



TBM  
SYMPOSIUM  
2018

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*IT'S ABOUT TIME!*  
BUILDING A NEW DISCIPLINE:  
TIME BASED MEDIA ART CONSERVATION

May 20, 21 & 22  
2018

Institute of Fine Arts,  
New York University, New York

REGISTER NOW

# The Symposium

## Structure and Scope

The symposium will provide a forum for educators, artists, art historians, museum curators and directors, collectors, gallerists, engineers, computer scientists, and conservators to foster TBM art conservation as a discipline on an international level.

## The Conference Aims

- To provide an overview about current programs in TBM art conservation education and initiatives for professional development
- To present NYU's TBM art conservation curriculum
- To review core competencies and skills expected from the new generation of media conservators
- To discuss course content and teaching formats
- To define the profile of a TBM art conservator and explore the job market
- To promote career opportunities in contemporary art conservation
- To strengthen collaborative efforts for TBM art preservation
- To examine current and future trends in technology-based art

To establish a network of TBM art conservation educators worldwide

## Target Audience

Educators with experience or with expressed interest in technology-based art  
TBM art conservators engaged in education and training or collaborative projects  
Professionals embarking on strategic planning for TBM or other new fields in conservation  
Funding agencies and collectors supporting education and collaboration, or media art in general  
Curators and administrators in charge of museum collections already holding TBM artworks or planning to expand into contemporary art  
Practitioners ready to share their needs, challenges, and successes in shaping the new discipline.

The Conference will be in English.

## Program

# Background

## What is Time-Based Media?

Time-Based Media (TBM) artworks are characterized by having a durational element, such as sound, performance, light, or movement, that unfolds to the viewer over time via slide, film, video, software, or the internet. Conserving these artworks presents particular challenges, given their conceptual nature and their use of components that extend well beyond traditional artist materials.

TBM art conservation has been identified as a priority by many leading professional organizations worldwide due to rapidly growing TBM collections and the urgent need to preserve them. Aiming to solve the ever-increasing challenges of media art conservation, a new generation of media conservators will have to cross the disciplinary boundaries of computer science, material science, media technology, engineering, art history, and conservation. This symposium is promoting education and training opportunities for TBM as a new specialization within art conservation. It's about time to join forces with all stakeholders involved to shape a new discipline.

[More about Time-Based Media >>](#)

# Program

## Speakers

(In alphabetical order by last name)

[Click for bios >>>](#)

Bek, Reinhard	Moomaw, Kate
Besser, Howard	Morfin, Jo Ana
Bordina, Alessandro	Oleksik, Peter
Casadio, Francesca	Pfenninger Lepage, Martina
Catt, Lisa	Phillips, Joanna
Coddington, Jim	Ratti, Iolanda
Cwilich Gil, Fernando	Rivers Ryan, Tina
DuBois, Luke	Roemich, Hannelore
Ellis, Margaret Holben	Salazar-Caro, Alfredo
Engel, Deena	Sanchez, Crystal
Epley, Bradford	Sherring, Asti
Farbowitz, jonathan	Snijders, Evelyn
Farias, Humberto	Sterrett, Jill
Feston-Brunet, Briana	Stringari, Lena
Fino-Radin, Ben	Theodoraki, Maria
Folkerst, Hendrik	Thompson, Sarah
Frohnert, Christine	Weisser, Andreas
Gfeller, Johannes	Wharton, Glenn
Gilchrest, Alison	Wijers, Gaby
Haidvogel, Martina	
Harding, Natalie	
Jarczyk, Agathe	
Jimenez, Mona	
Kennedy, Nora	
Kimura-Myokam, Hiroko	
Laurenson, Pip	
Lawson, Louise	
Lewis, Kate	
Lin, Shu-Wen	
Messier, Paul	
Miller, Barbara	



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Image credit: Brian Castriota (NYU IFA '14) at work in the Nam June Paik Archive, Smithsonian American Art Museum.

# Registration

REGISTER NOW

Registration fee: 320 USD

ACCOMMODATION. Reservations for NYU Housing is CLOSED.

