

Image Synthesis (Plus some bonuses)

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Winter 2022, University of Michigan

http://web.eecs.umich.edu/~fouhey/teaching/EECS442_W23/



StyleGAN2

<https://github.com/NVlabs/stylegan3>



StyleGAN3 (Ours)

[Karras et al., "Alias-Free Generative Adversarial Networks", 2021]

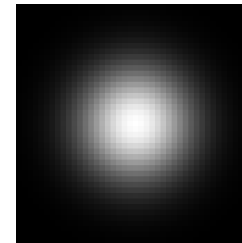
How Many Images Are There?

- Set height and width to 1024
- Assume 256^3 (aka 2^{24}) values per pixel
- **How many images can I create?**
- $(256^3)^{\sim 1M}$
- **Why might it be quite a bit less?**

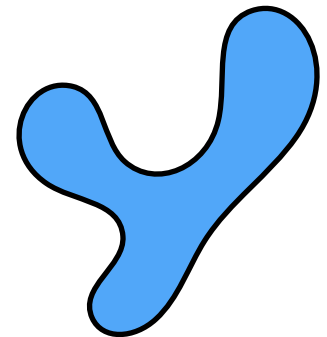
Learning a Mapping

- Want to learn a mapping
- **From:** a “latent” space z , often assume to be the result of sampling N-D Gaussian noise
- **To:** the space of valid images

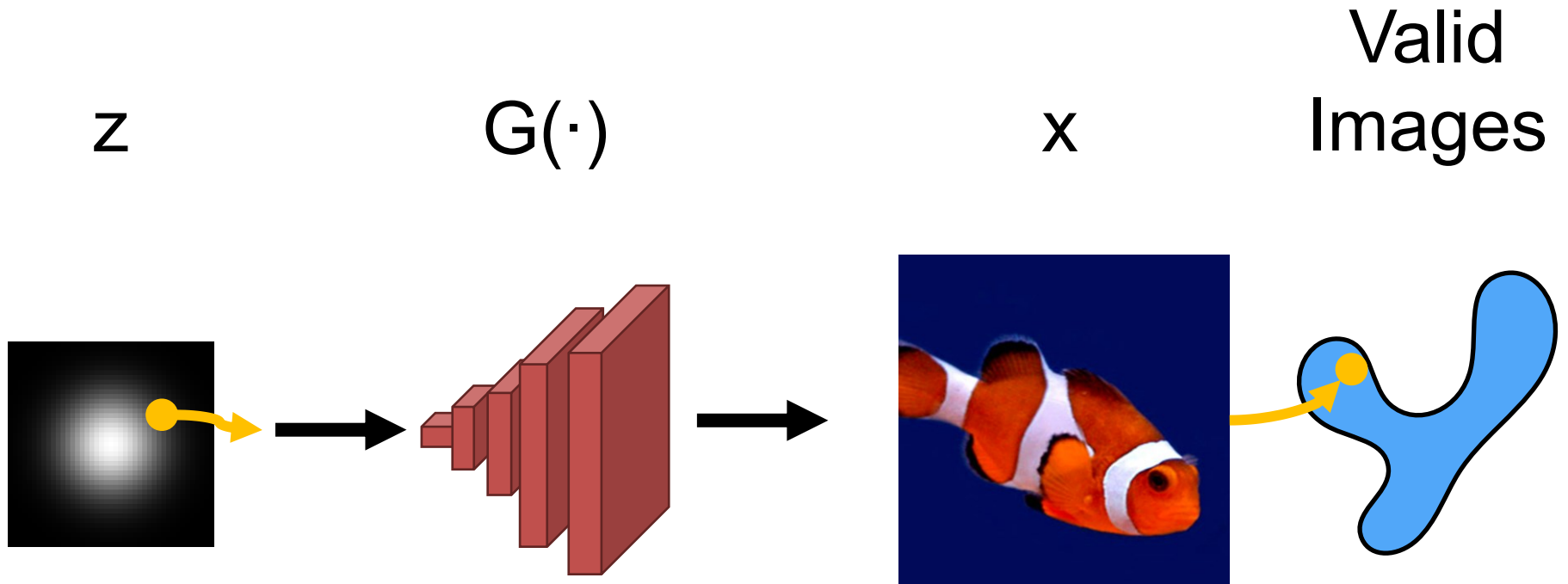
z



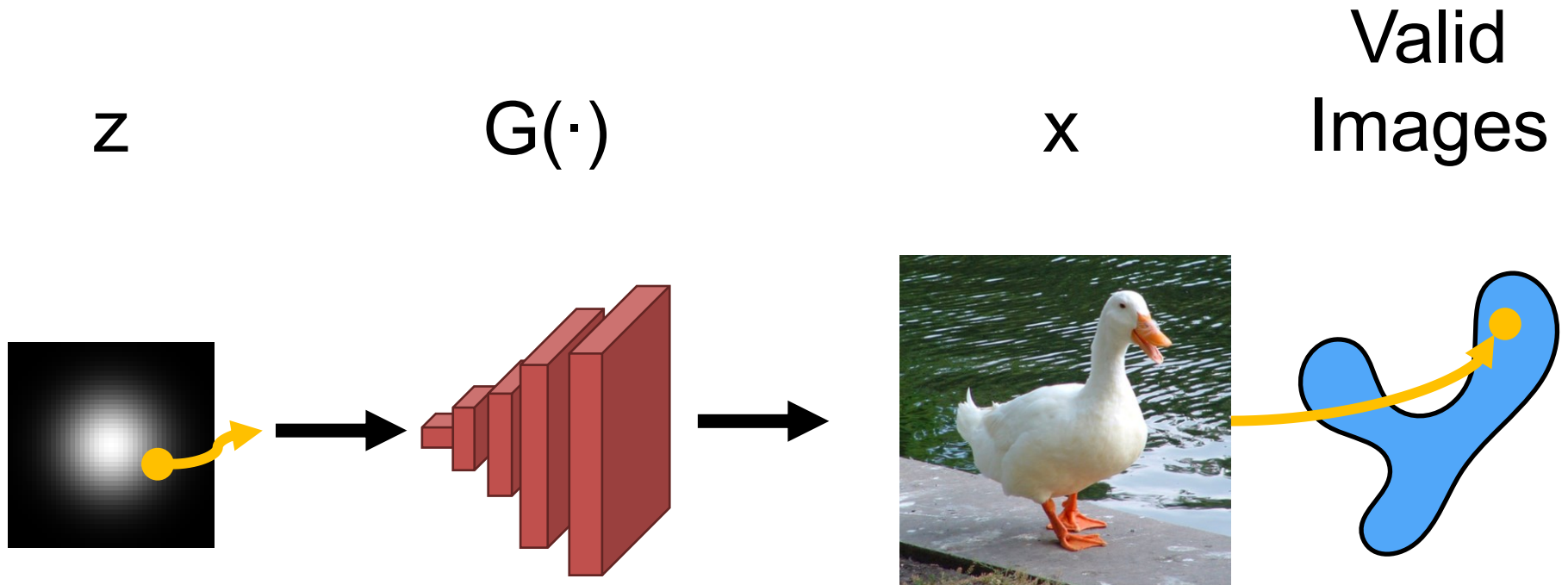
Valid
Images



Generating Data



Generating Data

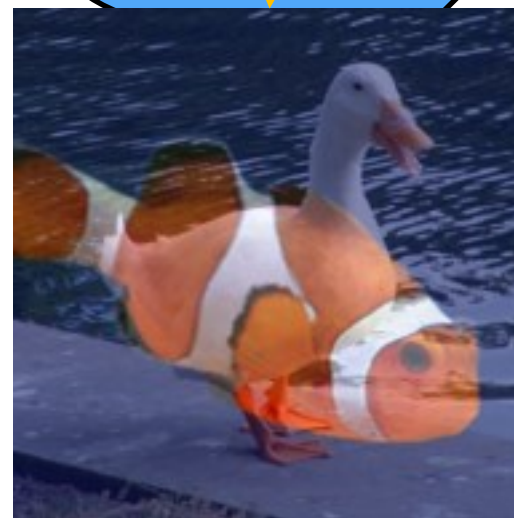
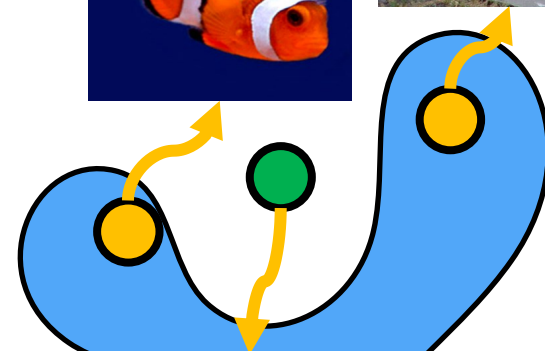
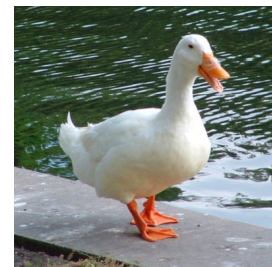


Why The Funny Shape?

Given two valid images, what about their average?

Key things to remember

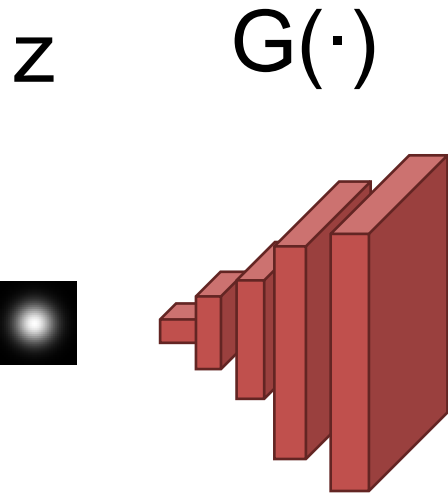
- Linear combinations of images aren't images.
- Explains funny shape ("manifold") and need for a deep network



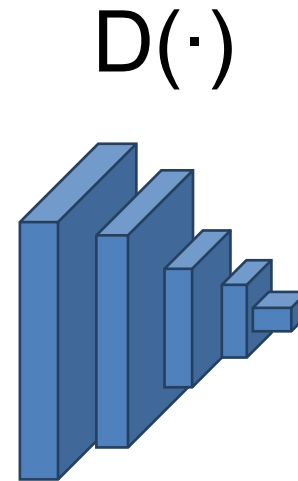
Generative Adversarial Networks

- Generator tries to make fake images – accepts noise and makes an image
- Discriminator tries to identify fakes – outputs $p(\text{fake})$

