CSCI-UA.380-2 COMPUTING IN THE HUMANITIES AND THE ARTS
Fall, 2014 - New York University
Prof. Deena Engel, Department of Computer Science

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GUEST SPEAKERS

Prof. David Hoover
Department of English

Meeting in class on 9/15/2014

Email: david.hoover@nyu.edu

David L. Hoover is Professor of English at New York University, where he teaches in the areas of digital humanities, stylistics, Chaucer, and Science Fiction. He has been doing humanities computing/digital humanities for more than thirty years, and now works mainly in the areas of corpus stylistics, computational stylistics, and authorship attribution. He has just published /Digital Literary Studies: Corpus Approaches to Poetry, Prose, and Drama/ (with Jonathan Culpeper and Kieran O'Halloran). London: Routledge, and is currently working on a book on how modes of composition (handwriting, dictation, typing, word processing) affect authorial style.

Grace Afsari-Mamagani

Meeting in class on Wednesday 9/24/2014

Grace Afsari-Mamagani is an M.A. candidate in English and American Literature, focused primarily on digital methods for literary analysis. Her thesis considers Native American literary canon formation using approaches like collocation and network analysis. She is also interested in the intersection of new media and narrative forms, and is currently contributing to a book of scholarship on Jennifer Egan, looking specifically at the relationship between postmodern piecing/fragmentation and social media- and software-based fiction.

W. Gerald (Jerry) Heverly
Subject specialist at Bobst Library for classics, Hellenic Studies, and philosophy

Meeting in Class on 9/29/2014

E-mail: gerald.heverly@nyu.edu

W. Gerald (Jerry) Heverly is the subject specialist at Bobst Library for classics, Hellenic Studies, and philosophy. He has been at NYU since 2002 and holds an MLS and a PhD (dissertation:*Neglected Warnings in the Iliad: A Study in Characterization*) from the University of Pittsburgh, an MA from the University of Toronto, and a BA from Penn State. He is mainly interested in early Greek epic, focusing on story patterns and elements derived from folklore. Other interests include ancient political philosophy, Roman oratory, and the history of the book. He has served on the APA's Development Committee and as chair of an affiliated group, The Forum for Classics, Libraries, and Scholarly Communication. In addition, he is the archivist for the Classical Association of the Atlantic States. As an adjunct instructor for Long Island University, he helps train graduate students preparing to enter the library profession.

Meeting in the Bobst Library, Room 619 on 10/6/2014.

Archivist: Janet Bunde

Contact information: bunde@nyu.edu or call 212-998-2642.

Janet Bunde is the Assistant University Archivist and Archivist of the John Brademas Congressional Papers at New York University. She holds an M.A. in History from NYU.

Librarian: Paula Feid: Undergraduate Librarian of NYU Libraries

Contact information: paula.feid@nyu.edu or call 212-998-2509.

Paula Feid is the Undergraduate Librarian at NYU. She earned an M.P.S. in 1999 from NYU-Tisch's Interactive Telecommunications Program where she focused on social applications of the internet. She earned her M.L.S. from the University of Rhode Island. She is interested in promoting academic library research as an essential skill for the 21st century workplace.

Melitte Buchmann
Digital Content Manager at NYU's Division of Libraries

Meeting at NYU - DLTS (Bobst Library, Second Floor, East side) on 10/22/2014

Melitte Buchman (mb165@nyu.edu) of New York University has served as Digital Content Manager at NYU's Division of Libraries since 2003. She has been involved with digital imaging since 1999, and analog photography for decades. In her current capacity she is responsible for digital imaging, color management, and preservation video conversion. She is increasingly involved with and interested in the issue of preservation of magnetic media. She is active in NYU's Afghanistan Digital Library, Arabic Collection Online, as well as the Hemispheric Institute Digital Video Library, and the Ancient World Digital Library video project. She is active in the preservation community including:

- Independent Media Arts Preservation, board member
- Penumbra Foundation, advisory board
- Association of Moving Image Archivists, member
- AMIA/Magnetic Tape Crisis Committee, co-chair
- Society of Motion Picture and Television Engineers

NYU - DLTS (Digital Library Technology Services)

NYU GIS Services and Spatial Data Resources

Workshop at the GIS Lab in the Bobst Library, 10/29/2014

Him Mistry
Email: himist@nyu.edu, Tel: 212-998-2427

Himanshu Mistry is the Senior Academic Technology Specialist and manages GIS services at Data Services. He studied architecture, urban design and urban planning. He has worked with NYC Department of City Planning as an urban planner-designer. He has been involved with geospatial technology for 9 years and has been instrumental in fostering geospatial literacy at NYU. He also teaches Geographic Information Systems as an adjunct faculty. He organizes and hosts GIS Day@NYU event every year to promote geospatial technology in teaching, learning and scholarship at NYU.

Articles, Papers, and Presentations:
Map Room to Data and GIS Services
GIS outreach @ NYU - Meeting a critical need
Shared vision for data life-cycle - February 2013
Exploring Methods and Workflows to Preserve Spatial/GIS at NYU

Andrew Battista
Email: andrew.battista@nyu.edu

Andrew Battista is the Librarian for Geospatial Information Systems at NYU (since August, 2014). He works within Data Services in Bobst Library and promotes geospatial learning in the NYU community by teaching and developing spatial data collections. His Ph.D. is in English Literature (University of Kentucky) and his MLS is from SUNY at Buffalo. He has published a variety of articles on social media and information literacy and is interested in digital humanities scholarship.

NYU's GIS Services
NYU Spatial Data Repository
Data Services

Prof. Sebastian Heath
Clinical Assistant Professor of Ancient Studies, NYU Institute for the Study of the Ancient World

Meeting in Class on 11/5/2014

Email: sebastian.heath@gmail.com

Sebastian Heath is Research Asst. Professor of Ancient Studies at NYU's Institute for the Study of the Ancient World. The focus of his work at ISAW is the role of technology in scholarly communication and publication. He recently co-hosted the NEH-funded "Linked Ancient World Data Institute" and oversees development of the "Ancient World Linked Data Javascript Library". His own digital publications include "Greek, Roman and Byzantine Pottery at Ilion (Troia)".

http://isaw.nyu.edu/people/faculty/sebastian-heath
http://wiki.digitalclassicist.org/Linked_Ancient_World_Data_Institute
http://isawnyu.github.com/awld-js/

Prof. Cathy Moran Hajo
Archives and Public History

Meeting in class on 11/12/2014

Email: cathy.hajo@nyu.edu

Cathy Moran Hajo is the Associate Editor and Assistant Director of the Margaret Sanger Papers Project which is sponsored by the History Department. She is part of the editorial team that produced a two series microfilm edtion and a four volume book edition of Sanger's papers. She has been involved with digital editing for over fifteen years, working on a variety of approaches to publishing the Sanger materials online. She teaches graduate digital history courses for the Archives and Public History Program and has developed a Greenwich Village History site and blog with her students.

http://www.nyu.edu/projects/sanger
http://www.nyu.edu/projects/sanger/webedition/app/
http://greenwichvillagehistory.wordpress.com