Site Critiques
Site Critique

- Summary of site purpose?
- Types of users and their goals?
  - Novice, Practitioner, Expert, Guru
- Site Type(s)
  - Brochureware
  - eCommerce Sites
  - Web based UIs for apps
  - Search engines & Webcrawlers
  - ASP – Application Software Provider
  - Marketplaces (Aggregators)
  - Composite Sites - Rebranding and Facades for other site
  - Portals
- Branding
  - Logo
  - Slogan
  - Tag line
  - Color Scheme
  - Typefaces
  - Iconographic Imagery / Symbols
- In general
  - Excellent?
  - Good?
  - Bad?
  - Horrible?

Evaluate the site in terms of:
- Usability
  - Are user types taken into account
  - User goals?
  - User workflows?
- Look & Feel
  - Layout
  - Navigation
  - Navigation Technology
- Content
  - Text
  - Images
  - Color
  - Animation
  - Audio/Video
- Behavior
  - Functionality
  - Applications
  - Downloads
- Technology
  - JavaScript
  - Flash
- User Device Support
  - Resolution
  - Browser support
  - Assistive Tech Support
U.S. Confident Much of Europe Will 'Heed the Call' on Iraq
By BRIAN KNOWLTON
International Herald Tribune 5:52 PM ET
The White House expressed firm resolve on Iraq today, saying that several European countries would join in a "strong coalition."

- Kuwait Says Suspect Confesses to Attack
- Complete Coverage: Standoff With Iraq

U.S. Says Hussein Threatens Scientists Who Assist U.N.
By DAVID STOUT 4:13 PM ET
Deputy Defense Secretary Paul D. Wolfowitz accused Saddam Hussein today of hampering the efforts of U.N. inspectors.

- Iraq Says Scientists Refuse Interviews

Bush Plans to Let Religious Groups Get Building Aid
By ERIC LICHTBLAU
The policy shift significantly expands the administration's contentious religion-based initiative.

Despite Tough Times, Bloomberg Sees Prosperity on Horizon
By CARLA BARANACKAS 8:07 PM ET
Mayor Michael R. Bloomberg renewed his call for people who live and work in New...
Next page

Label – Where You Are

Search

Ad

Navigation

Content + Links

Content + Links
NY Times site shows

• Shows a newspaper layout is applicable to a website
• Consistent locations for landmarks, visual hints, navigation and content layout
Information Architecture

• News
  – International
  – National
  – Washington
  – Business
  – Technology
  – Science
  – Health
  – Sports
  – New York Region
  – Education
  – Weather
  – Obituaries
  – NYT Front Page
  – Corrections

• Features
  – Arts
  – Books
  – Movies
  – Travel
  – NYC Guide
  – Dining & Wine
  – Home & Garden
  – Fashion & Style
  – Crossword/Games
  – Cartoons
  – Magazine
  – Week in Review
  – Multimedia/Photos
  – College
  – Learning Network

• Services
  – Archive
  – Classifieds
  – Book a Trip
  – Personals
  – Theater Tickets
  – NYT Store
  – NYT Mobile
  – E-Cards & More
  – About NYTDigital
  – Jobs at NYTDigital
  – Online Media Kit
  – Our Advertisers

• Member Center
  – Your Profile
  – E-Mail Preferences
  – News Tracker
  – Premium Account
  – Site Help
  – Privacy Policy

• Newspaper
  – Home Delivery
  – Customer Service
  – Electronic Edition
  – Media Kit
  – Community Affairs
Consistent page layout, landmarks, navigation, ...
But then, the masthead changes
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Information Architecture

Across the top
- News
- OnPolitics
- Entertainment
- Live Online
- Camera Works
- Marketplace
- Jobs

Down the left side
- Nation
- World
- Metro
- Sports
- Business
- Technology
- Style
- Editorial Page
- Travel
- Health
- Real Estate
- Home & Garden
- Education
- Food
- Outlook
- Magazine
- Book World
- News Digest
- Archives
- Site Index
- Corrections
- Help/Feedback
Site Look (not feel) changes on different tabs
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Which site is better?

