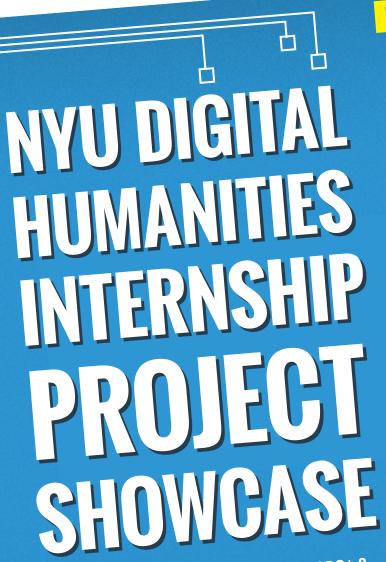
COSPONSORED BY THE GRADUATE SCHOOL OF ARTS AND SCIENCE

20 COOPER SQUARE, FIFTH FLOOR, NEW YORK, NY

TUESDAY 6:00 PM

SPECIAL EVENT



BRINE DIGITAL HUMANITIES SCHOLARS* & POLONSKY DIGITAL HUMANITIES SCHOLARS**

FINE ARTS

"DIGITAL APONTE: WRITING, PAINTING, AND MAKING FREEDOM KRIS MINHAE CHOE IN THE AFRICAN DIASPORA"

"ARTIST ARCHIVE PROJECT: DAVID WOJNAROWICZ KNOWLEDGE BASE AND WEBSITE"

"DOCUMENTING COMPUTER-BASED ARTWORKS IN THE COLLECTION OF THE SOLOMON R. GUGGENHEIM MUSEUM" LIA KRAMER

ARCHAEOLOGY

IRENE SOTO "MAPPING COINS: A VISUALIZATION OF ECONOMIC INTEGRATION IN 4TH-CENTURY EGYPT"

YANOA POMALIMA CARRASCO

"INKA ROAD SYSTEM: HISTORY AND VOICES OF A LIVING HERITAGE"

LITERATURE

MING YAN KWOK

"TEI AND LITERATURE: ENCODING THE 'MICHAEL FIELD' DIARIES"

JONATHAN ARMOZA

"THE NEW FASCICLES"

DIGITAL VISUALIZATIONS

JOSH KRUTCHEN

"THE INTERFACE EXPERIENCE: 40 YEARS OF PERSONAL COMPUTING"

DAVID SUGARMAN "THE MAP PRECEDES THE TERRITORY"

Join us as we showcase projects representing a wide range of disciplines, and a vibrant diversity of topics on which the graduates have collaborated with faculty mentors over summer 2016.

*Funded through the generous support of the Jessica E. Smith and Kevin R. Brine Charitable Trust **Funded through the generous support of the Polonsky Foundation