High temperatures can accelerate deterioration. 

Specialty Sessions

Electronic Media

Friday, May 31, 2013

8:30 AM - 9:00 AM
The Legible City – One Artwork, Multiple Embodiments
Annaud Oertmann, Conservation Coordinator, INTERREG Project, ZKM | Center for Art and Media Karlsruhe

9:00 AM - 9:30 AM
Mass Preservation and Restoration of Photographic and Audiovisual Materials after the Collapse of the Historical Archive of Cologne in 2009
Fenna Yola Tykwer, Conservator, Historical Archive of Cologne (Germany)

9:30 AM - 10:00 AM
FUTURE, or how to live Forever
Annet Dekker, Curator and Researcher, Centre for Cultural Studies, Goldsmiths University

10:00 AM - 10:30 AM
Break

10:30 AM - 11:00 AM
Pericles and Presto4U – Two European Funded Projects Progressing Research in the Conservation of Digital Art
Pip Laurenson, Head of Collection Care, Tate

11:00 AM - 11:30 AM
Digital Video Preservation in Museums and Small Collections
Patricia Falcao, Time-Based Media Conservator, Tate

11:30 AM - 12:00 PM
Authenticity in the Age of Digital Casualties
Perla Innocenti, Research Fellow in History of Art, University of Glasgow

Saturday, June 1, 2013

10:00 AM - 10:30 AM
Technical Documentation of Source Code at the Museum of Modern Art
Deena Engel, Department of Computer Science at the Courant Institute of Mathematical Sciences, New York University and Glenn Wharton, Time-Based Media Conservator, Museum of Modern Art

10:30 AM - 11:00 AM
A Hands-off Approach to Controlling Media-Based Artworks
Brad Dilger, Multimedia Specialist, Indianapolis Museum of Art; Richard McCoy, Conservator of Objects & Variable Art, Indianapolis Museum of Art

11:00 AM - 11:30 AM
Expanding into shared spaces - SFMOMA's Black Box Workshop
Martina Haidvogl

11:30 AM - 12:00 PM
The Role of the Technical Narrative for Preserving New Media Art
Mark Hellar

12:00 PM - 2:00 PM
Luncheon: Lightning Round Session
$25 members, $30 non-members

2:00 PM - 2:30 PM
“The Late Night Triad” by Jason Salavon: A case study in managing, storing, and conserving Time Based Art
Isabel Meyer

2:30 PM - 3:00 PM
I Know a Guy: Collecting Technical Documentation, Locally
Steven Villereal, Audiovisual Conservator, University of Virginia Library

3:00 PM - 3:30 PM
Conserving Custom Electronic Video Equipment
Mona Jimenez, MiAP/NYU

Schedules are tentative, and subject to change. Please check back for updates.