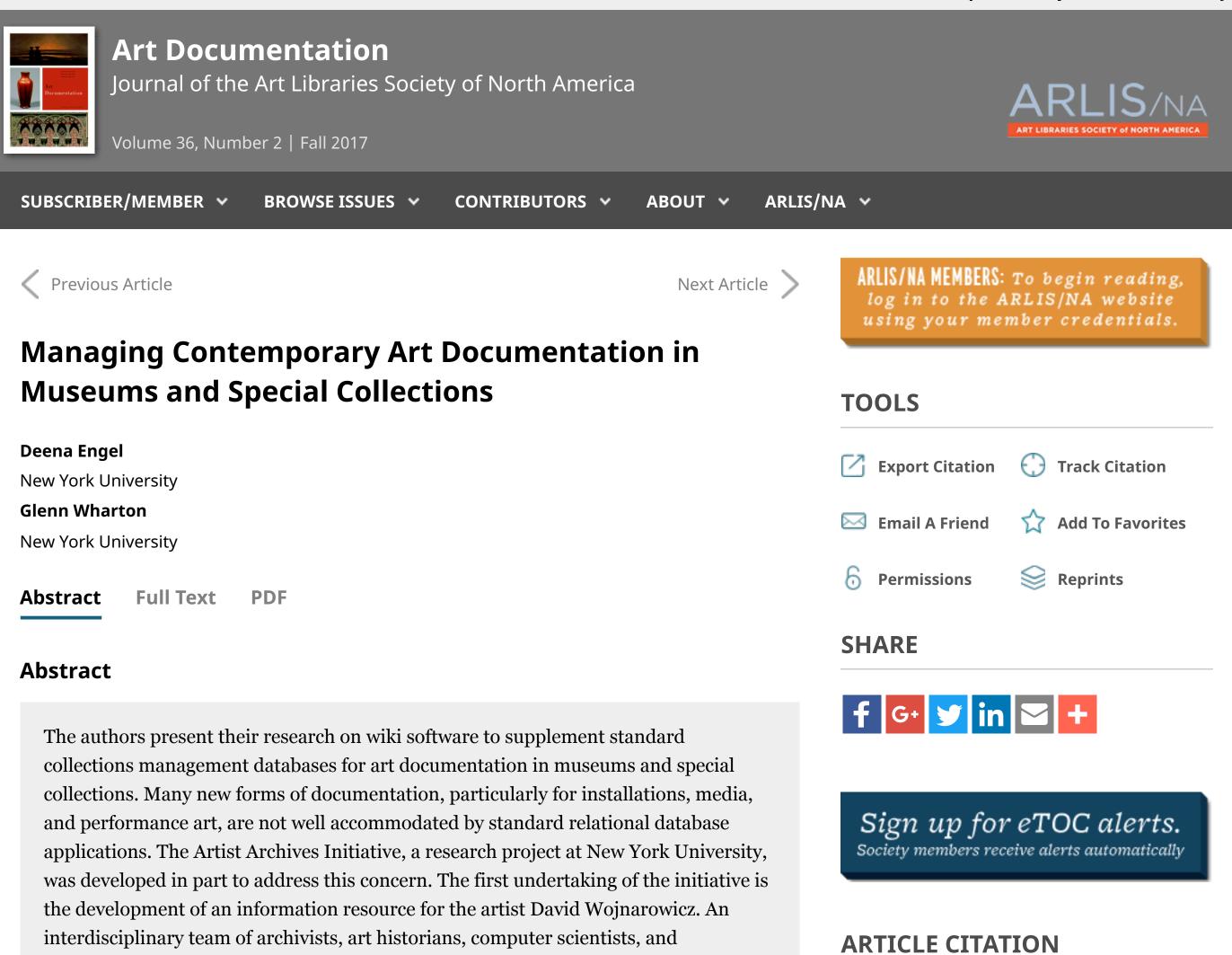


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conservators spent two years developing the David Wojnarowicz Knowledge Base. This article reports the research undertaken that led to the selection of open-source software for the resource and the project website, the technical details of implementing the project, and its theoretical and contextual basis in scholarly research on contemporary art.

Deena Engel and Glenn Wharton, "Managing Contemporary Art Documentation in Museums and Special Collections," Art Documentation: Journal of the Art Libraries Society of North *America* 36, no. 2 (Fall 2017): 293-311.

https://doi.org/10.1086/694245

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