# Venues

## Institute of Fine Arts, NYU

May 20, 2018: Open House  
(at 4:30 pm)

Chan House  
14 East 78th Street  
New York, NY 10075

May 20, 2018: Reception  
(at 6:00 pm)

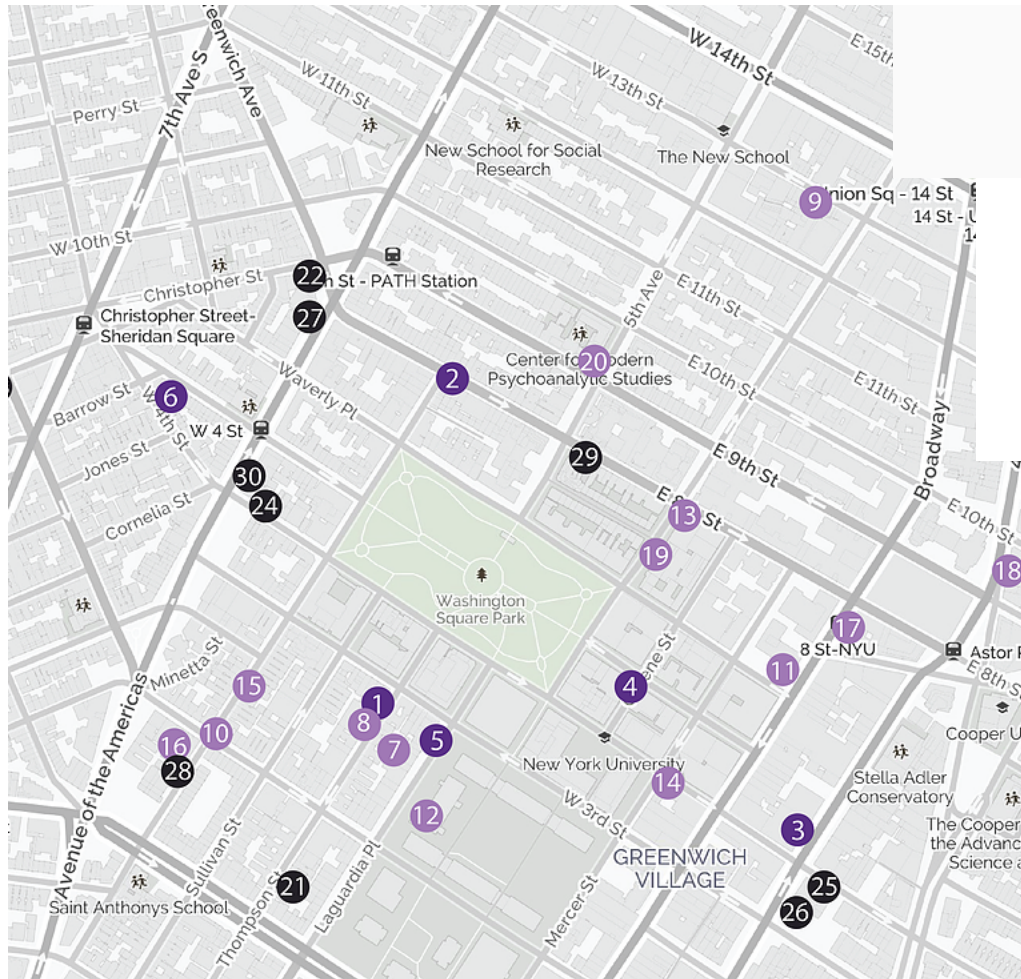
James B. Duke House  
1 East 78th Street  
New York, NY 10075

## Courant Institute of Mathematical Sciences, Warren Weaver Hall, NYU

May 21 & 22, 2018:  
Presentations  
Room 109  
251 Mercer Street  
New York, NY 10012

May 21, 2018: Reception  
(at 6:00 pm)  
13th Floor Lounge

**ATS &  
RINKS**



COFFEE, TEA & BAKERY		LUNCH	
1	IRVING FARM COFFEE ROASTERS 78 West 3rd St. 8:00 - 20:00	11	FRESH&CO 729 Broadway 7:00 - 20:00 * Salads and grain bowls
2	STUMPTOWN COFFEE ROASTERS 30 West 8th St 7:00 - 20:00	12	BAREBURGER 535 LaGuardia Pl 11:30 - 22:30
3	LA COLOMBE NOHO 400 Lafayette St 7:30 - 18:30	13	KIIN THAI 36 East 8th St 12:00 - 22:00 * Thai cuisine; many tables available
4	ARGO TEA CAFE 239 Greene St 8:00 - 18:00	14	DOJO 14 West 4th Street 12:00 - 22:00 * Japanese restaurant across the street
5	MILLE-FEUILLE BAKERY 552 LaGuardia Pl 8:30 - 19:00	15	SAIGON SHACK 114 MacDougal St 11:00 - 23:00 * Famous pho in the neighborhood; can be crowded sometimes
6	PATISSERIE CLAUDE 187 West 4th Street 8:00 - 20:00	16	PERCY'S PIZZA 190 Bleecker St 11:00 - 02:00 * Dollar slice pizza & cash only
<b>LUNCH PLACES</b>		17	PRET A MANGER 1 Astor Pl 6:30 - 21:30
7	COURT STREET GROCERS LAGUARDIA PLACE 540 LaGuardia Pl 8:00 - 20:00 * Sandwiches and salad	18	IPPUDO NY 65 4th Ave 11:00 - 15:30 17:00 - 23:30 * Ramen
8	QUANTUM LEAP 226 Thompson St 11:30 - 22:00 * Famous vegetarian restaurant in the neighborhood	19	SIDESTEIN MARKET NYU Weinstein Hall, 5-11 University Pl 7:30 - 23:00 * Grocery/convenience store with fresh produce and hot meals
9	TABOONETTE 30 E 13th St 10:00 - 22:00 * Quick Mediterranean take out	20	PAIN QUOTIDIEN 8th St / 5th Ave 7 am to 8 pm * Great bread, sandwiches, and pastries to take out – or stay for soup & salad!
10	BY CHLOE BLEECKER STREET 185 Bleecker St 10:00 - 23:00 * Vegan fast food		

