

# Homogeneous coordinates

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**regular 3D point to homogeneous:**

$$\begin{pmatrix} p_x \\ p_y \\ p_z \end{pmatrix} \longrightarrow \begin{pmatrix} p_x \\ p_y \\ p_z \\ 1 \end{pmatrix}$$

**homogeneous point to regular 3D:**

$$\begin{pmatrix} p_x \\ p_y \\ p_z \\ p_w \end{pmatrix} \longrightarrow \begin{pmatrix} p_x/p_w \\ p_y/p_w \\ p_z/p_w \end{pmatrix}$$

# Translation and scaling

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**Similar to 2D; translation by a vector**

$$t = [t_x, t_y, t_z] \quad \begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

**Nonuniform scaling in  
three directions**

$$\begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$


# Rotations around coord axes

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angle  $\theta$ , around X axis:

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

around Y axis:

$$\begin{bmatrix} \cos \theta & 0 & \sin \theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \theta & 0 & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$


**note where the minus is!**

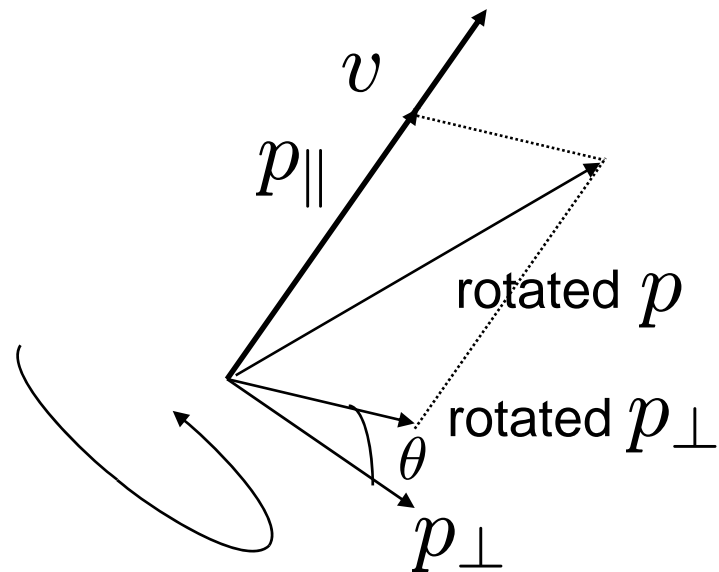
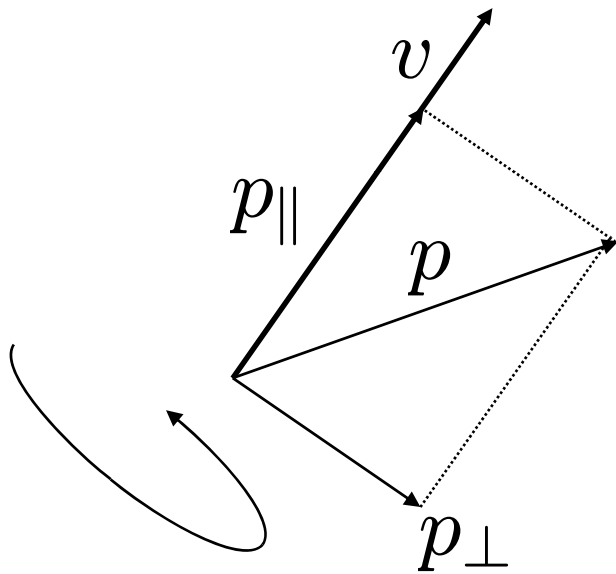
around Z axis:

$$\begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

# General rotations

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Given an axis (a unit vector) and an angle,  
find the matrix



**Only the component perpendicular to axis changes**

# General rotations

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(rotated vectors are denoted with ' )

project  $p$  on  $v$ :  $p_{\parallel} = (p, v)v$

the rest of  $p$  is  
the other component:  $p_{\perp} = p - (p, v)v$

rotate perp. component:  $p'_{\perp} = p_{\perp} \cos \theta + (v \times p_{\perp}) \sin \theta$

add back two components:  $p' = p'_{\perp} + p_{\parallel}$

Combine everything, using  $v \times p_{\perp} = v \times p$  to simplify:

$$p' = \cos \theta p + (1 - \cos \theta)(p, v)v + \sin \theta(v \times p)$$

# General rotations

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How do we write all this using matrices?

$$p' = \cos \theta \, p + (1 - \cos \theta)(p, v)v + \sin \theta(v \times p)$$

$$(p, v)v = \begin{bmatrix} v_x v_x p_x + v_x v_y p_y + v_x v_z p_z \\ v_y v_x p_x + v_y v_y p_y + v_y v_z p_z \\ v_z v_x p_x + v_z v_y p_y + v_z v_z p_z \end{bmatrix} = \begin{bmatrix} v_x v_x & v_x v_y & v_x v_z \\ v_y v_x & v_y v_y & v_y v_z \\ v_z v_x & v_z v_y & v_z v_z \end{bmatrix} \begin{bmatrix} p_x \\ p_y \\ p_z \end{bmatrix}$$

$$(v \times p) = \begin{bmatrix} -v_z p_y + v_y p_z \\ v_z p_x - v_x p_z \\ -v_y p_x + v_x p_y \end{bmatrix} = \begin{bmatrix} 0 & -v_z & v_y \\ v_z & 0 & -v_x \\ -v_y & v_x & 0 \end{bmatrix} \begin{bmatrix} p_x \\ p_y \\ p_z \end{bmatrix}$$

Final result, the matrix for a general rotation around  $a$  by angle  $\theta$ :

