

INVESTIGATE
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INSPIRE

NYU CENTER FOR THE
HUMANITIES

COSPONSORED BY THE GRADUATE
SCHOOL OF ARTS AND SCIENCE

20 COOPER SQUARE, FIFTH FLOOR, NEW YORK, NY

TUESDAY
**OCT
18**
6:00 PM

SPECIAL EVENT



NYU DIGITAL HUMANITIES INTERNSHIP PROJECT SHOWCASE

BRINE DIGITAL HUMANITIES SCHOLARS* &
POLONSKY DIGITAL HUMANITIES SCHOLARS**

FINE ARTS

KRIS MINHAE CHOE

"DIGITAL APONTE: WRITING, PAINTING, AND MAKING FREEDOM
IN THE AFRICAN DIASPORA"

REGINA HARSANYI

"ARTIST ARCHIVE PROJECT: DAVID WOJNAROWICZ
KNOWLEDGE BASE AND WEBSITE"

LIA KRAMER

"DOCUMENTING COMPUTER-BASED ARTWORKS IN THE
COLLECTION OF THE SOLOMON R. GUGGENHEIM MUSEUM"

ARCHAEOLOGY

IRENE SOTO

"MAPPING COINS: A VISUALIZATION OF
ECONOMIC INTEGRATION IN 4TH-CENTURY EGYPT"

YANOA POMALIMA CARRASCO

"INKA ROAD SYSTEM: HISTORY AND VOICES
OF A LIVING HERITAGE"

LITERATURE

MING YAN KWOK

"TEI AND LITERATURE: ENCODING THE
'MICHAEL FIELD' DIARIES"

JONATHAN ARMOZA

"THE NEW FASCICLES"

DIGITAL VISUALIZATIONS

JOSH KRUTCHEN

"THE INTERFACE EXPERIENCE: 40 YEARS OF
PERSONAL COMPUTING"

DAVID SUGARMAN

"THE MAP PRECEDES THE TERRITORY"

Join us as we showcase projects representing a wide range of disciplines, and a vibrant diversity of topics on which the graduates have collaborated with faculty mentors over summer 2016.

*Funded through the generous support of the Jessica E. Smith and Kevin R. Brine Charitable Trust

**Funded through the generous support of the Polonsky Foundation

THIS EVENT IS FREE TO THE PUBLIC | RSVP AT NYUHUMANITIES.ORG