

Digital Scholarship  
Services



# Spring 2015 Workshops in Digital Humanities for NYU Graduate Students

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## **Polonsky Foundation Graduate Student Workshops in Digital Humanities: Tools and Methods**

The 2015 Polonsky Foundation Graduate Student Workshops in Digital Humanities offer NYU graduate students an intensive introduction to tools and methods for digital scholarship through day-long, hands-on sessions with experts in the field. Workshops will explore diverse approaches to research ranging from text markup and analysis to data visualization and

mapping.

*You must register to attend. All workshops will be held in Bobst Library.*

Follow the links below for more information and to register.

**[Bibliographic Metadata for Digital Humanists](#)**, April 3rd, 9:30-4

This workshop will introduce methods for extracting metadata from different types of online catalogs and will include a brief overview of Machine-Readable Cataloging (MARC), the chief format for bibliographic information.

**[Geospatial Analysis and the Digital Humanities: Principles, Tools, and Process](#)**, April 10th, 9:30-4

Digital humanists often incorporate Geographic Information Systems (GIS) into the process of interpreting texts and culture. This workshop will explore some of these methods as we integrate several data sets into GIS software and mapping platforms designed for digital humanities inquiry.

**[Copyright Issues for Digital Humanists](#)**, April 17th, 2-5pm

This workshop will start with an overview of general copyright issues, and then delve into specific issues and practical applications of copyright law in digital humanities.

**[DH101](#)**, May 27th, 9:30-4

Many DH projects rely on a core set of skills: finding, cleaning, and organizing data; asking meaningful questions of that data; and visualizing it. In this workshop, we'll work together on one set of sources, going from

zero to DH project over the course of a day.

### [DH DevOps: Core Skills and Foundations](#), May 29th, 9:30-4

Building on the DH101 workshop, we will cover the foundations of critical computing in the humanities.

### [Introduction to TEI](#), June 2nd, 9:30-4

This session will teach the basics of coding in XML (eXtensible Markup Language) using the Text Encoding Initiative (TEI) Guidelines.

### [Large Scale Text Analysis with R](#), June 3rd, 9:30-4

In this workshop, we will explore the different methods through which text mining can be used to “read” text in new ways.

### [Introduction to Project Development](#), June 8th, 9:30-4

This workshop will explore the fundamentals of project planning and design.

### [Content, Curation, and Publication: Using WordPress and Omeka to Tell Scholarly Stories](#), June 10th, 9:30-4

This workshop will explore how the platforms WordPress and Omeka can help scholars publish their work by creating dynamic digital publications and exhibitions.

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