The Conservation Center’s Topics in Time-Based Media Art Conservation lecture series takes place on Mondays during the 2016 Fall semester and is generously supported by the Andrew W. Mellon Foundation. The list of presentations is given below. A video of each lecture will be archived and available after the event in the Institute’s video archive (http://vimeo.com/ifa).

Please note that seating is very limited. While these events are open to the public, we require an RSVP through our mailing list followed by a confirmation. If you sign up for our Time-Based Media Art Conservation mailing list, you will receive an invitation to RSVP well in advance of each event listed below. Please sign up here (http://eepurl.com/cc27kz).

Program

Monday, September 19, 2016, 6pm @ MoMA
Pip Laurenson, Head of Collection Care Research, Tate, London, UK
Can Artworks Live in a Museums Collection?

Monday, September 26, 2016, 6:00 PM
Reinhard Bek, Conservator of Contemporary Art - Bek & Frohnert LLC, New York

Monday, October 3, 2016, 6:00 PM
Rafael Lozano-Hemmer, Artist, Mexico-Canada
Best practices for conservation of media art from an Artist’s perspective

https://www.nyu.edu/gsas/dept/fineart/events/time-based-media.htm
Monday, October 17, 2016, 6:00 PM
Christian Paul, Associate Professor, School of Media Studies, The New School, New York; Adjunct Curator, New Media Arts, Whitney Museum of American Art, New York
Conserving Context: Approaches to Preserving Digital Art

Monday, October 24, 2016, 6:00 PM
Tina Rivers Ryan, Curatorial Research Assistant, Modern and Contemporary Art, The Metropolitan Museum of Art, New York
Some More Beginnings: On the History of Time-Based Media Exhibitions

Monday, November 7, 2016, 6:00 PM
Mona Jimenez, Associate Arts Professor/Associate Director; Moving Image Archiving and Preservation Program, New York University
Art in an Ecosystem: Media Art Communities & Conservation

Monday, November 14, 2016, 6:00 PM
Deena Engel, Clinical Professor; Associate Director of Undergraduate Studies for the computer Science Minors programs, Department of Computer Science, Courant Institute of Mathematical Sciences; New York University
Source Code Analysis in the Conservation of Software-based Art

Monday, November 21, 2016, 6:00 PM
Daniel Rozin, Associate Arts Professor, Interactive Telecommunications Program (ITP), NYU
Creating digital interactive kinetic sculptures for the long run

Monday, November 28, 2016, 6:00 PM
Kate Lewis, Media Conservator; Peter Oleksik, Assistant Media Conservator; Ben Fino-Radin, Associate Media Conservator
Media Conservation at MoMA

Monday, December 5, 2016, 3:00 PM
Implementing Time-based Media conservation in Museum Practice

Please also note our activities related to curriculum development (../conservation/time-based-media.htm) in Time-Based Media Art Conservation here (../conservation/time-based-media.htm).

Top image: Rafael Lozano-Hemmer, Make Out, Shadow Box 8, 2008