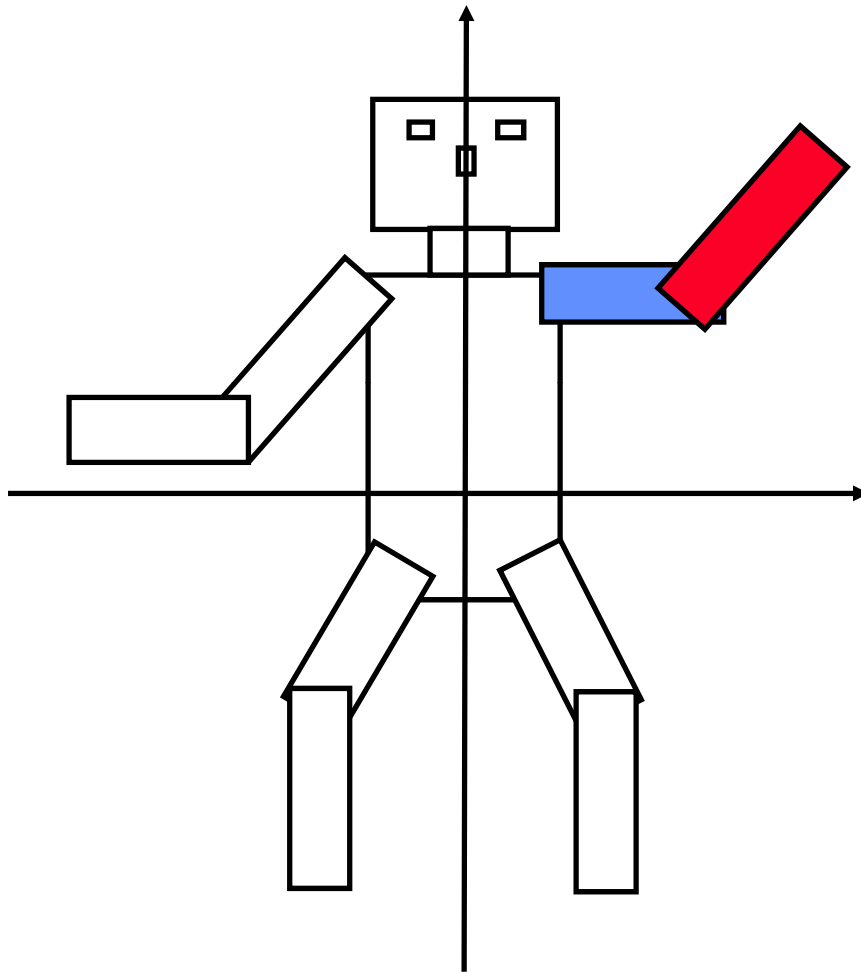
$$\cos \theta \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} + (1 - \cos \theta) \begin{bmatrix} v_x v_x & v_x v_y & v_x v_z \\ v_y v_x & v_y v_y & v_y v_z \\ v_z v_x & v_z v_y & v_z v_z \end{bmatrix} + \sin \theta \begin{bmatrix} 0 & -v_z & v_y \\ v_z & 0 & -v_x \\ -v_y & v_x & 0 \end{bmatrix}$$

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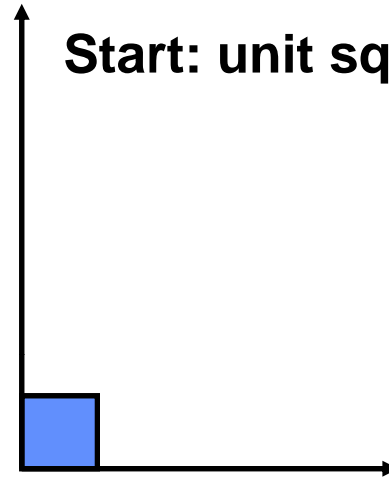
# **Hirerarchical transformations**

# Building the arm

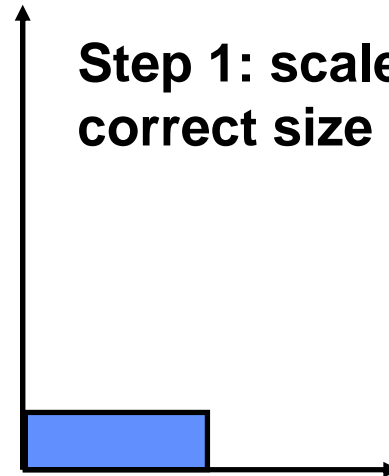
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Start: unit square



Step 1: scale to the correct size

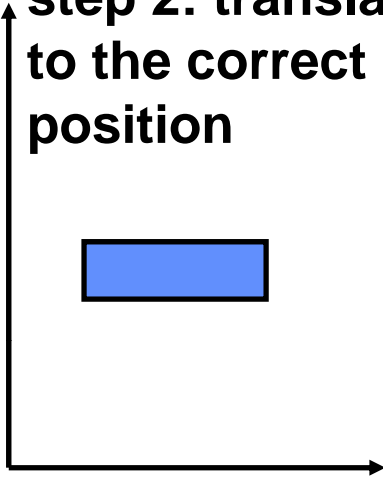




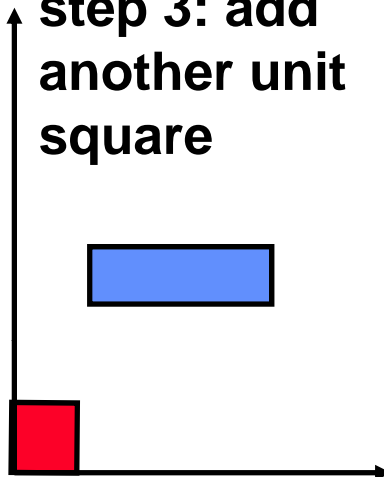
# Building the arm

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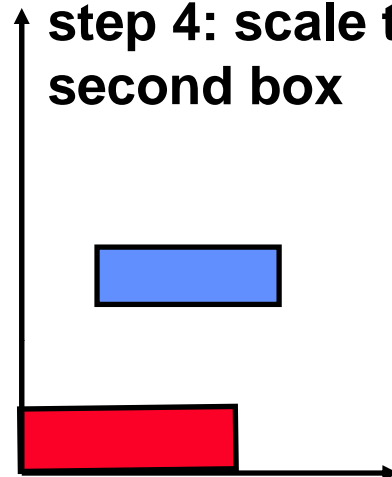
**step 2: translate  
to the correct  
position**



