Joan Jonas Knowledge Base Launch Event
Friday, October 15, 2021, 3–5 pm, Dia Online, Dia Chelsea

Joan Jonas

Event Details
Friday, October 15, 3–5 pm
Dia Online, Dia Chelsea

More Information
Share this page

The Joan Jonas Knowledge Base (JJKB) is an open-source digital resource, presenting a collection of documentary materials, photographs, videos, interviews, and multimedia. The site is currently under development and will showcase two of Jonas’s seminal works, In Which the Mirror estava (1976) and Mirage (1975; 1976/1994/2005; 1976/2001)—and their various iterations—chronicling Jonas’s career from 1958 to the present. The site features studies on two of the artist’s seminal works and their various iterations—In Which the Mirror estaba (1976) and Mirage (1975). The site will include an introduction to the JJKB by members of the project team Barbara Clausen, Deena Engel, Lozana Rossenova, and Glenn Wharton, followed by a screening of archival footage of Jonas’s seminal work, In Which the Mirror estava (1976), presented by the Electronic Arts Intermix (EAI) director, Rebecca Cleman, and the Haus der Kunst director, Andrea Lissoni. During the week after the launch, the JJKB will host a series of virtual events allowing viewers to explore additional videos by Jonas.

The Joan Jonas Knowledge Base Launch Event will take place Friday, October 15, 2021, from 3 to 5 pm (EDT) and is free to attend. The event is made possible through the support of the Joan Jonas Knowledge Base Initiative and is dedicated to providing information to conservators, curators, and other scholars. To visit the website, click the link here.

Joan Jonas

An artist whose work has been exhibited internationally, with recent solo exhibitions at the Tate Modern, London (2018); Isabella Stewart Gardner Museum, Boston (2019); Fundação de Arte Contemporânea de Vila Nova de Gaia, Portugal (2020); and Musée National d’Art Moderne, Centre Pompidou, Paris (2020), Jonas represented the United States at the Venice Biennale in 2019 and received the Kyoto Prize in 2018. Jonas is Professor Emerita at Massachusetts Institute of Technology, Cambridge.

Barbara Clausen

Andrea Lissoni

Lozana Rossenova

Deena Engel

Hannover, where she is working on the NFDI4Culture project for a national research infrastructure of cultural data. She completed her PhD at London South Bank University in partnership with Rhizome, New York. Her research focuses on data presentation and the digital humanities and the arts. Codirector of the Artist Archives Initiative, she researches and collaborates with museums on performance-based art practices and the parallel discourses surrounding the politics of the body and the archive. She is the artistic director of the Haus der Kunst, Munich. Previously, Lissoni was the senior curator of international art, Tate Modern, London; a curator at Pirelli HangarBicocca, Milan; and a lecturer at the Academia di Brera and Università Bocconi, both in Milan. Since 2000 she has curated, lectured, and written extensively on the historiography and institutionalization of technology, Cambridge.

Glenn Wharton

Gwen Wharton, a professor of art history, University of California, Los Angeles (UCLA), and chair of UCLA’s Guggenheim Program in the Digital Humanities, is associate professor in the Department of Art History and History of Art at the Bard Graduate Center, New York. In 2013, she served as media consultant, Museum of Modern Art, New York. In addition to co-editing the Artist Archives Initiative website, in 2006 she was a lead developer for the Corning Museum of Glass, an interactive housing on the production, presentation, and preservation of contemporary art.