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HOSTED BY /

**NEW YORK UNIVERSITY  
COLUMBIA UNIVERSITY**

WHEN /

**APRIL 20-22, 2017**

WHERE /

**April 20: Institute of Fine Arts  
14 East 78th Street**

**April 21: Morgan Library & Museum  
225 Madison Avenue**

**April 22: Columbia University  
113 Avery Hall**

[ABOUT THE EVENT /](#)

The annual [Association of North American Graduate Programs in Conservation \(ANAGPIC\)](#) student conference will take place on April 20 – 22, 2017 and is hosted by the Conservation Center of the Institute of Fine Arts, NYU and the Historic Preservation Program at the Graduate School of Architecture Planning & Preservation, Columbia University.

For over forty years, ANAGPIC has held an annual conference featuring student presentations over the course of three days. Each meeting is hosted in turn by one ANAGPIC member program. Typically, each school is represented by two students, selected by faculty of their respective program, who present a recent conservation treatment or the results of a technical investigation. This year, the sessions will take place at the Institute of Fine Arts, the Morgan Library & Museum, and Columbia University. We anticipate about 200 students, faculty and staff in art conservation and historic preservation programs from across the United States and Canada to attend.

**This conference is not open to the public but for ANAGPIC members only.**

[SCHEDULE / FRIDAY APRIL 21](#)[DOWNLOAD PDF](#)

**Morgan Library & Museum  
Gilder Lehrman Hall  
225 Madison Avenue**

**9-9:10 AM**

LATE REGISTRATION

**9:10-9:30 AM**

WELCOME

**COLIN B. BAILEY**

DIRECTOR, MORGAN LIBRARY &amp; MUSEUM

**PATRICIA RUBIN**JUDY AND MICHAEL STEINHARDT DIRECTOR;  
PROFESSOR OF FINE ARTS, INSTITUTE OF FINE ARTS,  
NYU**HANNELORE ROEMICH**CHAIRMAN; PROFESSOR OF CONSERVATION SCIENCE,  
THE CONSERVATION CENTER, INSTITUTE OF FINE ARTS,  
NYU**9:30-10:30 AM**

HONORARY ANGELICA ZANDER RUDENSTINE LECTURE

THE CONSERVATION OF SOFTWARE-BASED ART:  
UNDERSTANDING THE SOURCE CODE(DEENA ENGEL, DIRECTOR, PROGRAM IN DIGITAL  
HUMANITIES AND SOCIAL SCIENCE, NYU)**10:30-11:00 AM**

COFFEE BREAK

SESSION 1/

MODERATOR: KATHRYN HARADA

**11:00-11:25 AM**

AN AMERICAN ICON IN PLASTIC

(MORGAN BURGESS AND MARCI BURTON)

**11:25-11:50 AM**

THINKING INSIDE THE BOX

(ERSANG MA AND CLAIRE TAGGART)

SESSION 2/

MODERATOR: MARCI JEFFCOAT BURTON

**11:50-12:15 AM**TECHNICAL STUDY AND TREATMENT OF A LATE-  
NINETEENTH CENTURY THAI PANEL PAINTING  
(ELLEN NIGRO)**12:15-12:40 PM**

JUN WARE TECHNICAL STUDY

(LUCY COOPER ET ALIA)

**12:40-1:05 PM**THE TECHNICAL ANALYSIS OF A LOG CABIN QUILT  
(ELISA D. CONTRERAS CIGALES)**1:05-2:30 PM**

LUNCH BREAK

SEE THE *UNOFFICIAL GUIDE BOOK* FOR LOCAL EATERIES

SESSION 3/

MODERATOR: ALLISON SEMRAD

**2:30 -2:55 PM**INVESTIGATING THE CAUSES OF MEDIA-RELATED CONDITION  
ISSUES

(MARIE ÈVE GAUDREAU LAMARRE)

**2:55-3:20 PM**

THE LOST ART OF SPLITTING PAPER

(SHANNON MULSHINE)

**3:20-3:45 PM**THE EFFECT OF ADHESIVES AND PRESSURE ON THE COLOR OF  
KINGFISHER FEATHERS

(MICHAELA PAULSON)

**3:45-4:15 PM**

COFFEE BREAK

SESSION 4/

MODERATOR: MINA PORELL

**4:15-4:40 PM**

VALUE-BASED DECISION-MAKING

(CHANTAL STEIN AND CHRISTINE HAYNES)