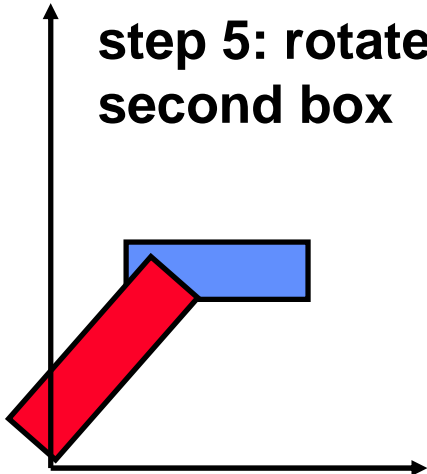
**step 3: add  
another unit  
square**



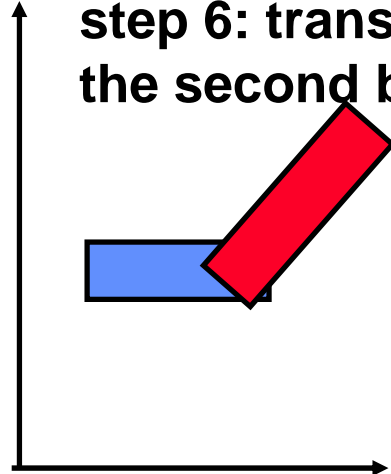
**step 4: scale the  
second box**



**step 5: rotate the  
second box**



**step 6: translate  
the second box**



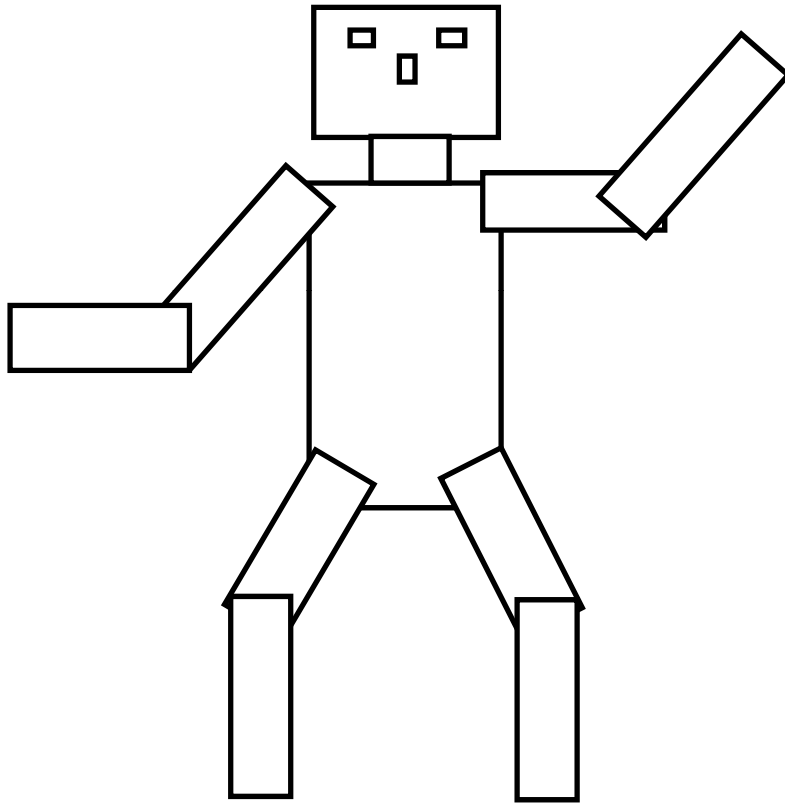
# Hierarchical transformations

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- Positioning each part of a complex object separately is difficult
- If we want to move whole complex objects consisting of many parts or complex parts of an object (for example, the arm of a robot) then we would have to modify transformations for each part
- solution: build objects hierarchically

# Hierarchical transformations

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**Idea: group parts hierarchically,  
associate transforms with each  
group.**

**whole robot = head + body +  
legs + arms**

**leg = upper part + lower part**

**head = neck + eyes + ...**

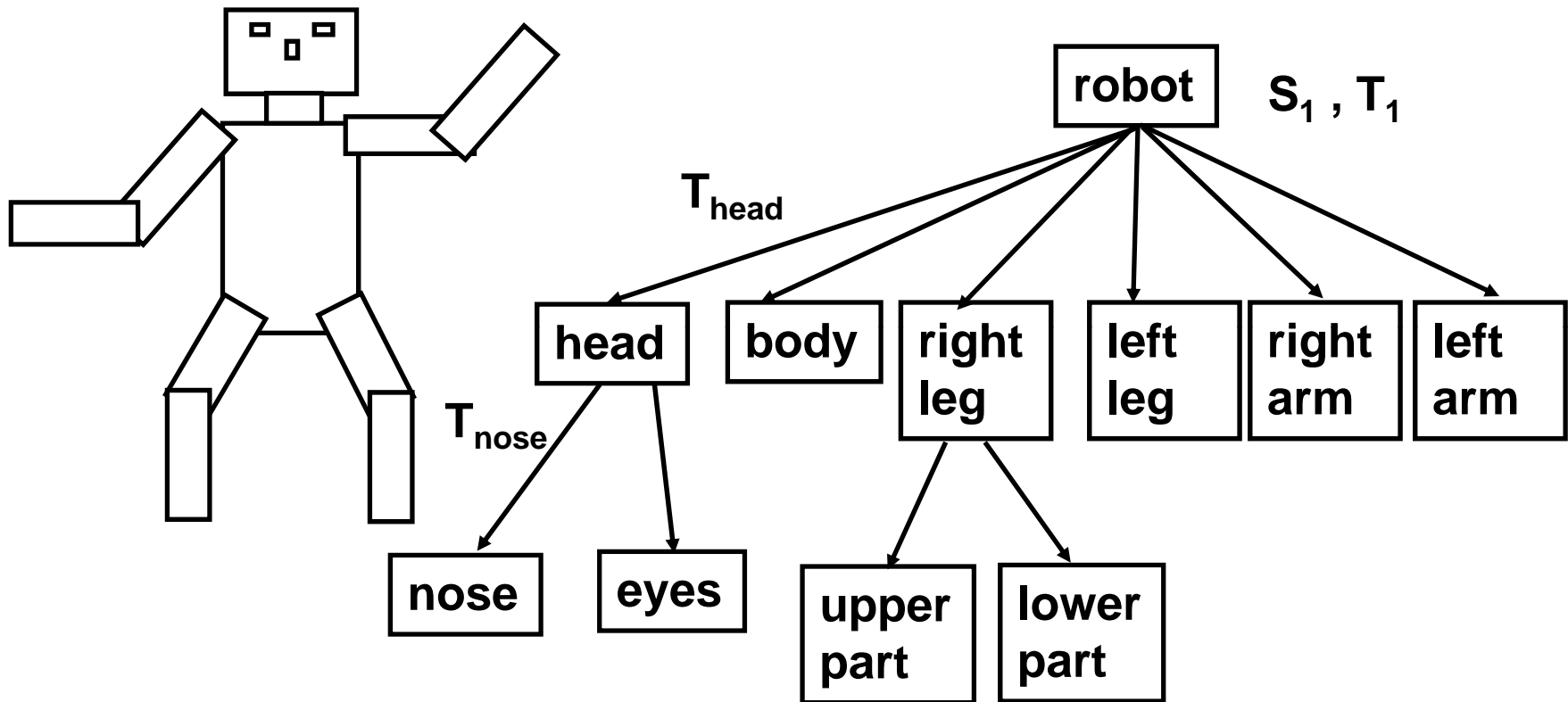
# Hierarchical transformations

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- Hierarchical representation of an object is a tree.
- The non-leaf nodes are groups of objects.
- The leaf nodes are primitives (e.g. polygons)
- Transformations are assigned to each node, and represent the relative transform of the group or primitive with respect to the parent group
- As the tree is traversed, the transformations are combined into one

# Hierarchical transformations

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# Transformation stack

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To keep track of the current transformation, the transformation stack is maintained.

