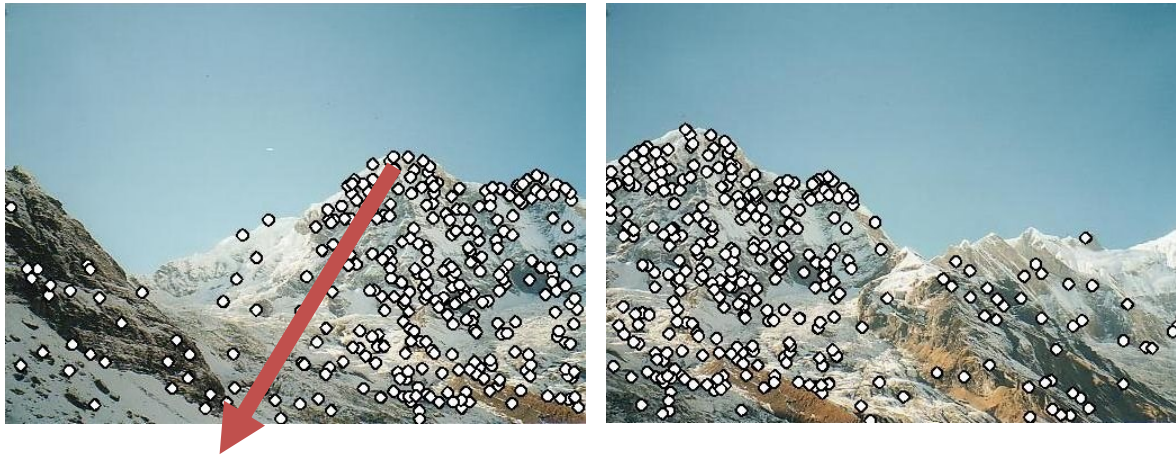
Find corners/blobs



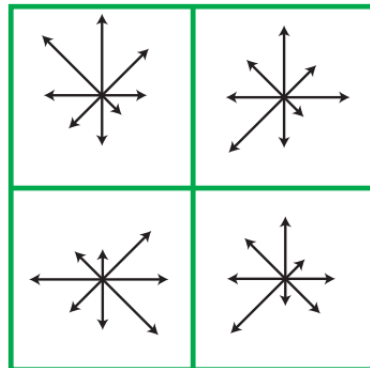
- (Multi-scale) Harris; or
- Laplacian of Gaussian