# Accommodation

Reservations for NYU Housing is **CLOSED** at this time.

The address of the NYU building allocated to this symposium is Founders Hall, 120 East 12th Street, New York, NY 10003.

Please note:

All residents must be at least 18 years of age.  
We cannot accommodate family housing requests, including spouses, partners and children not attending the program/event.  
Housing is available for any number of nights from **Sunday, May 20, 2018 till Thursday, May 24, 2018.**

Symposium participants will be housed in unadorned air-conditioned student dormitory rooms in locations near the Washington Square campus, within walking distance to the major venue (Warren Weaver Hall, 251 Mercer Street / West 4th Street, close to Washington Square).

### All accommodations offer:

- Air-conditioned single occupancy bedrooms in shared suites with up to two bedrooms (up to two residents in each suite);
- An in-suite bathroom;
- Wireless internet service;
- Bedrooms furnished with an extra-long twin bed, dresser, desk & chair;
- Limited overhead lighting in each bedroom;
- Bedding (sheets, pillow & blanket) and towel.

### Special Accommodations:

If any participants require special accommodation based on a medical condition or disability, please notify the local organizer of the symposium.

### Safety & Security:

Each residence hall has 24 hour security provided by the NYU Department of Public Safety. All residents will receive a temporary ID card upon checking in. Residents will be required to present this ID card upon entry into the residence hall. Short-term residents are not able to have guests in the Residence Hall.

### Requesting a Reservation and Payment Information:

Each night accommodation costs 100 USD, all charges included.  
Bookings can be arranged through the registration tool, available after December 1, 2017. Cancellation of rooms will be possible without charge before March 20, 2018.

### Check-In and Check-Out

Residents can check in to their assigned hall between 4:00 PM and 8:00 PM. Any request for an exception to the designated check-in time must be discussed with the local organizer.  
Residents must check out of NYU Housing and turn in their room key by 11:00 AM.

### How To Reserve

Reservations for NYU Housing is CLOSED at this time.

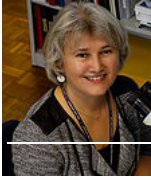
For any special requests please contact [hr34@nyu.edu](mailto:hr34@nyu.edu).

# Organizers & Committee

## Local Organizers

**Hannelore Roemich**

Professor of Conservation Science,  
Conservation Center of the Institute of  
Fine Arts, NYU. More about >>



**Christine Frohnert**

For further information please contact  
hr34@nyu.edu.

Conservator of Contemporary Art, Bek & Frohnert LLC, and Time-Based Media Program Coordinator, Conservation Center of the Institute of Fine Arts, NYU.



**Deena Engel**

Clinical Professor, Director, Program in Digital Humanities and Social Science, Department of Computer Science, Courant Institute of Mathematical Sciences, NYU



## Program Committee

**Nora Kennedy**

Sherman Fairchild Conservator in Charge, Photograph Conservation, The Metropolitan Museum of Art, New York

**Kate Lewis**

Agnes Gund Chief Conservator, David Booth Conservation Department, The Museum of Modern Art, New York

**Joanna Phillips**

Senior Conservator of Time-based Media, The Solomon R. Guggenheim Museum, New York.

# Support

The Andrew W. Mellon Foundation has generously supported the Time-Based Media Art Conservation Curriculum Development at the Conservation Center of



the Institute of Fine Arts, NYU.

Conservation Center, IFA, NYU >>

Time-Based Media Art Conservation

Curriculum Development >>