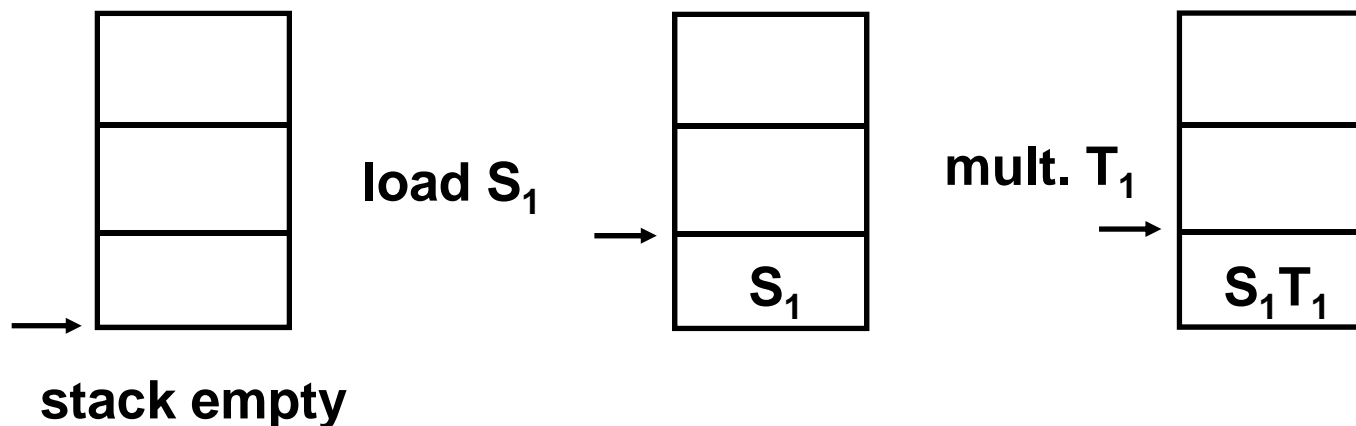
Basic operations on the stack:

- **push:** create a copy of the matrix on the top and put it on the top
- **pop:** remove the matrix on the top
- **multiply:** multiply the top by the given matrix
- **load:** replace the top matrix with a given matrix

# Transformation stack example

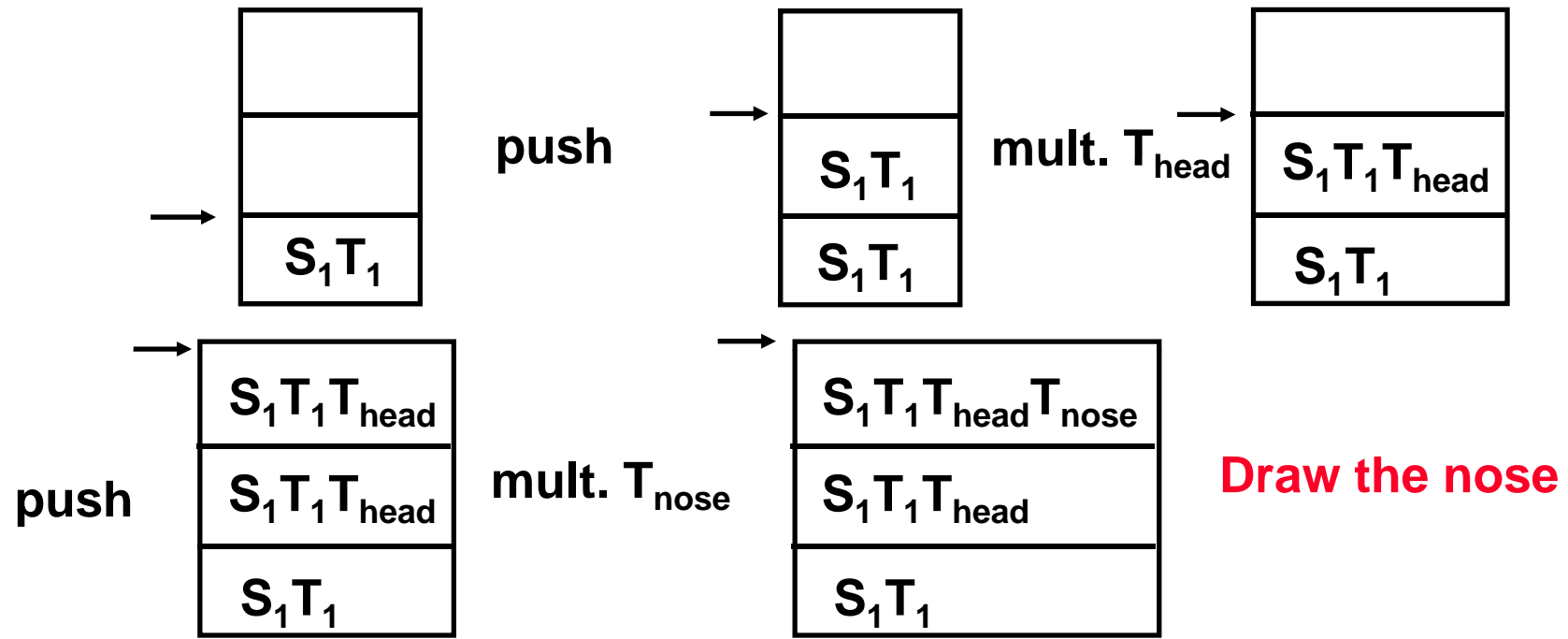
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TO draw the robot, we use manipulations with the transform stack to get the correct transform for each part. For example, to draw the nose and the eyes:



# Transformation stack example

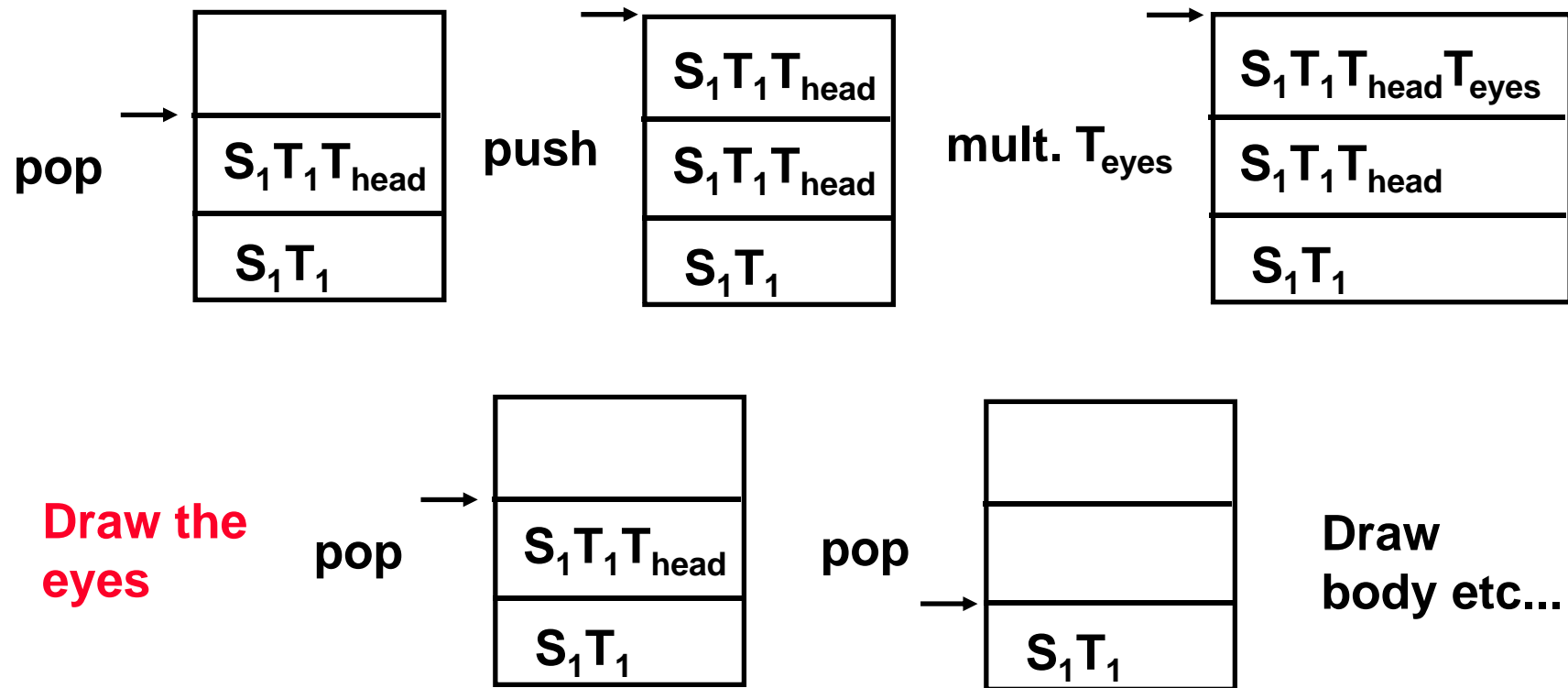
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# Transformation stack example