Generator

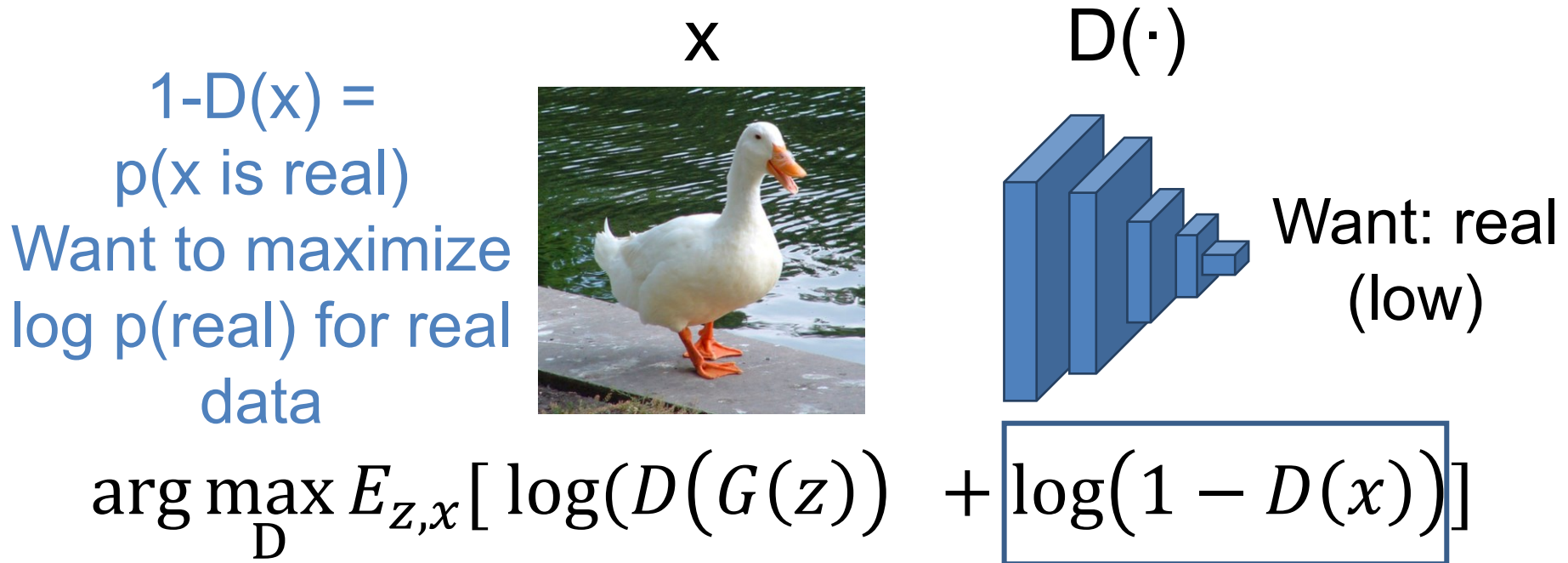


Discriminator

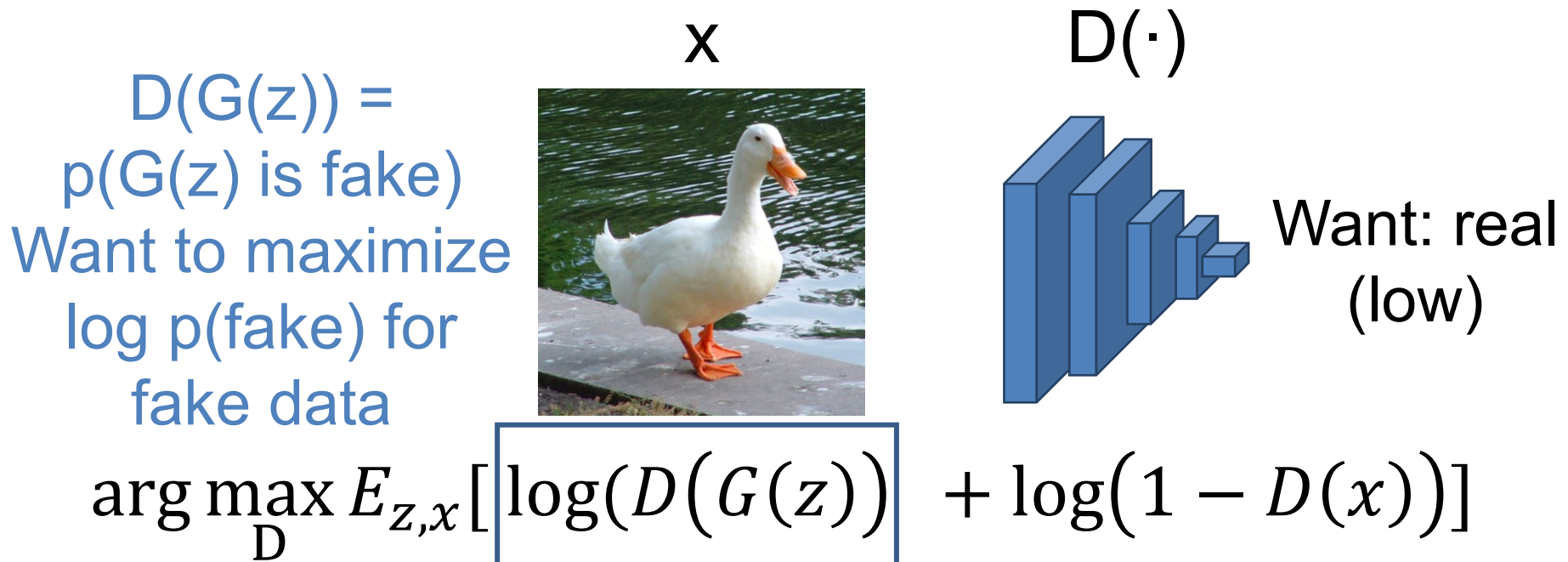


Real vs
fake

Generative Adversarial Networks



Generative Adversarial Networks



Generative Adversarial Networks



Goal of generator G: fool the discriminator D while getting to use gradients from D
Analogy: art forger and art detective

How good are you at spotting forgeries?

$$\arg \min_G E_{z,x} [\log(D(G(z))) + \log(1 - D(x))]$$

Generative Adversarial Networks



Final goal: find the generator that fools the best D that you could find.

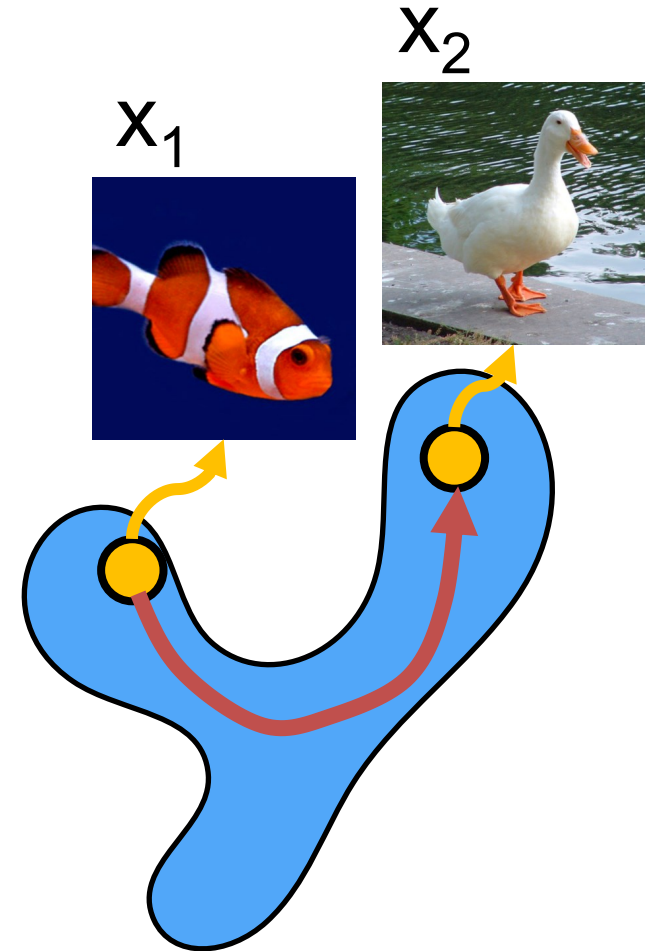
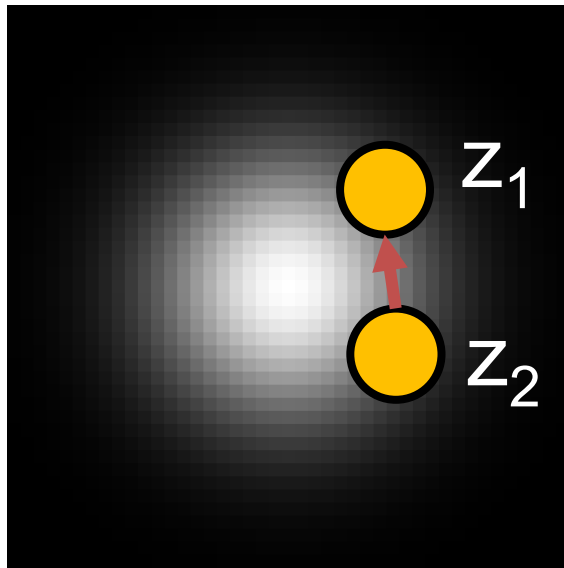
In practice, important not to let the discriminator get too good. **Why?**

Theory: optimum when G produces distribution

$$\arg \min_G \max_D E_{z,x} [\log(D(G(z))) + \log(1 - D(x))]$$

Revisiting Averages

Can use z to walk latent space
 $G(\alpha z_1 + (1 - \alpha)z_2)$ for α in $[0, 1]$





StyleGAN2



StyleGAN3 (Ours)

[Karras et al., "Alias-Free Generative Adversarial Networks", 2021]



StyleGAN2



StyleGAN3 (Ours)

[Karras et al., "Alias-Free Generative Adversarial Networks", 2021]

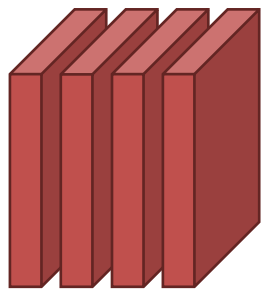
Conditioning on Things

- Turning noise into pictures of things is all fun and good, but what if we want control over our synthetic images?

Conditional GANs (Pix2Pix)

- Generator tries to make fake images – accepts **image** and makes an image
- Discriminator tries to identify fakes – outputs $p(\text{fake})$, potentially at each pixel

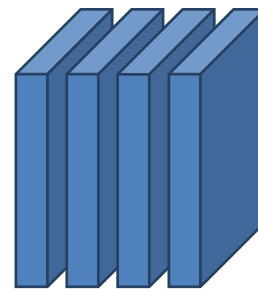
$G(\cdot)$



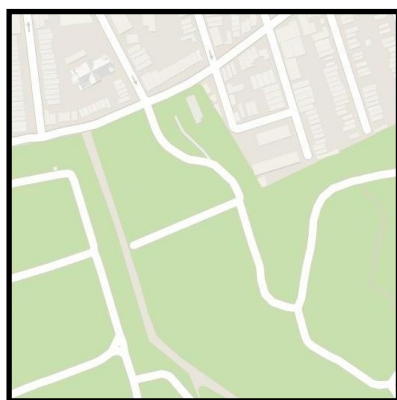
$G(x)$



$D(\cdot)$

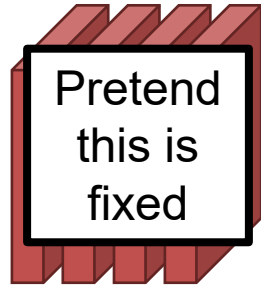
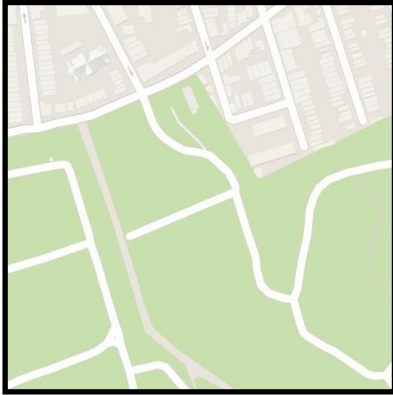


Real
v
Fake



Conditional GANs – Discriminator

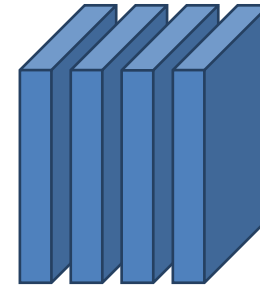
$G(\cdot)$



$G(x)$



$D(\cdot)$



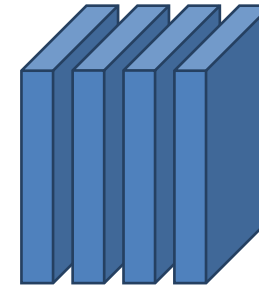
Want:
Fake

Want real outputs y
to be low, fake
output $G(x)$ high

y



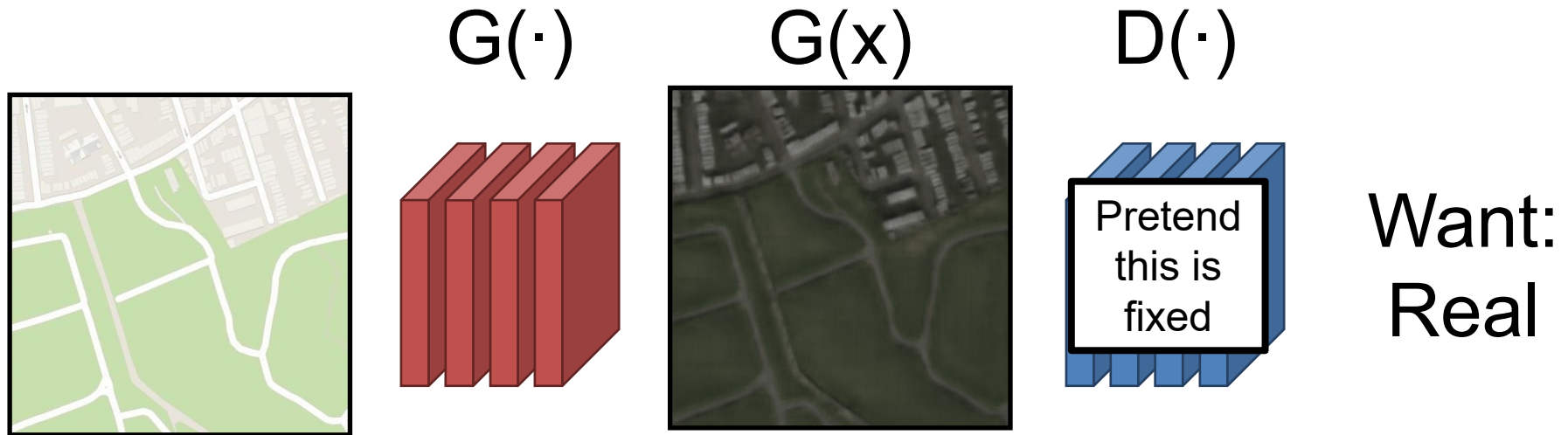
$D(\cdot)$



Want:
Real

$$\arg \max_D E_{z,x} [\log(D(G(x))) + \log(1 - D(y))]$$

Conditional GANs – Generator



If you're the generator, want to make fakes that fool the discriminator into think they're real

$$\arg \min_G E_{z,x} [\log(D(G(x))) + \log(1 - D(y))]$$

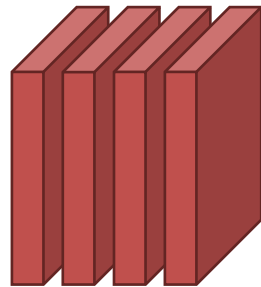
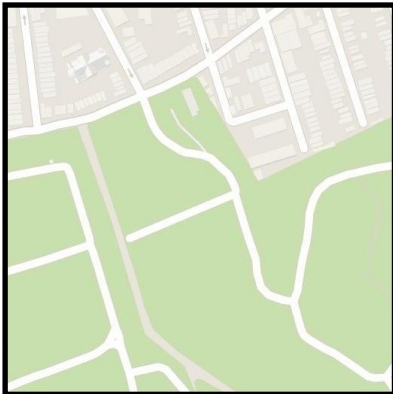
Same min/max game as before

$$\arg \min_G \max_D E_{z,x} [\log(D(G(x))) + \log(1 - D(y))]$$

One Catch

- G can just output random good images.
- Solution – make the D look at the input too

