



PASIG 2016 NYC (/)

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Preservation and Archiving Special Interest Group

FALL 2016 MEETING – OCTOBER 26-28, NYC

Hosted by The Museum of Modern Art

The Preservation and Archiving Special Interest Group (PASIG), among the preeminent international conferences on Digital Preservation, is coming to NYC. Now in its ninth year, PASIG is a practical, solutions focused conference that places a strong emphasis on the following:

- Comparison of high-level OAIS architectures, services-oriented architecture work, and use cases
- Cooperation on standard-based, open-source and commercial digital repository platforms
- Software as a Service solutions for digital preservation
- Review of storage architectures and trends and their relation to preservation and archiving architectures and research data set management

PASIG is a place to learn from each other's practical experiences, success stories, and challenges in practicing digital preservation. Join us at the Museum of Modern Art this Fall as the international digital preservation community gathers for three days of exchange and sharing.

Special thanks to our host and co-organizer, The Museum of Modern Art





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Day 1, Wednesday Oct 26:

Bootcamp/101

Finding your feet, and getting started with digital preservation.

9:00AM: INTRODUCTION TO PASIG AND THE CONFERENCE

- Member(s) of the PASIG Steering Committee

9:10AM: SESSION: OVERVIEW OF PRESERVATION AND ARCHIVING

- Tom Cramer, Chief Technology Strategist & Associate Director, Digital Library Systems & Services, Stanford University Libraries
- Mary Molinaro, Chief Operating Officer and Service Manager at the Digital Preservation Network

9:45AM: SESSION: WHAT ARE WE TRYING TO KEEP?

- Bert Lyons, Senior Consultant, AVPreserve: "The Anatomy of Digital Files"
- Sam Meister, Preservation Communities Manager, Educopia (MetaArchive Cooperative and BitCurator Consortium): "The Ecosystem of Digital Objects"

11:00AM: SESSION: TRUST AND AUDIT OF DIGITAL REPOSITORIES AND PRESERVATION SERVICES

- Dan Gillean, AtoM Program Manager, Artefactual Systems
- Isabel Meyer, DAMS Branch Manager, OCIO, Smithsonian Institution
- Kara Van Malssen, Partner and Senior Consultant, AVPreserve
- Sibyl Schaefer, Chronopolis Program Manager, UC San Diego
- Matthew Addis, Chief Technology Officer, Arkivum

LUNCH

1:45PM: LIGHTNING ROUND**2:15PM: SESSION: INFRASTRUCTURE FOR DIGITAL PRESERVATION AT ALL SCALES**

- Erin O'Meara - Head, Office of Digital Innovation and Stewardship, University of Arizona
- Frances Harrell, Preservation Specialist, NEDCC and Rebecca Carpenter, University of Massachusetts, Boston student
- Amy Rushing, Head of Special Collections and Julianna Barrera-Gomez, Digital Archivist, University of Texas at San Antonio
- Dale Askey, Associate University Librarian, Library & Learning Technologies, McMaster University

4:00PM: SESSION: COMMERCIAL ARCHITECTURES AND FRAMEWORKS

- Bruce Gilpin, CEO, Co-Founder, Versity Software
- Donna Shawhan, Senior Product Manager, Oracle Tiered Architectures
- Andrew French, Ex Libris Solutions Architect Manager
- Christoph Gossel, P&A Consult
- Jacob Farmer, Chief Technology Officer, Cambridge Computing Services, Inc.
- Matthew Addis, Chief Technology Officer, Arkivum

OPENING RECEPTION - LOCATION TO BE ANNOUNCED

Day 2, Thursday, October 27: Preservation and Archiving in Practice

Doing preservation for real: practitioners knowledge exchange.