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# Transformation stack example

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Sequence of operations in the (pseudo)code:

load  $S_1$  ; mult  $T_1$ ;

push; mult.  $T_{\text{head}}$ ;

push;

mult  $T_{\text{nose}}$ ; draw nose;

pop;

push;

mult.  $T_{\text{eyes}}$ ; draw eyes;

pop;

pop;

...

# Animation

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The advantage of hierarchical transformations is that everything can be animated with little effort.

General idea: before doing a mult. or load, compute transform as a function of time.

```
time = 0;  
main loop {  
    draw(time);  
    increment time;  
}
```

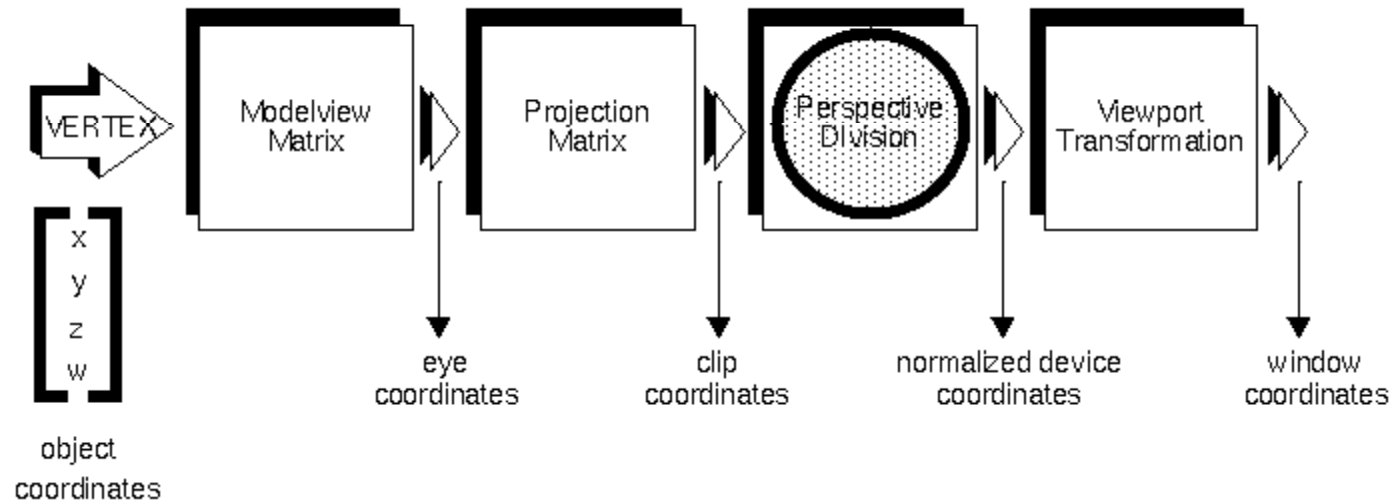
```
draw( time ) {  
    ...  
    compute  $R_{\text{arm}}(\text{time})$   
    mult.  $R_{\text{arm}}$   
    ...  
}
```

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# **Perspective transformations**

# Transformation pipeline

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Modelview: model (position objects) + view (position the camera)

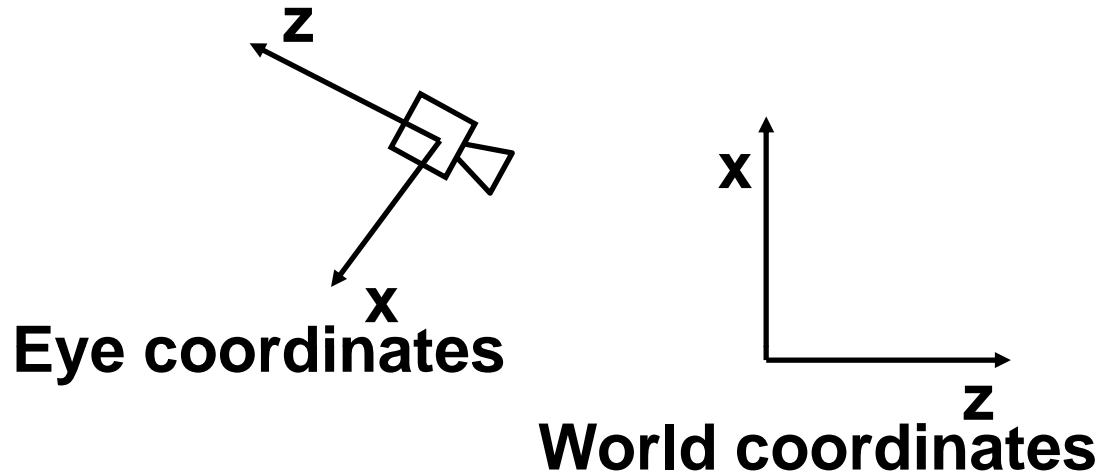
Projection: map viewing volume to a standard cube

Perspective division: project 3D to 2D

Viewport: map the square  $[-1,1] \times [-1,1]$   
in normalized device coordinates to the screen

# Coordinate systems

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**World coordinates - fixed initial coord system; everything is defined with respect to it**