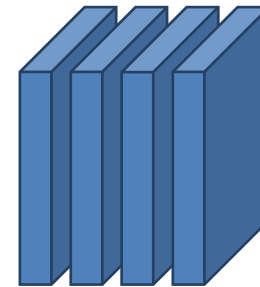
$G(\cdot)$



$G(x)$



$D(\cdot)$



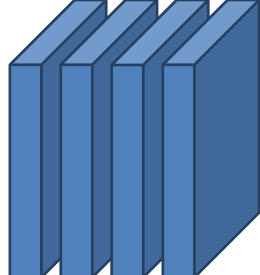
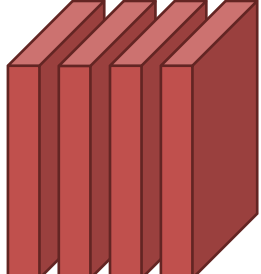
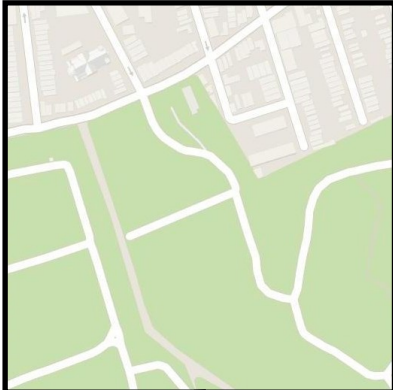
Real
v
Fake

One Catch

$G(\cdot)$

$G(x)$

$D(\cdot)$



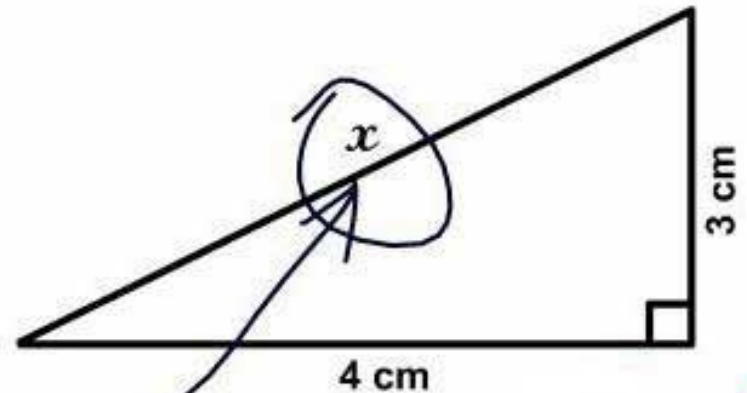
Real
v
Fake



More Broadly

- Neural networks are lazy and will do precisely what you ask and no more
- You *have to* be careful what you ask them to do

3. Find x .



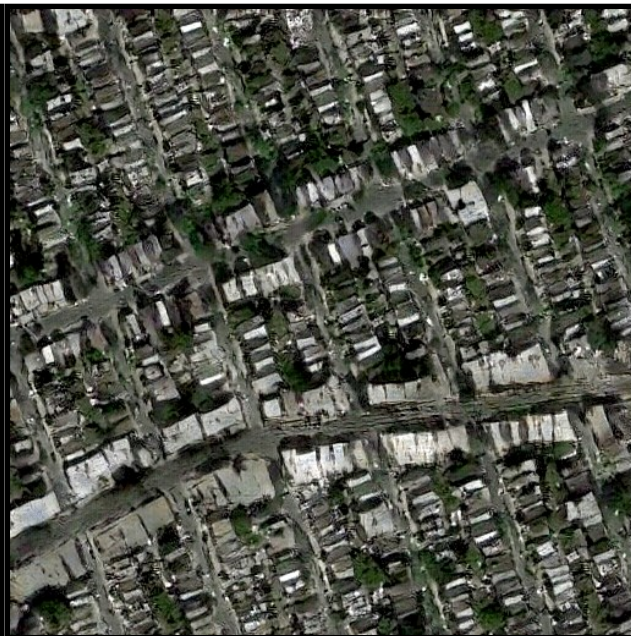
Here it is



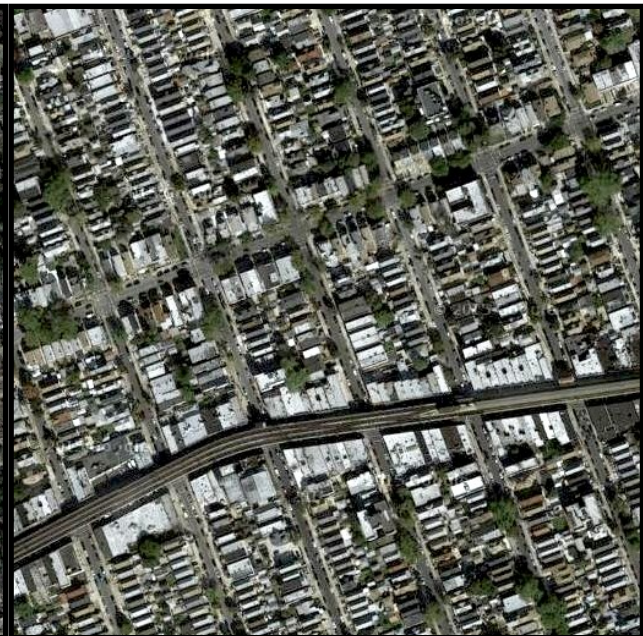
Input



Output



Groundtruth



Data from
[\[maps.google.com\]](https://maps.google.com)



Input

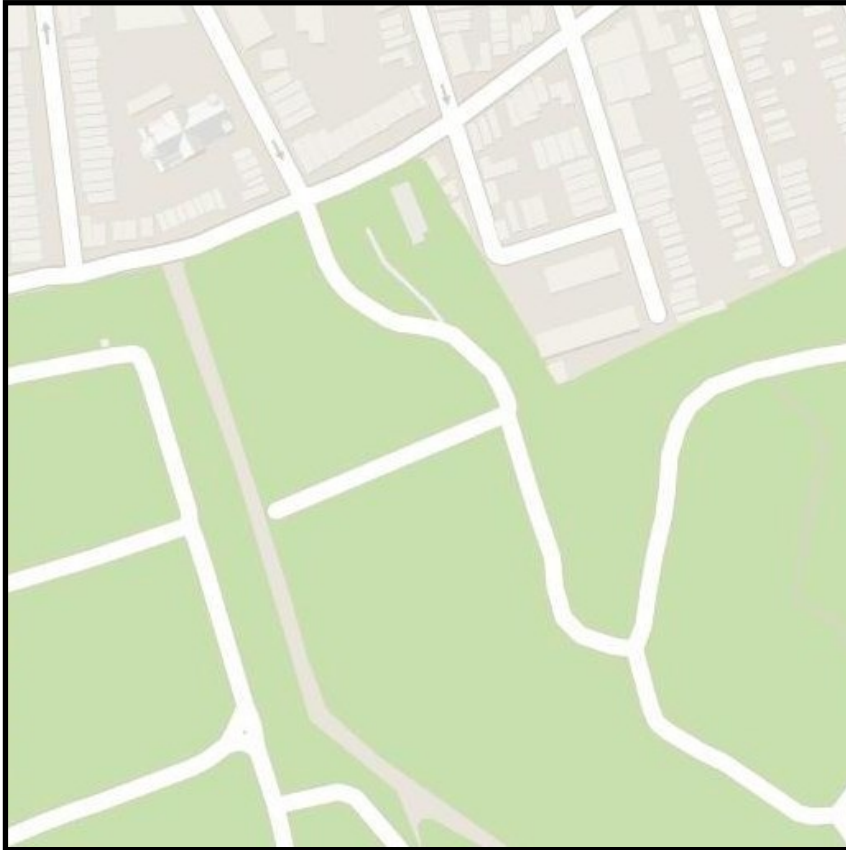
Output

Groundtruth



Data from [maps.google.com]

Input

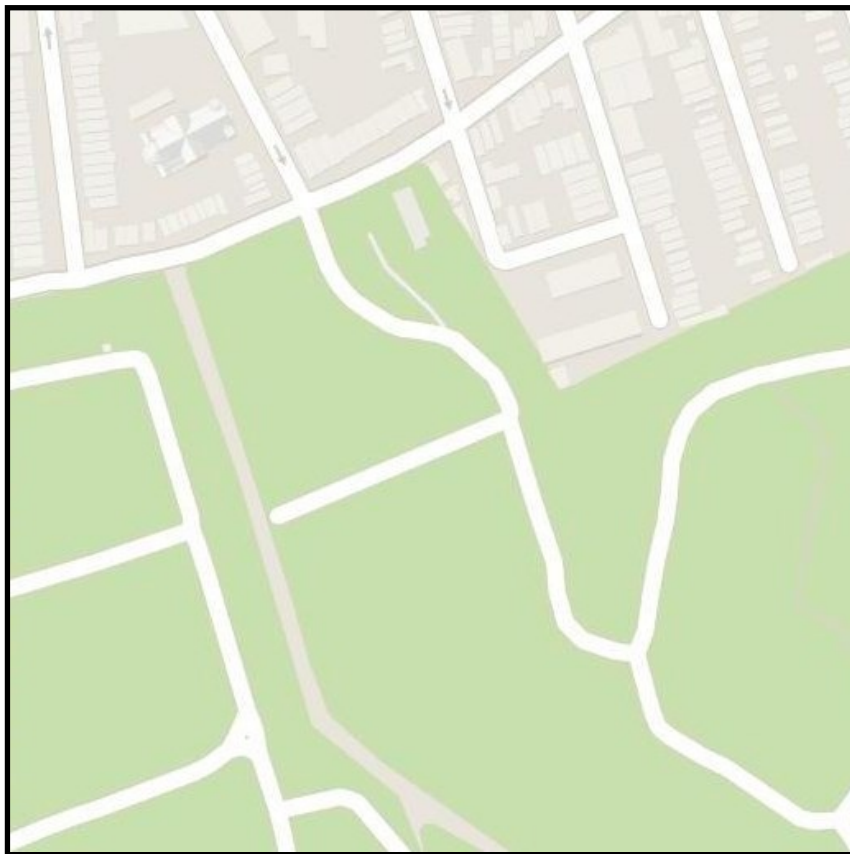


L1 loss



Why is it blurry junk? Hold that thought!

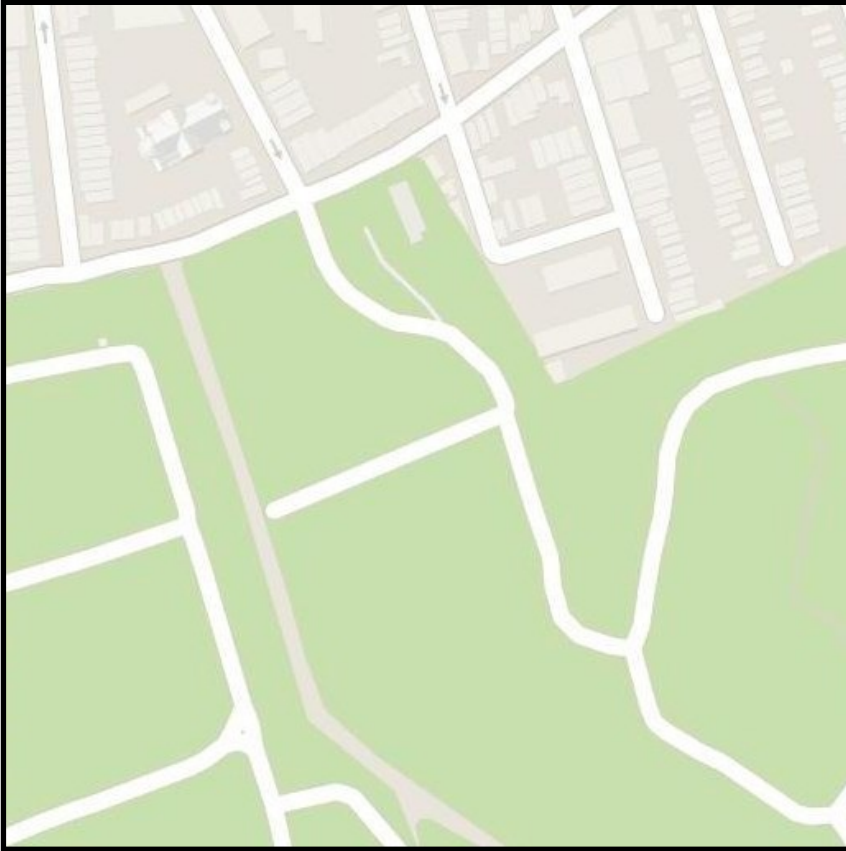
Input



L1 loss + discriminator



Let's Talk About Blurry Pictures

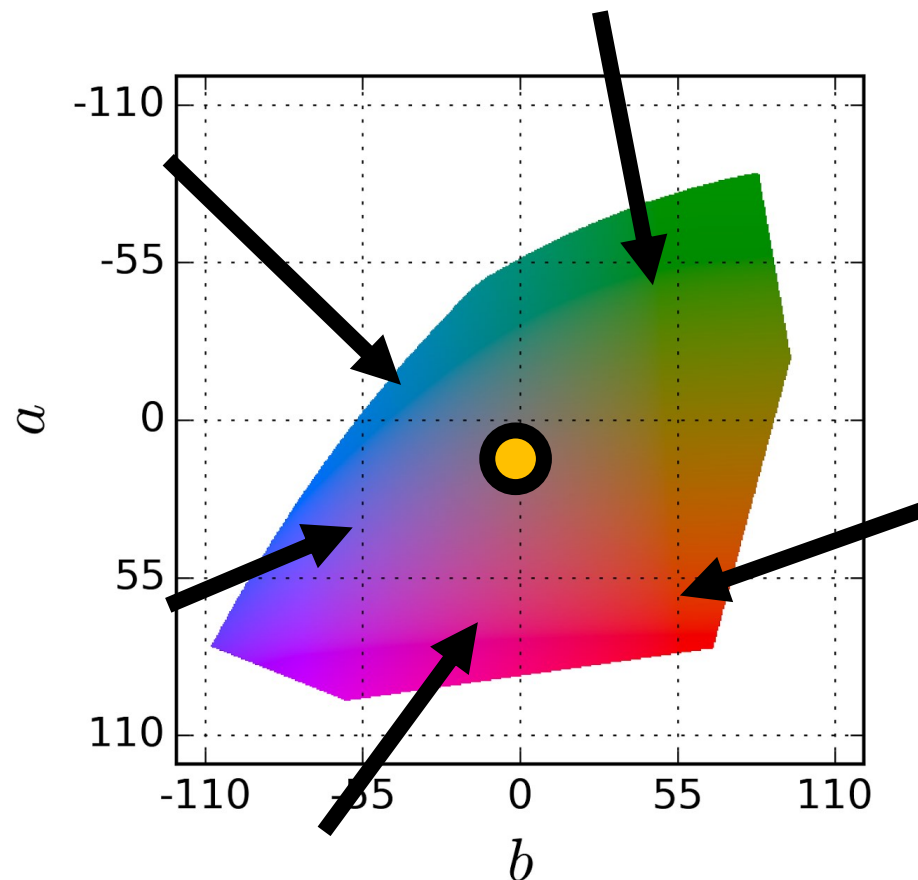


What Color Is This Bird?