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9:00AM: SESSION: ASSURING REPRODUCIBILITY OF RESEARCH IN THE LONG-TERM, PART 1

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- Rachel Trent, Digital Services Manager at George Washington University Libraries
- Fernando Chirigati, Doctoral Candidate and Research Assistant, NYU
- Matthias Hemmje, Professor Dr., FernUniversität in Hagen
- Peter Burnhill, Director of EDINA and Head of Edinburgh University Data Library

11:15AM: PANEL SESSION: REPRODUCIBILITY, PART 2

- Dan Valen, Product Specialist, figshare
- Matthew Addis, Chief Technology Officer, Arkivum
- Jeff Spies, Co-founder and Chief Technology Officer, Center for Open Science
- Alan Darnell, Director, Scholars Portal Services, Ontario Council of University Libraries (OCUL)

LUNCH

1:45PM: SESSION: PRESERVING COMPLEX DATA

- Joanna Phillips, Time-based Media Conservator, Solomon R. Guggenheim Museum, and Prof. Deena Engel, Clinical Professor and Associate Director of Undergraduate Studies for the Computer Science Minors Programs, Department of Computer Science, Courant Institute of Mathematical Sciences, New York University
- Ben Fino-Radin, Associate Media Conservator, MoMA
- Guy Marechal, Adviser and R&D manager, Scientific coordinator, TITAN
- Kristi Park, Executive Director, Texas Digital Library

3:45PM: LIGHTNING ROUND

4:15PM: SESSION: MEETING COMPLIANCE THROUGH PRESERVATION

- Cassie Findlay, Recordkeeping Roundtable
- Jon Tilbury, CEO, Preservica
- Seth Anderson, Electronic Records Archive Project Manager, MoMA
- Uwe Helber, Program Manager, T-Systems

DAY TWO RECEPTION - MOMA

Day 3, Friday, October 28: Preservation Frontiers and the Bigger Picture

Future challenges and solutions: what's coming next in the preservation world.

9:00AM: SESSION: CAPTURING DYNAMIC DATA FOR PRESERVATION

- Stefan Serbicki, Preservation Technical Lead, Electronic Arts
- Matthew Weber, Assistant Professor in the School of Communication and Information, Rutgers
- Dianne Dietrich, Julia Kim, Morgan McKeehan, Erin Faulder and Alison Rhonemus
- Dragan Espenschied, Digital Conservator, Rhizome

11:00AM: SESSION: ENVIRONMENTAL RESPONSIBILITY, SUSTAINABILITY, COSTS, BENEFITS AND RISKS

- Eira Tansey, Digital Archivist/Records Manager, University of Cincinnati
- Ben Goldman, Sally W. Kalin Librarian for Technological Innovations and Digital Records Archivist, Penn State University
- Amelia Acker - Faculty in the iSchool at the University of Texas at Austin

LUNCH

1:30PM: SESSION: POLITICAL AND SOCIAL RESPONSIBILITY, IMPACTS, ACTIVISM, ETHICAL, ANONYMITY, ETC.

- Jasmine Jones, Technical Services Archivist at Smith College
- Elvia Arroyo-Ramirez, Processing Archivist, Latin American Manuscript Collections, Princeton University
- Micha Broadnax, Digital Archivist, Emerson College
- T-Kay Sangwand, Librarian for Digital Collection Development, UCLA

2:30PM: SESSION: SOCIAL MEDIA, INTERNET OF THINGS, DECENTRALIZED WEB, ENCRYPTION

- Julien Masanès, Director, Internet Memory Foundation
- Ingrid Burrington, writer, mapmaker, and joke maker, lifewinning.com (<http://lifewinning.com/>)

3:30PM: CONFERENCE CLOSE





The Museum of Modern Art is located at 11 w 53rd st, between 5th and 6th avenues, in the heart of midtown Manhattan. PASIG will be held in The Roy and Niuta Titus Theater 1. To get to this theater it is best to enter through the MoMA Film entrance, pictured below.



