Applying Textures I

(Based on E Angel’s slides)

Three steps

1. **specify texture**
   - read or generate image
   - assign to texture

2. **assign texture coordinates to vertices**

3. **specify texture parameters**
   - wrapping, filtering
Applying Textures II

- specify textures in texture objects
- set texture filter
- set texture function
- set texture wrap mode
- set optional perspective correction hint
- bind texture object
- enable texturing
- supply texture coordinates for vertex
  - coordinates can also be generated
Texture Objects

Like display lists for texture images
- one image per texture object
- may be shared by several graphics contexts

Generate texture names

```c
glGenTextures(n, *texIds);
```

Bind textures before using

```c
glBindTexture(target, id);
```
Specify Texture Image

Define a texture image from an array of texels in CPU memory

```c
glTexImage2D( target, level, components,
             w, h, border, format, type, *texels );
```

- dimensions of image must be powers of 2

Texel colors are processed by pixel pipeline

- pixel scales, biases and lookups can be done
If dimensions of image are not power of 2

```c
gluScaleImage( format, w_in, h_in, 
               type_in, *data_in, w_out, h_out, 
               type_out, *data_out );
```

- `_in` is for source image
- `_out` is for destination image

Image interpolated and filtered during scaling
Specifying a Texture: Other Methods

Use frame buffer as source of texture image
- uses current buffer as source image
  
  \[
  \text{glCopyTexImage2D}(\ldots) \\
  \text{glCopyTexImage1D}(\ldots)
  \]

Modify part of a defined texture
  
  \[
  \text{glTexSubImage2D}(\ldots) \\
  \text{glTexSubImage1D}(\ldots)
  \]

Do both with \textit{glCopyTexSubImage2D}(\ldots), etc.
Mapping a Texture

Based on parametric texture coordinates $\text{glTexCoord*()}$ specified at each vertex.
Generating Texture Coordinates

Automatically generate texture coords

```c
glTexGen{ifd}[v]()
```

specify a plane

- generate texture coordinates based upon distance from plane

**generation modes**

\[ Ax + By + Cz + D = 0 \]

- GL_OBJECT_LINEAR
- GL_EYE_LINEAR
- GL_SPHERE_MAP
Texture Application Methods

Filter Modes
- minification or magnification
- special mipmap minification filters

Wrap Modes
- clamping or repeating

Texture Functions
- how to mix primitive’s color with texture’s color
  - blend, modulate or replace texels
Filter Modes

Example:

```c
glTexParameteri( target, type, mode );
```

Texture Polygon
Magnification

Texture Polygon
Minification
Mipmapped Textures

Mipmap allows for prefiltered texture maps of decreasing resolutions

Lessens interpolation errors for smaller textured objects

Declare mipmap level during texture definition

\[
\text{glTexImage*D(GL_TEXTURE_*D, level, ...)}
\]

GLU mipmap builder routines

\[
\text{gluBuild*DMipmaps(...)}
\]

OpenGL 1.2 introduces advanced LOD controls
Wrapping Mode

Example:

```c
glTexParameteri( GL_TEXTURE_2D,
                GL_TEXTURE_WRAP_S, GL_CLAMP )
```

```c
glTexParameteri( GL_TEXTURE_2D,
                GL_TEXTURE_WRAP_T, GL_REPEAT )
```

<table>
<thead>
<tr>
<th>Texture</th>
<th>GL_REPEAT wrapping</th>
<th>GL_CLAMP wrapping</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Texture" /></td>
<td><img src="image2.png" alt="GL_REPEAT wrapping" /></td>
<td><img src="image3.png" alt="GL_CLAMP wrapping" /></td>
</tr>
</tbody>
</table>
Texture Functions

Controls how texture is applied

$$\text{glTexEnv\{fi\}[v]( GL\_TEXTURE\_ENV, \ prop, \ param \ )}$$

**GL\_TEXTURE\_ENV\_MODE** modes

- **GL\_MODULATE**
- **GL\_BLEND**
- **GL\_REPLACE**

Set blend color with **GL\_TEXTURE\_ENV\_COLOR**
Perspective Correction Hint

Texture coordinate and color interpolation
- either linearly in screen space
- or using depth/perspective values (slower)
Noticeable for polygons “on edge”

```
glHint(GL_PERSPECTIVE_CORRECTION_HINT, hint)
```

where `hint` is one of
- `GL_DONT_CARE`
- `GL_NICEST`
- `GL_FASTEST`
Bump Mapping
Displacement Mapping

Bump mapped normals are inconsistent with actual geometry. Problems arise (shadows).

Displacement mapping actually affects the surface geometry
Mipmaps

multum in parvo -- many things in a small place

A texture LOD technique

Prespecify a series of prefiltered texture maps of decreasing resolutions

Requires more texture storage

Eliminates shimmering and flashing as objects move
MIPMAPS

Arrange different versions into one block of memory

Original Texture

Pre-Filtered Images

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MIPMAPS

With versus without MIPMAP