**CHANGES:**

When each category is clicked on the navigation menu on the left, I would like *the open category name in the menu to change its color to white for as long as that category is active, including Home*, when you first open the site. Then when the category is changed, the color should go back to normal while only the newly opened category has the highlight color. Also, I would like to eliminate most of the little arrows that are now beneath some of the enlarged photos. And the sidebar menu has a change in order of the categories. The new order will be:

**The Pleasure in Objects** (new category)

**Story Thresholds** (new category)

**Photo Series** (existing category to modify)

**Repentance Café** (new category)

**Postcards** (new category)

**Rope Drawings** (new category)

**Navigation Project** (existing category to modify)

**House Series** (existing category to modify)

**Small Collages** (existing category to modify)

**Illuminated Sculptures** (existing category to modify)

**Installations** (existing category to modify)

**Artists Books** (existing category to modify)

**Curatorial Projects** (existing category to modify)

**Collections** (existing category to modify)

**Exhibitions** (existing category to modify)

**Bio** (existing category to modify)

**Contact** (existing category, no changes needed)

Also, all the subcategories under the left hand title menu should be eliminated all together

**Home** Page: KAREN SHASHA should be centered over the photo

Five new categories need to be added to the navigation bar just below Home. They are The Pleasure In Objects, Story Thresholds, (followed by a modified Photo Series which already exists) The Repentance Café, Postcards and Rope Drawings.

MENU: ROPE DRAWINGS

**The Pleasure in Objects**:

Clicking on this line should give a page of vignettes. Each can be

clicked on to enlarge it. Clicking again returns to the menu

of vignettes.

Images

1. Flower Soap Dice
2. Nefertiti’s Sentence
3. Apples Birds Butterfly Leaves
4. Measurement
5. Birdwalk Navigation
6. Two Pairs

Grid arrangement for menu of vignettes:

1. 2. 3.

4. 5. 6.

Title under 1st image when enlarged:

Flower Soap Dice

And a couple of lines below that:

I had a dream about a little stiff-legged dog made of small

colored pieces - a curve of white pipe, snips of sheet metal, bits of

plastic suspended in the air somehow. All that stuff runs clattering

to an intersection where several cars screech to a halt from all

sides. Suddenly there’s this gust of wind. It makes an eddy - the

kind you see in the city sometimes that makes Styrofoam peanuts

jump in a stuttering spiral, and then dance their way up the street.

The eddy hits the dog and it is snapped apart. The pieces

aren’t light enough to move in the wind, so it becomes a scattering

of unconnected bits on the ground . . . I think “Maybe this dream is

meant to help me let things go . . .” Then, I immediately picture

those little bits on the ground and say I think, “Hey, I can do

something with those . . .”

Each of the rest of the enlarged images should have its title below as listed in this file of changes.

The last image of the series will have the title Two Pairs followed by this text beneath it:

When I was young I would encounter powerful objects and feel they

represented an interesting life. At first I went around looking for

meaningful objects as if they were talismans that would make my

life wonderful, imparting something otherwise out of reach. Now I think they mean something as a result of the life we lead.

**Story Thresholds**:

Images:

1. Divided House

2. Digital Dream

1. Shadow Fish
2. Alice’s Apparition
3. Lost Face
4. Figurehead

Arrangement of vignettes on menu page:

1. 2. 3.

4. 5. 6.

Below the vignettes the following text

should appear:

What I like about clothes is what I like about objects, that is,

what the thing evokes, the beginning of a story – a beautiful

fabric or texture or color may suggest a certain place

or association - the tufted bedspreads of Cape Cod from

another era, a late summer quality of light... As a

result, no thing I own specifically goes with

any other. I can only stumble onto a good combination of clothes, for example, and then wear them until they fall apart.

A click on a vignette yields an enlarged image with its title below

each one. Clicking on the large image returns to the menu of

vignettes.

**Photo Series**:

This page need reorganization. The first page to open currently has 6 titled vignettes, each of which open a subpage of vignettes that can be enlarged with a click. 5 New titled vignettes will be added to this page: Ionas’ Place, Earth, Water, Garden and Facades in a row of 5 titled vignettes just above the current arrangement. The vignette to use for this titled menu is indicated in each case below. After opening any series, a subpage of vignettes opens, and each of these vignettes should enlarge with a click and the enlargement should return to the previous menu with a click on the large photo. Back arrows should remain only in the submenus of vignettes to navigate back to the initial vignette menu where each of the series is represented by one titled vignette.

The main vignette page needs text reformatting. The subcategories should be removed from the navigation bar here too.