To make things more concrete: what color is this the pixel under this gold circle?

What Color Is This Bird?



Many options. **What minimizes mean-squared error?**
What minimizes the L1 distance?

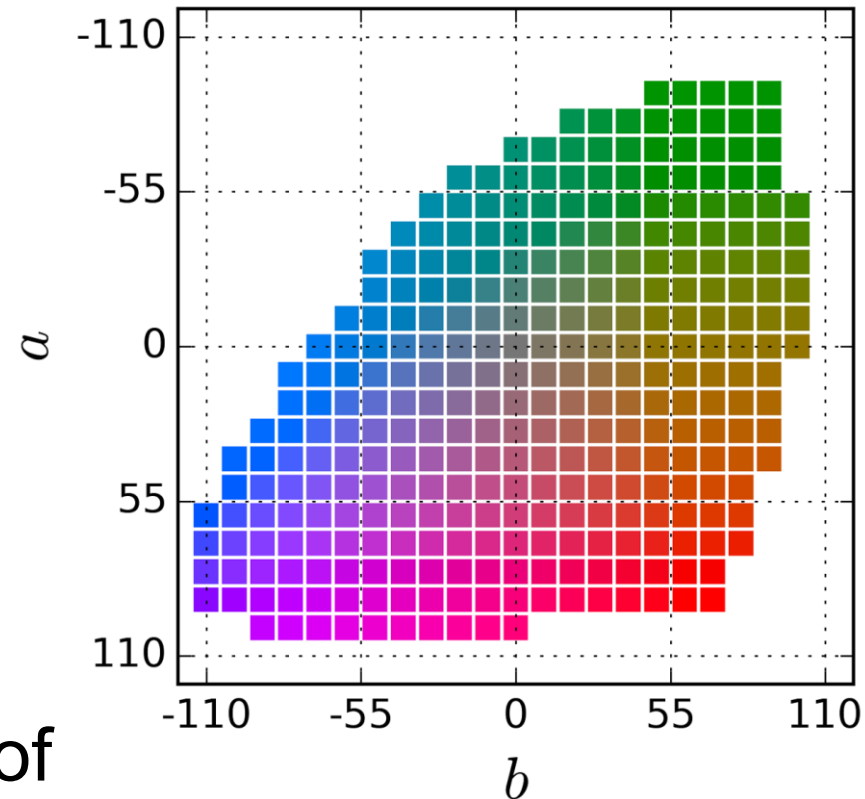
What Color Is This Bird?

Option 1: Discretize / quantize

Before learning: assign pixel nearest color index

After: convert index to value

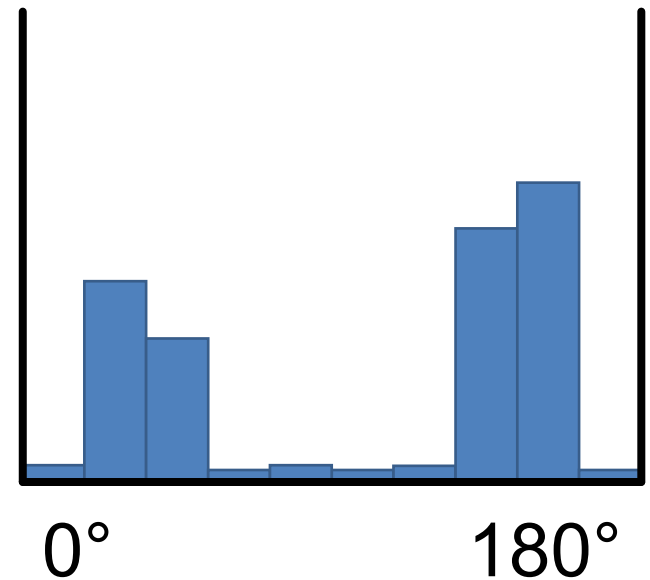
Works because network can express its uncertainty. Loads of details if you want a good version.



Discretized Values – Angles

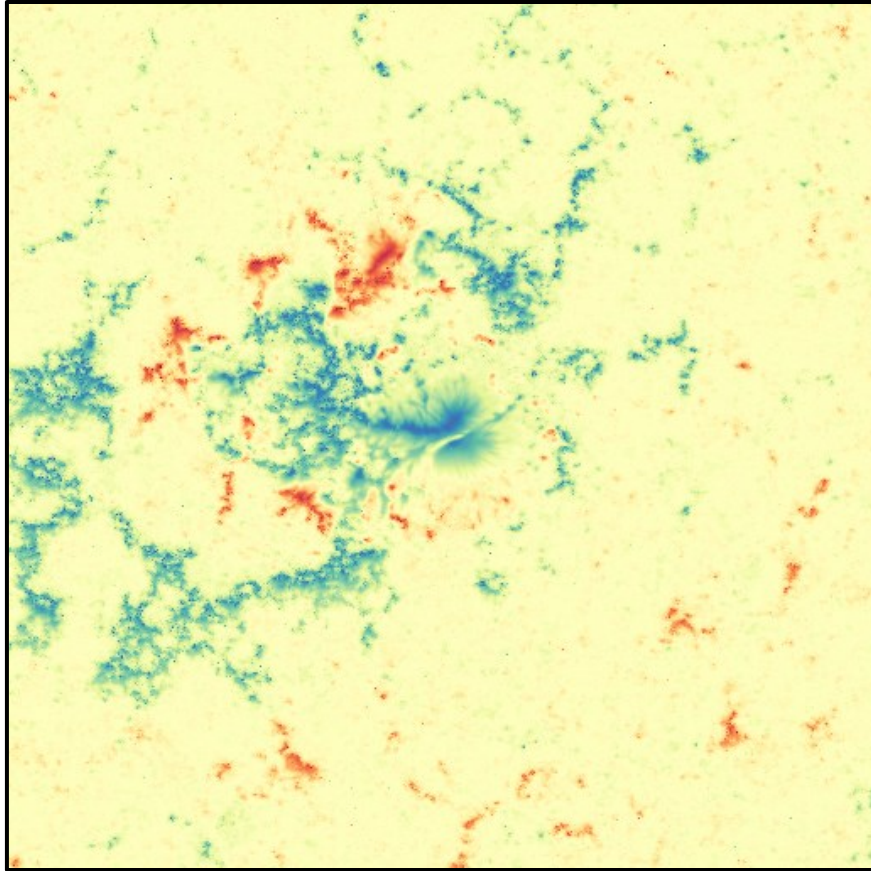
Imagine predicting an angle from 0° to 180° . Having bins enables:

- Expressing bimodal distributions (e.g., either 30° or 150°)
- Getting a confidence from the prediction

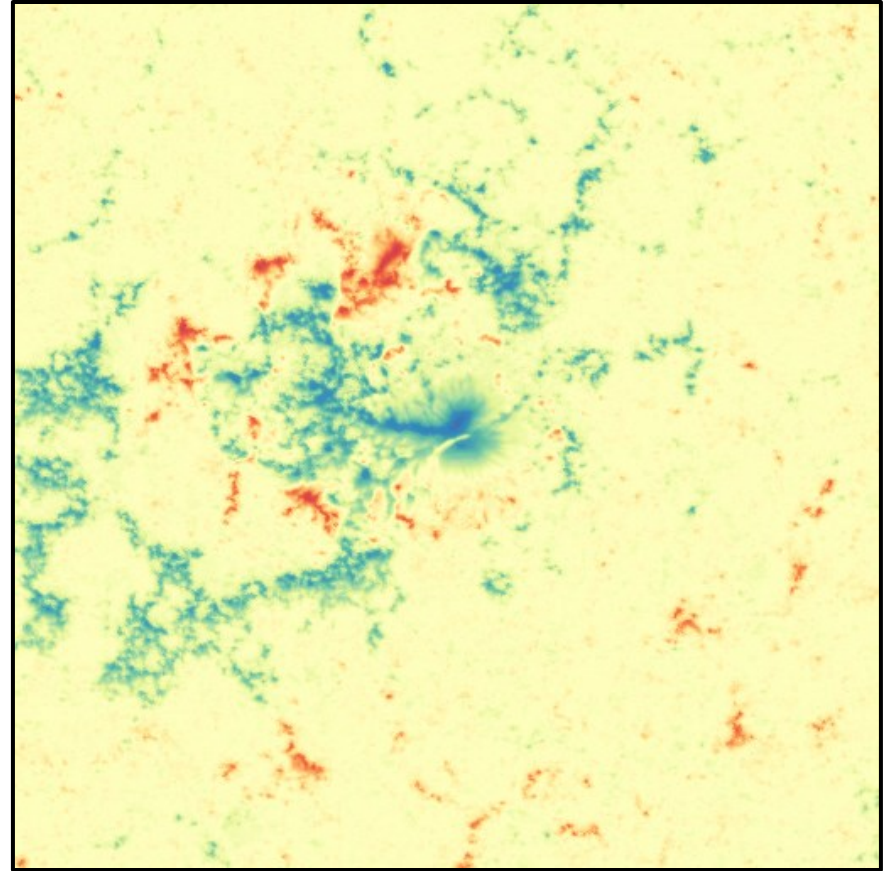


Discretized Values – Angles

SDO/HMI Pipeline



Neural Net Emulation



2016 May 10
06:48:00 TAI



0

degrees

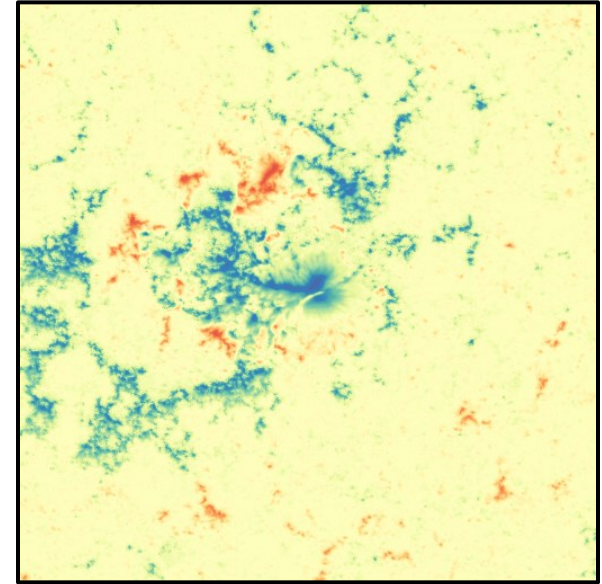
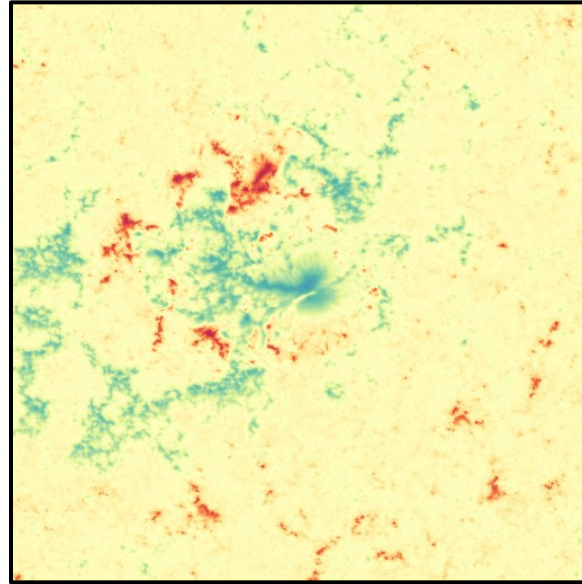
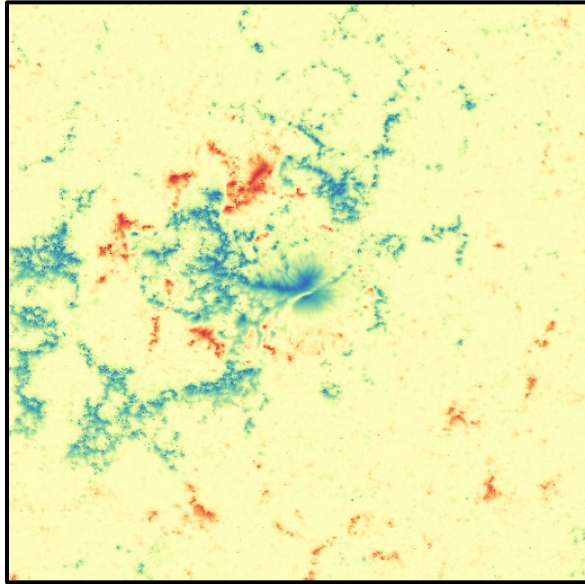
180