**Eye coordinates - coordinate system attached to the camera; in this system camera looks down negative Z-axis**

# Positioning the camera

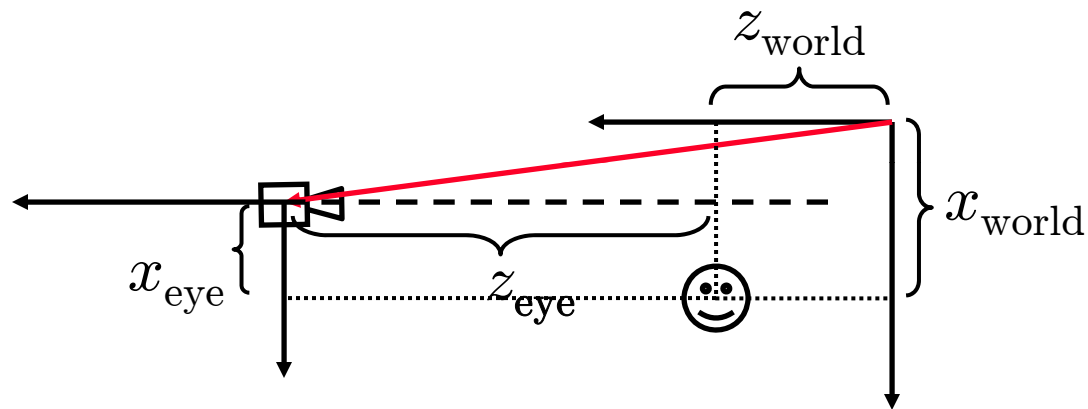
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- **Modeling transformation:** reshape the object, orient the object, position the object with respect to the world coordinate system
- **Viewing transformation:** transform world coordinates to eye coordinates
- **Viewing transformation is the *inverse* of the camera positioning transformation**
- **Viewing transformation should be rigid: rotation + translation**
- **Steps to get the right transform: first, orient the camera correctly, then translate it**

# Positioning the camera

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Viewing transformation is the *inverse* of the camera positioning transformation:



**Camera positioning: translate by  $(t_x, t_z)$**

**Viewing transformation (world to eye):**

$$x_{eye} = x_{world} - t_z$$

$$z_{eye} = x_{world} - t_x$$



# Look-at positioning

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Find the viewing transform given the eye (camera) position, point to look at, and the up vector

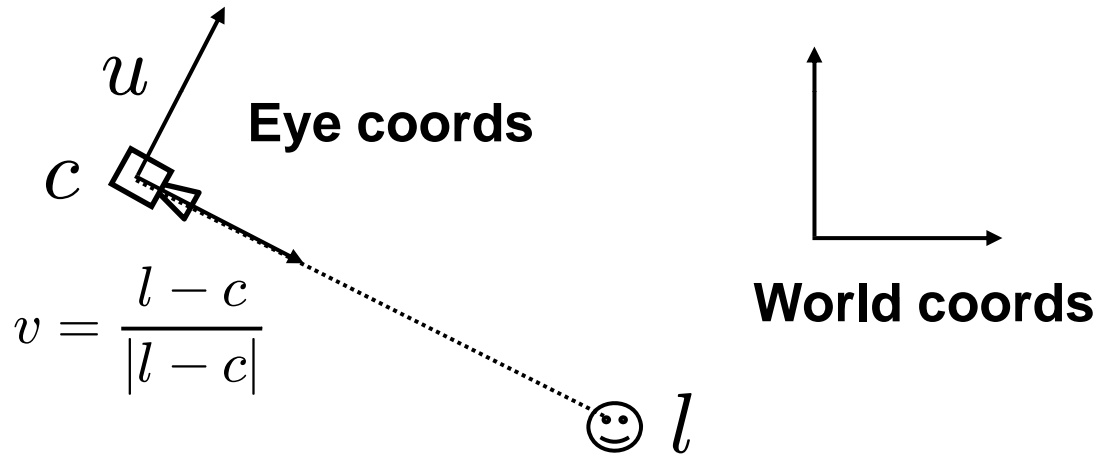
- Need to specify two transforms: rotation and translation.
- translation is easy
- natural rotation: define implicitly using a point at which we want to look and a vector indicating the vertical in the image (*up vector*)

can easily convert the eye point to the direction vector of the camera axis; can assume up vector perpendicular to view vector

# Look-at positioning

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**Problem: given two pairs of perpendicular unit vectors, find the transformation mapping the first pair into the second**



# Look-at positioning

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**Determine rotation first,  
looking how coord vectors change:**

$$R \begin{bmatrix} 0 \\ 0 \\ -1 \end{bmatrix} = v \quad R \begin{bmatrix} 1 \\ 0 \\ 0 \end{bmatrix} = v \times u \quad R \begin{bmatrix} 0 \\ 1 \\ 0 \end{bmatrix} = u$$

$$R \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} = R = [v \times u, u, -v]$$

# Look-at positioning

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Recall the matrix for translation:

$$T = \begin{bmatrix} 1 & 0 & 0 & c_x \\ 0 & 1 & 0 & c_y \\ 0 & 0 & 1 & c_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Now we have the camera positioning matrix,  $TR$

To get the viewing transform, invert:  $(TR)^{-1} = R^{-1}T^{-1}$

For rotation the inverse is the transpose!

$$R^{-1} = [v \times u \ u \ -v]^T = \begin{bmatrix} (v \times u)^T \\ u^T \\ -v^T \end{bmatrix}$$

# Look-at viewing transformation

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$$T^{-1} = \begin{bmatrix} 1 & 0 & 0 & -c_x \\ 0 & 1 & 0 & -c_y \\ 0 & 0 & 1 & -c_z \\ 0 & 0 & 0 & 1 \end{bmatrix} = [e_x \ e_y \ e_z \ -c]$$

$$V = R^{-1}T^{-1} = \begin{bmatrix} (v \times u)^T & -(v \times u \cdot c) \\ u^T & -(u \cdot c) \\ -v^T & (v \cdot c) \\ [0, 0, 0] & 1 \end{bmatrix}$$

# Positioning the camera in OpenGL

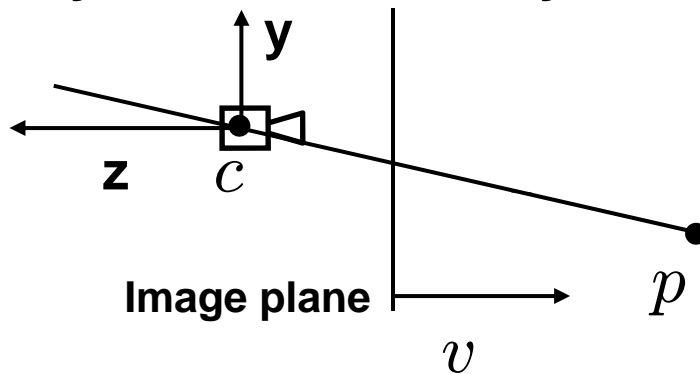
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- imagine that the camera is an object and write a sequence of rotations and translations positioning it
- change each transformation in the sequence to the opposite
- reverse the sequence
- Camera positioning is done in the code *before* modeling transformations
- OpenGL does not distinguish between viewing and modeling transformation and joins them into the modelview matrix