• Supporting user goals?
• Learnability?
• Scanability?
• Predictability?
• Aesthetics?
• Oh yeah and the content?
The CS Department at CIMS
http://cs.nyu.edu
User Perspective on the Site

• What are the user types (personas) that would use the site?
  – Many different users have similar characteristics and they can be thought of as a single persona
  – What are the general characteristics that define a persona?
• What are the goals of each user persona for using the site? What are shared? What goals aren’t?
• What are the workflow(s) to accomplish a given goal in the site?
  – Steps, Activities, Decisions and Paths (like flow chart)
• What is the usage pattern (frequency, how often, how long, time of day, day of week/month/year) that a given persona would use the site?
• What level of expertise is expected of each persona to effective use the site?
User Perspective on the Site (2)

• Hardware and software required of the user?
• Screen resolution & color depth?
• User’s Mental Model of the site?
• Navigation model of the site?
• The real “information architecture” underlying the site?
Provider perspective of the site

• What are the primary goals of the site?
• What is the impression that they want to give to visitors?
• What is the impression that visitors get?
• What the ROI (Return on Investment) for the Provider?
• Who is the competition?
• What does the competitions site look like?
Other considerations

- What users might NOT be able to use the site?
- What is missing from the site?
- What is in the wrong place on the site?
- What shouldn’t be on the site (belongs somewhere else, perhaps)?
- Do users get the impression you want them to get?
- Does it meet the goals of the users and the provider?
Top level navigation

• Academics:
  – Graduate Admissions Open House
  – Graduate Admissions
  – Graduate Program
  – Undergraduate Program
  – Course Home Pages

• People:
  – Office Hours
  – Faculty
  – Research Staff and Guests
  – PhD Students
  – MS Students
  – MS-IS Students
  – Alumni
  – In Memoriam

• Research:
  – Research Areas
  – Technical Reports
  – Theses

• Calendar:
  – Colloquia
  – Academic Calendar

• Location:
  – Contact Information
  – Directions

• Other:
  – Openings
  – Recognition
  – Courant Student Organization

• General:
  – Libraries
  – NYC Information
  – Related Links
The actual navigation hierarchy
Same site at 800x600 and 256 colors
In Opera
In Mozilla at 1024 x 768 x 24bit
Hmmm ...
Faculty pages at NYU
Dr. Terzopoulos
My quick (and scathing) analysis of the NYU site

Colors, Size, No Navigation links

Maybe use bullets or some formatting

Are these buttons? They look like they are. Red on Black?..
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  – Assistive Tech Support
Good features

• Succinct and little text
• No “dancing baloney”
• Everything on the viewable area – nothing below the “fold”
• No mission statement
• SiteID on all the pages with a link to the home page
• Works on ANY browser!
Bad

- Ugly!
- Inconsistent – colors, structure, navigation
- What’s the purpose?
- Broken links
- No Search!
- Navigation hierarchy is too deep and not broad enough – not enough items in each level to organize information efficiently
- TMI – Too much information on a single page – see http://www.cs.nyu.edu/csweb/People/faculty.html
- Doesn’t make CS Department look too “cutting edge”
- Plain looking yet ugly – no graphic designers were involved, I’m betting.
- I can’t always predict where to find information – my mental model doesn’t match the model of the site.
- Doesn’t match the workflow of the users well
New http://CS.NYU.EDU website
Old vs. New
In Opera
Welcome

Welcome to NYU’s Computer Science Department, part of the world-famous Courant Institute of Mathematical Sciences. Our department has considerably expanded over the past few years, adding many outstanding faculty with diverse research interests. We are proud of our strong research and educational connections to other departments and schools at NYU, including the departments of Mathematics, Chemistry, Physics, and Biology; the Center for Neural Science; the Stern School of Business; the Tisch School of the Arts; the Wagner School of Public Service; and the NYU School of Medicine.

If you cannot find the information you are looking for on our Web site, please send a message to webmaster@cs.nyu.edu and we will do our best to provide it.
Search
Consistency
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Good features

- Succinct and little text
- No “dancing baloney”
- No mission statement
- Works on ANY browser!
- Consistent
- Good IA
- Aesthetically pleasing
- Maintains the “brand”
- Looks professional – makes the department look more professional
- Search
- No broken links that I found
Bad

- SiteID on all the pages hard to find
- Stuff below the “fold”
- Navigation Hierarchy is too deep and not broad enough – not enough items in each level to organize information efficiently
- TMI – Too much information on a single page – see http://www.cs.nyu.edu/csweb/People/faculty.html
- I can’t always predict where to find information – my mental model doesn’t match the model of the site.
- Doesn’t match the workflow of the users well
http://www-cse.ucsd.edu/
Clean looking and visually distinct cues and feedback.
But then …
CSE 271 - User Interface Design: Social and Technical Issues

Units: 4

Description: Web technologies (HTML, Java, JavaScript, etc) can quickly build superb new systems, as well as phenomenally ugly systems that still fully meet their performance and functional requirements. This course explores interface usability and representation issues, with some focus on hypermedia and cooperative work.