Discretized Values – Angles

SDO/HMI
Pipeline

Lower
90% CI

Upper
90% CI



2016 May 10
06:48:00 TAI

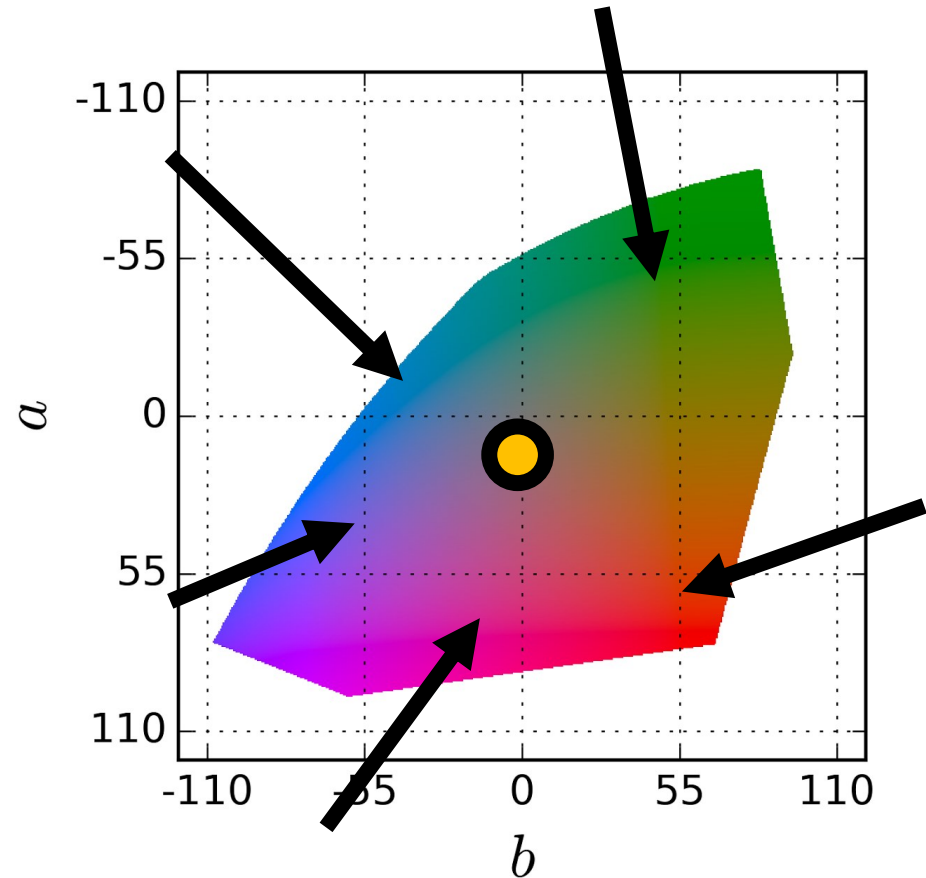


0

degrees

180

Option 2 – GAN



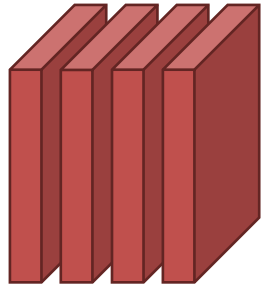
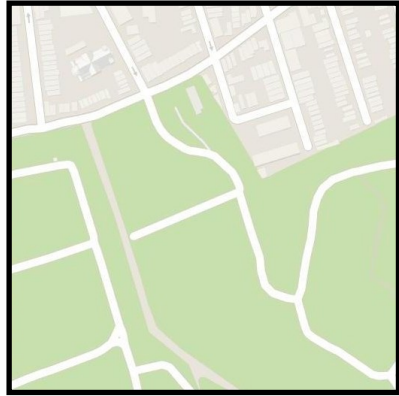
GAN – the discriminator will prevent us from making birds grey or brown. **Why?**

What to Take Away

- Be careful what you ask a deep net to solve.
- The objective you're asking it to solve bakes in assumptions
- Most solutions broken in one way or another
- Deep learning is not magic

Aside: Perceptual Losses

$G(\cdot)$



$G(x)$



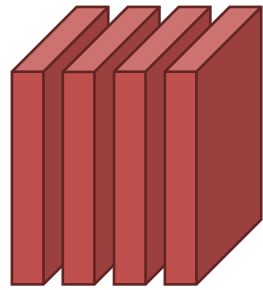
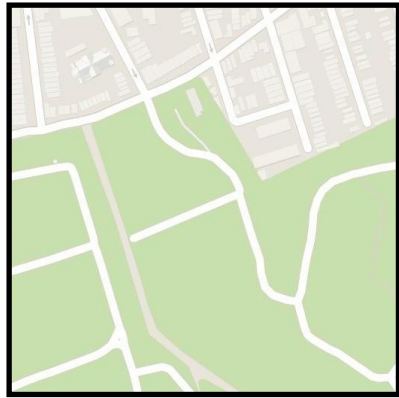
y



Conventionally,
minimize distance in
pixel space:
 $\|G(x) - y\|$

Aside: Perceptual Losses

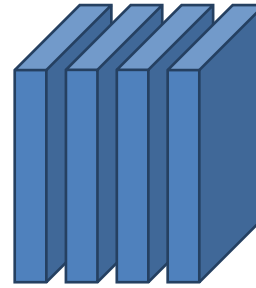
$G(\cdot)$



$G(x)$



$F(\cdot)$



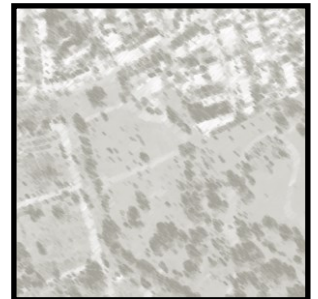
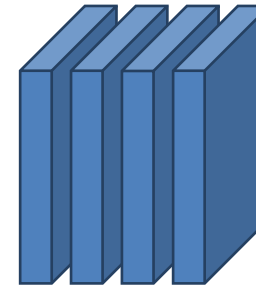
$F(G(x))$



y



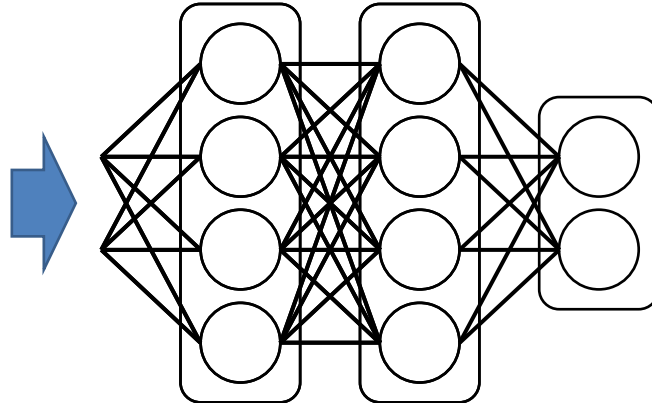
$F(y)$



Instead measure
distance after passing
through network
 $\|F(G(x)) - F(y)\|$

And Now For Something
Completely Different

ImageNet + Deep Learning

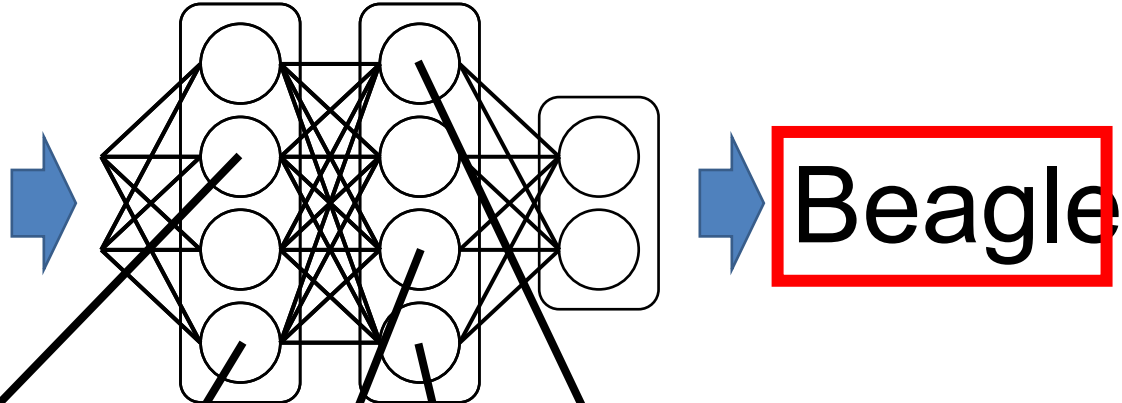


Beagle



- Image Retrieval
- Detection
- Segmentation
- Depth Estimation
- ...

ImageNet + Deep Learning

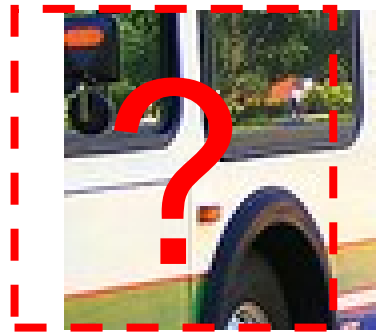
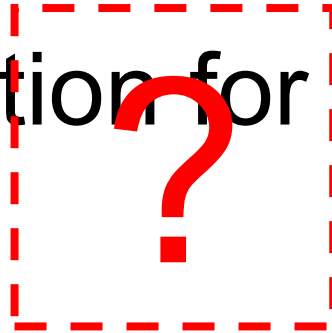
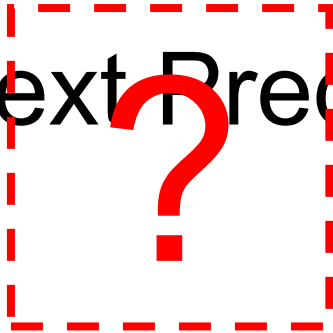
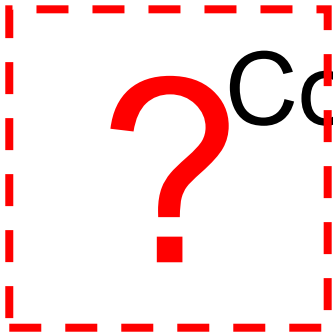


Materials? Pose?
Do we even need semantic
Do we need this task?
labels?
Parts?
Geometry? Boundaries?

To Make It Super Clear

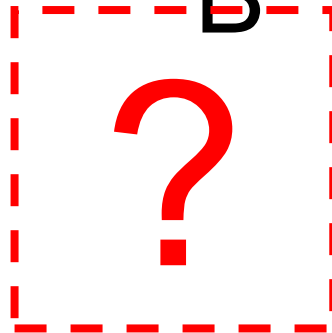
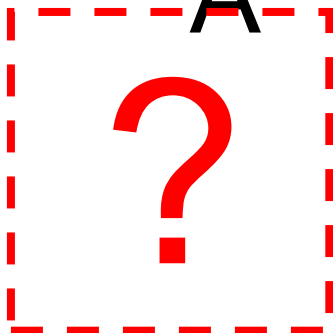
- $w = \text{weights_from_somewhere_else}$
- for batch in batches:
 - inputs, labels = batch
 - calculate gradient of loss function with respect to w applied to samples in inputs
 - $w += \text{gradient}$

