



A three-day conference brings experts from across the field to address the mounting legacy challenges facing visual contemporary artists and their life's work.

ANNUAL CPAL CONFERENCE

ON PRESERVING ARTISTS' LEGACIES - JUNE 1-3, 2026 NEW YEAR - NEW TOPICS - NEW PERSPECTIVES

DAY 1 - Objectives. Panelists tackle the core question of intent in legacy planning, examining how priorities are identified and goals take shape. They explore how these objectives are translated into enduring impact, ensuring that an artist's work maintains visibility and continues to resonate across generations.

DAY 2 - Actions. An exploration of key tools for safeguarding artistic legacies, ranging from legal frameworks and tax structures to estate appraisals. Through case studies, audiences gain insight into how legacy ambitions are formed in practice, with decisions grounded in sound long-term planning

Day 3 - Outcomes. Focuses on measurable results, emerging technologies, and the tracking of ongoing progress, highlighting long-term considerations that allow legacies to endure. Participants explore how stewardship can be sustained over time, shaping forms of influence across academia, the market, and collections.



CPAL

Center for the Preservation of Artists' Legacies

LOCATION: THE MILTON RESNICK AND PAT PASSLOF FOUNDATION

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BROOKLYN RAIL
CRITICAL PERSPECTIVES ON ARTS, POLITICS, AND CULTURE

THE MILTON RESNICK AND
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