The following new titled vignettes should be added to the Photo Series page once the main photo series vignette is clicked:

To add to titled vignettes each group below forms one of *seven horizontal rows each made up of either 5 or 6 vignettes:*

**Ionas’ Place**

Vignette image for photo series title menu:

28. Bookshelf Reaching

Grid of vignettes:

1. Ironing Board and Vines
2. Papyrus, Sunlight
3. Falcon, Lamp Frame
4. Big Chair with Red Cushion
5. Blue Wall, Garden Stairs
6. Collection Reflections
7. Drawer - Eggs Bird Bones
8. Mask, Flask
9. Snake and Wings
10. Paint Radio
11. Clocks
12. Cabinet of Curiosites, detail
13. Cloth and Blue Bust
14. Leaves and Green Glass
15. Beside Cabinet of Curiosities
16. Bookshelf with Antique Glasses
17. Library Shelves
18. Two Manequins
19. Garden, Thick Vine, Window
20. Garden Red Wall with Door
21. Stone Stairway, Urn
22. Red Bed, Fencing Figure
23. Blue Tree Painting
24. Back Door, 2 pitchers
25. Shelf with Pigments
26. Small Objects, Wing
27. Stone Stairway, Ascent
28. Bookshelf Reaching
29. Garden, Iron Shadows
30. Cabinet of Curiosities, detail
31. Garden Facing House
32. Closet with Mirror
33. Butterfly Painting
34. Stairway Into Basement
35. Objects, Edges
36. 2 Urns
37. Studio Table
38. Fishtank
39. Photo with Burned Faces

The following text should appear just above the vignettes:

First the title: Ionas’ place

Then:

Ionas, an artist and dear friend, lived with his wife and life partner Lu, among remarkable objects and work in the most extraordinary house I’ve ever seen. This series was made there shortly after his death, in the spirit of continuing our equally extraordinary conversations.

**Earth**:

Title Image (vignette Main Photo Series Menu): 1. Oval Clouds

Grid of vignettes:

1. Oval Clouds
2. Alps #29
3. Atacama Dessert Cloud
4. Alps #15
5. Oregon Hill
6. Oregon Earth Spill
7. Oregon Animal Pattern
8. Oregon Velvet Painted Hills
9. Oregon Painted Hills Pair
10. River Traces 2 Atacama
11. Scarred Land Atacama
12. Scarred Land 8 Atacama
13. Atacama Mines
14. Eagle Rock

Grid Arrangement:

1. 2. 3. 4. 5.

6. 7. 8. 9.

10. 11. 12. 13. 14.

**Water**:

Title Image (vignette,main menu): 1. Waters #8 Eldorado

Full list: grid of vignettes

1. Waters #8 Eldorado
2. Waters #3 Eldorado
3. Waters #2 Eldorado
4. Waters #6 Eldorado
5. Waters #1 Eldorado
6. Waters #10 Eldorado
7. Waters #4 Eldorado
8. Chaxa Lagoon, Birds
9. Lago di Trasimeno
10. Yabucoa Beach
11. Chaxa Lagoon Blue
12. Suspended Rafts
13. Roadside Stream
14. Snekkesten Beach

Grid Arrangement:

1. 2. 3. 4.

5. 6. 7.

8. 9. 10. 11.

12. 13. 14.

**Garden**:

Title Image (vignette Main Photo Series Menu): **1**.Window Daffodils

Grid of vignettes:

1. Window Daffodils
2. Vine Curtain
3. End of Stream
4. Tree Sea Erosion
5. Bamboo
6. Blue Trees
7. House, Tree Trunk
8. Dark Stream
9. Tree Cross
10. Blue Forrest
11. Trunk Shapes
12. Branch Swing
13. Hand With Berries
14. Bamboo Pond, Goldfish
15. Tree Fork
16. Red Shed In Branches

Grid Arrangement:

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

13. 14. 15. 16.

**Facades**:

Title Image (vignette in main photo series menu):

1. Corner With Coca Cola

Grid of vignettes:

1. Corner With Coca Cola
2. London Shop
3. Santiago Façade Brazilian Quarter
4. Service Station Puddle
5. Window Manikins
6. Wet Street Storefronts
7. Colonnade
8. Tinsel Storefront
9. Katz’s Deli Night
10. Ceramics Shop
11. Borsalino
12. La Duree Window
13. Shirt Collars & Cuffs
14. Melted Bldg

Grid arrangement:

1 2 3 4 5

6 7 8 9

10 11 12 13 14

**Changes to existing Photo Series categories:**

**Habitation**:

Changes to existing Habitation category in Photo Series: On the opened vignette page, remove photo 4 & 5, Shadow, Tombstone Arizona, and Boy Wiping Face. Keep remaining 4 photos as a bottom row. Top row should be:

1: Sign Shadow

2. Windows and Doors

3. Stationary Bikers

4. Corner

5. Two Lamps

**Particular Buildings and Places:**

Changes to existing grid, add 2 new rows above the existing rows. One row of 3 and then one row of 4 photos

1. Michelle Oregon Market
2. Mayville Oregon Mound
3. Michelle Oregon Whole In the Wall
4. Mayville Oregon Old Barn
5. Mitchell Oregon Café
6. Mitchell Oregon Farm & Mound
7. Mitchell Oregon Gas Pump

**Trees:**

There is currently a grid of 12 photo vignettes, in 3 rows of 4.