Prerequisites: CSE 20, CSE 100, or equivalent.

To Course Offerings
To Course Descriptions

Document last modified on January 1, 1970 GMT
# Graduate Course Descriptions

<table>
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<td>CSE 201</td>
<td>Applied Computability and Complexity (Deleted F'02)</td>
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<tr>
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<tr>
<td>CSE 202</td>
<td>Algorithm Design and Analysis (Revised F'02)</td>
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<td>CSE 205</td>
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<tr>
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<td>CSE 206</td>
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<td>Algorithms in Computational Biology (Revised F'02 - was CSE 257B)</td>
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<tr>
<td>CSE 207</td>
<td>Modern Cryptography (Revised F'02)</td>
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<tr>
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<td>CSE 208A</td>
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</tr>
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<tr>
<td>CSE 209</td>
<td>Seminar in Theoretical Computer Science (Deleted F'02)</td>
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</table>
Yuck!
A Undergrad Course on UI Design

CSE 171 User Interface Design

Course Objectives

To give students background in user interface issues and practical experience in user interface design.

Course Description

Explores usability, representation, and coordination issues in user interface design, with a focus on distributed cooperative work, semiotics, and the interplay between socio-cognitive and technical issues. Most examples and homework involve the web.

Format

3 hours of lecture per week, 1 hour of discussion section per week, 3 hours of lab per week, and 5 hours outside preparation per week.

Prerequisites

CSE 8B or CSE 11, CSE 20 or Math 15A, and CSE 100 or Math 176. Majors only.

Other restrictions

Example Textbook(s)


Laboratory Work

Consists of homework problems

Offered

1 quarter per year, normally in the Spring

SYLLABUS

1. Introduction: Issues, History, and Motivation

2. Semiotics

3. Theories, Guidelines, and Approaches

4. Sign Systems

5. Semiotic Morphisms
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University of Wisconsin – Milwaukee
http://www.uwm.edu/CEAS/departmentsCS.html
Computer Science

Computer Science is part of the Department of Electrical Engineering and Computer Science at the University of Wisconsin, Milwaukee. Programs leading to the B.S., M.S. and Ph.D. are offered in the Department. The bachelor's program offers a technical background that includes courses in software, systems, hardware and theory. The master's program provides a more advanced technical background in Computer Science. Admission to the master's program is based on the quality of the most recent degree program a candidate was enrolled in.

Degrees Offered

- Bachelor of Science
- Master of Science
- Doctor of Philosophy

Department Chair
Hossein Hossein

Faculty

John Boyland  boyland@cs.uwm.edu
Christine T. Cheng  ccheng@cs.uwm.edu
George Davida  david@cs.uwm.edu
Adrian Dumitrescu  ad@uwm.edu

Upcoming Events and Announcements

9th Annual Alumni Scholarship Fund & Awards Banquet
Rube Goldberg Machine Contest
ASCE Meeting and Banquet

Job Openings at CEAS
- Faculty Position in Engineering Project
Hmmm ...
- CS 132: Introduction to Computing Machines
- CS 140: Introduction to Computer Science Labs
- CS 150: Survey of Computer Science
- CS 151: Introduction to Scientific Programming for Engineers and Scientists
- CS 152: Computer Programming I
- CS 153:
- CS 205:
- CS 211: Introduction to Microcomputer Applications
- CS 215: Computer Organization and Assembly Language Programming
- CS 217: Discrete Information Structures
- CS 252: Computer Programming II
- CS 290: Introductory Topics in Computer Science
- CS 336: Systems Programming Spring 2001 (CS336-001)
- CS 421:
- CS 535: Data Structures and Algorithms
- CS 536: Introduction to Software Engineering
- CS 537: Introduction to Operating Systems
- CS 552: Object-Oriented Programming
- CS 557: Introduction to Database Systems
- CS 654: Introduction to Compilers
- CS 657: Topics in Computer Science
- CS 704: Analysis of Algorithms
- CS 754: Compiler Construction and Theory
- CS 757: Database Organization & File Structures
- CS 759:
- CS 780: Multimedia Systems
- CS 790: Advanced Topics in Computer Science
UWM M.S. Program In Computer Science

