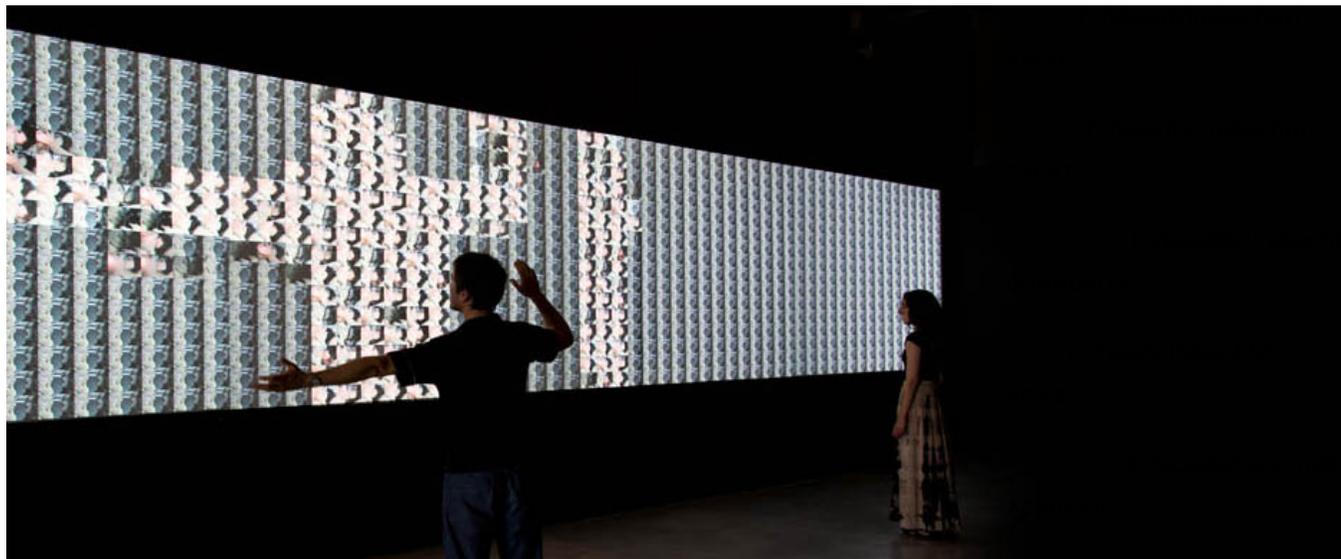


(<http://www.nyu.edu>)

the Institute ([./index.htm](#))

IN DISCUSSION



Topics in Time-based Media Art Conservation

The Conservation Center's *Topics in Time-Based Media Art Conservation* lecture series takes place on Mondays during the 2016 Fall semester. It is organized by Hannelore Roemich ([./people/faculty/roemich.htm](#)) and Christine Frohnert (http://bekandfrohnert.com/?page_id=210) and is generously supported by the Andrew W. Mellon Foundation (<https://mellon.org/>). The list of presentations is given below. A video of each lecture will be archived and available after the event in the Institute's video archive (<http://vimeo.com/ifa>).

Please note that seating is very limited. While these events are open to the public, we require an RSVP through our mailing list followed by a confirmation. If you sign up for our Time-Based Media Art Conservation mailing list, you will receive an invitation to RSVP well in advance of each event listed below. Please sign up here (<http://eepurl.com/cc27kz>).

Voices in Contemporary Art (VOCA) will be blogging about each of our Time-Based Media lectures.

[READ MORE ON VOCA'S BLOG \(HTTP://WWW.VOCA.NETWORK/VOCA-BLOG/\)](http://www.voca.network/voca-blog/)

Program

Monday, September 19, 2016, 6pm @ MoMA
Pip Laurenson, *Head of Collection Care Research*, Tate, London, UK
Can Artworks Live in a Museums Collection?

[WATCH ONLINE \(HTTPS://VIMEO.COM/184868009\)](https://vimeo.com/184868009)

[MORE INFORMATION](#)

[Video Spotlight CONSERVATION PROGRAM](#)

[./prospective/index.htm](#)

APPLY

[./research/index.htm](#)
RESEARCH
Christine Frohnert, "Power On: The Conservation of Electronic Media Art"
LISTEN <https://vimeo.com/59181318>

Events ([./contact.htm](#))

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Video SUPPORT
Exhibitions

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<https://www.linkedin.com/edu/school?id=163002>

Sign up to our mailing list

Monday, September 26, 2016, 6:00 PM

Reinhard Bek, *Conservator of Contemporary Art - Bek & Frohner LLC, New York*
A Question of Kinethics

[WATCH ONLINE \(HTTPS://VIMEO.COM/184878325\)](https://vimeo.com/184878325)

[MORE INFORMATION](#)

If you wish to receive information on our upcoming events, please subscribe to our mailing list ([./mailinglist.htm](#)).

