Thursday, April 20, 2017

2:30–4:30 Tours of area conservation facilities and Central Park (pre-registration required)

4:00–6:30 Self-guided tours of New York University, Institute of Fine Arts, Conservation Center, Stephen Chan House, 14 East 78th Street

6:00–8:30 Registration and Welcome Reception, New York University, Institute of Fine Arts, James B. Duke House, 1 East 78th Street

Friday, April 21, 2017

Morgan Library & Museum, Gilder Lehrman Hall, 225 Madison Avenue

9:00–9:10 Late Registration

9:10–9:30 Welcome
   Colin B. Bailey, Director, Morgan Library & Museum
   Patricia Rubin, Judy and Michael Steinhardt Director; Professor of Fine Arts, Institute of Fine Arts, NYU
   Hannelore Roemich, Chairman; Professor of Conservation Science, Conservation Center, Institute of Fine Arts, NYU
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| 9:30–10:30   | The Angelica Zander Rudenstine Lecture  
*The Conservation of Software-Based Art: Understanding the Source Code* (Deena Engel, Director, Program in Digital Humanities and Social Science, NYU) |
| 10:30–11:00  | COFFEE BREAK                                                          |
| 11:00–11:25  | *An American Icon in Plastic* (Morgan Burgess and Marci Burton, Conservation of Archaeological and Ethnographic Materials, University of California, Los Angeles) |
| 11:25–11:50  | *Thinking Inside the Box* (Ersang Ma and Claire Taggart, Winterthur/University of Delaware Program in Art Conservation) |
| 11:50–12:15  | *Technical Study and Treatment of a Late-Nineteenth Century Thai Panel Painting* (Ellen Nigro, Winterthur/University of Delaware Program in Art Conservation) |
| 12:15–12:40  | *Jun Ware Technical Study* (Lucy Cooper, Katherine Eremin, Susan Costello, Melissa Moy, Kathy King, Marc Walton, Emeline Pouyet, Andrew Shortland and Laure Dussebieux, Harvard Art Museums) |
| 12:40–1:05   | *The Technical Analysis of a Log Cabin Quilt* (Elisa D. Contreras Cigales, Art Conservation Program, Queen’s University) |
| 1:05–2:30    | LUNCH BREAK  
See information leaflet for local eateries |
| 2:30–2:55    | *Investigating the Cause of Media-Related Condition Issues* (Marie Ève Gaudreau Lamarre, Art Conservation Program, Queen’s University) |
| 2:55–3:20    | *The Lost Art of Splitting Paper* (Shannon Mulshine, Conservation Center, Institute of Fine Arts, New York University) |
| 3:20–3:45    | *The Effects of Adhesives and Pressure on the Color of Kingfisher Feathers* (Michaela Paulson, Conservation of Archaeological and Ethnographic Materials, University of California, Los Angeles) |
| 3:45–4:15    | COFFEE BREAK                                                          |
| 4:15–4:40    | *Value-Based Decision-Making* (Chantal Stein and Christine Haynes, Conservation Center, Institute of Fine Arts, New York University) |
| 4:40–5:30    | *Lightning Round*                                                      |
| 5:30–5:35    | Closing Remarks  
**Soon Kai Poh**, Student Representative, Conservation Center, Institute of Fine Arts, New York University |
| 6:30–10:00   | Banquet, Columbia University, Faculty House, 64 Morningside Drive     |
Saturday, April 22, 2017

Columbia University, 113 Avery Hall, Wood Auditorium

9:00–9:10  Opening Remarks
Jorge Otero-Pailos, Director, Historic Preservation Program, Columbia University

Session 5 Moderator: Evan Oxland

9:10–9:35  The Influence of Glass Transition Temperature (Jessica Betz, Historic Preservation Program, Columbia University)

9:35–10:00  Testing and Evaluation of Earthen Grouts (Nicole Mariel Declet Díaz, Graduate Program in Historic Preservation, University of Pennsylvania)

10:00–10:25  American Historic Colors (Tania Alam, Historic Preservation Program, Columbia University)

10:25-10:55  COFFEE BREAK

10:55-11:40  Lightning Round

Session 6 Moderator: Christina McLean

11:40–12:05  Baron Von Steuben’s Liquor Case (Sophie du Bois Hunter, Art Conservation Department, Buffalo State College)

12:05–12:30  Interpreting Thonet (Paige Schmidt, Art Conservation Department, Buffalo State College)

12:30–12:55  Pinning of Petrified Sequoia Wood Stumps (Evan Oxland, Graduate Program in Historic Preservation, University of Pennsylvania)

12:55–1:10  Emerging Conservation Professionals Network (ECPN) (Rebecca Gridley)
Canadian Association for Conservation-Emerging Conservators Committee (CAC-ECC) (Valerie Moscato)

1:10–1:20  Closing Remarks
George Wheeler, Director of Conservation, Historic Preservation Program, Columbia University

1:20  BOXED LUNCH

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