Putting It Together 2

Describe Regions Near Features



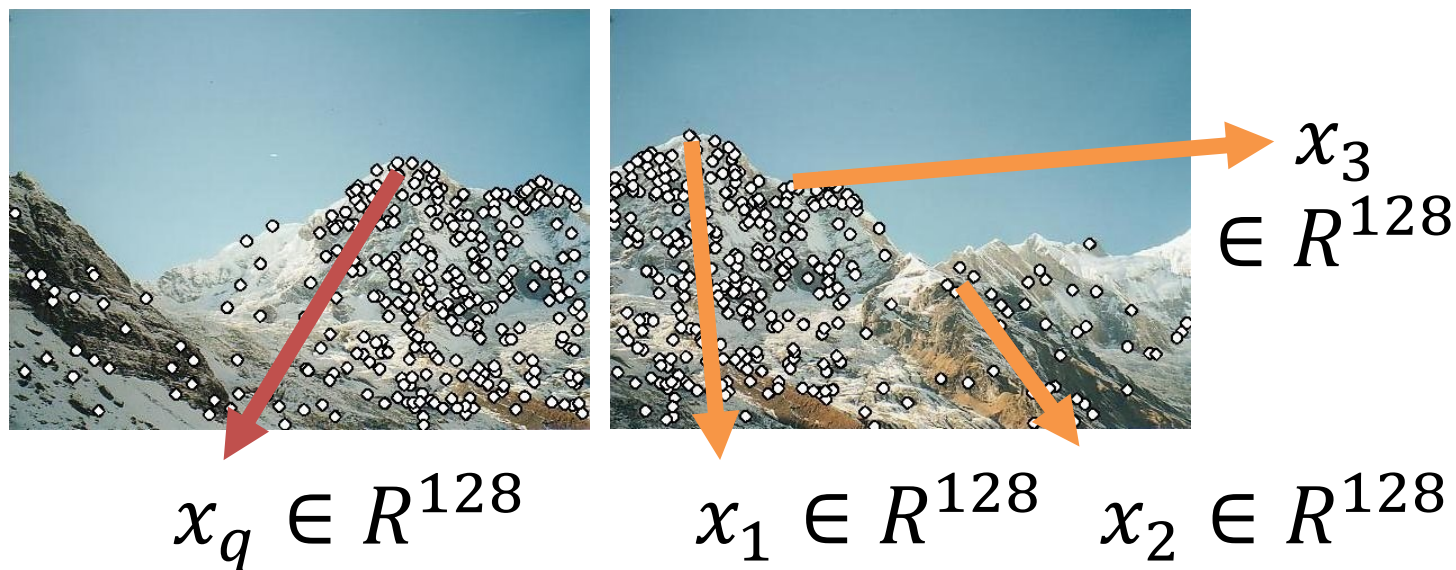
$$x_q \in R^{128}$$



Build histogram of
gradient
orientations (SIFT)
*(But in practice use
opencv)*

Putting It Together 3

Match Features Based On Region



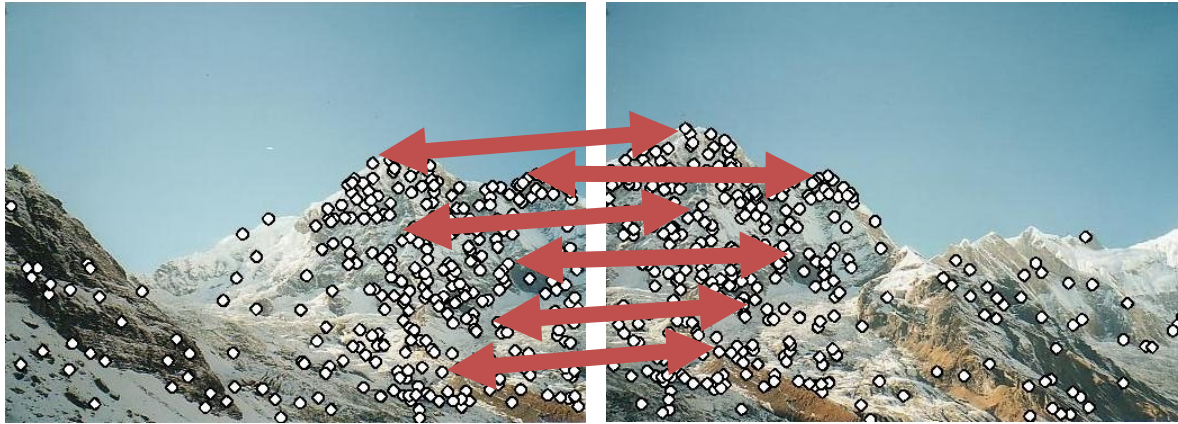
Sort by distance to: x_q $\|x_q - x_1\| < \|x_q - x_2\| < \|x_q - x_3\|$

Accept match if: $\|x_q - x_1\| / \|x_q - x_2\|$

Nearest neighbor is far closer than 2nd nearest neighbor

Putting It Together 4

Fit transformation H via RANSAC



for trial in range(Ntrials):