Context Prediction for Images

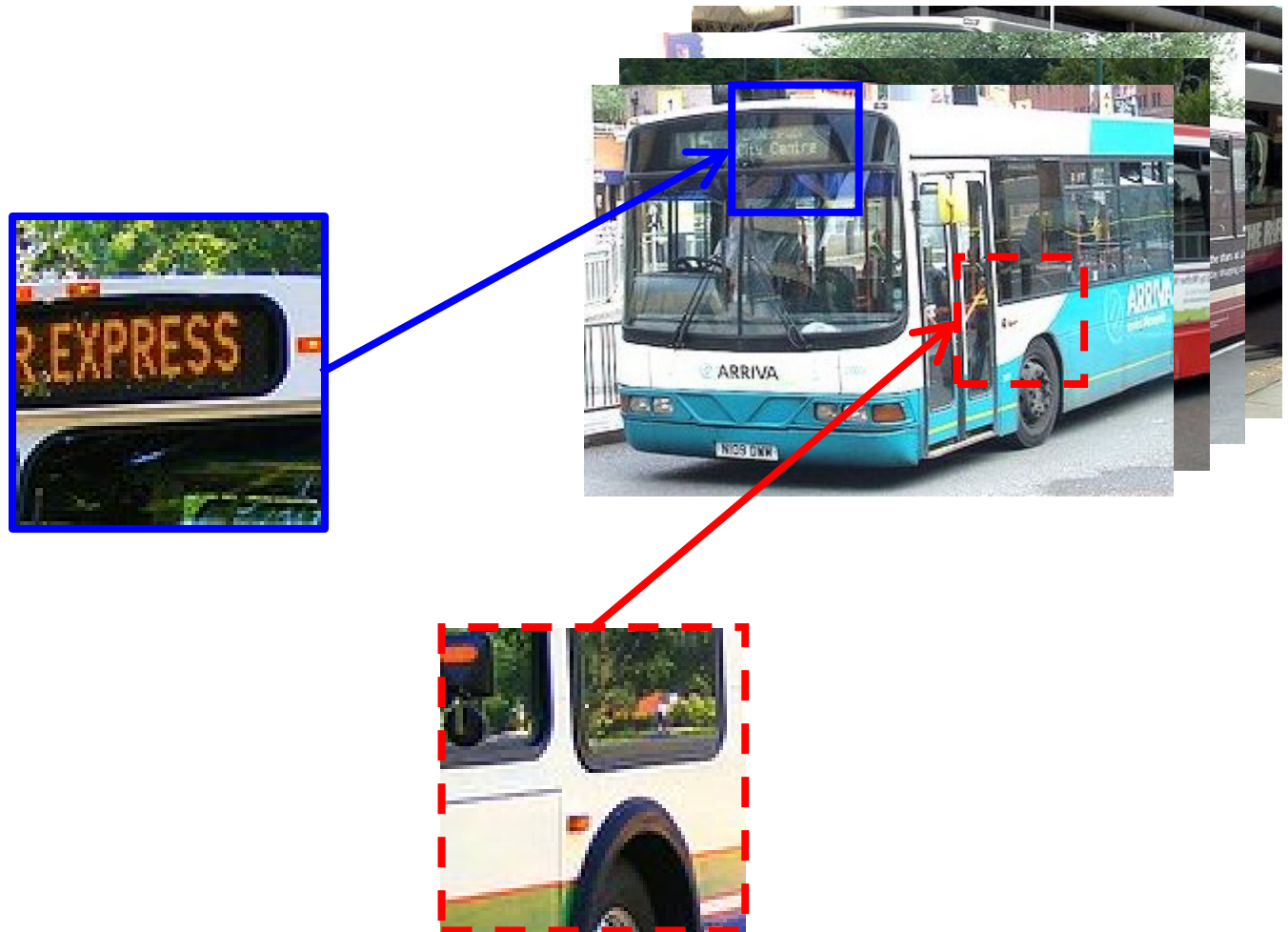


A

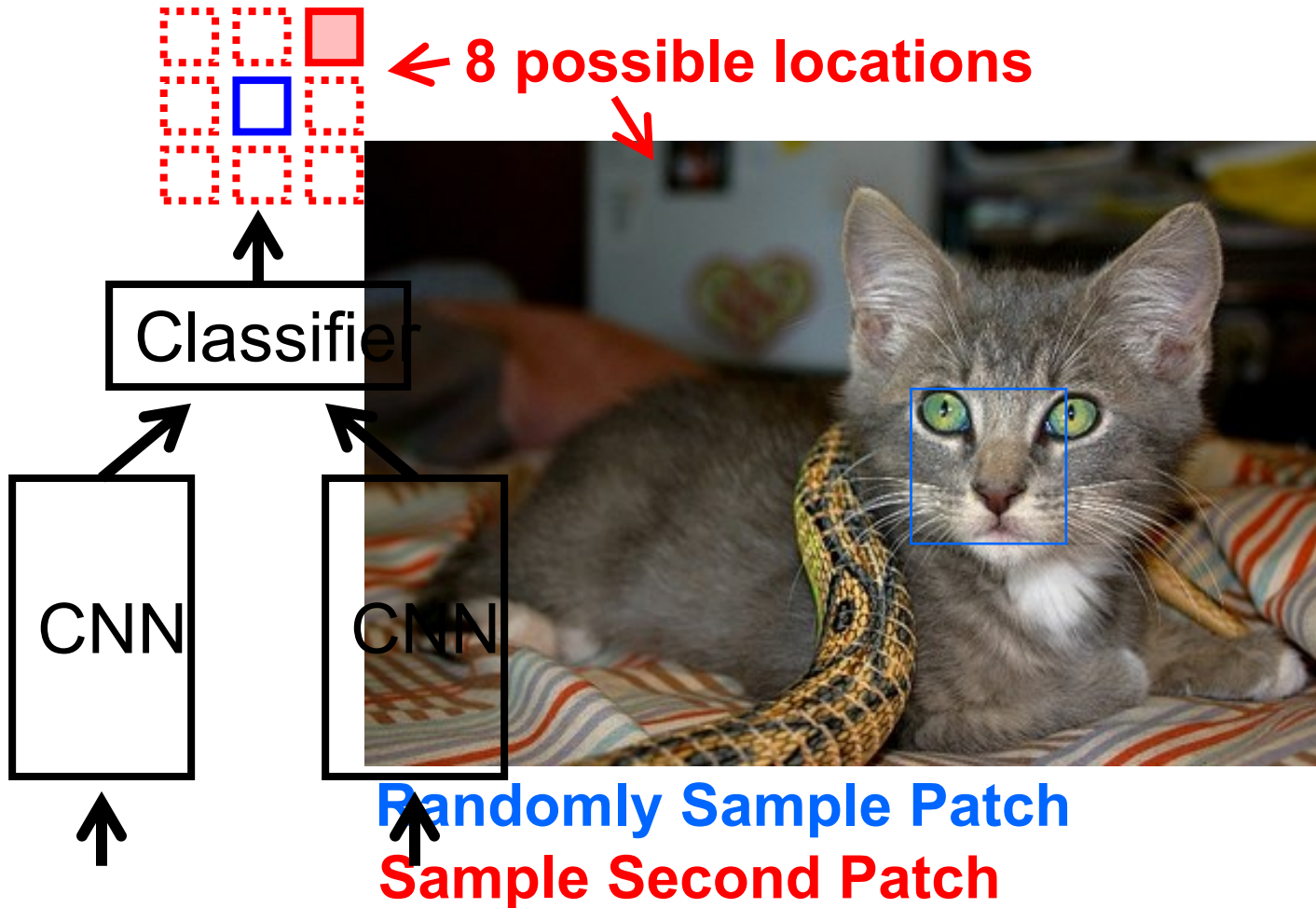
B

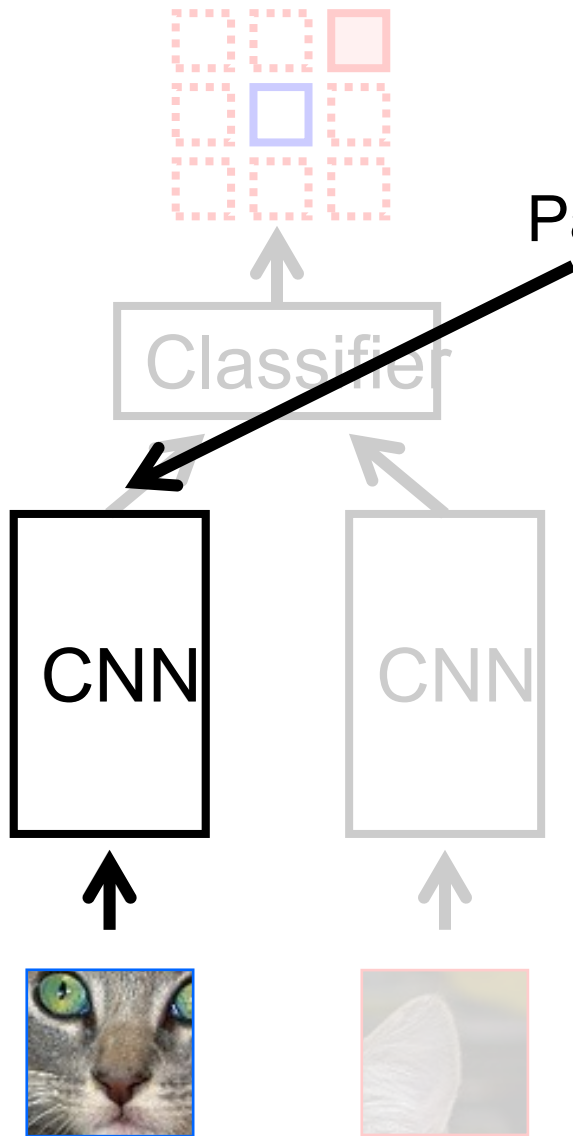


Semantics from a non-semantic task



Relative Position Task



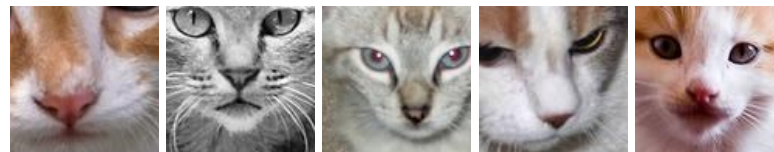


Patch Embedding

Input

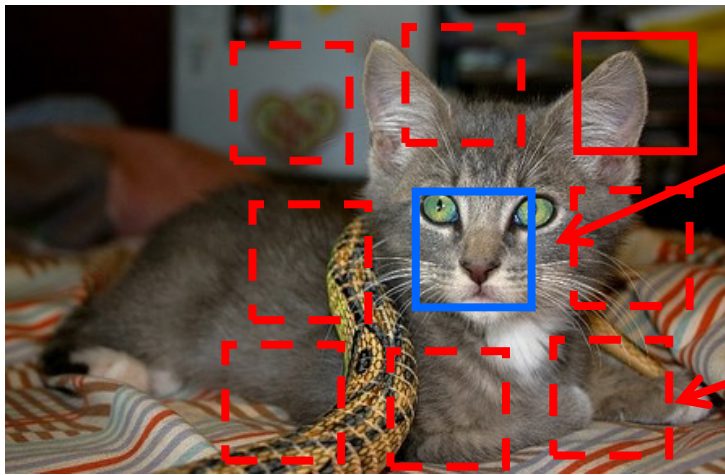


Nearest Neighbors



Note: connects ***across*** instances

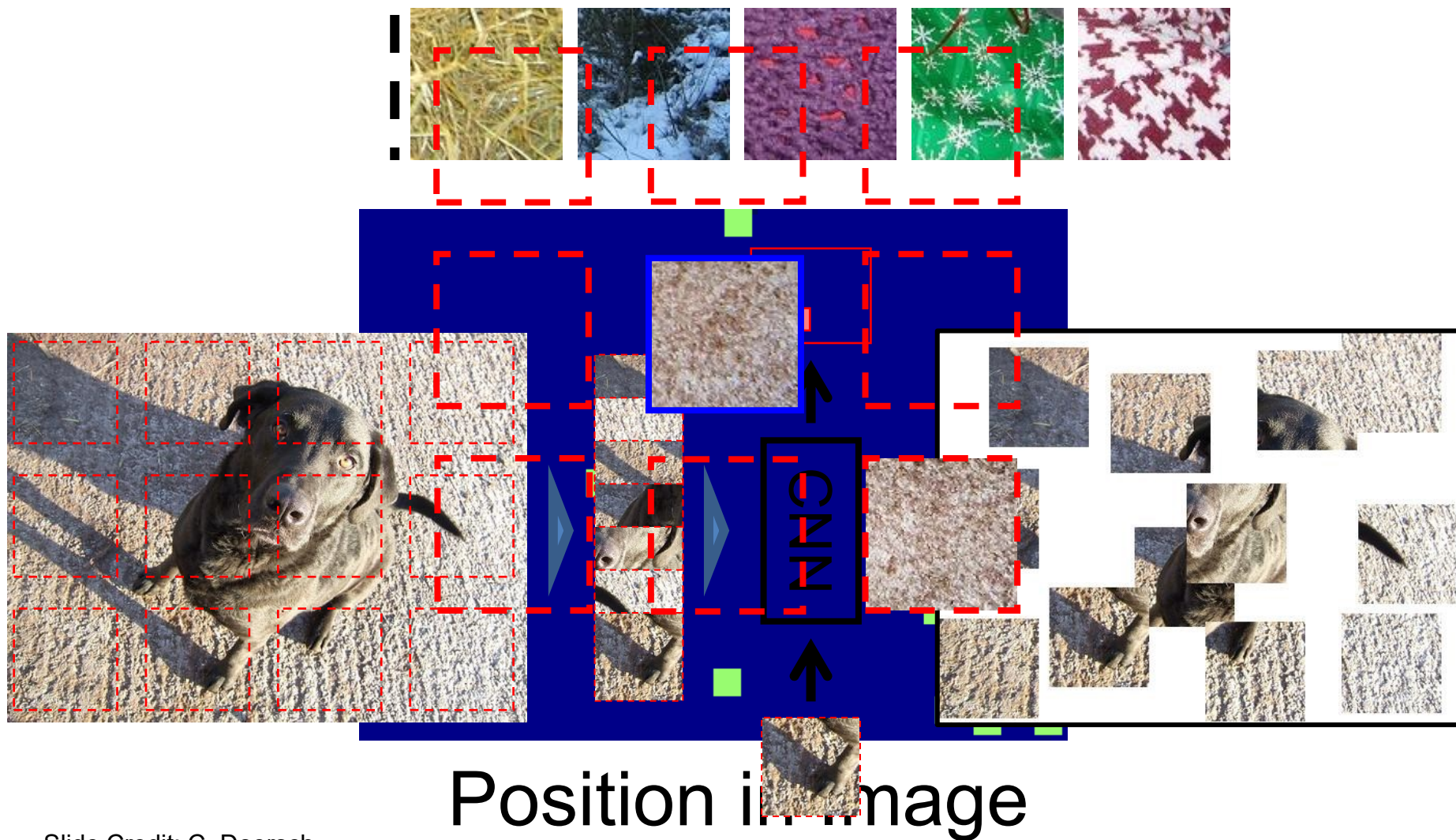
Avoiding Trivial Shortcuts



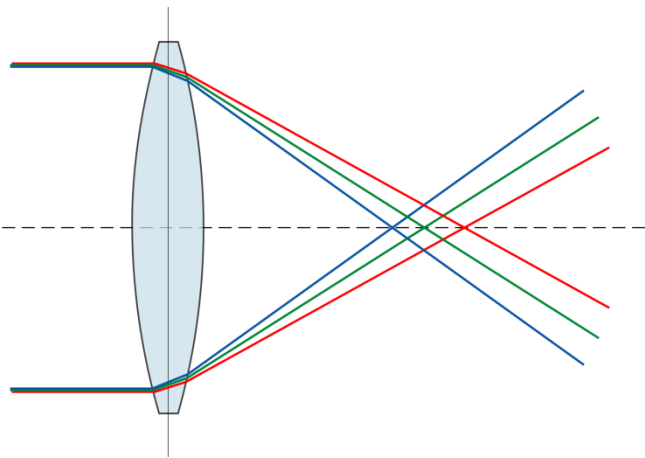
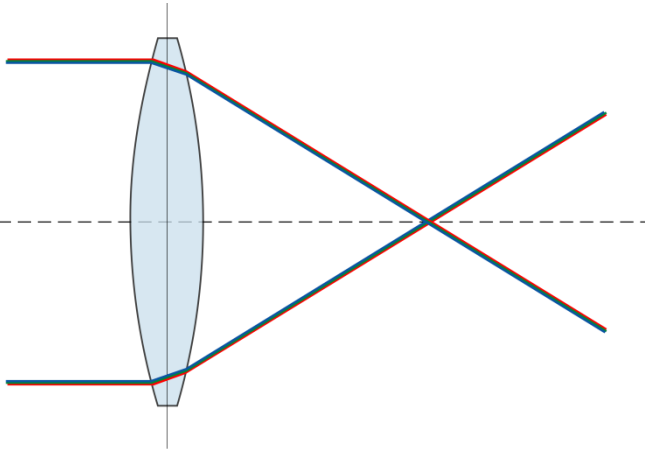
Include a gap

