



Center for the Preservation of Artists' Legacies

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DAY 3 – OUTCOMES

Panels focus on measurable results, emerging technologies, and the tracking of ongoing progress, highlighting long-term considerations that allow legacies to endure. Participants explore how stewardship can be sustained over time, shaping forms of influence across academia, the market, and collections.

[Tickets on Eventbrite](#)

[Learn more](#)

8:45am - Doors open (*Continental Breakfast*)

All Panels include a 15-minute Q & A at the end

No backpacks please!

9:00am - 9:10am Welcome & Introduction - SUSAN REYNOLDS, Executive Director, The Milton Resnick and Pat Passlof Foundation

9:10am - 9:25am Opening Remarks — **JOY GLIDDEN**, Executive Director and Founder, CPAL

9:30am - 11:10am Looking Back, Looking Forward How Contemporary Collections Preserve Memory and Shape Legacies.

Moderator: **KENTA MURAKAMI**, Director, Ortuzar

- **MICHAEL** and **SUSAN HORT**, Collectors, The Rema Hort Mann Foundation
- **STAMATINA GREGORY**, Head Curator and Director of Exhibitions and Collections, Leslie-Lohman Museum of Art
- **CHRISTINE MACK**, Collector; Founder, Mack Art Foundation
- **KRISTEN HILEMAN**, Independent Curator, Educator, and Founder, Kristen Hileman Art Advisory

11:15am - 12:45pm The Archive that Speaks: Oral Histories and Legacy

Moderator: **MIRANDA SAMUELS**, Associate Director, CPAL

- **DARIA DOROSH Ph.D.**, artist, researcher, educator, and fashion professional
- **LAUREN SHADFORD**, Executive Director, Voices in Contemporary Art, (VoCA)
- **SARAH DZIEDZIC**, Oral Historian, Helen Frankenthaler Foundation

12:50pm – 1:55pm LIGHT LUNCH and NETWORKING

2:00pm – 3:30pm Responding to Changing Technology

Moderator: **DEENA ENGEL**, Clinical Professor Emerita, Department of Computer Science Courant Institute of Mathematical Sciences, NYU

- **REBECCA CLEMAN**, Executive Director, Electronic Arts Intermix
- **JESSICA SEIGEL**, Journalism Faculty, NYU, Director at Judy Seigel Estate
- **ELIZABETH GORAYEB**, Executive Director, The Wildenstein Plattner Institute

3:35pm – 3:50pm CONFERENCE ROUND-UP – BRIAN BLOCK, Artist

3:55pm – 4:10pm CLOSING REMARKS – JOY GLIDDEN, Executive Director and Founder, Center for the Preservation of Artists' Legacies (CPAL)

See DAY 1

Follow us on social media

inquiries.cpal@gmail.com

The Center for the Preservation of Artists' Legacies believes it is possible to instill the values that challenge today's social-political strata by establishing a mandate for the inclusion of all levels of ability, age, ethnicity, gender, race, religion, sexual orientation, and socio-economic status/class. CPAL is designed to address disparities within the visual arts and the lives affected by artists' legacy challenges as we envision its future offerings.

CPAL would like to acknowledge that we work and live on unceded lands. Manahatta, or the place that is widely known as New York City, exists on the contemporary and ancestral homelands of the Canarsie, Munsee Lenape, and Wappinger people.

These Sovereign Nations and communities are still thriving here, and we continue to occupy their lands. We acknowledge and offer deep gratitude to them, as well as to the Black and immigrant communities which have helped build the city we know today, understanding that all of our pasts, presents, and futures are intertwined.

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