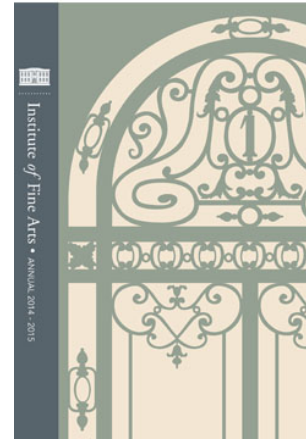




Little People." [Read more](#)

The Institute of Fine Arts continues its ongoing Great Hall Exhibition Series by showcasing sculptor Charles Simonds's *Mental Earth* in the Great Hall, opening April 1, 2016. The exhibit was organized by IFA PhD student Julia Pelta Feldman, and will be accompanied by a dialogue and day-long symposium featuring the artist.

A sculptor with roots in New York City's downtown scene, Simonds first gained renown as an artist in the 1970s for his *Dwellings*, miniature villages in unfired clay constructed in the streets of SoHo and the Lower East Side and conceived as homes to an imaginary civilization that Simonds called "the



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January 8, 2016

The Institute of Fine Arts Conservation Center Announces Grant for New Graduate Specialization in Time-Based Media Art Conservation



In recognition of the changing field of contemporary art conservation, NYU's Institute of Fine Arts Conservation Center will establish a new specialization in time-based media art conservation as part of its four-year degree program. With support from a grant from the Andrew W. Mellon Foundation, the Center will develop a curriculum for the premier graduate-level education of time-based media art conservators, which will be the first of its kind in the United States.

The two-year grant period, beginning January 2016, supports developing the curriculum for the program and promoting the field through public lectures on current research. [Read more](#)

December 14, 2015

The Institute of Fine Arts Conservation Center Announces National Endowment for the Humanities Grant for Conservation Education



The Conservation Center at New York University's Institute of Fine Arts has been awarded a \$150,000 grant from the National Endowment for the Humanities (NEH) to strengthen the Center's mission to provide future conservators with the premier graduate-level training and education in the country.

The two-year grant for the project, Conservation Training and Education: The Future of Humanities Stewardship, supports financial aid for six conservation graduate

students and helps pay for guest lecturers and adjunct faculty from some of the country's leading cultural institutions.

The Center received recognition from the office of U.S. Senator Kirsten Gillibrand (D-NY), who has been a steady champion of arts and cultural funding during her time in Congress. In congratulating the University on the grant, Gillibrand's senior advisor Brook Gesser said, "As one of the world's great artistic hubs, New York has always attracted the best and the brightest talent. The work you create with this award will no doubt contribute to the rich cultural vitality of our state." [Read more](#)

December 11, 2015

The Institute of Fine Arts Mourns the Loss of Distinguished Alumnus Charlie Moffett

The New York Times - Charles S. Moffett, a curator who reframed scholarly understanding of the Impressionists and their era in exhibitions at the Metropolitan Museum of Art, the National Gallery and other major museums, died on Thursday at his home on Fishers Island, N.Y. He was 70. [Read more](#)