# Space to plane projection

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In eye coordinate system



$$c = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix} \quad v = \begin{bmatrix} 0 \\ 0 \\ -1 \end{bmatrix}$$

projecting to the plane  
 **$z = -1$**

$$\text{Proj}(p) = \begin{bmatrix} -p_x/p_z \\ -p_y/p_z \\ -1 \end{bmatrix} \quad \text{Proj}(p) = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} p_x \\ p_y \\ p_z \\ 1 \end{bmatrix}$$

# Visibility

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**Objects that are closer to the camera occlude the objects that are further away**

- **All objects are made of planar polygons**
- **A polygon typically projects 1 to 1**
- **idea: project polygons in turn ; for each pixel, record distance to the projected polygon**
- **when writing pixels, replace the old color with the new one only if the new distance to camera for this pixel is less than the recorded one**



# Z-buffering idea

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- ***Problem:*** need to compare distances for each projected point
- ***Solution:*** convert all points to a coordinate system in which (x,y) are image plane coords and the distance to the image plane increases when the z coordinate increases
- In OpenGL, this is done by the projection matrix

# Z buffer

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## Assumptions:

- each pixel has storage for a z-value, in addition to RGB
- all objects are “scanconvertible” (typically are polygons, lines or points)

## Algorithm:

initilize zbuf to maximal value

for each object

for each pixel (i,j) obtained by scan conversion

if  $z_{new}(i,j) < z_{buf}(i,j)$

$z_{buf}(i,j) = z_{new}(i,j)$  ;

write pixel(i,j)

# Z buffer

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**What are z values?**

**Z values are obtained by applying the projection transform, that is, mapping the viewing frustum to the standard cube.**

**Z value increases with the distance to the camera.**

**Z values for each pixel are computed for each pixel covered by a polygon using linear interpolation of z values at vertices.**

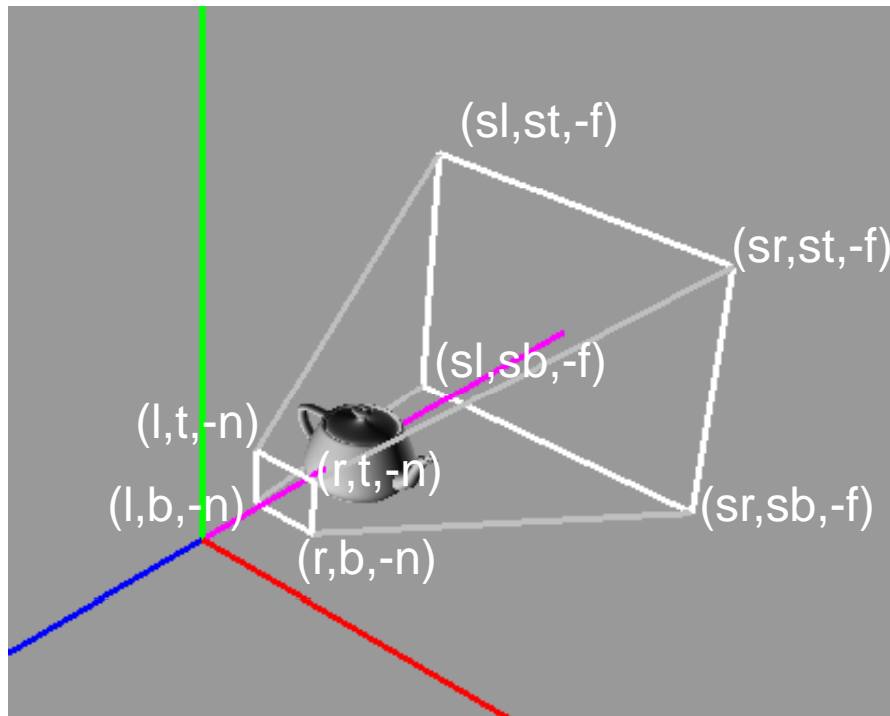
**Typical Z buffer size: 24 bits (same as RGB combined).**

# Camera specification

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Define the dimensions of the viewing volume (frustum)

- most general `glFrustum(left,right,bottom,top,near,far)`



In the picture:

l = left

r = right

b = bottom

t = top

n = near

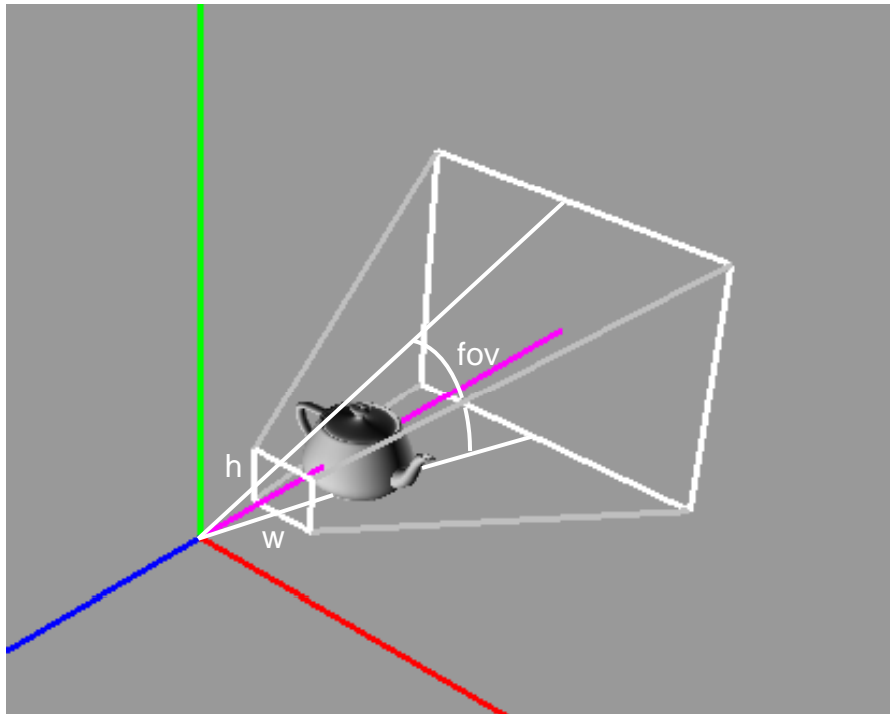
f = far

s = far/near

# Camera specification

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Less general but more convenient:  
`gluPerspective(field_of_view, aspect_ratio,  
near, far)`



In the picture:  
fov = field of view,  
h/w = a=aspect ratio

Relationship to frustum:

