The Symposium

Structure and Scope

The symposium will provide a forum for educators, artists, art historians, museum curators and directors, collectors, gallerists, engineers, computer scientists, and conservators to foster TBM art conservation as a discipline on an international level.

The Conference Aims

To provide an overview about current programs in TBM art conservation education and initiatives for professional development
To present NYU's TBM art conservation curriculum
To review core competencies and skills expected from the new generation of media conservators
To discuss course content and teaching formats
To define the profile of a TBM art conservator and explore the job market
To promote career opportunities in contemporary art conservation
To strengthen collaborative efforts for TBM art preservation
To examine current and future trends in technology-based art
Target Audience

Educators with experience or with expressed interest in technology-based art
TBM art conservators engaged in education and training or collaborative projects
Professionals embarking on strategic planning for TBM or other new fields in conservation
Funding agencies and collectors supporting education and collaboration, or media art in general
Curators and administrators in charge of museum collections already holding TBM artworks or planning to expand into contemporary art
Practitioners ready to share their needs, challenges, and successes in shaping the new discipline.

The Conference will be in English.

Program

Background

What is Time-Based Media?

Time-Based Media (TBM) artworks are characterized by having a durational element, such as sound, performance, light, or movement, that unfolds to the viewer over time via slide, film, video, software, or the internet. Conserving these artworks presents particular challenges, given their conceptual nature and their use of components that extend well beyond traditional artist materials.

TBM art conservation has been identified as a priority by many leading professional organizations worldwide due to rapidly growing TBM collections and the urgent need to preserve them. Aiming to solve the ever-increasing challenges of media art conservation, a new generation of media conservators will have to cross the disciplinary boundaries of computer science, material science, media technology, engineering, art history, and conservation. This symposium is promoting education and training opportunities for TBM as a new specialization within art conservation. It's about time to join forces with all stakeholders involved to shape a new discipline.
Program

Speakers
(In alphabetical order by last name)

Click for bios >>>

Bek, Reinhard                Moomaw, Kate
Bessar, Howard               Morin, Jo Ana
Bordina, Alessandro          Oleksik, Peter
Casadino, Francesca          Plenninger Lepage, Martina
Catt, Lisa                   Phillips, Joanna
Coddington, Jim              Ratti, Iolanda
Cwlich Gil, Fernando         Rivers Ryan, Tina
DuBois, Luke                 Roemich, Hannelore
Ellis, Margaret Holben       Salazar-Caro, Alfredo
Engel, Deena                 Sanchez, Crystal
Epley, Bradford              Shering, Aeti
Farbowitz, Jonathan          Snijders, Evelyn
Farias, Humberto             Steerrett, Jill
Feston-Brunet, Briana        Stringari, Lena
Fino-Radin, Ben              Theodoraki, Maria
Folken, Hendrik              Thompson, Sarah
Frohnter, Christine          Weisser, Andreas
Gfeller, Johannes             Wharton, Glenn
Gilchert, Alison             Wijers, Gaby
Haidvogt, Martina           
Harding, Natalie             
Jarczyk, Agathe              
Jimenez, Mona                
Kennedy, Nora                
Kimura-Myokam, Hiroko        
Laurenson, Pip               
Lawson, Louise               
Lewis, Kate                  
Lin, Shu-Wen                 
Messier, Paul                
Miller, Barbara              

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https://www.tbmsymposium2018.com/
Registration

Registration fee: 320 USD

ACCOMMODATION. Reservations for NYU Housing is CLOSED.
Venues
Institute of Fine Arts, NYU

May 20, 2018: Open House
(at 4:30 pm)
Chan House
14 East 78th Street
New York, NY 10075

May 20, 2018: Reception
(at 6:00 pm)
James B. Duke House
1 East 78th Street
New York, NY 10075

Courant
Institute of Mathematical Sciences,
Warren Weaver Hall, NYU

May 21 & 22, 2018:
Presentations
Room 109
251 Mercer Street
New York, NY 10012

May 21, 2018: Reception
(at 6:00 pm)
13th Floor Lounge

EATS & DRINKS

https://www.tbmsymposium2018.com/
Accommodation

Reservations for NYU Housing is CLOSED at this time.

The address of the NYU building allocated to this symposium is Founders Hall, 120 East 12th Street, New York, NY 10003.

Please note:

https://www.tbmsymposium2018.com/
All residents must be at least 18 years of age. We cannot accommodate family housing requests, including spouses, partners and children not attending the program/event. Housing is available for any number of nights from **Sunday, May 20, 2018** till **Thursday, May 24, 2018**.

Symposium participants will be housed in unadorned air-conditioned student dormitory rooms in locations near the Washington Square campus, within walking distance to the major venue (Warren Weaver Hall, 251 Mercer Street / West 4th Street, close to Washington Square).

**All accommodations offer:**
- Air-conditioned single occupancy bedrooms in shared suites with up to two bedrooms (up to two residents in each suite);
- An in-suite bathroom;
- Wireless internet service;
- Bedrooms furnished with an extra-long twin bed, dresser, desk & chair;
- Limited overhead lighting in each bedroom;
- Bedding (sheets, pillow & blanket) and towel.

**Special Accommodations:**
If any participants require special accommodation based on a medical condition or disability, please notify the local organizer of the symposium.

**Safety & Security:**
Each residence hall has 24 hour security provided by the NYU Department of Public Safety. All residents will receive a temporary ID card upon checking in. Residents will be required to present this ID card upon entry into the residence hall. Short-term residents are not able to have guests in the Residence Hall.

**Requesting a Reservation and Payment Information:**
Each night accommodation costs 100 USD, all charges included. Bookings can be arranged through the registration tool, available after December 1, 2017. Cancellation of rooms will be possible without charge before March 20, 2018.

**Check-In and Check-Out**
Residents can check in to their assigned hall between 4:00 PM and 8:00 PM. Any request for an exception to the designated check-in time must be discussed with the local organizer. Residents must check out of NYU Housing and turn in their room key by 11:00 AM.

**How To Reserve**
Reservations for NYU Housing is CLOSED at this time.

For any special requests please contact hr34@nyu.edu.

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**Organizers & Committee**

**Local Organizers**

Hannelore Roemich  
Professor of Conservation Science,  
Conservation Center of the Institute of Fine Arts, NYU. More about >>

https://www.tbmsymposium2018.com/
For further information please contact hr34@nyu.edu.

Christine Frohnert
Conservator of Contemporary Art, Bek & Frohnert LLC, and Time-Based Media Program Coordinator, Conservation Center of the Institute of Fine Arts, NYU.

Deena Engel
Clinical Professor, Director, Program in Digital Humanities and Social Science, Department of Computer Science, Courant Institute of Mathematical Sciences, NYU

Program Committee

Nora Kennedy

Kate Lewis
Agnes Gund Chief Conservator, David Booth Conservation Department, The Museum of Modern Art, New York

Joanna Phillips

Support

The Andrew W. Mellon Foundation has generously supported the Time-Based Media Art Conservation Curriculum Development at the Conservation Center of
the Institute of Fine Arts, NYU.
Conservation Center, IFA, NYU >>

Time-Based Media Art Conservation Curriculum Development >>

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