Program Requirements

An applicant must meet Graduate School requirements and the following program requirements to be considered for admission:

1. Undergraduate major in Computer Science (CS) or
2. Satisfactory completion of an introductory programming course (such as CS 152), 6 credits of course work in CS and Math 231, 232, 233, and Math or ElecEng 234 or their equivalent. Under exceptional circumstances, the Math prerequisites may be reduced to Math 231 and 232 with the approval of the Computer Science Co-Chair of the Department of Electrical Engineering and Computer Science.

Applicants may be admitted with specific program-defined course deficiencies provided that the deficiencies amount to no more
Faculty pages
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Analysis

- Excellent
- Good
- Bad
- Horrible
Spring classes resume Tue., Jan. 21.

Vilar Fellowship application deadline Feb. 1. More details...

Weather: It is currently scattered clouds and 25° in New York City.

La Pietra, Florence, Italy. La Pietra, NYU's center for study abroad and scholarly research in Florence, is a magnificent 57-acre estate of five villas that was bequeathed to NYU by the late Sir Harold Acton in 1994.
Menus
Aesthetics

• Nice logo / site ID
• Basic layout is newspaper like
The group that did the web site
Other pages in the site Level 1 –
consistent layout, look, feel
Level 2 pages – different looks start to appear (that’s OK in some cases)
More Level 2

- [http://www.nyu.edu/pages/cic/index1.html](http://www.nyu.edu/pages/cic/index1.html)
- Interesting because you can’t just use the back button to get back to the NYU site and it uses flash!
- See the designers site [http://www.ottavianidesign.com/](http://www.ottavianidesign.com/)
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http://www.harvard.edu/
Building on our rich history of interdisciplinary collaboration dating back to 1847, Harvard is experiencing tremendous renewal within engineering and the applied sciences. I invite you to explore these pages and learn about our growing, vibrant community of students and researchers here at DEAS.

Dean Venky

**Events**

**Friday, January 10, 2003**
3 pm - 4 pm
Information Theoretic Model for Optimal Energy Reduction in Deep Submicron Computation Modules
Maxwell-Deklein, Lab 39 Oxford Street, Cambridge

**Monday, January 13, 2003**
4 pm - 5 pm
Professor Leonard M. Sander, Dept. of Physics, University of Michigan

**Friday, January 24, 2003**

**News**

Special Event: Scratching the Science of Surfaces, A Holiday Exploration at Harvard University

Bell Labs award winning researcher Federico Capasso will be joining DEAS in January 2003 as Gordon McKay Professor of Applied Physics and Vinod Hayes Senior Research Fellow in electrical engineering.
CS Department

Computer Science

The Master's program in Computer Science is a one-year coursework-only degree designed for students who wish to explore graduate school before committing to a doctoral program or for students with undergraduate degrees in related disciplines who wish to deepen their understanding and background in computer science. An intense and rewarding experience, students complete eight courses during a one-year period.

The DEAS Ph.D. program in Computer Science provides an environment in which the best students from around the world become the world's best researchers. Students work closely with faculty advisors to create individually tailored programs that take advantage of the divisions inherent flexibility.

Students must complete 12 courses offered by the Division, other graduate programs at Harvard, or MIT (with whom we have a cross-registration agreement). These courses typically include conventional lecture courses, seminar courses, laboratory projects, and independent research. Students may request transfer credit for appropriate graduate courses taken elsewhere.

Each student has three types of advisors, a major field advisor, whose research interest is in the same area as the student's; a research advisor, who oversees the student's thesis research; and an advisor from the Division's Committee on Higher Degrees, who assists the student in creating a plan.

Areas of study include:
- Artificial Intelligence
- Computational Linguistics
- Electronics
- Commerce
- Graphics
- Languages
- Compilers & Tools
- Networking & Systems
- Theory of Computation
Nice Feedback!
A list of undergrad courses in CS

---

**Computer Science 120, Introduction to Cryptography**

Catalog Number: 5911

Sahil P. Vadhan

Half course (spring term). M., W., 1–2:30. EXAM GROUP: 6, 7

Algorithms to guarantee privacy and authenticity of data during communication and computation. Rigorous proofs of security based on precise definitions and assumptions. Topics may include one-way functions, private-key and public-key encryption, digital signatures, pseudorandom generators, higher-level protocols such as electronic cash, and the role of cryptography in network and systems security.