Jitter the patch locations

A Not-So “Trivial” Shortcut



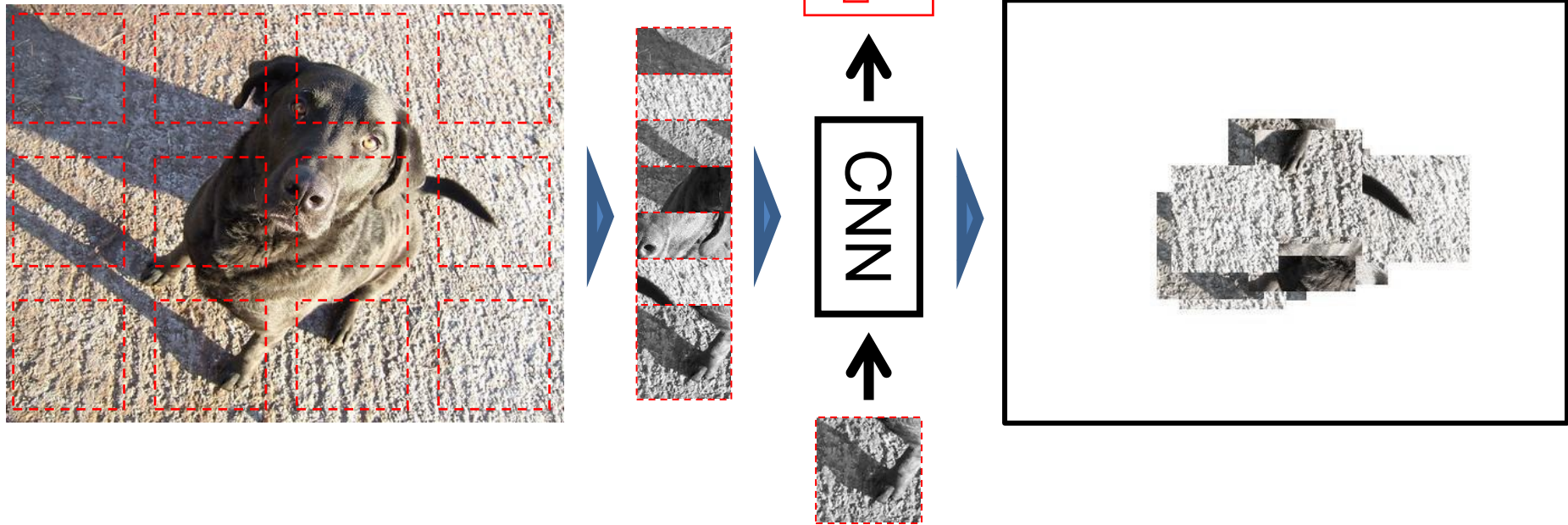
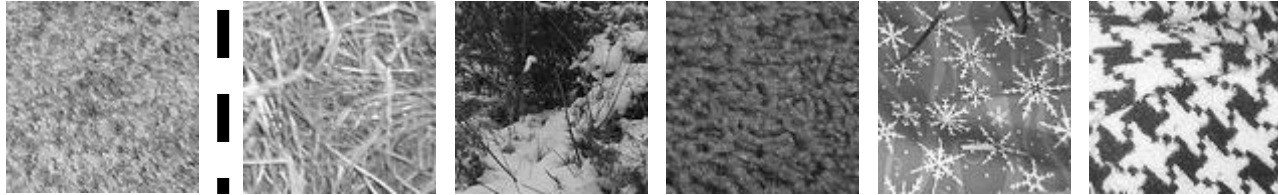
Chromatic Aberration



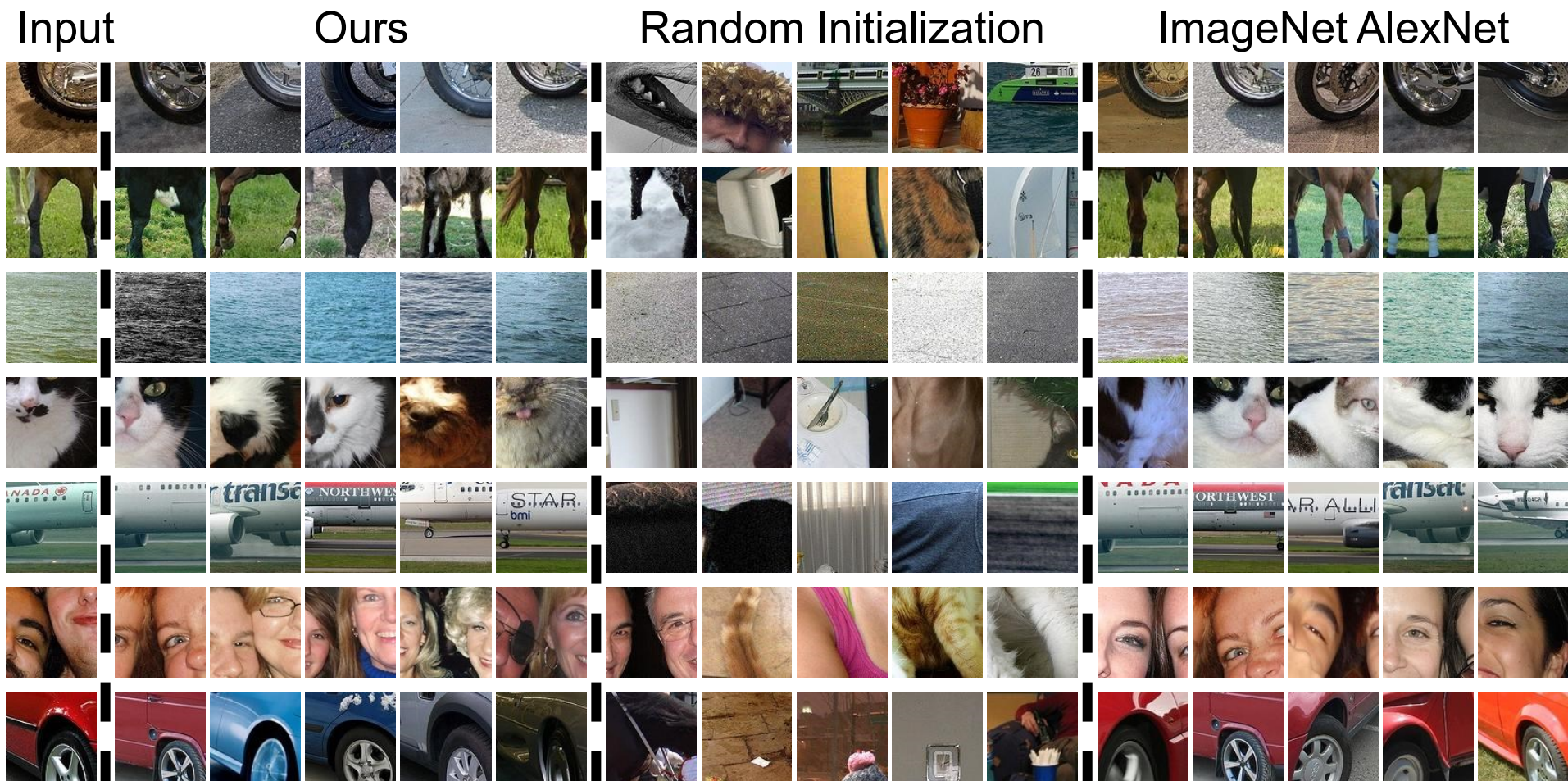
Slide Credit: C. Doersch



Chromatic Aberration



What is learned?



Pre-Training for R-CNN

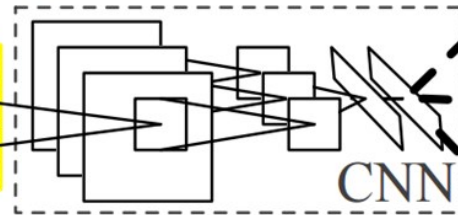


1. Input image



2. Extract region proposals (~2k)

warped region



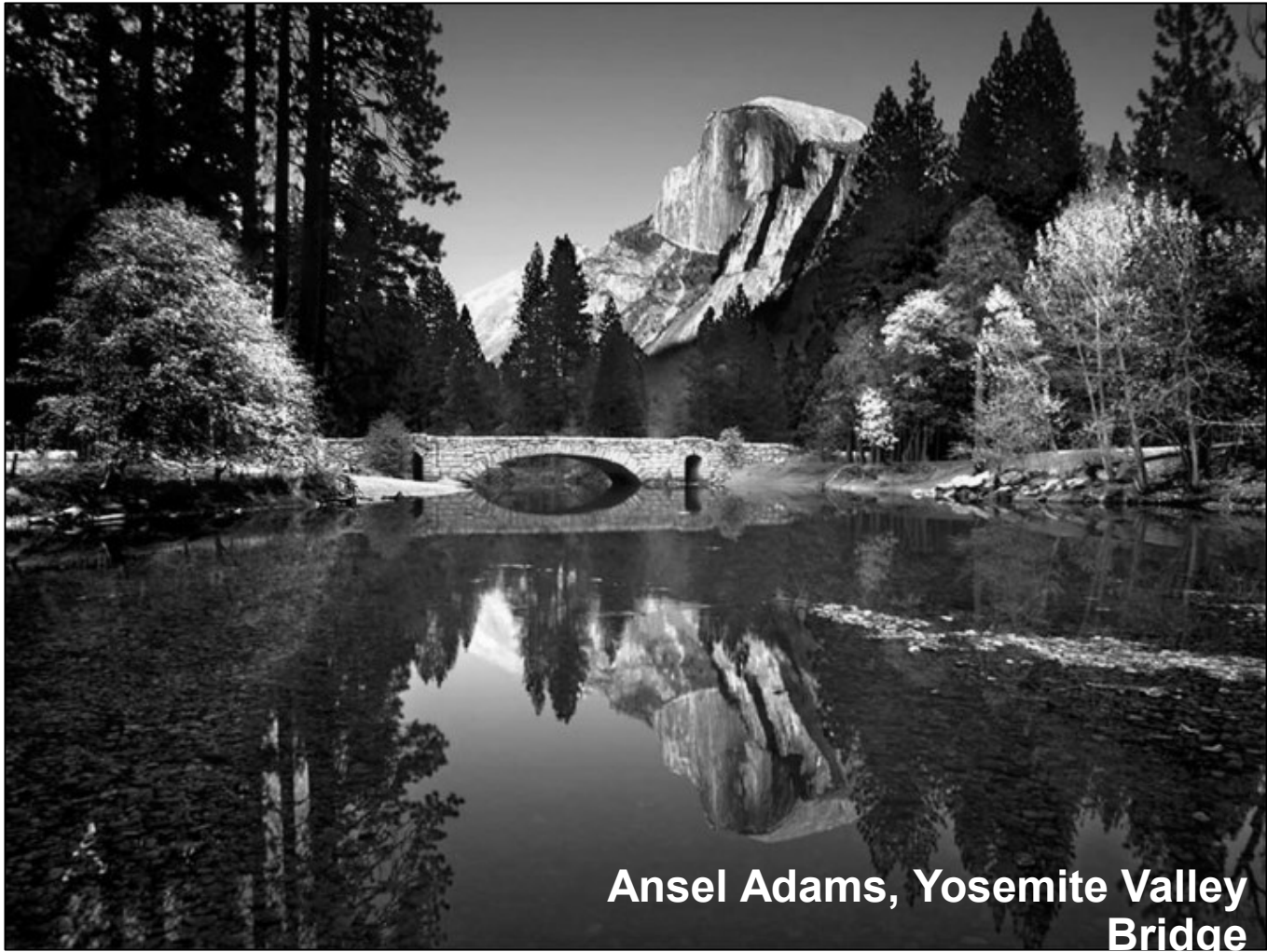
3. Compute CNN features

- aeroplane? no.
- ⋮
- person? yes.
- ⋮
- tvmonitor? no.