I want to keep only five of them, photo number 2, number 4, number 5, number 7 and number 12. (Titles: Line Of Trees, Palms and Pointed Roof, Early Morning through Window Screen, Vine Crown and Strange Trees).

The added photos should come first in the grid, in a line of 5 images followed by the 5 existing photos:

1. Tree Shadows, Bench
2. Knuckle Trees
3. Sycamore Shadows, Farmhouse
4. Trees, Broken Bench
5. Knuckle Trees 3 Truncated - top row

And in the row below containing the older photos:

Line Of Trees

Palms and Pointed Roof

Early Morning through Window Screen

Vine Crown

Strange Trees - second row

**Repentance Café**:

Opening this page shows a grid of vignettes documenting the installation.

Installation Images and details:

1. Needing to Tell Full Installation (this one is wider than other images)
2. Detail Cocoa + Postcards
3. Detail Urbanscape and Postcards
4. Detail feet and Zack’s writing
5. Detail Richard’s writing - first row
6. Detail Cigarette Postcard
7. Detail Nancy’s Text etc.
8. Detail Holding Fruit
9. Detail Neck & Tent - second row

Above the vignettes it should say:

Needing To Tell, installation on East 8th Street, New York City, September-October 2009

Then, below the vignettes this text should follow:

Needing To Tell was an interactive wall installation in the Bar/Confessional space of “The Repentance Café.” The Café was constructed for the show in an empty commercial space on 8th Street in New York City, given for the duration of the exhibition. The piece included stories, both solicited and contributed by visitors, that concerned repentance or regret. Needing To Tell filled a large wall space, overlaid with prints, objects and images suggesting a narrative left for the viewer to surmise. Visitors were offered pre-addressed postcards with photographs on them. The photo images were meant to suggest the initiation of a story. People could either add to the wall after sitting at the café tables to write, where free coffee and wine were served, or they could take the postcards home to mail in later. People did both.

The images should enlarge by clicking the vignettes, and clicking on the large image should return to the vignette page.

**Postcards:**

The following 15 postcard images should appear as vignettes

In 3 rows of 5 each.

It should say below:

These postcards were made as part of the Repentance Café

Installation.

Postcard Images

1. Back and Shoulders
2. Crossed Feet
3. Hand with Plum
4. Neck and Straps
5. Hands Folded Under Red Table - First row
6. Hands Doing Business
7. Old Woman Hand At Mouth
8. Young Woman Hand at Mouth
9. Figure Walking Away
10. Chandelier, Exit Sign - Second row
11. Hair Ear and Collar
12. Makeup In Restaurant
13. Hand And Cigarette
14. Old Hands Eating Crackers
15. Tent & Moon - Third row

Clicking each vignette should enlarge the image with the title below. Clicking again on the large photo should return to the vignettes.

I would like to include this text from one of the postcards below the last postcard of the series when enlarged (Tent & Moon).

Dear Mom,

I wanted you to know that I didn’t brush my teeth much until I was about 12 years old. I also had a hankering for BLT sandwiches in junior high – on toasted white bread with plenty of mayo. I would cook up a whole package of Oscar Mayer after school and pretty much eat nothing else. Except Twinkies at lunch, panhandling 20 cents at a time when I ran out of money.

I didn’t think I missed you, telling myself that I was lucky not to have someone telling me what to do all the time. I got to ride the subways alone in elementary school, I was able to “get lost” on the uptown IND, taking the express to Harlem and missing Hebrew school now and then. You weren’t there to scold me. When asked about you, I would murmur that you died, then I’d get sympathy, almost foreign to me, like having a wart on my nose which I didn’t think was ugly.

Nothing was wrong, really, until I got to college. It took about five more years to realize how angry I was, the same span as my birth to your death. I guess I was awakened to my terrible problem relating to girls. It wasn’t just shyness, it was my fear of abandonment and the rage once it happened. By then an abstract thinker, I figured out it had something to do with your disappearance.