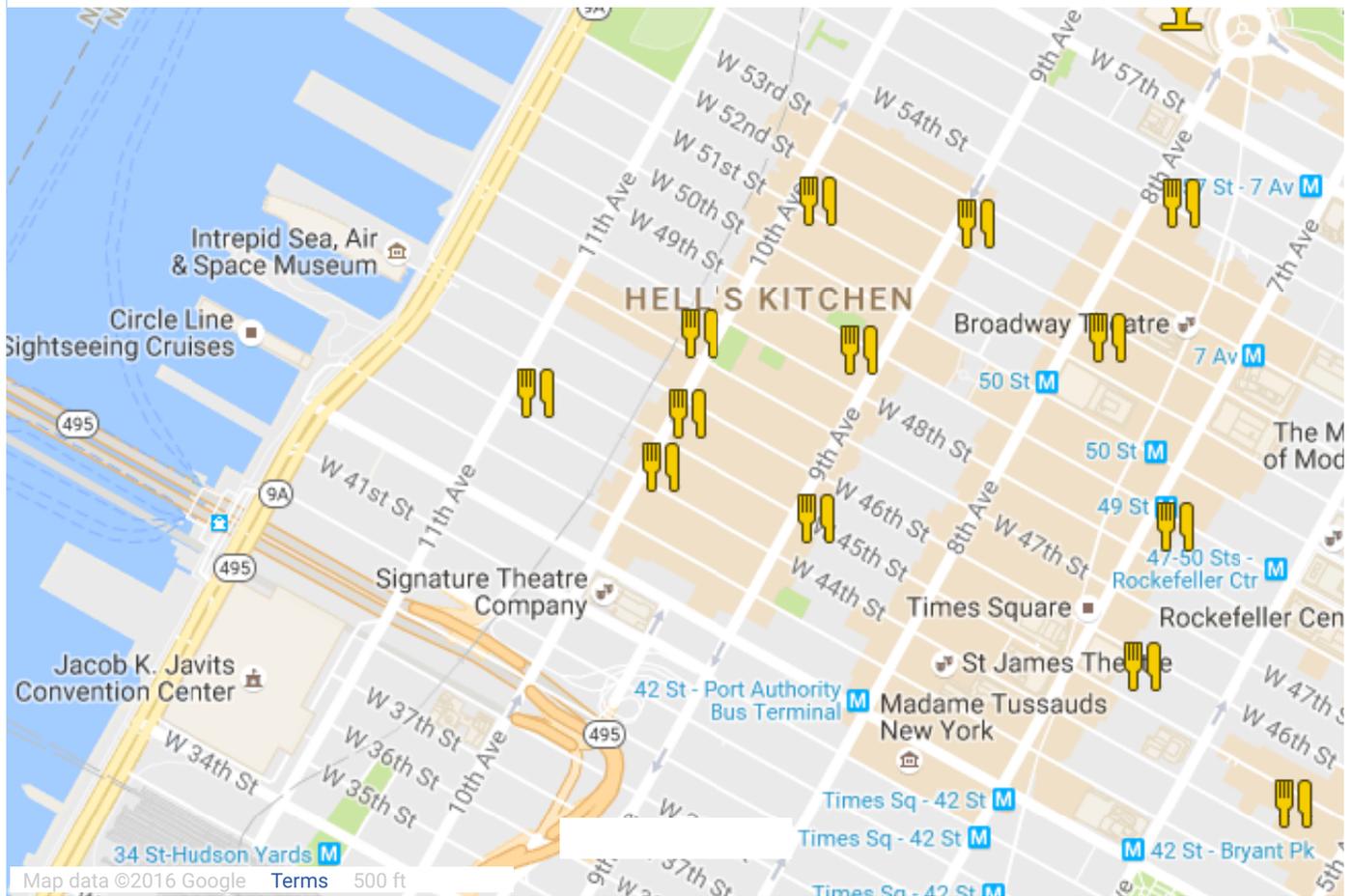


MoMA Film entrance



The midtown area has of course countless options for food, drink, and coffee. We have assembled some reliable local favorites here:

Food, Drinks, and Coffee near MoMA ☆



HOTEL RECOMMENDATIONS

The Hudson Hotel

358 W 58th St

New York, NY 10019

<http://www.hudsonhotel.com/>

(<http://www.hudsonhotel.com/>)

The Warwick Hotel

65 W 54th St

New York, NY 10019

<http://warwickhotels.com/new->

The Shoreham Hotel

33 W 55th St

New York, NY 10019

<http://www.shorehamhotel.com/>

(<http://www.shorehamhotel.com/>)

The Gotham Hotel

6 E 46th St

New York, NY 10017

york/rooms/
(<http://warwickhotels.com/new-york/rooms/>)

<http://www.thegothamhotelny.com/>
(<http://www.thegothamhotelny.com/>)

Tickets		E
WED, OCT 26, 2016 AT 9:00 AM Sales end on October 29 Enter Promotional Code		
Early Bird Registration \$150.00 Show Details		SOLD OUT
Standard Registration \$200.00		<input type="text" value="0"/> 