Pick sample

Fit model

Check if more inliers

Re-fit model with most inliers

$$\arg \min_{\|h\|=1} \|Ah\|^2$$

Putting It Together 5

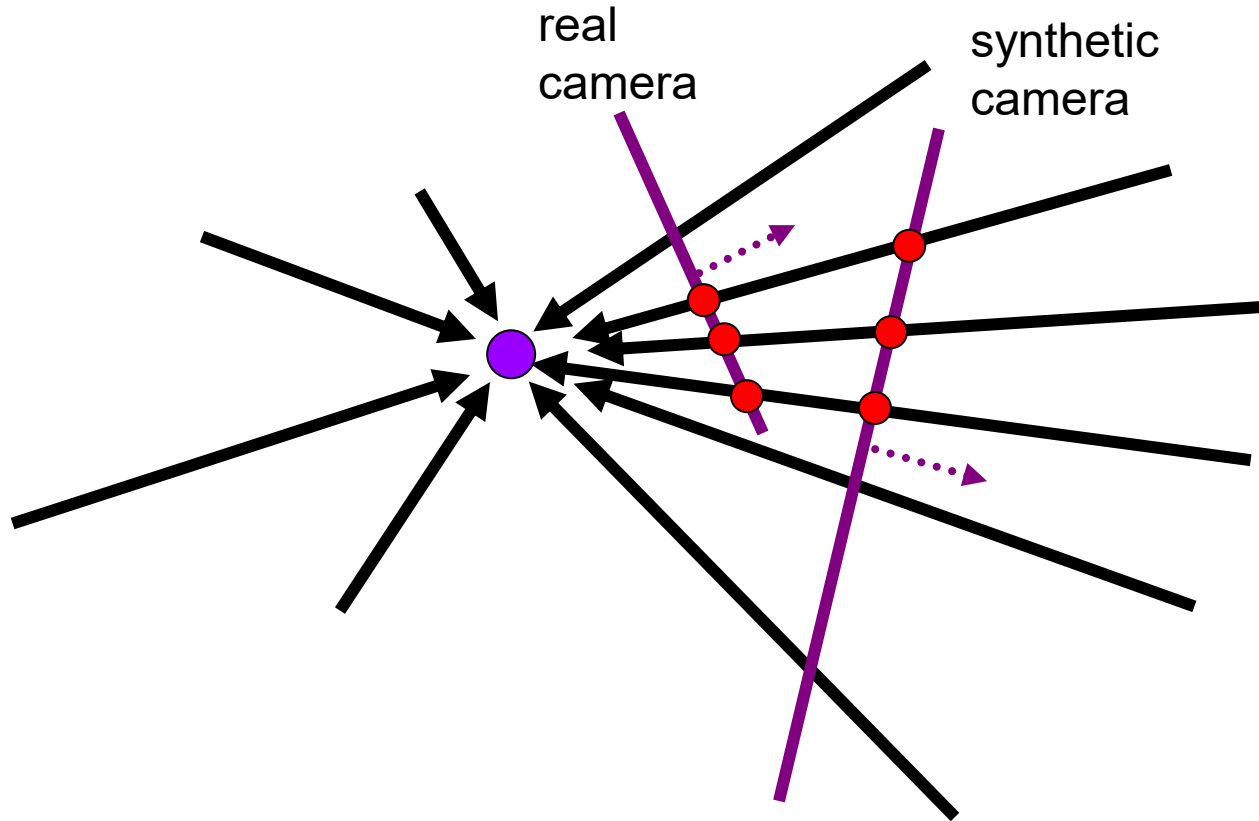
Warp images together



Resample images with inverse
warping and blend
*(but in practice, just call opencv for
inverse warping)*

Backup

A pencil of rays contains all views



Can generate any synthetic camera view as long as it has **the same center of projection!**

Bonus Art

Analyzing Patterns

What is the (complicated) shape of the floor pattern?



St. Lucy Altarpiece, D. Veneziano

Slide from A. Criminisi

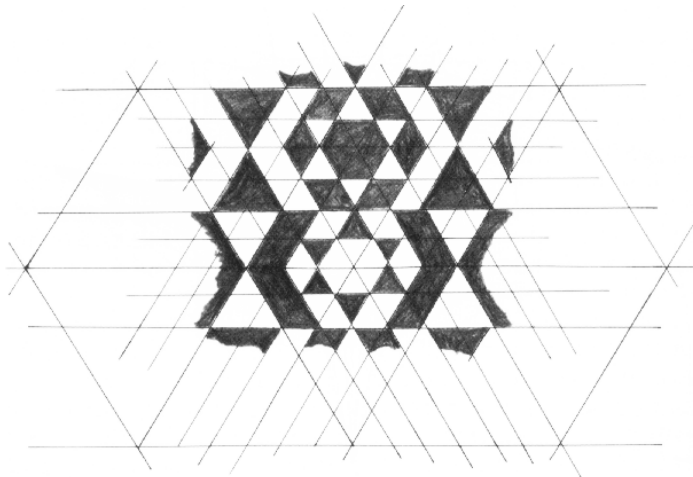


Automatically rectified floor

Analyzing Patterns



**Automatic
rectification**



**From Martin Kemp, *The Science of Art*
(*manual reconstruction*)**

Homography Derivation

- This has gotten cut in favor of showing more of the setup.
- The key to the set-up is to try to move towards a setup where you can pull $[h_1, h_2, h_3]$ out, or where each row is a linear equation in $[h_1, h_2, h_3]$

Want:

$$\begin{bmatrix} x'_i \\ y'_i \\ w'_i \end{bmatrix} \equiv \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x_i \\ y_i \\ w_i \end{bmatrix} \quad \text{where } \mathbf{p}_i = \begin{bmatrix} x_i \\ y_i \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x_i \\ y_i \\ w_i \end{bmatrix} \equiv \mathbf{H} \mathbf{p}_i \equiv \begin{bmatrix} h_1^T \\ h_2^T \\ h_3^T \end{bmatrix} \mathbf{p}_i \equiv \begin{bmatrix} h_1^T \mathbf{p}_i \\ h_2^T \mathbf{p}_i \\ h_3^T \mathbf{p}_i \end{bmatrix}$$

