

2017

ANAAGPIC

Association of North American Graduate Programs in Conservation



Thursday, April 20, 2017

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| 2:30–4:30 | Tours of area conservation facilities and Central Park
(pre-registration required) |
| 4:00–6:30 | Self-guided tours of <i>New York University, Institute of Fine Arts, Conservation Center, Stephen Chan House, 14 East 78th Street</i> |
| 6:00–8:30 | Registration and Welcome Reception, <i>New York University, Institute of Fine Arts, James B. Duke House, 1 East 78th Street</i> |

Friday, April 21, 2017

Morgan Library & Museum, Gilder Lehrman Hall, 225 Madison Avenue

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| 9:00–9:10 | Late Registration |
| 9:10–9:30 | <u>Welcome</u>
Colin B. Bailey , Director, Morgan Library & Museum
Patricia Rubin , Judy and Michael Steinhardt Director; Professor of Fine Arts, Institute of Fine Arts, NYU
Hannelore Roemich , Chairman; Professor of Conservation Science, Conservation Center, Institute of Fine Arts, NYU |

- 9:30–10:30 The Angelica Zander Rudenstine Lecture
The Conservation of Software-Based Art: Understanding the Source Code (Deena Engel, Director, Program in Digital Humanities and Social Science, NYU)
- 10:30–11:00 COFFEE BREAK
- Session 1 Moderator: Kathryn Harada
- 11:00–11:25 *An American Icon in Plastic* (Morgan Burgess and Marci Burton, Conservation of Archaeological and Ethnographic Materials, University of California, Los Angeles)
- 11:25–11:50 *Thinking Inside the Box* (Ersang Ma and Claire Taggart, Winterthur/University of Delaware Program in Art Conservation)
- Session 2 Moderator: Marci Jeffcoat Burton
- 11:50–12:15 *Technical Study and Treatment of a Late-Nineteenth Century Thai Panel Painting* (Ellen Nigro, Winterthur/University of Delaware Program in Art Conservation)
- 12:15–12:40 *Jun Ware Technical Study* (Lucy Cooper, Katherine Eremin, Susan Costello, Melissa Moy, Kathy King, Marc Walton, Emeline Pouyet, Andrew Shortland and Laure Dussebieux, Harvard Art Museums)
- 12:40–1:05 *The Technical Analysis of a Log Cabin Quilt* (Elisa D. Contreras Cigales, Art Conservation Program, Queen's University)
- 1:05–2:30 LUNCH BREAK
See information leaflet for local eateries
- Session 3 Moderator: Allison Semrad
- 2:30–2:55 *Investigating the Cause of Media-Related Condition Issues* (Marie Ève Gaudreau Lamarre, Art Conservation Program, Queen's University)
- 2:55–3:20 *The Lost Art of Splitting Paper* (Shannon Mulshine, Conservation Center, Institute of Fine Arts, New York University)
- 3:20–3:45 *The Effects of Adhesives and Pressure on the Color of Kingfisher Feathers* (Michaela Paulson, Conservation of Archaeological and Ethnographic Materials, University of California, Los Angeles)
- 3:45–4:15 COFFEE BREAK
- Session 4 Moderator: Mina Porell
- 4:15–4:40 *Value-Based Decision-Making* (Chantal Stein and Christine Haynes, Conservation Center, Institute of Fine Arts, New York University)
- 4:40–5:30 *Lightning Round*
- 5:30–5:35 Closing Remarks
Soon Kai Poh, Student Representative, Conservation Center, Institute of Fine Arts, New York University
- 6:30–10:00 Banquet, Columbia University, Faculty House, 64 Morningside Drive

Saturday, April 22, 2017

Columbia University, 113 Avery Hall, Wood Auditorium

- 9:00–9:10 Opening Remarks
Jorge Otero-Pailos, Director, Historic Preservation Program, Columbia University
- Session 5 Moderator: Evan Oxland
- 9:10–9:35 *The Influence of Glass Transition Temperature* (Jessica Betz, Historic Preservation Program, Columbia University)
- 9:35–10:00 *Testing and Evaluation of Earthen Grouts* (Nicole Mariel Declét Díaz, Graduate Program in Historic Preservation, University of Pennsylvania)
- 10:00–10:25 *American Historic Colors* (Tania Alam, Historic Preservation Program, Columbia University)
- 10:25-10:55 COFFEE BREAK
- 10:55-11:40 *Lightning Round*
- Session 6 Moderator: Christina McLean
- 11:40–12:05 *Baron Von Steuben’s Liquor Case* (Sophie du Bois Hunter, Art Conservation Department, Buffalo State College)
- 12:05–12:30 *Interpreting Thonet* (Paige Schmidt, Art Conservation Department, Buffalo State College)
- 12:30–12:55 *Pinning of Petrified Sequoia Wood Stumps* (Evan Oxland, Graduate Program in Historic Preservation, University of Pennsylvania)
- 12:55–1:10 Emerging Conservation Professionals Network (ECPN) (Rebecca Gridley)
Canadian Association for Conservation-Emerging Conservators Committee (CAC-ECC) (Valerie Moscato)
- 1:10–1:20 Closing Remarks
George Wheeler, Director of Conservation, Historic Preservation Program, Columbia University
- 1:20 BOXED LUNCH

Support for this event is provided by:

