Ray tracing

Iterate over pixels, not objects.

Effects that are difficult with Z-buffer, are easy with ray tracing: shadows, reflections, transparency, procedural textures and objects.

Assume image plane is placed in the virtual space (e.g. front plane of the viewing frustum).

Algorithm:

for each pixel

shoot a ray r from the camera to the pixel intersect with every object find closest intersection For each pixel shoot a ray R from camera;
 pixel = TraceRay(R)

The recursive ray tracing procedure:

RGBvalue TraceRay(Ray R) shoot rays to all light sources; for all visible sources, compute RGB values r_i shoot reflected ray R_{refl} ; r_{refl} =TraceRay(R_{refl}) shoot refracted ray R_{trans} ; r_{trans} = TraceRay(R_{trans}) compute resulting RGB value from r_i , r_{refl} , r_{trans} using the lighting model

Some primitives

Finite primitives:

polygons

spheres, cylinders, cones

parts of general quadrics

Infinite primitives:

■ planes

infinite cylinders and cones

general quadrics

A finite primitive is often an intersection of an infinite with an area of space

Intersecting rays with objects

General approach:

- Use whenever possible the implicit equation F(q) = 0 of the object or object parts. Use parametric equation of the line of the ray, q = p+vt.
- Solve the equation F(p+vt) = 0 to find possible values of t. Find the minimal nonnegative value of t to get the intersection point (checking that t is nonegative is important: we want intersections with the ray starting from p, not with the whole line!

Scene Language

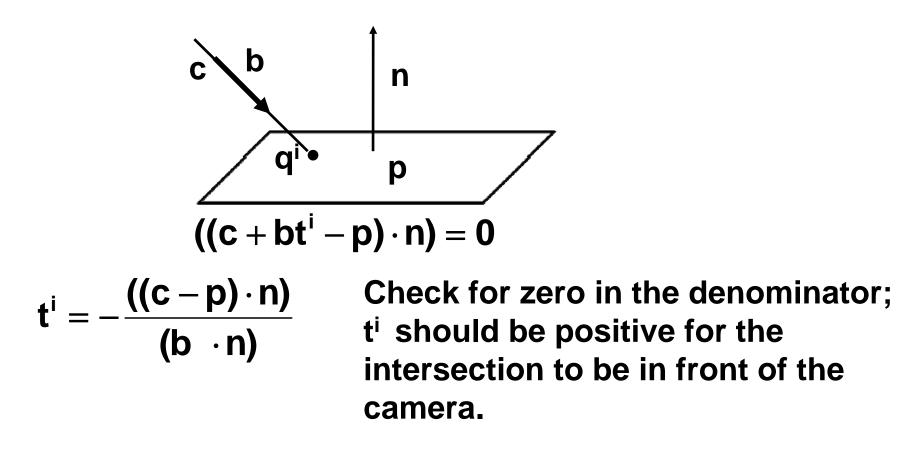
POV ray input language example example

```
camera {
 location <0, 0, -8>
look_at <0, 0, 0>
}
sphere { <0.0, 0.0, 0.0>, 2
 finish {
   ambient 0.2
   diffuse 0.8
   phong 1
 }
 pigment { color red 1 green 0 blue 0 }
}
box { <-2.0, -0.2, -2.0>, <2.0, 0.2, 2.0>
  finish {
    ambient 0.2
    diffuse 0.8
  }
  pigment { color red 1 green 0 blue 1 }
  rotate <-20, 30, 0>
}
```

```
light_source { <-10, 3, -20> color red 1 green 1 blue 1 }
```

Intersecting a line and a plane

Same old trick: use the parametric equation for the line, implicit for the plane. In the case of a pixel ray, b = p(i,j)-c



Sphere equation: $(q-c)^2 - r^2 = 0$

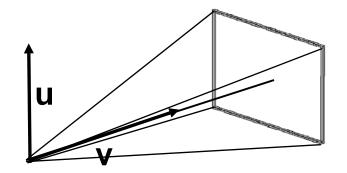
For a ray q = p+ vt, we get $((p-c) + vt)^2 - r^2 = 0$ (p-c)² + 2(p-c)-v t + v² +t² - r² = 0

This quadratic equation in t may have no solutions (no intersection) or two (possibly coinciding) solutions (entry and exit points).

The correct point to return is the one that is closest to ray origin.

Goal: Find direction of the ray to the center of the pixel (i,j). Let camera parameters be

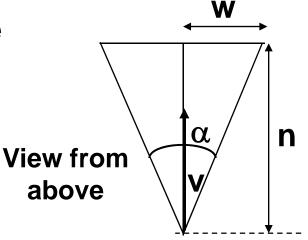
- c position
- α horizontal field of view
- v viewing direction
- u up direction
- s aspect ration



Then the image half-width in the "virtual world" units is

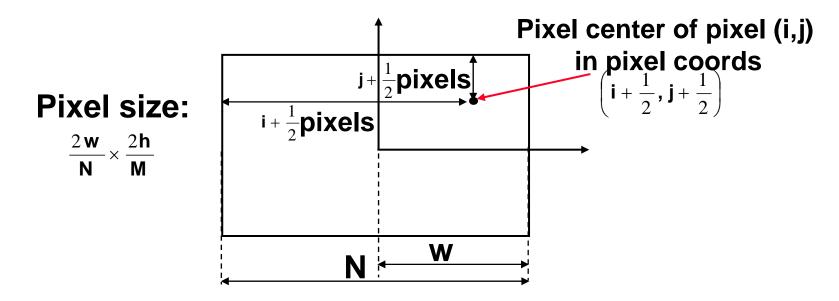
$$\mathbf{w} = \mathbf{n} \mathbf{tg} \frac{\alpha}{2}$$

The half-height is $h = sn tg \frac{\alpha}{2}$



Pixel rays

From coordinates in pixel units to virtual world coordinates in image plane:



Displacements of the pixel from the image center in virtual space units:

$$\mathbf{h} - \left(\mathbf{j} + \frac{1}{2}\right) \frac{2\mathbf{h}}{\mathbf{M}}, \quad \left(\mathbf{i} + \frac{1}{2}\right) \frac{2\mathbf{w}}{\mathbf{N}} - \mathbf{w}$$

Pixel rays