**4:40-5:30 PM**

LIGHTNING ROUND

PRESENTATION TOPICS

**5:30-5:35 PM**

CLOSING REMARKS

(SOON KAI POH, STUDENT REPRESENTATIVE, CONSERVATION  
CENTER OF THE INSTITUTE OF FINE ARTS, NEW YORK  
UNIVERSITY)**6:30-10 PM**BANQUET, FACULTY HOUSE,  
COLUMBIA UNIVERSITY, 64 MORNINGSIDE

READ MORE / Click for

# ABSTRACTS

**Thursday 4/20**

**Guided Tours**  
**Stephen Chan House**  
 Conservation Center  
 Institute of Fine Arts  
 14 East 78th Street  
 4 5 6

**Reception**  
**James B. Duke House**  
 Institute of Fine Arts  
 1 East 78th Street  
 4 5 6

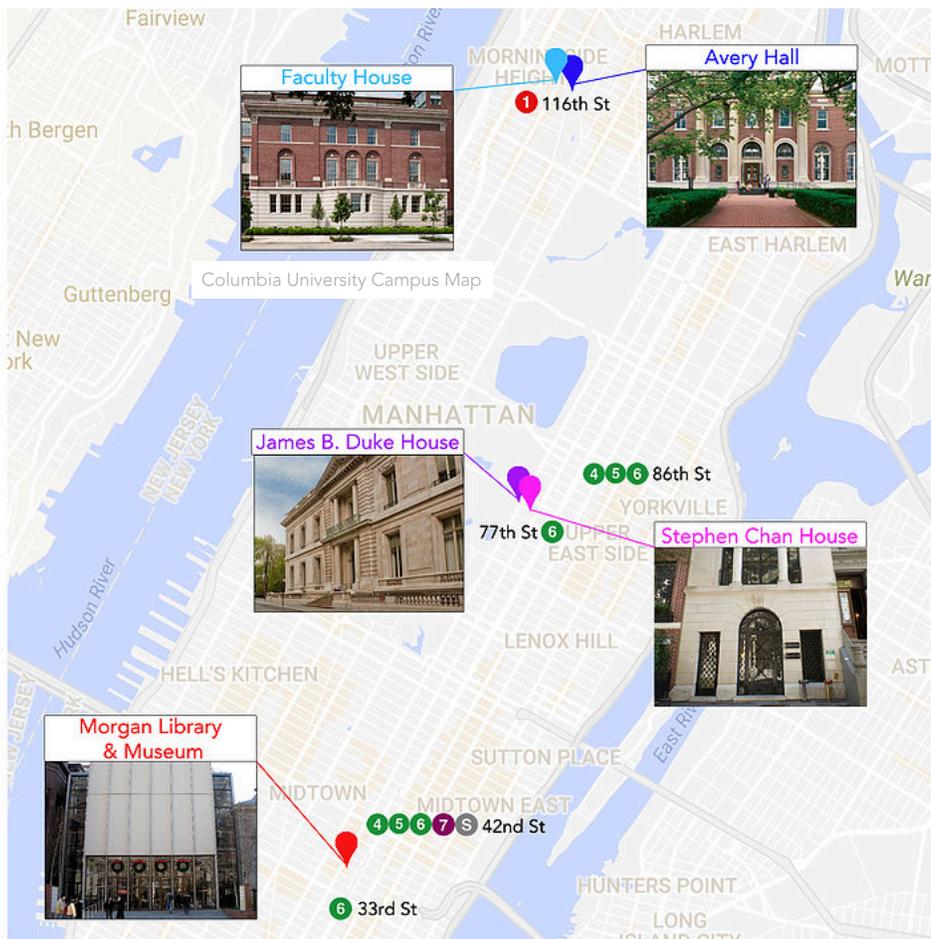
**Friday 4/21**

**Lectures**  
**Morgan Library & Museum**  
 Gilder Lehrman Hall  
 225 Madison Avenue  
 4 5 6 7 S

**Dinner**  
**Faculty House**  
 Columbia University  
 64 Morningside Drive  
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**Saturday 4/22**

**Lectures**  
**Avery Hall**  
 Room 113, Wood Auditorium  
 Columbia University  
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