

Proposed Class and Lab Sessions - Schedule: Practicum in Digital Humanities (ENGL-GA.2971)
 Prof. Deena Engel (Computer Science) and Prof. Marin Thain (English)

Week	Topics in Literature and Archives	Lab Session
1 9/9/2013	Introduction to digitization & literary projects Introduction to Web Design & Markup languages Assignment #1: Site Analysis	Begin work on Project #1 - Unix; HTML, xHTML, CSS
2 9/16/2013	Introduction to the site(s) selected for discussion Introduction to web authoring software; integration of graphics and media on the web.	Hands-on: Project #1 – Using Adobe’s Dreamweaver and additional text editors; Photoshop; handling scanned images.
3 9/23/2013	Follow-up discussion on assignment #1 and sites selected by the students for further review. Advanced CSS.	Hands-on: Project #1 - Advanced CSS
4 9/30/2013	Introduction to concepts in Metadata and building their collection; preparation for session in the archives on the next day. Introduction to Project #2 – Scholarly/Research Goals Assignment #2 – Selecting content at Fales	Guest Lecture - Meeting at Fales with Library staff to discuss working with primary source materials and copyright. Hands-on: Project #1 is due Monday; Students begin work on Project #2 through discussion with the archivists and librarians at the Bobst to select and request primary source materials of interest.
5 10/7/2013	Guest Lecture – Melitte Buchmann in the Image Lab (Bobst – 2 nd floor) on topics related to scanning and manipulating digital images. Students are asked to meet with Marion for approval on the primary source materials that they have selected.	Hands-on: Students begin to scan and/or photograph their primary source materials for Project #2. Students will be required to set up a web page hosting sample images for review and encouraged to begin their research using secondary sources on the topic of their site.
6 10/21/2013	Introduction to WordPress	Hands-on: Project #2 – Install WordPress and start building webpages for the contextualization (introduction, bio of the author etc); configure <i>style.css</i>

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7 10/28/2013	Continued work in WordPress	Hands-on: Project #2 – Start building the cataloguing section of the site; define custom fields.
8 11/4/2013	Class lecture and discussion: Sustainability Introduction to additional web technologies for site analysis.	Hands-on: Project #2 – Students continue work on all aspects of their project.
9 11/11/2013	Introduction to XML and TEI for encoding digital literary documents.	Hands-on: Project #2 is due [with respect to specific technical and content elements – to be discussed] Students begin work on Project #3 – XML - TEI
10 11/18/2013	Literary and critical significance of TEI encoding; continued study of XML – TEI.	Hands-on: Project #3 – XML-TEI
11 11/25/2013	TEI Case Studies	Hands-on: Project #3 – XML-TEI
12 12/2/2013	Guest Lecture / Panel - Digital Publishing and Project Management Issues	Hands-on: Project #3 – XML- TEI
13 12/9/2013	Student Presentations in lieu of a final exam	Additional office hours with both instructors available by appointment
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Class Schedule:

- Class Lecture/Discussion Format – Mondays 6:00 – 8:00 PM
- Class Multi-media Lab “hands-on” Sessions and Prof. Engel office hours – Tuesdays 1:00 – 3:00 PM
- Prof. Thain – office hours – Tuesdays 3:00 – 4:00 PM (Location TBD)

Assessment and Grade Distribution:

1. Assignment #1 (Humanities site evaluation – 1-2 page written report) – 10% of the final grade
2. Assignment #2 (Proposal for project #2 – selection of Fales materials) – included in the project #2 grade
3. Project #1 – Building a unified site on a topic in the student’s field of study - 20% of the final grade
4. Project #2 – Online digital archive based on primary source materials using WordPress- 40% of the final grade.
5. Project #3 – Adding a complement of TEI-encoded documents relevant to their site and research - 30% of the final grade

Notes:

The students will formally present their completed archival site (including the XML-TEI portions) to the class in lieu of a final exam. Students will be asked to speak to both the technical aspects of their project and the scholarly significance of their work.