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Conserving and Restoring Computer-Based Art in an Ethical Framework

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Abstract

Software- and computer-based works of art are fragile as their underlying technologies such as operating systems and programming languages change rapidly, placing these works at risk. The principles of art conservation for traditional works of art can be applied to decision-making in conservation of software- and computer-based works of art with respect to programming language selection, programming techniques, documentation and other aspects of software remediation during restoration.

Sunday, February 17, 2019

08:30 AM - 09:00 AM

📍 *Marriott - Room 2*

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