**Prerequisites:** Computer Science 121 or Computer Science 124.

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**Computer Science 121, Introduction to Formal Systems and Computation**

Catalog Number: 0669

Harry R. Lewis

Half course (fall term). Tu., Th., 10–11:30. EXAM GROUP: 13

General introduction to formal systems and the theory of computation. Elementary treatment of automata, formal languages, computability, uncomputability, computational complexity, NP–completeness, and mathematical logic.

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**Computer Science 124, Data Structures and Algorithms**

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Why the NY Hat?

Class Handouts
We will make our best effort to put online anything that was handed out in class (except assignment specs, which are below).

1. September 18: About The Course
2. September 18: Image Display and Coordinate Systems
3. September 23: General Information About the Course
4. September 23: Scan Conversion
5. September 25: 3D Geometry
6. October 2: 3D Geometry II
7. October 7: 3D Geometry III
8. October 7: Some Theory
9. October 16: helloCube.zip
10. October 23: Pinhole Camera
11. October 23: Z Coordinate
12. October 23: Projective Spaces
13. November 16: Image Sampling
14. November 18: Color
15. December 2: Curves
16. December 2: Curvature

http://www.eecs.harvard.edu/graphics
Too many visual cues – everything is a visual cue, it seems.
Nice vanity page!
Site Critique

- Summary of site purpose?
- Types of users and their goals?
  - Novice, Practitioner, Expert, Guru
- Site Type(s)
  - Brochureware
  - eCommerce Sites
  - Web based UIs for apps
  - Search engines & Webcrawlers
  - ASP – Application Software Provider
  - Marketplaces (Aggregators)
  - Composite Sites - Rebranding and Facades for other site
  - Portals
- Branding
  - Logo
  - Slogan
  - Tag line
  - Color Scheme
  - Typefaces
  - Iconographic Imagery / Symbols
- In general
  - Excellent?
  - Good?
  - Bad?
  - Horrible?

Evaluate the site in terms of:

- Usability
  - Are user types taken into account
  - User goals?
  - User workflows?
- Look & Feel
  - Layout
  - Navigation
  - Navigation Technology
- Content
  - Text
  - Images
  - Color
  - Animation
  - Audio/Video
- Behavior
  - Functionality
  - Applications
  - Downloads
- Technology
  - JavaScript
  - Flash
- User Device Support
  - Resolution
  - Browser support
  - Assistive Tech Support
http://www.racinezoo.com

RACINE ZOO

Jason XIV

Click here to follow along with the students. Their journal will be posted daily.

JASON XIV: From Shore to Sea will engage students and teachers in an exciting journey to explore the unique Channel Islands region of California. This area includes the Channel Islands National Park, the waters of the Channel Islands National Marine Sanctuary and the densely populated California coastline, and will serve as our "laboratory" for studying nature's dynamic systems during the 2002-2003 school year.

For more details on the Jason XIV project, visit their Web site at www.jason.org.
The rest of the front page!
Come and meet some of the animals that live here at the Racine Zoo. Listed here are our visitors' favorite Zoo pals. Click on the animals name to find a profile of the animal, some fun facts and even photographs of our Zoo residents.

**Birds**
- African penguin
- cinereous vulture
- Chilean flamingo
- common peafowl
- helmeted guineafowl
- European white stork

**Mammals**
- Amur tiger*
- lion
- Barbary sheep
- Eastern black rhinoceros*
- ruffed lemur*
- blue-eyed black lemur*
- Reeves' muntjac
- orangutan*
- patas monkey
- red wolf*
- Masai giraffe
- North American river otter
- red kangaroo
- snow leopard
- Hoffman's sloth
- white-handed gibbon*
All special events are held at the Zoo unless otherwise noted.

