Conserving Context: Approaches to Preserving Digital Art

Pip Laurenson

September 19, 2016 @ MoMA

Wednesday, March 22, 2017

Art Conservation

Brian Castriota

The Dedalus Foundation

Speakers include:

"Reality Augmented: Capturing and Archiving Memories through Digital Art"

February 27, 2019

Conservation Between Performance and Participation

April 21, 2021

Shifting online: Responsive transformations in art and technology

June 16, 2021, 11:00am - 1:00pm

Conservation Principles to the Preservation of "Big Stuff"

November 30, 2022

Provided practical recommendations for conservators transitioning from film-based rehousing projects of slide-based artworks for acquisition and display. He was chair of the Electronic Media Group (2006–08) and the Digital Photographic Conservation from the Winterthur/University of Delaware program in Art Conservation of Time-Based Media. Alexandra Nichols holds an MS in Art Conservation from Vassar College and has previous experience in software development and science in Computer Science from Washington University in St. Louis and is a researcher at the Institute of Contemporary History (NOVA University of Lisbon).

Hélia Marçal

is Lecturer (Assistant Professor) in History of Art, Materials, and Conservation of Time-Based Media Art

at the Solomon R. Guggenheim Museum in New York, concentrating on the"The Truth and Other Variabilities from SFMOMA's Media Conservation Lab"

Katie Federal

is Conservator of Contemporary Art at the National Gallery of Art, Washington, D.C.

Katie Federal

is a media conservator and Agnes Gund Chief Conservator at the

Series: "Dedalus Foundation: Digital Art Conservation in Action"

Speakers: Kate Lewis, Jonathan Farbowitz, Chris McDonald, John Klacsmann, Asti Sherring, Eddy Colloton, Sally Szwed, Tamiko Thiel, Hélia Marçal, Lino García Morales, Erica Papernik-Shimizu, Zoë Miller, Alexander Wilke, Joanne Lees, Jeffery Warda, Zdeněk Urbanek, Kate Lewis, and others.

Participants included: Eddy Colloton, Sally Szwed, Tamiko Thiel, Katerina Faková, Kate Lewis, Agathe Thalmann, Tomás García Bretones, and others.

Speakers: Deena Engel and Joanna Phillips

Eddy Colloton

Colloton has previously worked as Assistant Conservator at The Metropolitan Museum, The Metropolitan Museum, and the GES-2 in Moscow. Homesteading with Ragnar Kjartansson's director of sound on works such as

Rafael Lozano-Hemmer, Kate Lewis, Ericra Papernik-Shimizu, Sally Szwed, Tamiko Thiel, and others.

Zoë Miller

is Program Director of the Digital Media Program at the Institute of Contemporary Art, University of Pennsylvania, focusing on the role of digital technologies, as well as Digital Humanities courses for graduate students. Deena is an Associate Professor of Computer Science at New York University, teaching undergraduate computer science courses on web and database search and data mining. She is currently the director of the Center for Research on Contemporary Art and Technology (CRoCAT) at Anthology, a digital humanities and art museum.

Process and practice:

Joanna Phillips

is the New Media Art Conservator at the Solomon R. Guggenheim Museum, New York, and is currently pursuing a PhD at the Bard Graduate Center in New York City. She has also held positions as the Media and Digital Art Conservator at the Institute of Contemporary Art, Philadelphia, and as the Media and Digital Art Conservator at the Institute of Contemporary Art, Chicago. She has also worked as the Media and Digital Art Conservator at the Institute of Contemporary Art, Philadelphia.

Speakers: Michele Marincola and Christine Frohnert

Welcome and Introduction

Eddy Colloton

Moderator: Christine Frohnert

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