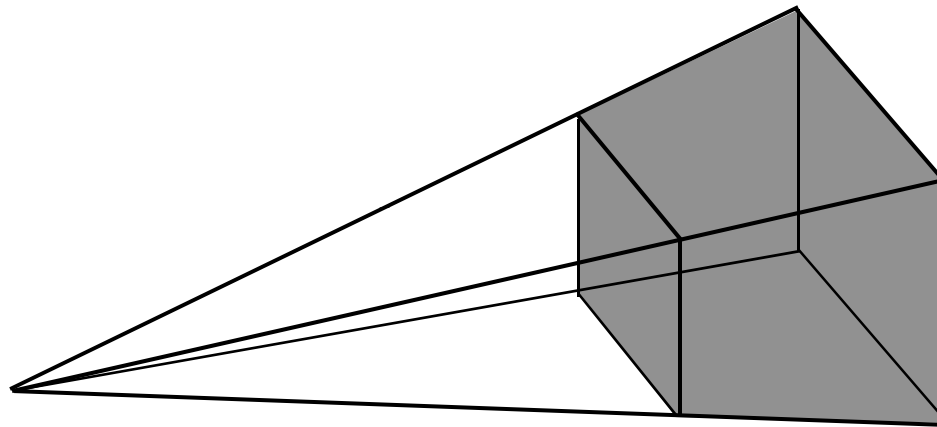
left =  $-a \cdot \text{near} \cdot \tan(\text{fov}/2)$   
right =  $a \cdot \text{near} \cdot \tan(\text{fov}/2)$   
bottom =  $-a \cdot \text{near} \cdot \tan(\text{fov}/2)$   
top =  $a \cdot \text{near} \cdot \tan(\text{fov}/2)$

`gluPerspective` requires fov  
in degrees, not radians!

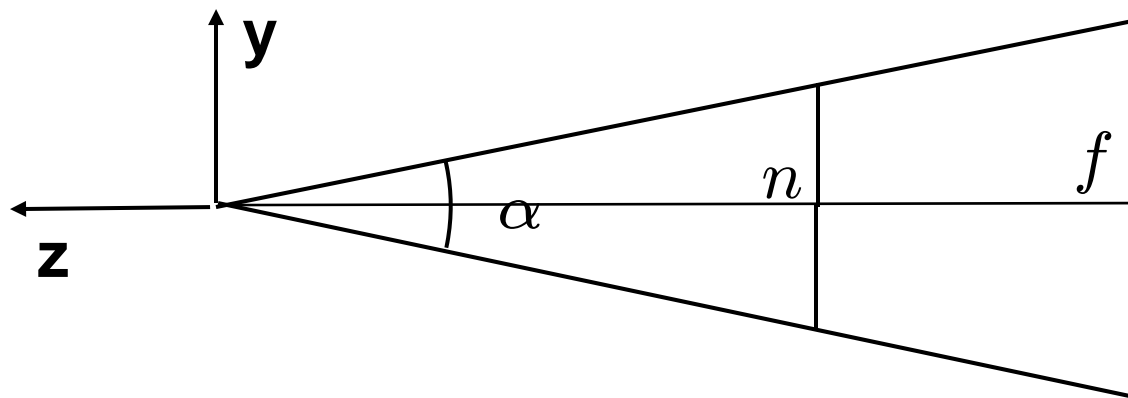
# Viewing frustum

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Volume in space that will be visible in the image



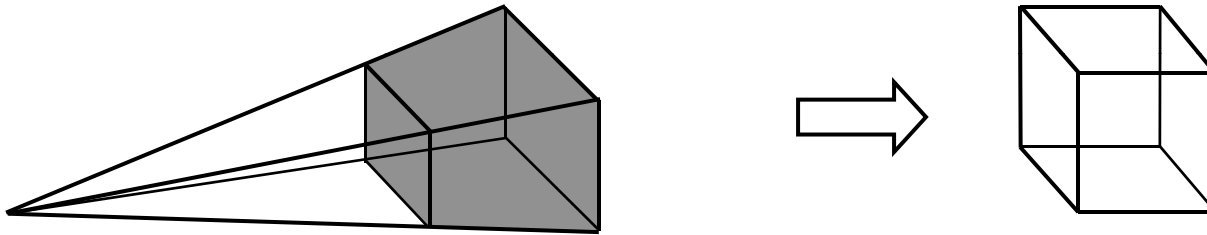
$r$  is the aspect ratio of the image width/height



# Projection transformation

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**Maps the viewing frustum into a standard cube  
extending from -1 to 1 in each coordinate  
(normalized device coordinates)**



**3 steps:**

**change the matrix of projection to keep z:  
result is a parallelepiped**

**translate:**

**parallelepiped centered at 0**

**scale in all directions:**

**cube of of size 2 centered at 0**

# Projection transformation

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**change**  $\text{Proj}(p) = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} p_x \\ p_y \\ p_z \\ 1 \end{bmatrix}$  **so that we keep z:**

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} p_x \\ p_y \\ p_z \\ 1 \end{bmatrix} = \begin{bmatrix} p_x \\ p_y \\ 1 \\ -p_z \end{bmatrix}$$

**the homogeneous result corresponds to**  $\begin{bmatrix} -p_x/p_z \\ -p_y/p_z \\ -1/p_z \end{bmatrix}$

**the last component increases monotonically with z!**

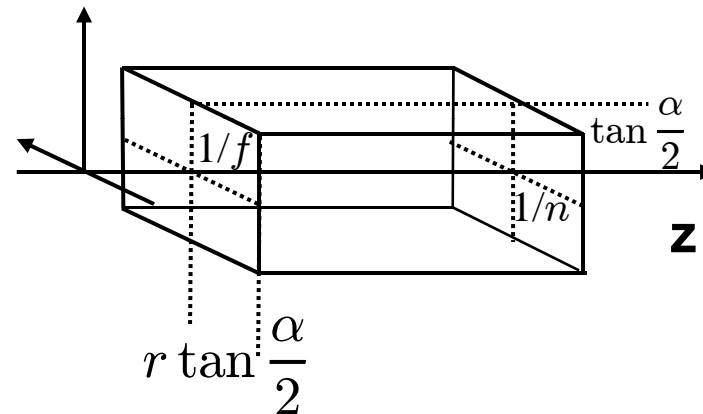


# Projection transformation

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$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

maps the frustum to an  
axis-aligned parallelepiped



already centered in (x,y), center in z-direction and scale:

$$T = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & -\frac{1}{2} \left( \frac{1}{f} + \frac{1}{n} \right) \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$S = \begin{bmatrix} \frac{1}{r \tan \frac{\alpha}{2}} & 0 & 0 & 0 \\ 0 & \frac{1}{\tan \frac{\alpha}{2}} & 0 & 0 \\ 0 & 0 & \frac{2}{\left( \frac{1}{n} - \frac{1}{f} \right)} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

# Projection transformation

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**Combined matrix, mapping frustum to a cube:**

$$P = ST \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \\ 0 & 0 & -1 & 0 \end{bmatrix} = \begin{bmatrix} \frac{1}{r \tan \frac{\alpha}{2}} & 0 & 0 & 0 \\ 0 & \frac{1}{\tan \frac{\alpha}{2}} & 0 & 0 \\ 0 & 0 & \frac{f+n}{n-f} & 2\frac{fn}{n-f} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

**To get normalized image plane coordinates (valid range [-1,1] both) , just drop z in the result and convert from homogeneous to regular.**

**To get pixel coordinates, translate by 1, and scale x and y (Viewport transformation)**