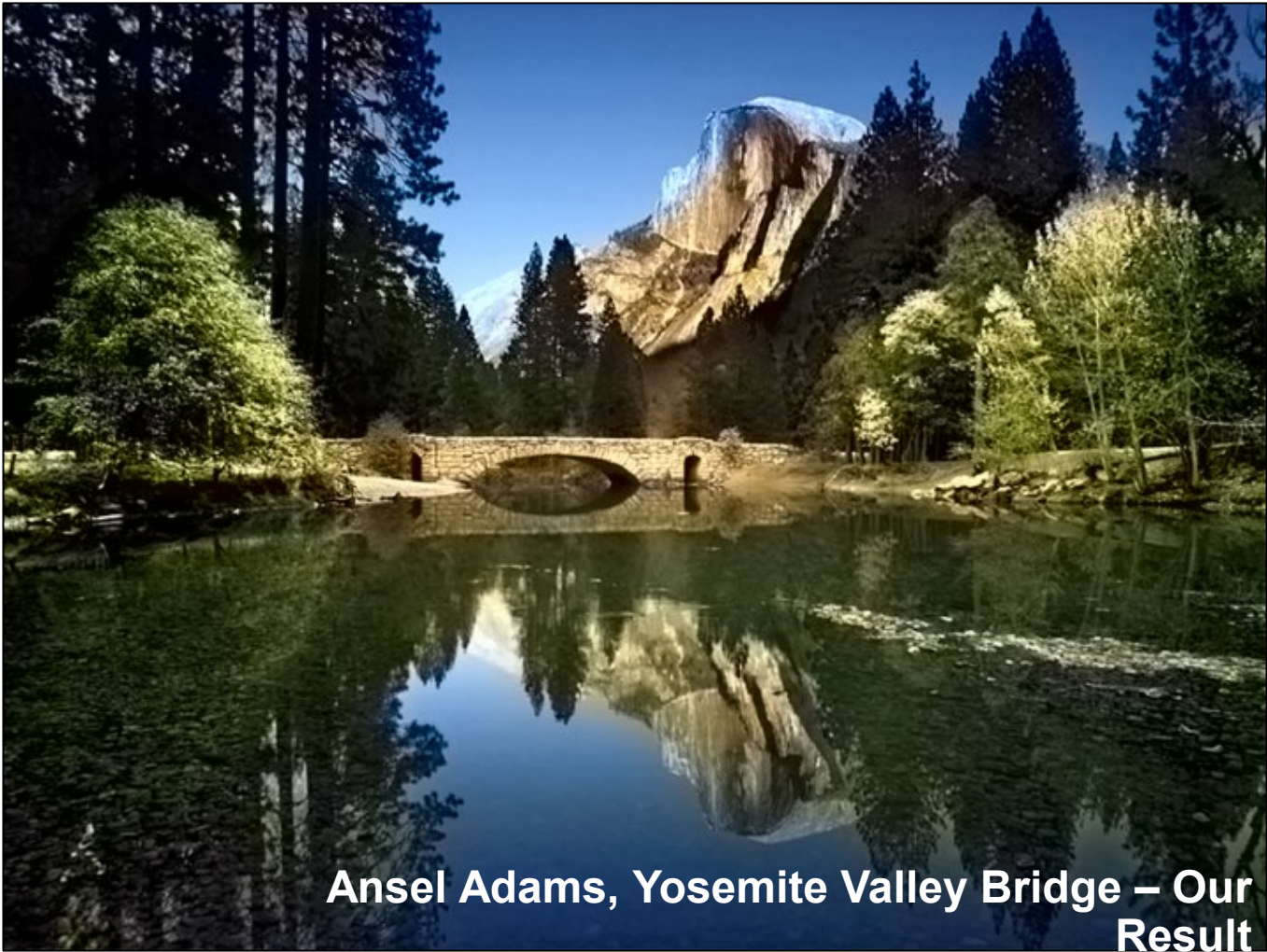
4. Classify regions

Pre-train on relative-position task, w/o labels

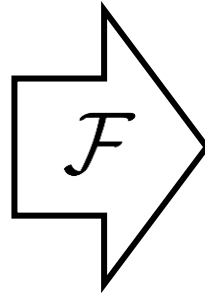
Other Sources Of Signal



**Ansel Adams, Yosemite Valley
Bridge**



**Ansel Adams, Yosemite Valley Bridge – Our
Result**

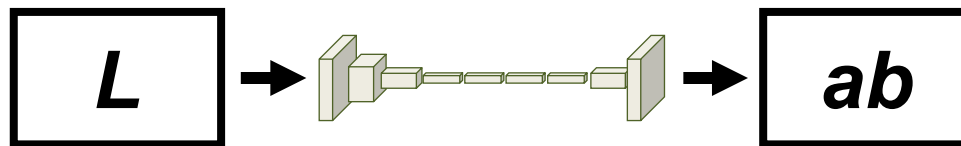


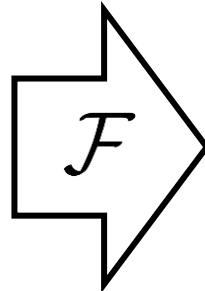
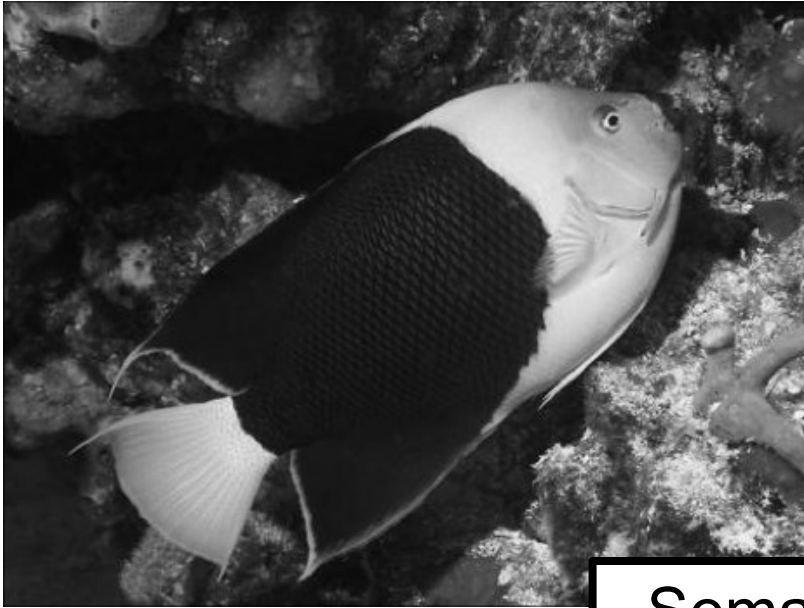
Grayscale image: L channel

$$\mathbf{X} \in \mathbb{R}^{H \times W \times 1}$$

Color information: ab channels

$$\hat{\mathbf{Y}} \in \mathbb{R}^{H \times W \times 2}$$

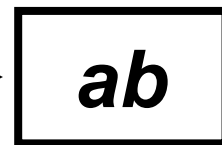
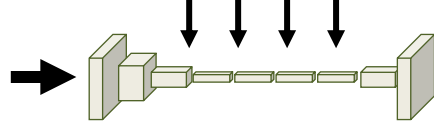




Grayscale image: L
 $\mathbf{X} \in \mathbb{R}^{H \times W \times 1}$

Semantics? Higher-level abstraction?

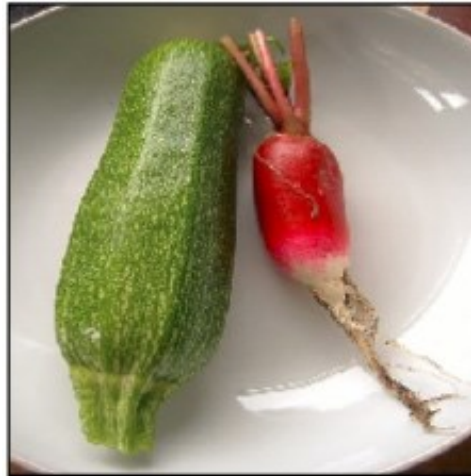
Concatenate (L, ab)
 $(\mathbf{X}, \hat{\mathbf{Y}})$



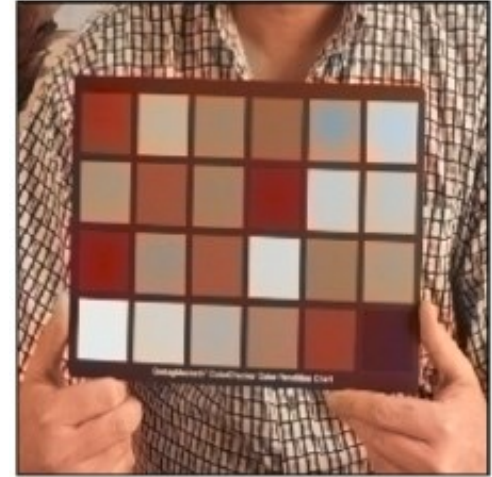
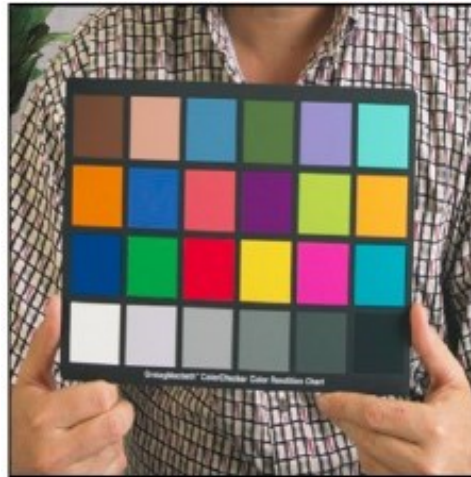
Input



Ground Truth



Output





Visually Indicated Sounds

Andrew Owens

Phillip Isola

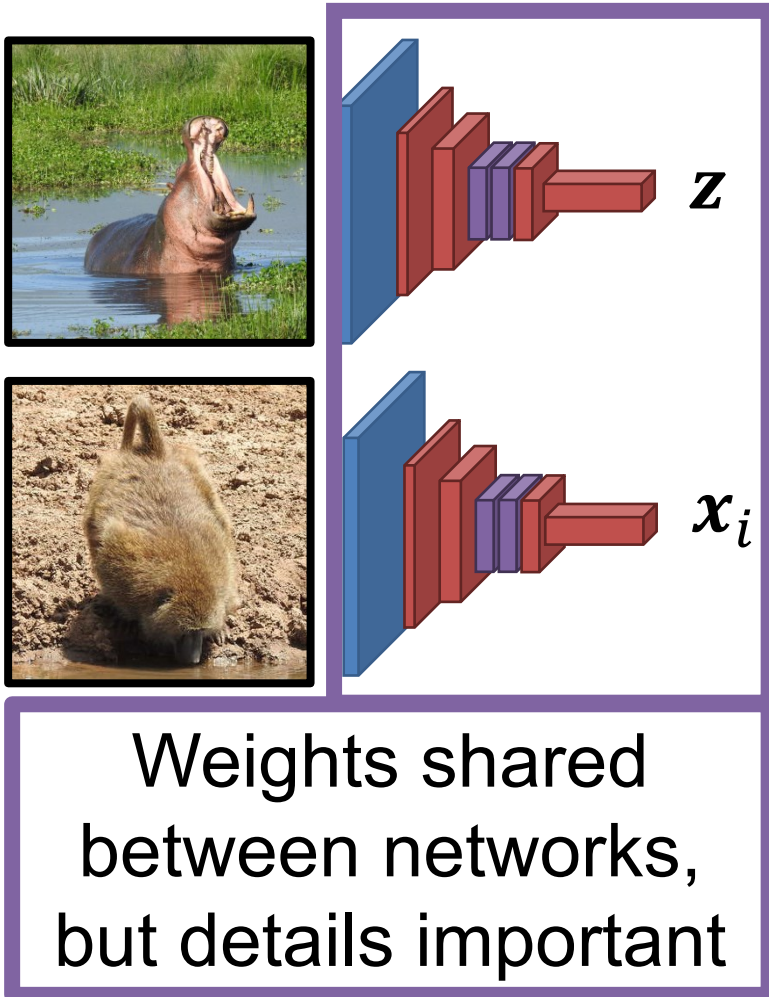
Josh McDermott

Antonio Torralba

Edward Adelson

William Freeman

Contrastive Learning



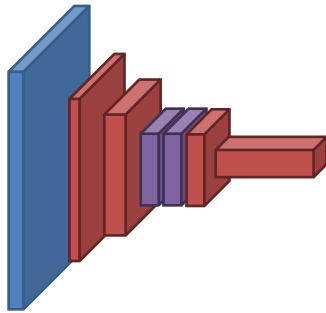
Given sample, construct feature \mathbf{z} ; take a bunch of other images, minimize:

$$\frac{\exp(\mathbf{z}^T \mathbf{z})}{\exp(\mathbf{z}^T \mathbf{z} + \sum_i \mathbf{z}^T \mathbf{x}_i)}$$

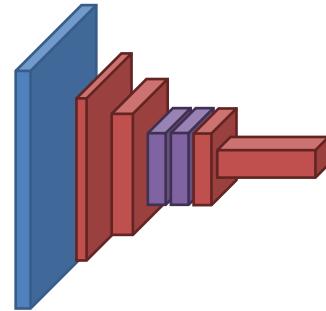
Basically, a scoring function with $\mathbf{w} = \mathbf{z}$:

$$\frac{\exp(\mathbf{w}^T \mathbf{z})}{\exp(\mathbf{w}^T \mathbf{z} + \sum_i \mathbf{w}^T \mathbf{x}_i)}$$

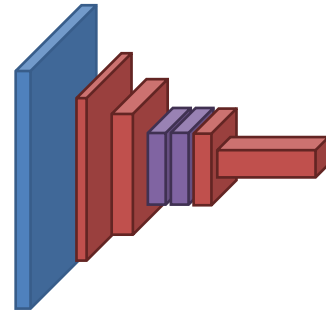
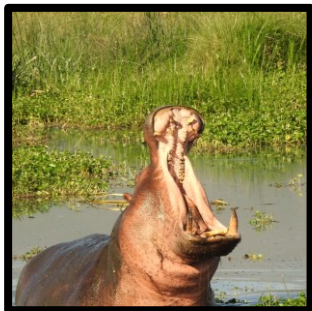
Contrastive Learning



z



x_i



z'

Best performing methods measure distance to augmented sample z' :

$$\frac{\exp(\mathbf{z}^T \mathbf{z}')}{\exp(\mathbf{z}^T \mathbf{z}' + \sum_i \mathbf{z}^T \mathbf{x}_i)}$$

Goal: score augmented sample higher than everything else.