Recall: $\mathbf{a} \equiv \mathbf{b} \rightarrow \mathbf{a} = \lambda \mathbf{b}$

In turn $\rightarrow \mathbf{a} \times \mathbf{b} = \mathbf{0}$

In the end want:

$$\begin{bmatrix} x'_i \\ y'_i \\ w'_i \end{bmatrix} \times \begin{bmatrix} h_1^T \mathbf{p}_i \\ h_2^T \mathbf{p}_i \\ h_3^T \mathbf{p}_i \end{bmatrix} = \mathbf{0}$$

Why Cross products?
Cross products have explicit forms

Fitting Transformation

Want:

$$\begin{bmatrix} x'_i \\ y'_i \\ w'_i \end{bmatrix} \times \begin{bmatrix} \mathbf{h}_1^T \mathbf{p}_i \\ \mathbf{h}_2^T \mathbf{p}_i \\ \mathbf{h}_3^T \mathbf{p}_i \end{bmatrix} = \mathbf{0}$$

Cross-product

$$\begin{bmatrix} y'_i \mathbf{h}_3^T \mathbf{p}_i - w'_i \mathbf{h}_2^T \mathbf{p}_i \\ w'_i \mathbf{h}_1^T \mathbf{p}_i - x'_i \mathbf{h}_3^T \mathbf{p}_i \\ x'_i \mathbf{h}_2^T \mathbf{p}_i - y'_i \mathbf{h}_1^T \mathbf{p}_i \end{bmatrix} = \mathbf{0}$$

Re-arrange
and put 0s in

$$\begin{bmatrix} \mathbf{h}_1^T \mathbf{0} - w'_i \mathbf{h}_2^T \mathbf{p}_i + y'_i \mathbf{h}_3^T \mathbf{p}_i \\ w'_i \mathbf{h}_1^T \mathbf{p}_i + \mathbf{h}_2^T \mathbf{0} - x'_i \mathbf{h}_3^T \mathbf{p}_i \\ -y'_i \mathbf{h}_1^T \mathbf{p}_i + x'_i \mathbf{h}_2^T \mathbf{p}_i + \mathbf{h}_3^T \mathbf{0} \end{bmatrix} = \mathbf{0}$$

Note: calculate this explicitly. It looks ugly, but do it by doing $[a,b,c] \times [a',b',c']$ then re-substituting.

You want to be able to right-multiply by $[h_1, h_2, h_3]$

Fitting Transformation

Equation

$$\begin{bmatrix} \mathbf{h}_1^T \mathbf{0} - w'_i \mathbf{h}_2^T \mathbf{p}_i + y'_i \mathbf{h}_3^T \mathbf{p}_i \\ w'_i \mathbf{h}_1^T \mathbf{p}_i + \mathbf{h}_2^T \mathbf{0} - x'_i \mathbf{h}_3^T \mathbf{p}_i \\ -y'_i \mathbf{h}_1^T \mathbf{p}_i + x'_i \mathbf{h}_2^T \mathbf{p}_i + \mathbf{h}_3^T \mathbf{0} \end{bmatrix} = \mathbf{0}$$

Pull out \mathbf{h}

$$\begin{bmatrix} \mathbf{0}^T & -w'_i \mathbf{p}_i^T & y'_i \mathbf{p}_i^T \\ w'_i \mathbf{p}_i^T & \mathbf{0}^T & -x'_i \mathbf{p}_i^T \\ -y'_i \mathbf{p}_i^T & x'_i \mathbf{p}_i^T & \mathbf{0}^T \end{bmatrix} \begin{bmatrix} \mathbf{h}_1 \\ \mathbf{h}_2 \\ \mathbf{h}_3 \end{bmatrix} = \mathbf{0}$$

Only two linearly independent equations



Yank out \mathbf{h} once you have all the coefficients.

If you're head-scratching about the two equations, it's not obvious to me at first glance that the three equations aren't linearly independent either.

Simplification: Two-band Blending

- Brown & Lowe, 2003
 - Only use two bands: high freq. and low freq.
 - Blend low freq. smoothly
 - Blend high freq. with no smoothing: binary alpha



Figure Credit: Brown & Lowe

2-band “Laplacian Stack” Blending



Low frequency ($\lambda > 2$ pixels)



High frequency ($\lambda < 2$ pixels)

Linear Blending



2-band Blending

