The annual Association of North American Graduate Programs in Conservation (ANAGPIC) student conference will take place on April 20 – 22, 2017 and is hosted by the Conservation Center of the Institute of Fine Arts, NYU and the Historic Preservation Program at the Graduate School of Architecture Planning & Preservation, Columbia University.

For over forty years, ANAGPIC has held an annual conference featuring student presentations over the course of three days. Each meeting is hosted in turn by one ANAGPIC member program. Typically, each school is represented by two students, selected by faculty of their respective program, who present a recent conservation treatment or the results of a technical investigation. This year, the sessions will take place at the Institute of Fine Arts, the Morgan Library & Museum, and Columbia University. We anticipate about 200 students, faculty and staff in art conservation and historic preservation programs from across the United States and Canada to attend.

This conference is not open to the public but for ANAGPIC members only.

SCHEDULE / FRIDAY APRIL 21

Morgan Library & Museum
Gilder Lehrman Hall
225 Madison Avenue
9:00-9:30 AM
LATE REGISTRATION

9:30-10:30 AM
WELCOME

COLIN B. BAILEY
DIRECTOR, MORGAN LIBRARY & MUSEUM

PATRICIA RUBIN
JUDY AND MICHAEL STEINHARDT DIRECTOR; PROFESSOR OF FINE ARTS, INSTITUTE OF FINE ARTS, NYU

HANNELORE ROEMICH
CHAIRMAN, PROFESSOR OF CONSERVATION SCIENCE, THE CONSERVATION CENTER, INSTITUTE OF FINE ARTS, NYU

10:30-11:00 AM
COFFEE BREAK

9:30-10:30 AM
HONORARY ANGELICA ZANDER RUDENSTINE LECTURE
THE CONSERVATION OF SOFTWARE-BASED ART: UNDERSTANDING THE SOURCE CODE

DEENA ENGEL, DIRECTOR, PROGRAM IN DIGITAL HUMANITIES AND SOCIAL SCIENCE, NYU

11:00-11:25 AM
AN AMERICAN ICON IN PLASTIC
(MORGAN BURGESS AND MARCI BURTON)

11:25-11:50 AM
THINKING INSIDE THE BOX
(ERSANG MA AND CLAIRE TAGGART)

11:50-12:15 AM
TECHNICAL STUDY AND TREATMENT OF A LATE-NINETEENTH CENTURY THAI PANEL PAINTING
(ELLEN NIGRO)

12:15-12:40 PM
JUN WARE TECHNICAL STUDY
(LUCY COOPER ET ALIA)

12:40-1:05 PM
THE TECHNICAL ANALYSIS OF A LOG CABIN QUILT
(ELISA D. CONTRERAS CIGALES)

1:05-2:30 PM
LUNCH BREAK
SEE THE UNOFFICIAL GUIDE BOOK FOR LOCAL EATERIES

SESSION 3/
MODERATOR: ALLISON SEMRAD

2:30 - 2:55 PM
INVESTIGATING THE CAUSES OF MEDIA-RELATED CONDITION ISSUES
(MARIE ÈVE GAUDREAU LAMARRE)

2:55-3:20 PM
THE LOST ART OF SPLITTING PAPER
(SHANNON MULSHINE)

3:20-3:45 PM
THE EFFECT OF ADHESIVES AND PRESSURE ON THE COLOR OF KINGFISHER FEATHERS
(MICHAELA PAULSON)

3:45-4:15 PM
COFFEE BREAK

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SESSION 4/
MODERATOR: MINA PORELL

4:15-4:40 PM
VALUE-BASED DECISION-MAKING
(CHANTAL STEIN AND CHRISTINE HAYNES)

4:40-5:30 PM
LIGHTNING ROUND

5:30-5:55 PM
CLOSING REMARKS
(SOON KAI POH, STUDENT REPRESENTATIVE, CONSERVATION CENTER OF THE INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY)

6:30-10 PM
BANQUET, FACULTY HOUSE, COLUMBIA UNIVERSITY, 64 MORNINGSIDE
ABSTRACTS

Thursday 4/20

Guided Tours
Stephen Chan House
Conservation Center
Institute of Fine Arts
14 East 78th Street

Reception
James B. Duke House
Institute of Fine Arts
1 East 78th Street

Friday 4/21

Lectures
Morgan Library & Museum
Gilder Lehrman Hall
225 Madison Avenue

Dinner
Faculty House
Columbia University
64 Morningside Drive

Saturday 4/22

Lectures
Avery Hall
Room 113, Wood Auditorium
Columbia University

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