2003

"Egg" stravaganza at the Racine Zoo

Saturday, April 12 10:00 am - Noon

"Zoovies!"/Outdoor movies at the Zoo

Fridays, June 20, July 18, August 15

Animal Crackers Jazz Concerts

For up to the date information on this popular concert series, please visit www.animalcrackersjazz.com

Wednesdays, June 25, July 9 & 23, Aug. 6

Classic Car Show

Sunday, August 17

Zoo Debut

Friday, Sept. 5

Haunted Trail
Site Critique

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  - Brochureware
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  - Composite Sites - Rebranding and Facades for other site
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  - Text
  - Images
  - Color
  - Animation
  - Audio/Video
- Behavior
  - Functionality
  - Applications
  - Downloads
- Technology
  - JavaScript
  - Flash
- User Device Support
  - Resolution
  - Browser support
  - Assitive Tech Support
Analysis

• Good:
  – Navigation Feedback
  – Consistent website theme look
  – Cutesy
• Bad:
  – Too many navigation links on the menu. Info arch is too flat and no organization.
  – Background is Wild! and I mean that. A bit too wild.
  – Overall readability. Information below the fold.
  – No consistent page look and layout.
  – Too much text to read.
  – Background sound file!?
  – What are the users goals?
    • What animals can I see, where are you and when are you open.
• Bigger zoo, not much better site!
Site Critique

• Excellent
• Good
• Bad
• Horrible
Mystery Links

new seminar series!
just launched!

Valtech seminars, speaking engagements, and exhibitions around the world.

Valtech is running a series of seminars that focus on the most innovative technologies and tools on the market. These will provide you with a detailed insight into the practical application of specific new technologies.

is your company ready?
get a free profile

We now offer you a free profile telling how your company can gain business advantages from Valtech’s web based business and IT solutions. Please click here to receive a free, tailored “Readiness profile” of your company.
But in the Opera browser …
The Industries Page

Navigation has moved

Navigation has moved

Mystery links
Consistent 2nd level pages
A 5 level hierarchy!
3rd level under solutions

flexible processes & IT systems

**EAI**

Customer centric operations, improved decision-making and supply chain collaboration based on up-to-date information are prerequisites in today’s business. Supply Chain Management (SCM), Customer Relationship Management (CRM) and e-business initiatives, however, will fall short of their potential if they are not implemented on the right platform and integrated with existing systems and applications.

EAI solves that. It addresses overall the problem of intelligent integration of technologies and business processes across the entire business - from buy side, to inside to sell side. It allows you to grow and expand your business by building on the existing applications, which is the only way feasible. The ability to seamlessly integrate new and existing IT systems - by leveraging a common multi-channel Internet platform that is scalable, open yet secure - will be key to your success.

**Expect us to think strategically, but deliver tactically.**
2 ½ screens full of text for this page!
In different languages and locations
Accessibility – no images
Good

- Good branding
- Good consistency
- Nice look – clean
- Hierarchical
- Reasonable info arch
- Ok accessibility – no images – alt text
Bad

• No site map
• No index
• Too many levels
• Gray text on white is hard to read
• Navigation links may be overlooked
• Too much verbiage on some pages.
• No breadcrumb trail
www.razorfish.com

Sorry, we are unable to present you the site.

Please ensure you are using Version 4 or higher.
Download the latest Macromedia Flash Plug-in.

If you know you have the correct software and plug-ins installed, please try reloading the site by clicking here.
With the macromedia plugin installed
Razorfish rollover menus
Nice look – lots of white space

Financial Services

Whether your focus is banking, brokerage, investment services, insurance or asset management, your customers want to control their financial future. Razorfish provides the strategy, vision and technology necessary to articulate your financial services offering – and let your customers profit from it.

Taking Stock

To create a meaningful digital experience for your customers, Razorfish helps you get inside their minds. What are their priorities? How can you link their needs and preferences with your objectives and capabilities? Based on these answers, we’ll work with you to create a solution that delivers everything your customers want: information and services, advice and tools, immediacy and mobility. Razorfish solutions focus on the essential ingredients for financial services success:

- Leadership – Deliver innovative services that give your customers, partners and employees a “first mover” advantage.
- Consistency – Provide the same high-quality information via any
Multiple ways to navigate to content
Consistent Look and Feel, but how do I get back?
Site Critique

• Excellent
• Good
• Bad
• Horrible
Questions

• Who is the target user?
• What are the users goals?
Chart of a stock symbol
Site Critique

• Excellent
• Good
• Bad
• Horrible
Site Critique

• Excellent
• Good
• Bad
• Horrible
Particular Examples of Design
Wow – hard to read!
http://www.as.ua.edu/history/freder~1.htm

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http://www.as.ua.edu/history/faculty.htm
Site Critique