This is a forgiveness letter, back-and-forth. It took 20 more years for my young man to forgive you for leaving. I’m not sure why it took so long, something to do with the concrete needs of a five-year-old. I was the man in his forties broken down like a kitten with nothing to suck. I then saw *your* pain and fear, and your dread of leaving the children behind. That was unexpected, intellectualized until then, but felt for the first time. And when it all came out I realized one more thing. I also needed your forgiveness for the years of blaming you for something you could never control.

Cancer has a way of calling the shots, including the endgame for some . . . So this letter comes down to only three things. I miss you. I forgive you. I hope you forgive me.

**Rope Drawings:**

1. Broken Orange Line
2. Blue Spiral
3. Tree Circles
4. Rope Line On Path
5. Red Toes - first row
6. Fontainbleau Plumbline
7. Tree Lines
8. Creekbed Ropes
9. Suspended Stone
10. Cascade - second row

These vignettes should appear in 2 rows of 5 images and when they are clicked, they enlarge with their title below. Clicking on the large image returns to the menu of vignettes.

**Navigation Project:**

Navigation Project Page: Text should be made into a normal text block, for some reason it has developed weird page breaks. Again, the arrows should be eliminated. The vignettes should be clicked to yield large photos and large photos are then clicked to return to vignettes.

**House Series**:

Same 2 problems, text has weird breaks, and

subcategories should be taken out. Again, click to enlarge, titles remain below enlarged photos, click to return.

**Small Collages**:

Vignette page text is fine. Again, subcategories should

be removed, The text below each large version of a

photo needs the formatting corrected in the 2nd and 4th collage. All

have back arrows which can be eliminated. Clicking on the

large photo should return you to the vignette page.

**Illuminated Sculptures**:

The subcategories in the navigation bar are redundant, so we can just take them out. The arrows are fine in this case except with the last enlarged image in each series, I would like a forward arrow rather than a back arrow, that returns to the vignette page.

In the second piece, It Isn’t Children, the text has weird breaks that need correcting.

**Installations**:

Again, the subcategories are redundant and should be removed

from the menu bar on the left.

Also, in the main installation page of vignettes, the word installations on the lower right can also go. The arrows are fine as they are.

In the Paris Gallery Installation, the second large image has the caption “Hot Potato, 2003”. That is an error and should be removed.

The Airport Project installation needs text reformatting on the first large image. The second enlarged image also has the caption “Hot Potato, 2003”. That is an error and should just be taken out.

In the Stokker/Sticker installation, the second image needs text formatting; the lines should break differently. The first text should say in two lines:

A friend said he read in a dictionary,

“Madagascar is an island particularly rich in chameleons”

and then after a space the second two lines:

I dreamt of a tiny building which is big only on the inside -

a concert hall in a corner drugstore.

The third image should say below it:

In a dream I loved a man who was killed and then another who was killed.

**Artists Books**:

Subcategories can come out of this one too. They are redundant,

given how they all open from a vignette page. I would like the text removed on the vignette page that says click photo to see the pages of the book. Arrows are fine.

Desire book is fine as it is.

With the book Looking For a Way Home, when forward arrows are clicked, the image moves up and down slightly from image to image. I’d like to make it stay consistently in the same location as you navigate through the book pages.

The same is true for 4 of the pages of Matchbook.

And when you click on the book Hot Potato, the upper text has a formatting problem that needs to be fixed, and then when you click on the forward arrow, I would like the second image to be positioned at the same place on the page as the first one. Currently it jumps up to a higher position.

**Curatorial Projects**:

The Airport Project: when the text appears after clicking the

forward arrow, the formatting is off and needs fixing.

**Collections**:

Add - Franklin Furnace, New York City

as the 3rd line

**Exhibitions**:

Add as the first exhibition (just above Location/Dislocation)

**Needing To Tell in The Repentance Café, an interactive wall installation, New York City, 2009**

**Bio**:

The existing text should be replaced by the text below:

Karen Shasha works with photographs, installation, and artist books. Lately, she has composing and singing songs and telling stories in performance with installation. Much of the photo work leads into her interests in storytelling, event or fairy tale.

She studied philosophy, history of art and sculpture at Yale University and has an MA in photography from the New York University and International Center of Photography masters program.  She has taught at NYU, been a guest lecturer at the New School and Connecticut College, and has performed in several NYC venues and at Middlebury College. Her work is in the collections of the Museum of Modern Art, the International Center of Photography, the Fogg Art Museum at Harvard University, and the Yale University Art of the Book Collection.  She also has work in the Maison Européene de la Photographie, the Pompidou Center and the Bibliothèque Nationale in Paris, France, and with the Velan Association in Turin, Italy.

**Contact** – no change