Powered by Eventbrite (<http://www.eventbrite.com/r/etckt>)

STEERING COMMITTEE:

Tom Cramer, Stanford University
Jozef Dzivak, Centre of Scientific and Technical
Information, Slovakia
Ben Fino-Radin, MoMA
Carl Grant, University of Oklahoma
Neil Jefferies, Oxford University
Thorsten Lange, P&A Consult
Thomas Ledoux, Bibliotheque Nationale de
France
Becky McGuinness, Open Preservation
Foundation
David Minor, UC San Diego
Arthur Pasquinelli, Oracle
Matthias Razum, FIZ Karlsruhe

PROGRAM COMMITTEE:

Matthew Addis, Arkivum
Karim Boughida, University of
Rhode Island
Luis Faria, KEEP Solutions
Kara Van Malssen, AV Preserve
Courtney Mumma, Internet
Archive
Erin O'Meara, University of Arizona
Robin Ruggaber, University of
Virginia
Vicky Steeves, NYU

PASIG Code of Conduct

The Preservation and Archiving Special Interest Group (PASIG) is dedicated to providing a welcoming and positive experience for everyone, whether they are in a formal session or a social setting related to a PASIG event, or are taking part in activities online. PASIG participants come from all over the world and bring with them a wide variety of professional, personal and social backgrounds; whatever these may be, we treat colleagues with dignity and respect. We are sensitive to the fact that the international nature of PASIG means that we span many different social

norms around language and behaviour and we strive to conduct ourselves in ways that are unlikely to cause offence. In the event that someone's conduct is causing offence or distress, PASIG has a detailed Anti-Harassment Policy, details below, which can be applied to address the problem.

The first step in dealing with any serious misconduct is to contact a member of the local organizing group, or members of the PASIG steering committee. These people will be made known before and during any PASIG event.

ANTI-HARASSMENT POLICY

PASIG is dedicated to providing a harassment-free conference experience for everyone. If you have been harassed, please consult this protocol for conflict resolution which makes clear how we can help.

PASIG has established the following policy to make it clear that we do not tolerate harassment in any form. Sexual or discriminatory language and imagery are not appropriate for any event venue, including talks, or any other communication channel used during the conference (such as social media).

Harassment includes:

- offensive verbal comments related to sex, gender, ethnicity, nationality, socioeconomic status, sexual orientation, disability, physical appearance, body size, age, race, religion;
- sexual or discriminatory images in public spaces;
- deliberate intimidation;
- stalking;
- harassing photography or recording;
- sustained disruption of talks or other events;
- inappropriate physical contact; and

- unwelcome sexual attention.

The lingua franca of PASIG is English; however, English may not be the native language of PASIG participants. Further, cultural norms around what may be considered obscene and offensive communication will vary among PASIG attendees. Delegates are asked to please be mindful of the international character of PASIG, and to use respectful and clear language free of slang to facilitate communication.

Participants asked to stop any harassing behavior are expected to comply immediately.

If a participant engages in harassing behavior, event organizers and PASIG representatives (or their designees) may take any action they deem appropriate, including warning the offender, expulsion from the PASIG conference, or contacting a higher authority such as a representative from the offender's institution.

If a participant raises a concern relating to actions covered by this policy in good faith, there will be no retaliation for bringing forward their concern. Threatening or taking action against someone for invoking this policy or for participating in any related investigation will be considered a violation of this policy.

Participants are expected to follow the anti-harassment policy at all conference-related venues, conference-related social events, and online communication channels

We expect attendees and speakers past and present to be respectful to each other, and we will deal with any incidents that arise, including on social media.

We value your participation in the PASIG community and your support in keeping the PASIG community a safe, welcoming, and friendly space for fellow participants.

ACKNOWLEDGMENTS

Portions of this policy are modified from the Open Repositories' code of conduct (<http://or2016.net/code-of-conduct>), which was itself modified from Seattle Attic's code of conduct (<https://www.seattleattic.com/codeofconduct>) and the Ada Initiative's

event harassment policy (<http://adainitiative.org/what-we-do/events/ada-initiative-event-anti-harassment-policy/>).

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