• Excellent
• Good
• Bad
• Horrible
Enter the date
Yikes!
Site Critique

• Excellent
• Good
• Bad
• Horrible
Site Critique
An intranet application for recording time and expenses

Projeca eWorkforce Suite Optimize today

R6 Build
1814
02/09/2001
### Timesheet of: Logan Poelman

**Vacation Time:** 135.19 hrs

<table>
<thead>
<tr>
<th>Period Start Date:</th>
<th>01/16/2003</th>
<th>Week of:</th>
<th>01/20/2003</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Activities</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
<th>Sun</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>TO - PTO</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0:00</td>
</tr>
<tr>
<td>TO - Personal Leave - Unpaid</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td>0:00</td>
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<tr>
<td>TO - Holiday</td>
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<td></td>
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<td></td>
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<td>0:00</td>
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<tr>
<td>Bench New York</td>
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<td></td>
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<td></td>
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<td>0:00</td>
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<tr>
<td>Bootcamp New York</td>
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<td>0:00</td>
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<tr>
<td>CATSI - Documentation</td>
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<td>0:00</td>
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<tr>
<td>CATSI - (B) Administration</td>
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<td>0:00</td>
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<tr>
<td>CATSI - Analysis</td>
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<td>0:00</td>
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<tr>
<td>CATSI - Code</td>
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<tr>
<td>CATSI - Deployment</td>
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<tr>
<td>CATSI - Design</td>
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<tr>
<td>CATSI - Integration</td>
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<td>0:00</td>
</tr>
</tbody>
</table>
To see the whole timesheet is two pages
A period is 15-16 days long but the screen only shows 7 days!
Changing my preferences
Changing regions
Press the last item on the control and this is what happens …
I then went Back and picked NYC. Then after I pressed the save I got this screen?
Entering expenses you get this.
After I press the radio button and then press “Edit”
Instead I need to press “Expense Sheet” to edit my expenses.
What do I enter a train ticket under?

<table>
<thead>
<tr>
<th>Total Non Travel Expenses</th>
<th>0.00</th>
<th>0.00</th>
<th>0.00</th>
<th>0.00</th>
<th>0.00</th>
<th>0.00</th>
<th>0.00</th>
<th>0.00</th>
<th>0.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Airfare</td>
<td>☑</td>
<td>☑</td>
<td>☑</td>
<td>☑</td>
<td>☑</td>
<td>☑</td>
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<tr>
<td>Auto</td>
<td>☑</td>
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<td>☑</td>
<td>☑</td>
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<tr>
<td>Hotel</td>
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<td>☑</td>
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<tr>
<td>Meals</td>
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<td>☑</td>
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<tr>
<td><strong>Total Travel Expenses</strong></td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
</tr>
</tbody>
</table>

| Bilable                   | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| Non-bilable               | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |
| **Total**                 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |

Notes:
Site Critique

• Excellent
• Good
• Bad
• Horrible
Plan your dream vacation in a top golf destination

Welcome, Logan. Sign in / sign out

Hotels
Take advantage of our special hotel rates in over 3,000 destinations. Book online or call 1-800-551-2409.

- Las Vegas from $45
- New York hotel deals
- Orlando hotel deals
- San Francisco hotel deals
- Hawaii hotel deals
- More cities Hot deals

Where do you want to find a hotel?
- In a city
- Near an airport
- Near an attraction
- Near an address

- Anaheim
- Atlanta
- Boston
- Chicago
- Dallas
- Other city: New Orleans

Other services:
- Mexico Cruises
- Caribbean Cruises
- Get travel deals via e-mail

Customer Support
Site Map | My Trips | My Profile |
Calendar widget
Plan your dream vacation in a top golf destination

Lodging in New York City (and vicinity), New York, United States of America

Booking online is a snap — or call 1 (800) 589-1940 to book by phone.

Metropolitan Hotel

Modern full-service hotel in the heart of New York

Musical, Family, City, Foodie

Virtual Tour Available

Availabilty request: 1 room  

<table>
<thead>
<tr>
<th>Room type</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Avg rate (per night)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard room</td>
<td>$219</td>
<td>$219</td>
<td>$179</td>
<td>$199</td>
<td>$189.00</td>
</tr>
</tbody>
</table>

Sale! Save 25% on this Stay.

Contact Exped to book your stay.
800 x 600
Site Critique

• Excellent
• Good
• Bad
• Horrible
HW#5