Monday, October 3, 2016, 6:00 PM

Rafael Lozano-Hemmer, *Artist, Mexico-Canada*
Best practices for conservation of media art from an Artist's perspective

[WATCH ONLINE \(HTTPS://VIMEO.COM/185866178\)](https://vimeo.com/185866178)

[MORE INFORMATION](#)

Monday, October 17, 2016, 6:00 PM

Christiane Paul, *Associate Professor, School of Media Studies, The New School, New York; Adjunct Curator, New Media Arts, Whitney Museum of American Art, New York*
Conserving Context: Approaches to Preserving Digital Art

[WATCH ONLINE \(HTTPS://VIMEO.COM/188338122\)](https://vimeo.com/188338122)

[MORE INFORMATION](#)

Monday, October 24, 2016, 6:00 PM

Tina Rivers Ryan, *Curatorial Research Assistant, Modern and Contemporary Art, The Metropolitan Museum of Art, New York*
Some More Beginnings: On the History of Time-Based Media Exhibitions

[WATCH ONLINE \(HTTPS://VIMEO.COM/189175734\)](https://vimeo.com/189175734)

[MORE INFORMATION](#)

Monday, November 7, 2016, 6:00 PM

Mona Jimenez, *Associate Arts Professor/Associate Director, Moving Image Archiving and Preservation Program, New York University*
Art in an Ecosystem: Media Art Communities & Conservation

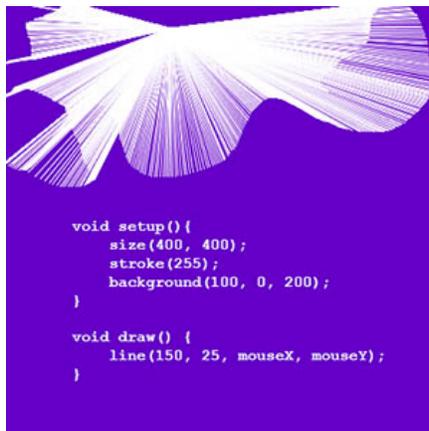
[WATCH ONLINE \(HTTPS://VIMEO.COM/190899656\)](https://vimeo.com/190899656)

[MORE INFORMATION](#)

Monday, November 14, 2016, 6:00 PM

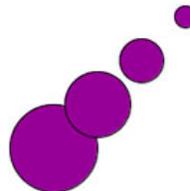
Deena Engel, *Clinical Professor; Associate Director of Undergraduate Studies for the computer Science Minors programs, Department of Computer Science, Courant Institute of Mathematical Sciences; New York University*
Source Code Analysis in the Conservation of Software-based Art

[WATCH ONLINE \(HTTPS://VIMEO.COM/192027914\)](https://vimeo.com/192027914)



Code and Drawing, Image credit: Deena Engel

```
size(400,400);
background(255);
fill(150,0,150);
int x = 200;
int y = 200;
int w = 100;
int h = 100;
for (int i=1; i<6;
i++) {
  x = x+40;
  y = y-40;
  w = w-20;
  h = h-20;
  ellipse(x,y,w,h);
}
```



How can source code analysis inform and support the conservation of software-based art? What is the cost in time and resources vs. the benefit to museums? Which skills are required for this task? What are the results? Can source code analysis directly benefit re-exhibition of software-based works of art? In this talk, Deena Engel will introduce concepts in software documentation as widely practiced in the IT field and show how this approach can be applied to software-based art. She will discuss the ways in which source code analysis can be applied to supplement traditional conservation documentation methodologies and practices. She will also contextualize the value of source code analysis within the larger framework of curatorial and conservation concerns by examining a variety of case studies from New York City collections to answer these questions and illustrate the discussion. There are no technical “pre-requisites” for this talk and questions will be welcome.

Deena Engel is a Clinical Professor as well as the Associate Director of Undergraduate Studies for the Computer Science Minors programs in the Department of Computer Science at the Courant Institute of Mathematical Sciences of New York University. She teaches undergraduate computer science courses on web and database technologies, as well as courses for undergraduate and graduate students in the Digital Humanities and the Arts. She also supervises undergraduate and graduate student research projects in the Digital Humanities and the Arts and collaborates on research on the conservation of software-based art. Prior to returning to academe, she ran a systems group in an international art auction house for nine years. She received her Master’s degree in Comparative Literature from SUNY-Binghamton and her Master’s degree in Computer Science from the Courant Institute of Mathematics at New York University.

Monday, November 21, 2016, 6:00 PM

Daniel Rozin, *Associate Arts Professor*, Interactive Telecommunications Program (ITP), NYU
and

Christine Frohnert, *Conservator of Contemporary Art*, Bek & Frohnert LLC, New York; *Adjunct Professor & Time-Based Media Art Conservation Curriculum Development Program Coordinator*, Conservation Center of The Institute of Fine Arts, New York University

Creating digital interactive kinetic sculptures for the long run - Daniel Rozin in conversation with Christine Frohnert

MORE INFORMATION

Monday, November 28, 2016, 6:00 PM

Kate Lewis, *Media Conservator*; **Peter Oleksik**, *Associate Media Conservator*; **Ben Fino-Radin**, *Associate Media Conservator* at MoMA

MORE INFORMATION

Monday, December 5, 2016, 4:00 PM

Joanna Phillips, *Conservator*, Time-based Media, Solomon R. Guggenheim Museum, New York

Implementing Time-based Media conservation in Museum Practice

This lecture will take place at the Metropolitan Museum of Art, Bonnie J. Sacerdote Lecture Hall— Ruth and Harold D. Uris Center for Education

MORE INFORMATION

Please also note our activities related to curriculum development ([./conservation/time-based-media.htm](#)) in Time-Based Media Art Conservation here ([./conservation/time-based-media.htm](#)).

Top image: Rafael Lozano-Hemmer, *Make Out, Shadow Box 8*, 2008